

E-Bass

Stand ez uf

für Bariton, Sopran, akustische Gitarre, Orgel und E-Baß
Version 2025

René Wohlhauser

♩ = 88 (*Quasi senza tempo bis Takt 7*)

Vorschläge auf die Zeit.

5

10

18

27

35

43

51

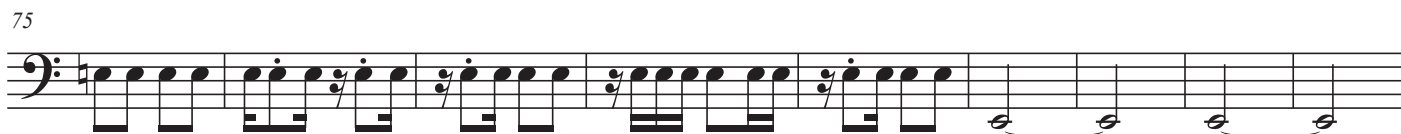
59

67



Musical staff 67: Bass clef, starting with sixteenth-note triplets and accents.

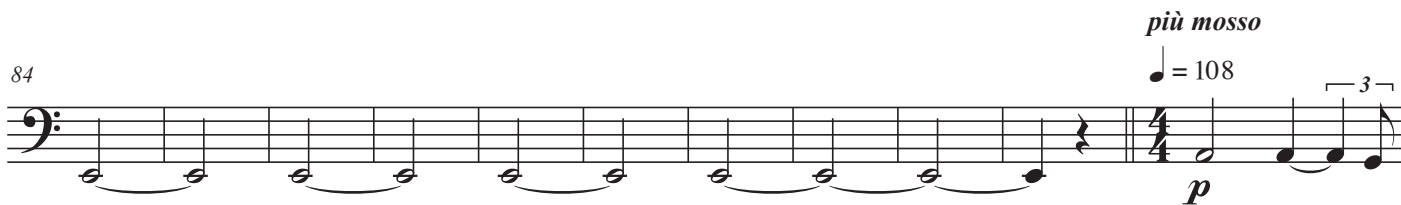
75



Musical staff 75: Bass clef, featuring sixteenth-note patterns and slurs.

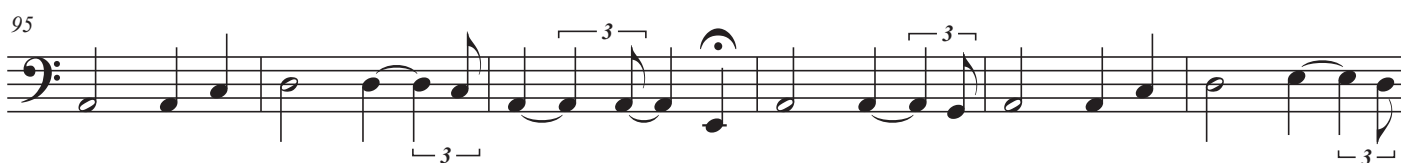
84

più mosso
♩ = 108
p



Musical staff 84: Bass clef, ending with a 4/4 time signature change and a piano dynamic marking.

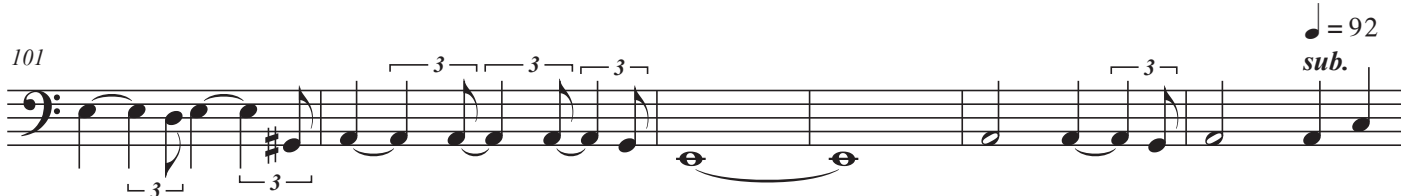
95



Musical staff 95: Bass clef, featuring triplet markings.

101

sub.
♩ = 92



Musical staff 101: Bass clef, featuring triplet markings and a mezzo-forte dynamic marking.

107

♩ = 108



Musical staff 107: Bass clef, featuring triplet markings.

112



Musical staff 112: Bass clef, featuring triplet markings.

118



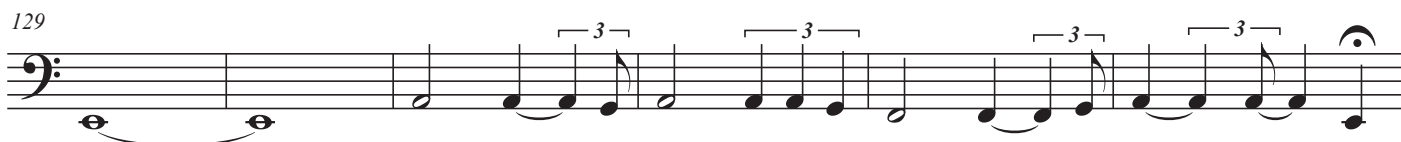
Musical staff 118: Bass clef, featuring triplet markings.

124



Musical staff 124: Bass clef, featuring triplet markings.

129



Musical staff 129: Bass clef, featuring triplet markings.

210

218

p

227

mf

238

249

260

bend let bend let

269

280

292

303

Quasi senza tempo bis Takt 311

p

