

Sunrise

for tenor, soprano, el. guitar, keyboards, bass and drums
2nd version, Parergon 12, No. 39,2 (14 Feb. 2023)

Tenor & guitar

Music work number 2201

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Lyrics and music 1st version: 19 Dec. 2020

Lyrics and music 2nd version: 14 Feb. 2023

$\text{♩} = 72$
bend 3
f ② XIII fret
bend let *vibr.* bend let
③ ④ ⑤ ④ ③ ④ ③ bend ①

4 Guitar: Dm F
bend 3 2 1 2 1 2 3 2 1 2 (#) 2
3 3 3 ② *gliss.* *mp* (Barré)

6 G B \flat Dm F G
new day with-out you. I di-dn't hear your war - ning, but now I know it's true. You

9 B \flat F Gm Dm E \flat B \flat
left our me-mo-ries be-hind. I know we'll ne-ver find, I know we'll ne-ver find them

12 C A (Praller) Dm F G B \flat
a - ny - more. Sun-rise in the mor - ning, It pro-mised me a bet-ter day. But

15 Dm F G B \flat F

8 while the birds are sing-ing, I re - a-lize you're still a-way. You threw a-way our hap-py times Like

18 Gm Dm E \flat B \flat C A (Praller)

8 they had ne-ver hap-pened, Like they had ne-ver hap-pened, for - got-ten on the floor.

21 Dm F G 3 B \flat 3 Dm F G 3 B \flat

8 Sun-rise can't you turn back time a lit-tle bit? Just let it be — like it was yes-ter - day,

Ossia: accompaniment pattern like from measure 61

25 Dm F G 3 B \flat 3 Dm F

8 Sun - rise can't you turn back time — a lit - tle bit? Just let it be — like it was

28 G 3 B \flat 3 Dm Dm7 Bm b5/7 B \flat j

8 yes - ter - day, yes yes - ter - day. _____ Ooh

✖: dampen strings

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31 *Dm* *Dm7* *G7* *Gm7*

33 *f* *bend - damp* *bend - damp* *bend let* *bend let* *bend*

XII fret

35 *bend* *bend - damp* *bend - damp*

XIII fret

37 *bend let* *bend* *bend - damp*

39 *bend let* *bend let* *bend* *gliss.* *gliss.*

41 *Dm* *F* *G* *Bb* *Dm* *F*

Sun- rise in the mor - ning, I know you shine for me a- lone. And while I am — just yaw- ning, I'm

Ossia: accompaniment pattern like from measure 61

41 *mp* *G* (Barré) *Bb* *F* *Gm* *Dm*

44 *Bb* *F* *Gm* *Dm*

thin- king back to those days, when the sun came up for both of us. It's been so long a- go — now, as

44

Sunrise - tenor & guitar

47 E_b B_b C A (Praller) Dm F

8 if it wa-sn't true just a - ny - more. Sun - rise can't you turn back

Ossia: accompaniment pattern like from measure 61

50 G B_b Dm F G B_b

8 time a lit - tle bit? Just let it be like it was yes - ter - day, -

53 Dm F G B_b Dm F

8 Sun - rise can't you turn back time a lit - tle bit? Just let it be like it was

56 G B_b Dm Dm7 Bm b5/7 Bbj

8 yes - ter - day, yes yes - ter - day. Ooh

✕: dampen strings

59 Dm Dm7 G7 Gm7 Dm F

8 Sun - rise can't you turn back

62 *G* *B \flat* *Dm* *F* *G* *B \flat*
time a lit - tle bit? Just let it be like it was yes - ter - day,

65 *Dm* *F* *G* *B \flat* *Dm* *F*
Sun - rise can't you turn back time a lit - tle bit? Just let it be like it was

68 *G* *B \flat* *Barré: Dm* *X fret* *VIII fret* *VI fret* *III fret* *ord.*
yes - ter - day, yes yes - ter - day.

72

72