

Akustische Gitarre

Stand ez uf

für Bariton, Sopran, akustische Gitarre, Orgel und E-Baß

Version 2025

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♩ = 88 (*Quasi senza tempo* bis Takt 7)

rall. il trem.

E, 0. E/F, 0. E, 0. E/F, 0. E, 0. E/F, 0. E, 0. E/F, 0.

8

A, V. F, I. G, III. Am, V. G, III. Am, V. G, III. E, 0. Am, V.

14

G, III. C, 0. D, 0. E, 0. Am, V. G, III. Am, V. G, III. E, 0.

21

Am, V. G, III. C, 0. D, 0. E, 0. F, I. G, III. A, V. F, I. G, III.

28

A, V. F, I. G, III. A, V. F, I. G, III. A, V. G, III. F, I.

35

A, V.: A-Dur-Griff mit Barré auf dem V. Bund
Am, 0: A-Moll-Griff, nicht als Barré

42

E \flat , III. E, 0. E+9, 0.

48

Am, V. G, III. Am, V. G, III. E, 0. Am, V. G, III. C, 0. D, 0.

55

E, 0. Am, V. G, III. Am, V. G, III. E, 0. Am, V. G, III.

62

C, 0. D, 0. 3 3 F, I. G, III. A, V. F, I. G, III. A, V. F, I. G, III.

69

A, V. F, I. G, III. A, V. G, III. F, I. E \flat , III. E, 0.

76

E+9, 0. E, 0. *p*

82

E/F, 0. Em7, 0.

86 E/F, 0. E, 0. E/F, 0.

più mosso
Am, 0 (kein Barré)
♩ = 108

91 *p* Dm, 0. Am, 0. *pont.* Em, 0.

98 *ord.* Am, 0. Dm, 0. Am, 0.

103 *Em, 0.* *pont.* *ord.* Am, 0. *sub. pont.* ♩ = 92 ♩ = 108 *ord.* Dm, 0. Am, 0. *pont.* Em, 0.

109 *ord.* Am, 0. Dm, 0. Am, 0.

114 Em, 0. G, 0. D, 0. F, I. Am, 0. G, 0. D, 0. F, I. Am7, 0.

119 *Em, 0.* Am, 0. Dm, 0. Am, 0. *pont.* Em, 0.

124 *ord.* Am, 0. Dm, 0. Am, 0.

129 *Em, 0.* *pont.* *ord.* Am, 0. Dm, 0. Am, 0. *pont.* Em, 0.

135 *ord.* Am, 0. Dm, 0. Am, 0.

140 *Em, 0.* G, 0. D, 0. F, I. Am, 0. G, 0. D, 0. F, I. Am, 0.

145 *♩ = 88 sub.* *accel. al* *Em, 0.* *E, 0.* *♩ = 92* F, I. *♩ = 96* G, III. A, V. F, I. *♩ = 100* G, III.

150 A, V. F, I. G, III. A, V. F, I. G, III. Am, V. G, III. Am, V. G, III.

157 E, 0. Am, V. G, III. C, 0. D, 0. E, 0. Am, V. G, III.

Am, V. G, III. E, 0. Am, V. G, III. C, 0. D, 0. E, 0. F, I. G, III.

A, V. F, I. G, III. A, V. F, I. G, III. A, V. F, I. G, III. A, V.

G, III. F, I. E♭, III. E, 0. E+9, 0.

A, V.

Am, V.

B♭, VI. Am, V. B♭, VI. Am, V. B♭, VI.

208 Am, V. B \flat , VI. A, V. G, III. F, I. E \flat , III.

214 E, 0. E+9, 0. A, V.

220 Am, V. *p*

226 Am, 0. G, 0. Am, 0. G, 0. D, 0.

233 F, I. E, 0. Am, 0. G, 0. Am, 0.

239 G, 0. D, 0. Am, 0. Am, 0.

246 G, 0. Am, 0. G, 0. D, 0. F, I.

253 E, 0. Am, 0. G, 0. Am, 0. G, 0. D, 0. Am, 0.

260 Am, 0.

267 G, 0. Am, 0. G, 0. D, 0. F, I. E, 0. Am, 0.

274 G, 0. Am, 0. G, 0. D, 0. Am, 0. Am, 0.

281 G, 0.

287 Am, 0. G, 0. D, 0. F, I. E, 0. Am, 0.

294 G, 0. Am, 0. G, 0. D, 0. Am, 0. Am, 0.

Mit dem Plektrum zwischen beiden Saiten auf den Bünden vom Griffloch in Richtung Sattel fahren.

Quasi senza tempo
bis Takt 311
E, 0. E/F, 0.

301

G, 0. F, I. E, 0.

p

5 6

307

E/F, 0. Em7, 0. Em7, 0. E/F, 0. E/F, 0. E, 0.

4 5 5 6

313

F, I. Bund G, III. A, V. F, I. G, III. A, V. F, I. G, III.

319

A, V. F, I. G, III. Am, V. G, III. Am, V. G, III. E, 0. Am, V.

326

G, III. C, 0. D, 0. E+9, 0. E+13, 0.

330

E+9, 0. E+13, 0. E+9, 0.

333

E+13, 0. E+9, 0. E+13, 0.

336 E+9, 0. E+13, 0. Am, V. G, III.

339 F, I. E, 0. Am, V. G, III. F, I. E, 0.

342 Am, V. G, III. F, I. E, 0. Am, V. G, III.

345 F, I. E, 0. Am, V. G, III. F, I. E, 0.

348 Am, V. G, III. F, I. E, 0. Am, V. G, III.

351 F, I. E, 0. Am, V. G, III. F, I. E, 0.

354 Bb, VI. Am, V.