

Baßklarinette

Gläserne Nacht

Fassung für Sopran, Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 108, Nr. 2, Musikwerknnummer 2331 (2025)

René Wohlhauser

♩ = 100

Transponierend notiert

ff *mp* *ff* *mp*

mf *f* *ord.* *mf* *mp*

f *mf* *mf* *f*

Flz. geräuschhaft

muta in Klarinette

Vorzeichen gelten im klassisch-traditionellen Sinne für den ganzen Takt. Sie werden jedoch bei erneutem Erscheinen eines alterierten Tones innerhalb eines Taktes zur Sicherheit nochmals gesetzt. Vorzeichen gelten nur in der jeweiligen Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.

30 *mp* *mf* *mf ff* *mf ff*

35 *mf ff* *p* *muta in Baßklarinette*

41 *dolce* *pp*

47 *sf mp* *sf mp* *sf mp* *mf*

51 *muta in Klarinette*

55 *f* *non legato*

58 *non legato* *f* *mp*

64 *mf*

66 *f* *mp*

70 *segue pausa*

72
muta in Baßklarinette
p *mp*

77
mf *mf* *f*

81
mf *f* *non legato*

86
mf

91
f *mf* *mp*

95

100
mf

105

109
p

113
mp

117 *mf*

120 *Flz. geräuschhaft* *p*

123 *mp* *p* *mp* *mf*

127

129

131 *(mf)*

133

135 *mp*

137

139 *f* *p*

Detailed description: This page contains the musical notation for the Bass Clarinet part of 'Gläserne Nacht' by René Wohlhauser, measures 117 through 139. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Measure 117 starts with a half rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. Measure 120 features a half note G4, a half note F#4, and a half note E4, with a 'Flz. geräuschhaft' (flute-like, noisy) instruction. Measure 123 includes a half note G4, a half note F#4, and a half note E4, with a 'mp' (mezzo-piano) marking. Measure 127 starts with a half rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. Measure 129 features a half note G4, a half note F#4, and a half note E4. Measure 131 includes a half note G4, a half note F#4, and a half note E4, with a '(mf)' (mezzo-forte) marking. Measure 133 starts with a half rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. Measure 135 features a half note G4, a half note F#4, and a half note E4, with a 'mp' (mezzo-piano) marking. Measure 137 includes a half note G4, a half note F#4, and a half note E4. Measure 139 starts with a half rest, followed by a quarter note G4, a half note F#4, and a quarter note E4, with a 'f' (forte) marking. The piece concludes with a half note G4, a half note F#4, and a half note E4, with a 'p' (piano) marking.

141 *mf*

143

145

147

149

152 *Flz.* *f* *Flz.* *f*

156 *mf*

162 *f*

166 *non legato* *mp*

170 *f*

172 *non legato* *mf* 6 6 6 6

175 6 6 *mp* 6

178 6 6 6

181 *mf* 6 6 3 *f*

184 6 6 *mp*

188 *f* 6 6 *mp* *muta in Klarinette scharf*
Immer Halb- ton-Triller *tr*

191 *mf* (☺)

196 *weich* *mf* *mp*

202 *scharf* *f* *mf* *nur Geräusch* & «f» *p*