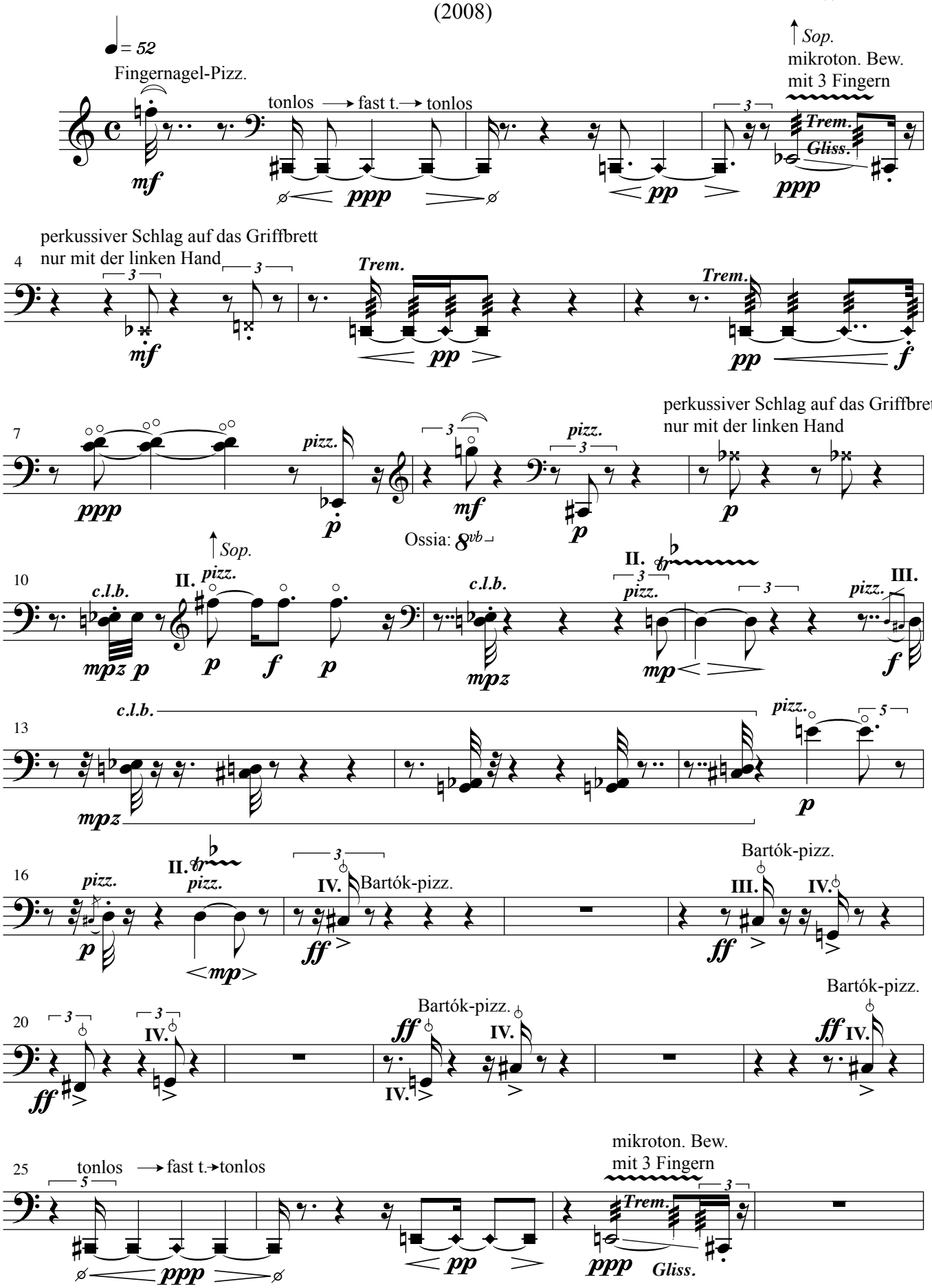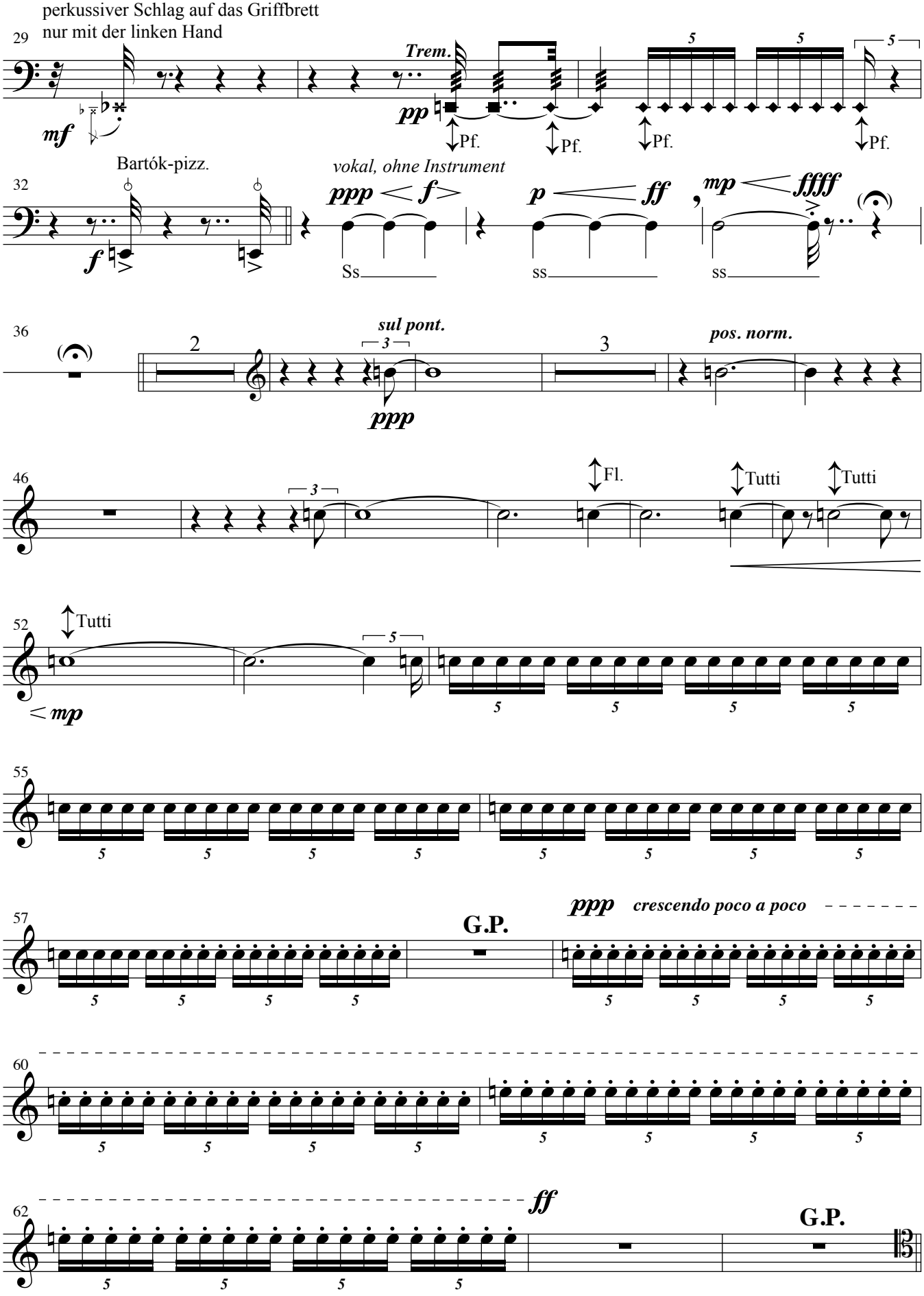Cello

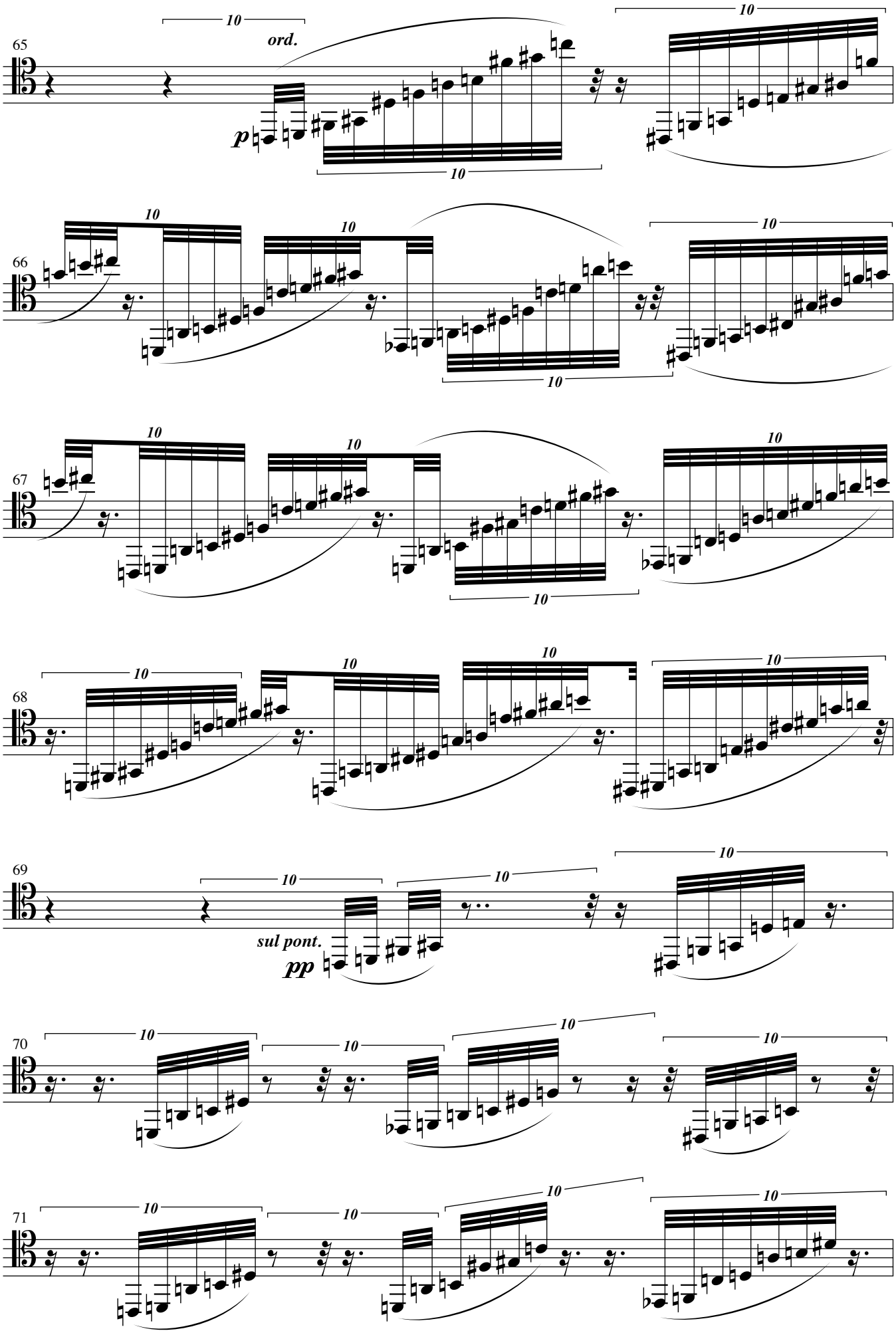
Sokrak

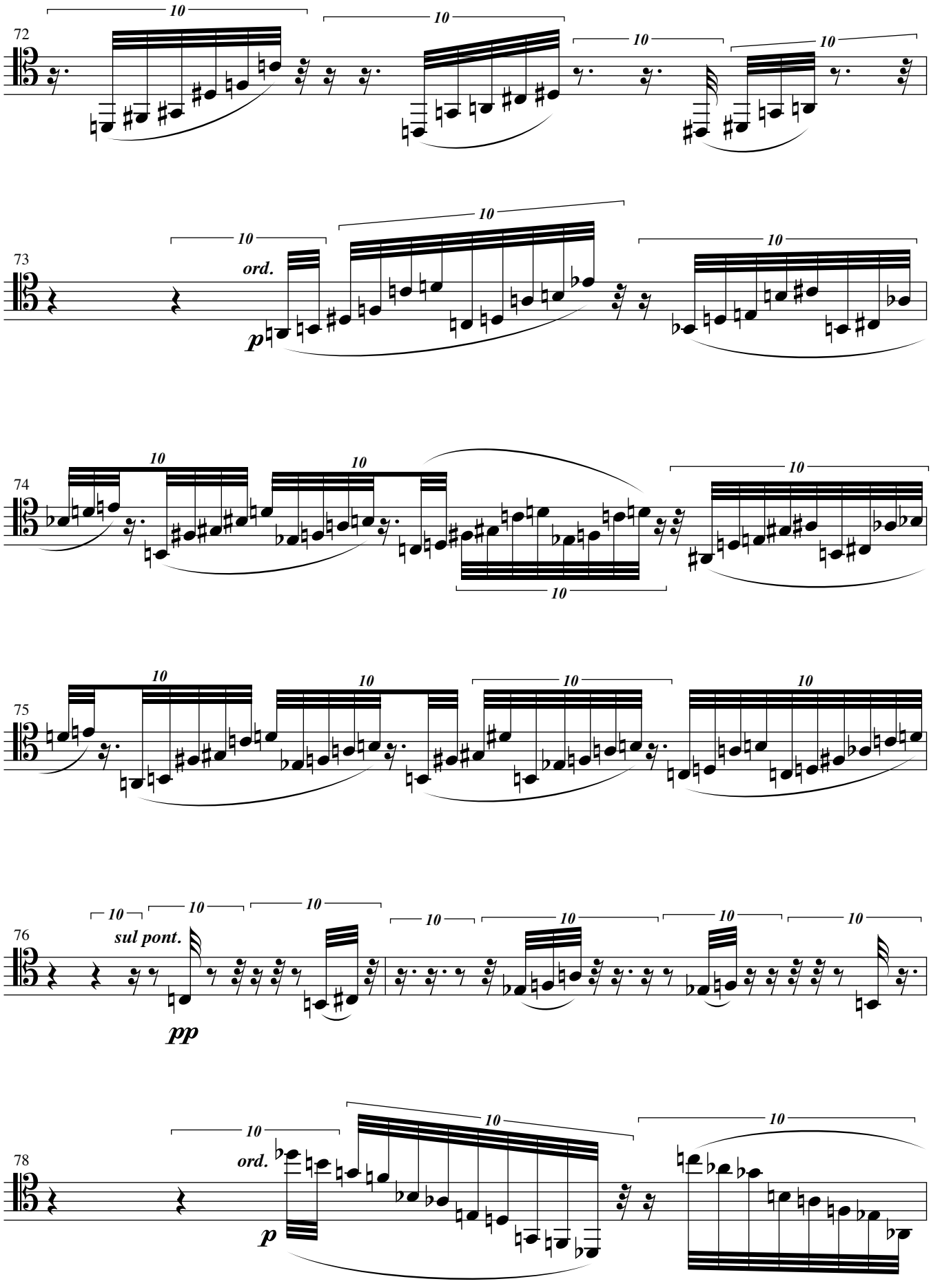
René Wohlhauser

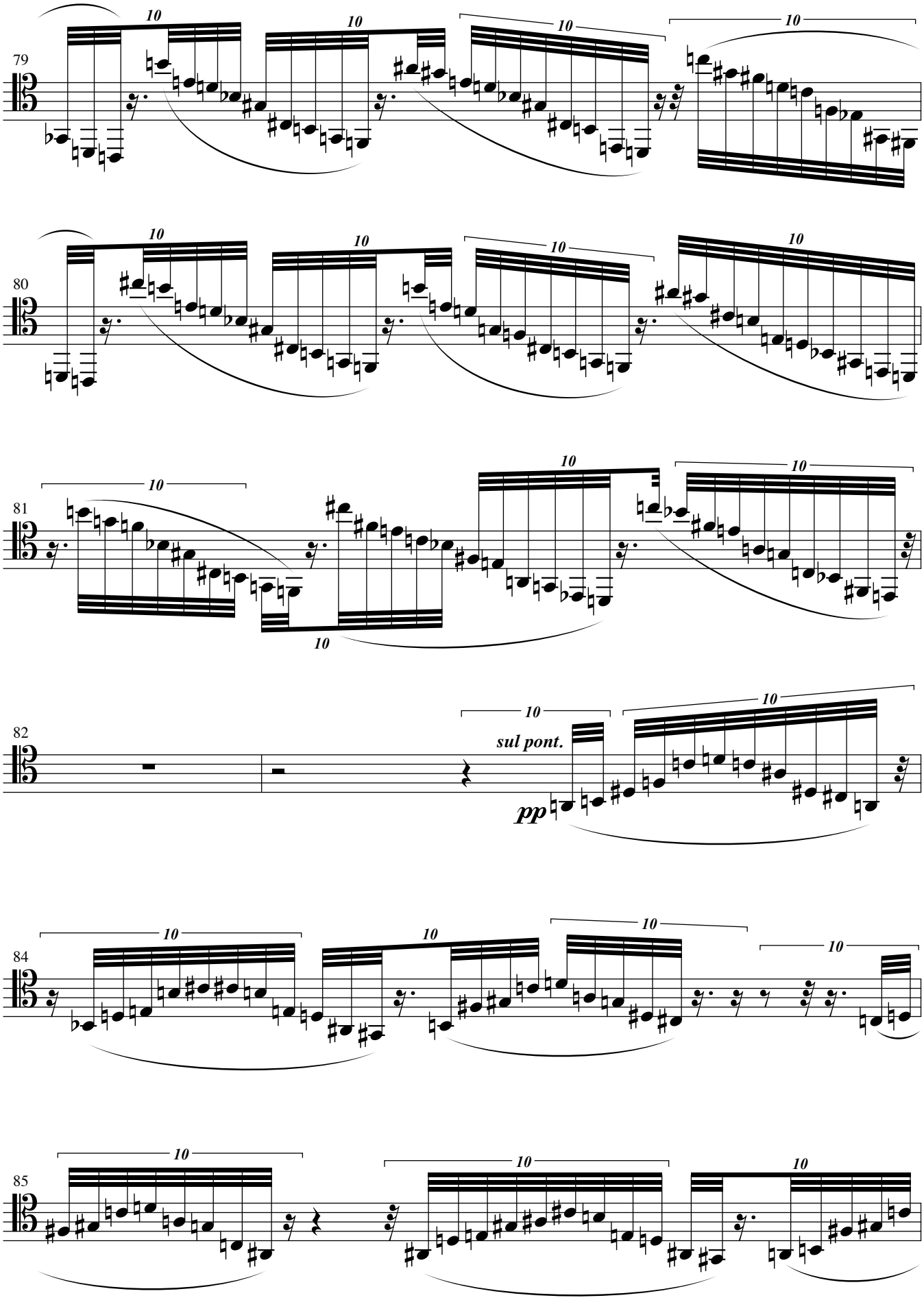
(2008)
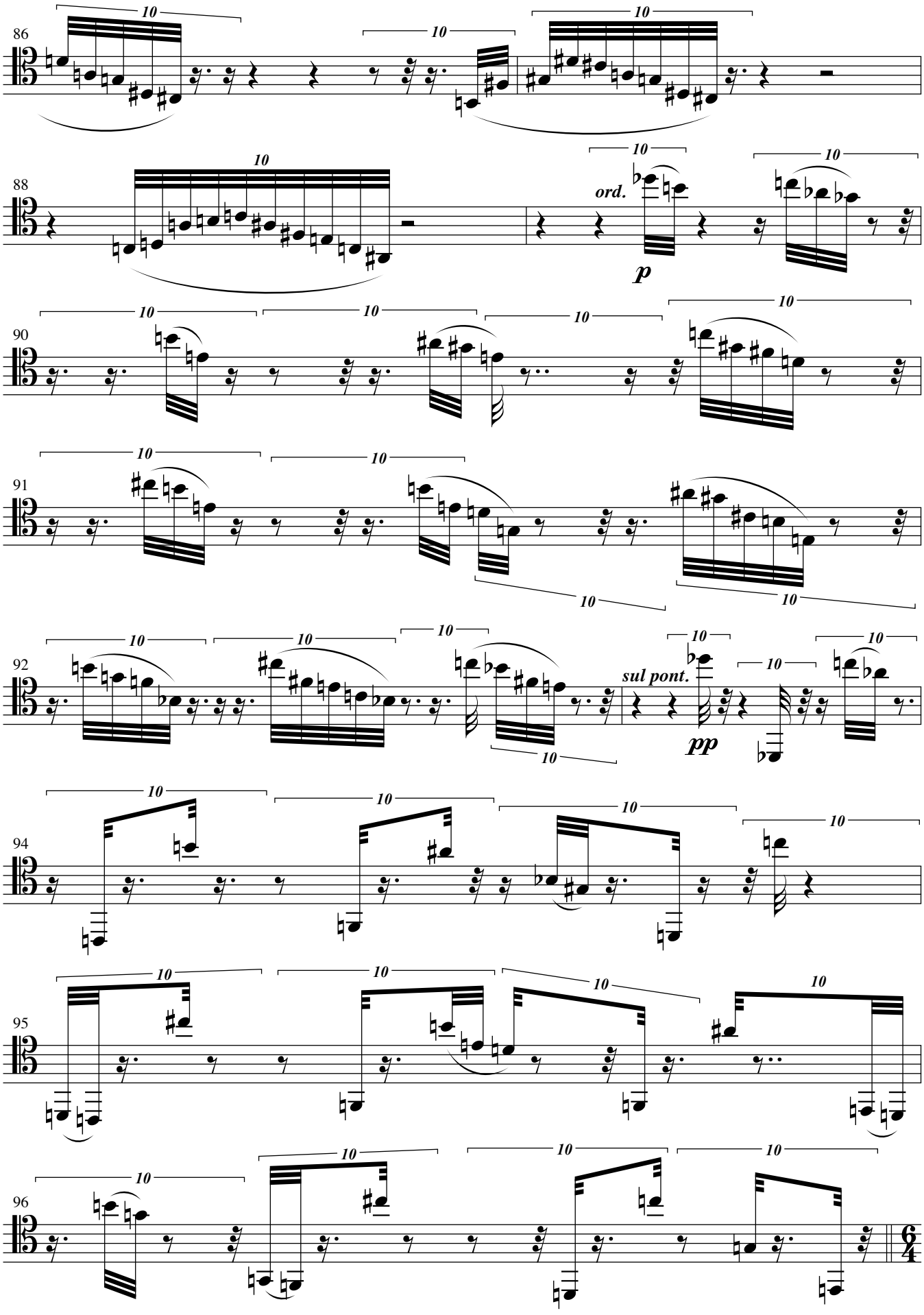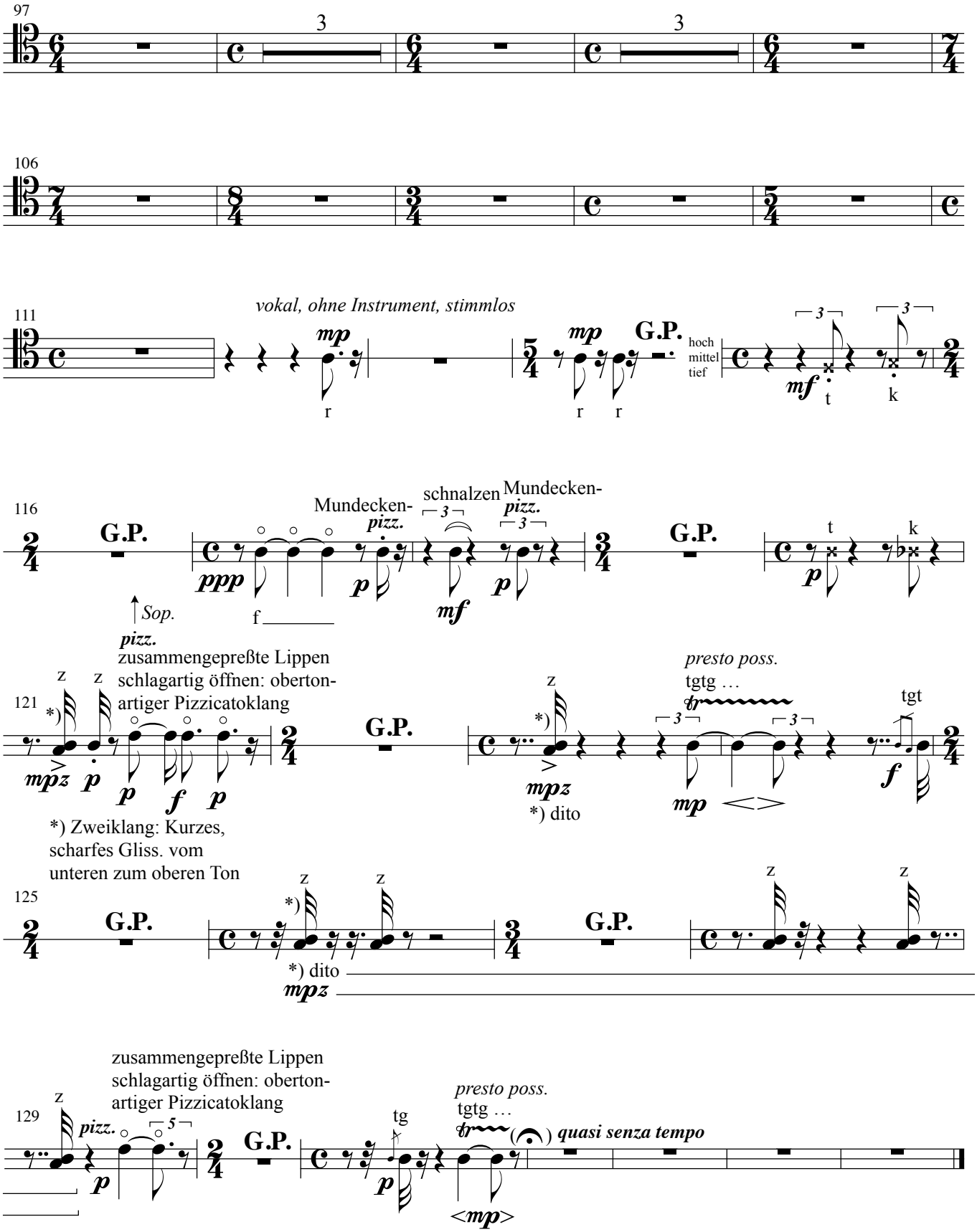



perkussiver Schlag auf das Griffbrett
nur mit der linken Hand
29
mf
Trem.
pp
Pf.
Pf.
Pf.
Pf.
5
5
5
Bartók-pizz.
32
f
vokal, ohne Instrument
ppp
f
p
ff
mp
fffff
Ss
ss
ss
36
2
3
sul pont.
ppp
pos. norm.
46
3
Fl.
Tutti
Tutti
52
Tutti
mp
5
55
57
G.P.
ppp
crescendo poco a poco
60
62
ff
G.P.


65
ord.
p
10
66
67
68
69
sul pont.
pp
70
71


72
10
10
10
10
73
10
ord.
p
10
10
74
10
10
10
10
75
10
10
10
10
76
10
10
10
sul pont.
pp
10
10
10
10
78
10
ord.
p
10
10


79
10
10
10
10
80
10
10
10
10
81
10
10
10
10
82
10
sul pont.
pp
10
84
10
10
10
10
85
10
10
10


86
88
ord.
p
90
91
92
sul pont.
pp
94
95
96
10


97
106
111
vokal, ohne Instrument, stimmlos
G.P.
hoch
mittel
tief
116
Mundecken-
pizz.
schnalzen
Sop.
121
zusammengepreßte Lippen
schlagartig öffnen: oberton-
artiger Pizzicatoklang
presto poss.
tgtg …
tgt
*) Zweiklang: Kurzes,
scharfes Gliss. vom
unteren zum oberen Ton
*) dito
125
129
quasi senza tempo