

„Trio für Flöte, Klarinette und Klavier Nr. 3“, Entwicklungsgang, Inhaltsverzeichnis

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Trio für Flöte, Klarinette und Klavier Nr. 3

Ergon 111, Musikwerknummer ... (2026)

1. Fassung

René Wohlhauser

♩ = 120

Flöte

Klarinette in B_b
Klingend notiert

Klavier

Fl.

Klar. B_b

Kl.

Trio für Flöte, Klarinette und Klavier Nr. 3

Ergon 111, Musikwerknummer ... (2026)

2. Fassung

René Wohlhauser

♩ = 120

Flöte

Klarinette in B_♭
Klingend notiert

Klavier

Fl.

Klar. B_♭

Kl.

Immer Halbtontriller

8 $\text{♩} = 60$

Fl.

Klar. B $\flat$

Kl.

12

Fl.

Klar. B $\flat$

Kl.

4/4

♩ = 120

Fl. 17 *mf* *f* *mf* *f*

Klar. B $\flat$ 17 *mf* *f* *mf*

Kl. 17 *mf* *f* *mf*

Fl. 19 *tr* *tr*

Klar. B $\flat$ 19 *tr* *tr*

Kl. 19 *tr* *tr*

♩ = 120

Fl. 26 *mf* *f* *mf*

Klar. B $\flat$ 26 *mf* *f* *mf*

Kl. 26 *mf* *f* *mf*

Trio für Flöte, Klarinette und Klavier Nr. 3

Ergon 111, Musikwerknummer ... (2026)

3. Fassung

René Wohlhauser

♩ = 120

Flöte

Klarinette in B_♭
Klingend notiert

Klavier

Immer Halbtontriller

Fl.

Klar. B_♭

Kl.

7

Trio für Flöte, Klarinette und Klavier Nr. 3, 3. Fassung

3

♩ = 120

18

Fl.

mf *f* *mf* *f*

Klar. B $\flat$

mf *f* *mf* *f*

18

Kl.

mf *f* *mf* *f*

21

Fl.

mf *f* *mf*

Klar. B $\flat$

mf *f* *mf*

21

Kl.

mf *f* *mf*

23

Fl.

f

Klar. B $\flat$

23

Kl.

9

Trio für Flöte, Klarinette und Klavier Nr. 3

Ergon 111, Musikwerknummer ... (2026)

4. Fassung

René Wohlhauser

$\text{♩} = 120$

Flöte

Klarinette in B_♭
Klingend notiert

Klavier

Immer Halbtontriller

Fl.

Klar. B_♭

Kl.

7 $\text{♩} = 60$

Fl.

Klar. B $\flat$

Kl.

11

Fl.

Klar. B $\flat$

Kl.

f

The musical score for measures 15-20 is divided into two systems. The first system (measures 15-19) features the Flute (Fl.) and Clarinet Bb (Klar. Bb) playing a melodic line with triplets and trills, while the Piano (Kl.) provides a harmonic accompaniment. The second system (measures 20-24) continues the melodic development with more complex rhythmic patterns and trills. Dynamics include *f* (forte) and *p* (piano).

Fl.

Klar. B $\flat$

Kl.

28

$\text{♩} = 120$

mf *f*

mf *f*

mf *f*

mf *f*

Trills are indicated by a wavy line above the note.

Fl.

Klar. B $\flat$

Kl.

31

mf *f* *mf* *f*

34

mf *f* *mf*

34

mf *f* *mf*

The musical score is for a Trio for Flute, Clarinet, and Piano. It consists of two systems of staves. The first system covers measures 31 to 33, and the second system covers measures 34 to 36. The Flute (Fl.) part is in treble clef, the Clarinet in B-flat (Klar. B $\flat$) is in treble clef, and the Piano (Kl.) part is in grand staff (treble and bass clefs). The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), as well as crescendo and decrescendo hairpins. Measure 31 starts with a wavy line above the Flute staff. Measures 32 and 33 feature a wavy line above the Flute staff and a trill in the Clarinet. Measure 34 starts with a wavy line above the Flute staff. Measures 35 and 36 feature a wavy line above the Flute staff and a trill in the Clarinet. The Piano part has a wavy line above the right hand in measure 31 and a wavy line above the left hand in measure 34. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

36

Fl.

Klar. B $\flat$

Kl.

39

Fl.

Klar. B $\flat$

Kl.

Fl. 42

Klar. B $\flat$

Kl. 42

Flz.

Flz.

mp

Fl. 46

Klar. B $\flat$

Kl. 46

Flz.

f

mp

Flz.

f

mp

f

mp

52

Fl.

Klar. B $\flat$

Kl.

f

f *mp*

f

f *mp*

f

mp

58

Fl.

Klar. B $\flat$

Kl.

(C-E)

ff (A-H)

18

19

20

Fl.

Klar. B $\flat$

Kl.

98

p

f

98

p

f

102

pp

f

102

pp

f

Detailed description: This page contains two systems of musical notation for a Trio for Flute, Bb Clarinet, and Piano. The first system covers measures 98 to 101. The Flute part begins in measure 98 with a melodic line, marked *p* (piano) and *f* (forte). The Bb Clarinet part enters in measure 99 with a similar melodic line, also marked *p* and *f*. The Piano part features a complex texture with multiple octaves of chords in the left hand, marked *f*, and a melodic line in the right hand. The second system covers measures 102 to 105. The Flute part plays a rapid sixteenth-note scale in measure 102, marked *pp* (pianissimo), and then continues with a melodic line marked *f*. The Bb Clarinet part also plays a rapid sixteenth-note scale in measure 102, marked *pp*, and then continues with a melodic line. The Piano part features a complex texture with multiple octaves of chords in the left hand, marked *f*, and a melodic line in the right hand.

Fl. 104 *f* *pp* *f*

Klar. B $\flat$ *f* *p* *f* *f*

Kl. 104 *f* (A-E) *pp*

Fl. 106 *p*

Klar. B $\flat$ *f* *p*

Kl. 106 *f* *f* *f* *p* *p*

Detailed description: The image shows a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.). The score is divided into two systems, measures 104-105 and 106-107. In the first system (measures 104-105), the Flute part starts with a forte (f) dynamic, followed by a piano-pianissimo (pp) section, and ends with a forte (f) dynamic. The Clarinet part also starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a forte (f) dynamic. The Piano part features a forte (f) dynamic, a section with a large interval (A-E) marked, and a piano-pianissimo (pp) section. In the second system (measures 106-107), the Flute part starts with a piano (p) dynamic. The Clarinet part starts with a forte (f) dynamic, followed by a piano (p) section. The Piano part features a forte (f) dynamic, a section with a large interval (A-E) marked, and a piano (p) section.

Fl. 109 *mf* *f*

Klar. B $\flat$ *mf* *f*

Kl. 109 *f* *mf*

Fl. 112 *f* *mp*

Klar. B $\flat$ *f* *mp*

Kl. 112

The musical score is presented in three systems. The first system (measures 109-111) features the Flute and Bb Clarinet with melodic lines and trills, while the Piano provides a complex accompaniment with sixteenth-note patterns and dense chordal textures. The second system (measures 112-114) shows the Flute and Bb Clarinet playing sustained notes with dynamic shifts, while the Piano continues with complex textures in both staves.

115

Fl.

Klar. B $\flat$

Kl.

mp

mp

mp

118

Fl.

Klar. B $\flat$

Kl.

p

f

p

Fl. 122

Klar. B $\flat$

Kl. 122

p *pp* *p*

p *pp* *p*

p *f* *p*

Fl. 126

Klar. B $\flat$

Kl. 126

ff *p*

ff *p* *f*

f *p* *ff* *ff* *p* *f*

Fl.

Klar. B $\flat$

Kl.

129

p

f

132

f

p

f

p

The image displays a musical score for a Trio for Flute, Clarinet, and Piano, specifically measures 129 through 132. The score is arranged in three systems, each corresponding to one of the instruments. The Flute (Fl.) part is written in treble clef, the Clarinet in B-flat (Klar. B $\flat$) in treble clef, and the Piano (Kl.) in grand staff (treble and bass clefs). Measure 129 begins with a piano (*p*) dynamic for the Flute and Clarinet, while the Piano part starts with a forte (*f*) dynamic. The Flute and Clarinet parts feature melodic lines with slurs and ties, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Measure 130 continues the melodic development for the Flute and Clarinet, with the Piano part maintaining its accompaniment. Measure 131 shows a change in dynamics, with the Flute and Clarinet moving to a forte (*f*) dynamic and the Piano part moving to a piano (*p*) dynamic. Measure 132 concludes the section with the Flute and Clarinet still at a forte (*f*) dynamic and the Piano part at a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

27

Fl.

Klar. B $\flat$

Kl.

141

p *f* *p* *f* *mf*

144

p *f* *mf* *f* *mf* *f* *f*

The musical score is written for three staves: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.). The score is divided into two systems, measures 141-144 and 144-147. The first system (measures 141-144) features a Flute part with a melodic line starting on a whole note, followed by eighth notes and a half note. The Clarinet part has a similar melodic line, often in harmony with the Flute. The Piano part provides a harmonic foundation with chords and moving lines in both hands. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second system (measures 144-147) continues the melodic development in the Flute and Clarinet, with the Piano part featuring more complex chordal textures and rhythmic patterns. Dynamics include *p*, *f*, *mf*, and *f*. The score is written in a key with one sharp (F#) and a common time signature.

29

152

Fl.

Klar. B $\flat$

Kl.

mf *f* *mf*

mf *f* *mf*

154

Fl.

Klar. B $\flat$

Kl.

tr

tr

Detailed description: This image shows a page of a musical score for a Trio for Flute, Clarinet, and Piano. The page is numbered 21 in the top right corner. The title at the top is 'Trio für Flöte, Klarinette und Klavier Nr. 3, 4. Fassung'. The score is divided into two systems. The first system covers measures 152 to 153. The second system covers measures 154 to 155. The Flute (Fl.) part is in the upper staff of each system. The Clarinet in B-flat (Klar. B $\flat$) is in the middle staff. The Piano (Kl.) part is in the lower staff, with a grand brace grouping the treble and bass staves. In measure 152, the Flute has a whole rest, while the Clarinet and Piano play eighth-note patterns. In measure 153, all three instruments play eighth-note patterns. Dynamic markings *mf* and *f* are present. In measure 154, the Flute and Clarinet play eighth-note patterns, while the Piano plays a continuous tremolo in both hands. In measure 155, the Flute and Clarinet continue their patterns, and the Piano continues the tremolo. The page number 30 is at the bottom center.

This musical score page contains measures 156 through 158 for a Trio for Flute, Clarinet B $\flat$, and Piano. The score is organized into three systems, each corresponding to a measure. Each system includes staves for the Flute (Fl.), Clarinet B $\flat$ (Klar. B $\flat$), and Piano (Kl.).

- Measure 156:** The Flute part begins with a half note G $\sharp$ 4, followed by a quarter rest, and then a quarter note G $\sharp$ 4. The Clarinet B $\flat$ part features a half note G $\sharp$ 4, followed by a quarter note F $\sharp$ 4, and then a quarter note E $\flat$ 4. The Piano part consists of a half note G $\flat$ 3, followed by a quarter note F $\flat$ 3, and then a quarter note E $\flat$ 3.
- Measure 157:** The Flute part begins with a half note G $\sharp$ 4, followed by a quarter rest, and then a quarter note G $\sharp$ 4. The Clarinet B $\flat$ part features a half note G $\sharp$ 4, followed by a quarter note F $\sharp$ 4, and then a quarter note E $\flat$ 4. The Piano part consists of a half note G $\flat$ 3, followed by a quarter note F $\flat$ 3, and then a quarter note E $\flat$ 3.
- Measure 158:** The Flute part begins with a half note G $\sharp$ 4, followed by a quarter rest, and then a quarter note G $\sharp$ 4. The Clarinet B $\flat$ part features a half note G $\sharp$ 4, followed by a quarter note F $\sharp$ 4, and then a quarter note E $\flat$ 4. The Piano part consists of a half note G $\flat$ 3, followed by a quarter note F $\flat$ 3, and then a quarter note E $\flat$ 3.

The image displays a musical score for three instruments: Flute (Fl.), Clarinet Bb (Klar. Bb), and Piano (Kl.). The score is divided into two systems, each containing staves for the three instruments. The first system covers measures 160 and 161, while the second system covers measures 162 and 163. The Flute part features a melodic line with various notes and rests, including a trill in measure 161. The Clarinet Bb part provides harmonic support with a similar melodic line, also featuring a trill in measure 161. The Piano part consists of a complex rhythmic pattern with many sixteenth notes, including a trill in measure 161. The second system continues the melodic and harmonic development, with the Flute and Clarinet Bb parts showing more complex figures and the Piano part maintaining its intricate rhythmic texture. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score.

Fl.

Klar. B $\flat$

Kl.

166

f

171

171

The image displays a musical score for a Trio for Flute, Clarinet, and Piano, specifically measures 166 through 171. The score is arranged in three systems. The first system (measures 166-170) features the Flute (Fl.) in the upper staff, the Clarinet in B-flat (Klar. B $\flat$) in the middle staff, and the Piano (Kl.) in the lower staff. The Flute part begins with a series of eighth notes and rests, marked with a forte (*f*) dynamic. The Clarinet part also starts with eighth notes and rests, also marked with a forte (*f*) dynamic. The Piano part consists of a series of eighth notes and rests. The second system (measures 171-175) continues the Flute and Clarinet parts, with the Flute part featuring a series of eighth notes and rests, and the Clarinet part featuring a series of eighth notes and rests. The Piano part continues with a series of eighth notes and rests. The score is written in a standard musical notation style, with notes, rests, and dynamics clearly indicated.

176

Fl.

Klar. B $\flat$

176

Kl.

(C-E)

ff (A-H)

180

Fl.

Klar. B $\flat$

f

180

Kl.

This musical score page contains measures 185 through 195 of a piece for Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.).

Measures 185-189:

- Flute (Fl.):** Measures 185-188 contain whole rests. In measure 189, the flute plays a half note G $\sharp$ 4, followed by a half note F $\sharp$ 4, and then a whole note E $\sharp$ 4.
- Clarinet in B-flat (Klar. B $\flat$):** Measures 185-188 contain whole rests. In measure 189, the clarinet plays a half note G $\sharp$ 3, followed by a half note F $\sharp$ 3, and then a whole note E $\sharp$ 3.
- Piano (Kl.):** The piano accompaniment consists of chords in the left hand and single notes in the right hand. The chords are: G $\sharp$ 2, F $\sharp$ 2, E $\sharp$ 2 (measures 185-188) and G $\sharp$ 2, F $\sharp$ 2, E $\sharp$ 2, D $\sharp$ 2 (measure 189). The right hand plays: G $\sharp$ 4 (185), F $\sharp$ 4 (186), E $\sharp$ 4 (187), and D $\sharp$ 4 (188).

Measures 190-194:

- Flute (Fl.):** Measures 190-191 contain whole rests. In measure 192, the flute plays a half note G $\sharp$ 4, followed by a half note F $\sharp$ 4, and then a whole note E $\sharp$ 4.
- Clarinet in B-flat (Klar. B $\flat$):** Measures 190-191 contain whole rests. In measure 192, the clarinet plays a half note G $\sharp$ 3, followed by a half note F $\sharp$ 3, and then a whole note E $\sharp$ 3.
- Piano (Kl.):** The piano accompaniment consists of chords in the left hand and single notes in the right hand. The chords are: G $\sharp$ 2, F $\sharp$ 2, E $\sharp$ 2 (measures 190-191) and G $\sharp$ 2, F $\sharp$ 2, E $\sharp$ 2, D $\sharp$ 2 (measures 192-194). The right hand plays: G $\sharp$ 4 (190), F $\sharp$ 4 (191), E $\sharp$ 4 (192), and D $\sharp$ 4 (193).

Measures 195-199:

- Flute (Fl.):** Measures 195-196 contain whole rests. In measure 197, the flute plays a half note G $\sharp$ 4, followed by a half note F $\sharp$ 4, and then a whole note E $\sharp$ 4.
- Clarinet in B-flat (Klar. B $\flat$):** Measures 195-196 contain whole rests. In measure 197, the clarinet plays a half note G $\sharp$ 3, followed by a half note F $\sharp$ 3, and then a whole note E $\sharp$ 3.
- Piano (Kl.):** The piano accompaniment consists of chords in the left hand and single notes in the right hand. The chords are: G $\sharp$ 2, F $\sharp$ 2, E $\sharp$ 2 (measures 195-196) and G $\sharp$ 2, F $\sharp$ 2, E $\sharp$ 2, D $\sharp$ 2 (measures 197-199). The right hand plays: G $\sharp$ 4 (195), F $\sharp$ 4 (196), E $\sharp$ 4 (197), and D $\sharp$ 4 (198).

The image displays a musical score for a Trio for Flute, Clarinet, and Piano, specifically measures 200 through 209. The score is arranged in three systems, each containing staves for the Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.).

Measure 200: The Flute part begins with a whole note G $\sharp$ 4. The Clarinet part has a whole rest. The Piano part features a complex chord in the right hand (F $\sharp$ 4, G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C $\sharp$ 5) and a whole note B $\flat$ 3 in the left hand.

Measure 204: The Flute part has a whole rest. The Clarinet part has a whole rest. The Piano part continues with the complex chord in the right hand and a whole note B $\flat$ 3 in the left hand.

Measure 209: The Flute part has a whole rest. The Clarinet part has a whole rest. The Piano part features a complex chord in the right hand (F $\sharp$ 4, G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C $\sharp$ 5) and a whole note B $\flat$ 3 in the left hand.

Trio für Flöte, Klarinette und Klavier Nr. 3

Ergon 111, Musikwerknummer 2389 (2026)

René Wohlhauser

A ♩ = 120

Flöte

Klarinette in B_b
Klingend notiert

Klavier

Immer Halbtontriller (nt: nessun trillo / no trill)

Fl.

Klar. B_b

Kl.

The musical score is divided into three systems, each with a staff for Flute (Fl.), Clarinet Bb (Klar. Bb), and Piano (Kl.). The tempo is marked as $\text{♩} = 60$. The Flute and Clarinet parts feature melodic lines with triplets and slurs, while the Piano part provides harmonic support with chords and single notes. The score is written in 3/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

The musical score is written for three instruments: Flute (Fl.), Clarinet Bb (Klar. Bb), and Piano (Kl.). The score is divided into three measures, each containing a system of staves. The Flute and Clarinet Bb parts are written in treble clef, while the Piano part is written in bass clef. The Flute and Clarinet Bb parts feature a series of eighth notes with a wavy line above them, indicating a tremolo or rapid oscillation. The Piano part features a series of eighth notes with a wavy line above them, indicating a tremolo or rapid oscillation. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as *tr* (trill) and *acc* (accent). The Flute and Clarinet Bb parts also include a series of eighth notes with a wavy line above them, indicating a tremolo or rapid oscillation.

Fl. 15

Klar. B $\flat$

Kl.

Fl. 20

Klar. B $\flat$

Kl. 20

The musical score for measures 24-28 features three staves: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.).

- Flute (Fl.):** Measures 24-28. Starts with a whole note G4 (measure 24), followed by eighth notes A4, B4, C5, D5 (measures 25-26), and a triplet of eighth notes E5, F5, G5 (measure 27). Measure 28 is a whole rest.
- Clarinet in B-flat (Klar. B $\flat$):** Measures 24-28. Starts with a whole note F#4 (measure 24), followed by eighth notes G#4, A4, B4, C5 (measures 25-26), and a triplet of eighth notes D5, E5, F5 (measure 27). Measure 28 is a whole rest.
- Piano (Kl.):** Measures 24-28. The right hand plays a whole note G#4 (measure 24), followed by eighth notes A4, B4, C5, D5 (measures 25-26), and a triplet of eighth notes E5, F5, G5 (measure 27). The left hand plays a whole note G3 (measure 24), followed by eighth notes F3, E3, D3, C3 (measures 25-26), and a triplet of eighth notes B2, A2, G2 (measure 27). Measure 28 is a whole rest.

Dynamic markings include *f* (forte) for the Flute and Clarinet in B-flat. The Piano part includes various articulations and slurs.

[illegible]

The musical score is arranged in three systems, each with two staves. The first system is for Flute (Fl.) and Clarinet Bb (Klar. Bb). The second system is for Piano (Kl.). The Flute and Clarinet parts are in treble clef, while the Piano part is in bass clef. The score includes dynamic markings (mf, f), articulation (trills), and phrasing slurs. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

The image shows a musical score for measures 34 and 35 of a piece. The score is written for four parts: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'.

Measure 34:

- Fl.:** Starts with a half note G4 (F#4), followed by a quarter note A4 (G#4), and a quarter note B4 (A#4). The dynamic is *mf* (mezzo-forte).
- Klar. B $\flat$:** Starts with a half note F4 (E4), followed by a quarter note G4 (F#4), and a quarter note A4 (G#4). The dynamic is *mf*.
- Kl.:** The piano part consists of a right hand and a left hand. The right hand starts with a half note G4 (F#4), followed by a quarter note A4 (G#4), and a quarter note B4 (A#4). The left hand starts with a half note F4 (E4), followed by a quarter note G4 (F#4), and a quarter note A4 (G#4). The dynamic is *mf*.

Measure 35:

- Fl.:** Starts with a half note C5 (B#4), followed by a quarter note D5 (C#5), and a quarter note E5 (D#5). The dynamic is *f* (forte).
- Klar. B $\flat$:** Starts with a half note G4 (F#4), followed by a quarter note A4 (G#4), and a quarter note B4 (A#4). The dynamic is *f*.
- Kl.:** The piano part consists of a right hand and a left hand. The right hand starts with a half note G4 (F#4), followed by a quarter note A4 (G#4), and a quarter note B4 (A#4). The left hand starts with a half note F4 (E4), followed by a quarter note G4 (F#4), and a quarter note A4 (G#4). The dynamic is *f*.

Fl. 36

Klar. B $\flat$

Kl. 36

Flz.

Flz.

Fl. 39

Klar. B $\flat$

Kl. 39

Flz.

Flz.

43

63

Fl.

Klar. B $\flat$

Kl.

ff

ff

68

Fl.

Klar. B $\flat$

Kl.

p

p

p

p

The musical score is divided into two systems. The first system covers measures 63 to 67, and the second system covers measures 68 to 72. Each system includes staves for Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.). The piano part is written in grand staff notation. Measure numbers 63 and 68 are indicated at the start of their respective systems. Dynamics include *ff* (fortissimo) and *p* (piano). Trills are marked with a 'tr' symbol and wavy lines. The score is flanked by double bar lines on both sides.

73

Fl.

Klar. B $\flat$

Kl.

79

Fl.

Klar. B $\flat$

Kl.

85

Fl.

Klar. B $\flat$

Kl.

nessun trillo

nessun trillo

pp

ppp

pp

ppp

The musical score for measures 90-93 of 'Der Schwanensee' features three staves: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.).

- Flute (Fl.):** Measures 90-93. The melody begins in measure 90 with a whole note G4 (marked *mf*), followed by a half note A4 (marked *f*) and a quarter note B4 (marked *mf*). In measure 91, it continues with a quarter note C5 (marked *f*) and a quarter note D5 (marked *mf*). In measure 92, it plays a quarter note E5 (marked *f*) and a quarter note F5 (marked *mf*). In measure 93, it plays a quarter note G5 (marked *f*) and a quarter note A5 (marked *mf*).
- Clarinet in B-flat (Klar. B $\flat$):** Measures 90-93. The melody begins in measure 90 with a whole note F4 (marked *mf*), followed by a half note G4 (marked *f*) and a quarter note A4 (marked *mf*). In measure 91, it continues with a quarter note B4 (marked *f*) and a quarter note C5 (marked *mf*). In measure 92, it plays a quarter note D5 (marked *f*) and a quarter note E5 (marked *mf*). In measure 93, it plays a quarter note F5 (marked *f*) and a quarter note G5 (marked *mf*).
- Piano (Kl.):** Measures 90-93. The piano accompaniment features a complex texture. In measure 90, the right hand plays a whole note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*), while the left hand plays a whole note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*). In measure 91, the right hand plays a half note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*), while the left hand plays a half note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*). In measure 92, the right hand plays a half note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*), while the left hand plays a half note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*). In measure 93, the right hand plays a half note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*), while the left hand plays a half note chord (F4, G4, A4, B4, C5, D5, E5, F5) (marked *p*).

The musical score is divided into three systems. The first system includes the Flute (Fl.) and Clarinet Bb (Klar. Bb) parts. The Flute part begins at measure 94 with a whole rest, followed by a series of notes with various articulations (trills, slurs, and accents) and dynamics (f, mp, f). The Clarinet Bb part also begins at measure 94 with a whole rest, followed by a series of notes with various articulations (trills, slurs, and accents) and dynamics (f, mp). The second system includes the Piano (Kl.) part, which begins at measure 94 with a whole rest, followed by a series of notes with various articulations (trills, slurs, and accents) and dynamics (p, f, mp). The third system continues the Piano part with a whole rest, followed by a series of notes with various articulations (trills, slurs, and accents) and dynamics (f, p).

98

Fl.

Klar. B $\flat$

Kl.

p

f

p

f

f

p

102

Fl.

Klar. B $\flat$

Kl.

pp

f

pp

f

Fl. 104

Klar. B $\flat$

Kl.

f *pp* *f*

f *p* *f* *f*

f

(A-E)

Fl. 106

Klar. B $\flat$

Kl.

p *f* *p*

p *f* *f* *p* *p*

Fl. 109 *mf* *f*

Klar. B $\flat$ *mf* *f*

Kl. 109 *mf* *mf*

Fl. 112 *f* *mp*

Klar. B $\flat$ *f* *mp*

Kl. 112

The musical score is divided into two systems. The first system covers measures 109 to 111, and the second system covers measures 112 to 114. Each system features three staves: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.). The Flute and Clarinet parts are in treble clef, while the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings (*mf*, *f*, *mp*) and articulation marks (trills). The Piano part features complex, dense chordal textures in the bass register, particularly in measures 110 and 113. The Flute and Clarinet parts have melodic lines with trills and slurs. The second system is separated from the first by a double bar line with repeat dots on both ends.

Fl. 115

Klar. B $\flat$

Kl. 115

mp

mp

mp

Fl. 118

Klar. B $\flat$

Kl. 118

p

f

p

Fl. 122 C

Klar. B $\flat$

Kl. 122

p *pp* *p* *f* *p* *f* *mf*

Fl. 126

Klar. B $\flat$

Kl. 126

f *p* *f* *p* *f* *f* *mf*

129

Fl.

Klar. B $\flat$

Kl.

p *f* *mf*

mf *f*

p *f*

131

Fl.

Klar. B $\flat$

Kl.

mf *f*

p *f*

f

Fl. 134 *mf* *p*

Klar. B $\flat$

Kl. 134 *mf* *p*

==

Fl. 137 *p*

Klar. B $\flat$ *p*

Kl. 137 *p*

==

The image displays a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Piano (Kl.). The score is divided into two systems, separated by a double bar line with repeat slashes. The first system covers measures 139 to 141, and the second system covers measures 142 to 144. The Flute part begins in measure 139 with a forte (*f*) dynamic, featuring a series of eighth notes and a half note. In measure 141, it transitions to a piano (*p*) dynamic with a half note. The Clarinet part remains silent in measures 139 and 140, then enters in measure 141 with a piano (*p*) dynamic, playing a half note. The Piano part starts in measure 139 with a forte (*f*) dynamic, playing a complex rhythmic pattern of eighth and sixteenth notes. In measure 141, it transitions to a piano (*p*) dynamic. The second system begins in measure 142 with a key signature change to one sharp (F#). The Flute part continues with a piano (*p*) dynamic, playing a half note. The Clarinet part enters in measure 142 with a piano (*p*) dynamic, playing a half note. The Piano part continues with a piano (*p*) dynamic, playing a half note. In measure 144, the Flute and Clarinet parts both play a half note, while the Piano part continues with a piano (*p*) dynamic. A dynamic marking of *f* is present in measure 143 for the Piano part. A box containing the letter 'D' is located above the Flute staff in measure 143. The score is written in treble and bass staves for the Piano, and single staves for the Flute and Clarinet.

Fl. 139 *f* *p*

Klar. B $\flat$ *p*

Kl. 139 *f* *p*

Fl. 142 *p* *p* *D*

Klar. B $\flat$ *p* *p*

Kl. 142 *p* *f* *p*

Fl. 145

Klar. B $\flat$

Kl.

ff *p*

f *p* *ff* *ff* *p* *f*

148

Fl.

Klar. B $\flat$

Kl.

p *f* *f* *p* *p* *p*

Detailed description: This page contains two systems of musical notation for a Trio for Flute, B-flat Clarinet, and Piano. The first system covers measures 145 to 157. The Flute part (Fl.) begins at measure 145 with a melodic line featuring slurs and dynamic markings of *ff* and *p*. The B-flat Clarinet part (Klar. B $\flat$) also starts at measure 145 with a similar melodic line, marked *ff* and *p*. The Piano part (Kl.) is shown in grand staff notation, with the right hand playing chords and single notes, and the left hand playing a rhythmic accompaniment of eighth notes. Dynamics for the piano include *f*, *p*, *ff*, *ff*, *p*, and *f*. The second system covers measures 148 to 157. The Flute part continues with a melodic line, marked *p* and *f*. The B-flat Clarinet part also continues, marked *f* and *f*. The Piano part continues with a complex accompaniment, marked *p* and *p*. The page is marked with double bar lines at the beginning and end of the first system.

Fl. 151

Klar. B $\flat$

Kl.

f

f

p

nt

Double bar lines with repeat dots are shown on the left and right sides of the system.

Fl. 154

Klar. B $\flat$

Kl.

f

f

p

f

p

f

p

3. Pedal

Fl. 157

Klar. B $\flat$

Kl.

p *f* *f* *f* *f*

Fl. 160

Klar. B $\flat$

Kl. 160

p *f* *f* *mf*

Fl. 163

Klar. B $\flat$

Kl.

p *f* *mf* *f*

f *mf* *f* *f*

p *f* *mf* *f*

f *p* *f*

Fl. 166

Klar. B $\flat$

Kl.

f *mf* *f*

mf *f* *f*

mf *f* *f*

f

Fl. 173

Klar. B $\flat$

Kl. 173

Fl.

Klar. B $\flat$

Kl.

Fl. 175

Klar. B $\flat$

Kl. 175

Fl.

Klar. B $\flat$

Kl.

Fl. 177

Klar. B $\flat$

Kl. 177

Fl.

Klar. B $\flat$

Kl.

Fl. 179

Klar. B $\flat$

Kl. 179

Fl.

Klar. B $\flat$

Kl.

Fl. 181 *mf*

Klar. B $\flat$ *mf* *f* *mf*

Kl. 181 *f* *mf* *f* *f* *mf*

Fl. 185 *f* *mf* *f* *mf* *f* *mf*

Klar. B $\flat$ *f* *mf* *f* *mf* *f* *mf*

Kl. 185 *f* *f* *f* *mf* *mf* *mf*

Fl. 190

Klar. B $\flat$

Kl.

mf *f* *mf* *f*

mf *f* *mf* *f*

f

mf

Fl. 195

Klar. B $\flat$

Kl.

mf *f* *mf* *f*

mf *f* *mf* *f*

f

ff (C-E) (A-H)

mf

199

Fl.

Klar. B $\flat$

199

Kl.

f

204

Fl.

Klar. B $\flat$

204

Kl.

p

209

Fl.

Klar. B $\flat$

209

Kl.

p

65

214

Fl.

Klar. B $\flat$

Kl.

219

Fl.

Klar. B $\flat$

Kl.

224

Fl.

Klar. B $\flat$

Kl.

224

Fl.

Klar. B $\flat$

Kl.

66

[7:38]

Basel, 8. Juni 2026