

Orgel

Schreien

Version für Sopran, Bariton, El. Orgel, Klavier, E-Baß und Schlagzeug

(Version deutsch mit Orgel)

Original: 1993/1974 und 1982

Dies ist die Fassung 2026.

Parergon 13, Nr. 7,3, Musikwerknummer 2362

René Wohlhauser

$\text{♩} = 72$

mf

5

3

ff *p* *mf*

9

3 3

12

3 3

15

ff 3 8 8

33

f 3 *f* *ff* 3

37

mf

43

Auch auf dem DX reface spielbar. Bank 3-7. Octave 0. Tiefstes "c" ist "c1".

48 *ff* *p* *f* ³

51 *mf* *p* *mf*

56 *mp* *f* *mf* 8

67 Double time (♩=♩) ♩ = 144 *f*

71 *trem.*

75 *trem.* gliss. linke Hand

78

81 gliss. linke Hand

84 ⁴ ³

Detailed description: This is a page of musical notation for the piece 'Schreien' by René Wohlhauser. It consists of nine staves of music in a single system. The key signature is B-flat major (two flats). The piece begins at measure 48. The first staff (measures 48-50) features a complex texture with chords and moving lines, marked with *ff* and *p*, and ending with a triplet of eighth notes marked *f*. The second staff (measures 51-55) continues with a melodic line marked *mf* and a rhythmic accompaniment marked *p* and *mf*. The third staff (measures 56-66) shows a change in dynamics from *mp* to *f* and includes a section marked '8' with a 2/4 time signature. The fourth staff (measures 67-70) is marked 'Double time (♩=♩) ♩ = 144' and features a triplet of eighth notes marked *f*. The fifth staff (measures 71-74) contains several triplet markings and a tremolo instruction (*trem.*). The sixth staff (measures 75-77) includes a tremolo instruction and a glissando instruction for the left hand ('gliss. linke Hand'). The seventh staff (measures 78-80) is filled with triplet markings. The eighth staff (measures 81-83) also features triplet markings and a glissando instruction for the left hand. The ninth staff (measures 84-87) concludes with triplet markings and a fourth-note chord marked ⁴.

86

Half time (♩=♩) ♩=72

90

93

ff 3

111

115

ff 3

118

mp

120

mf

123

rit.