Fragmente für Orchester René Wohlhauser

Batteria:

(3 esecutori): Marimbaphon (Marimba) (c – c4), Timpano in (gross-) Es (Timp.), Gran Cassa (G.C.)[3], Gran Tam-tam basso (Tam-tam), Peitsche (frusta).

I.

♩ = 50

tacet [39"] 𝄐

II.

♩ = 100

tacet [21"] 𝄐 (7/4)

III.

♩ = 150

p molto

tr

(1) G.C.[3] 7 – 5 – 3 d. 2 d

(2) Tam-tam 4 – 4 – 4 4 d

p molto

glissando colla bacch. di Triangolo

⑤

(3) Marimba[1] 2 ff 5 5 2) 1

(3) Frusta 4 – 5 4

sfff attacca

1) Marimbaphon immer klingend notiert.
2) Pfeile zeigen nur den Instrumentenwechsel des selben Ausführenden an, kein Glissando!
3) Gran Cassa so tief wie möglich stimmen

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IV.

Senza tempo

17''

(1) G.C. — tr — o — fff — pppp

(2) Tam-tam — ord. — tr — o — fff — pppp

17''

(4/4)

V. Zitat

ca. ♩ = 112

(1) G.C. | 4/4 — | — | tr — o — pppp — attacca

VI. morendo

A 17'' B 22'' C 28'' D 47'' E 31''

(1) G.C. | tr — o — pppp sempre — 2'25'' — morendo

VII. Chorak

tacet [31''] (7/4)

N.B.: Versetzungszeichen gelten (im traditionellen Sinn) für den ganzen Takt und nur in der jeweiligen Oktavlage.

VIII. Intermezzo 1

♩ = 92

Im 2. Teil dieses Taktes müssen G.C. und Tam-t. das ganze Orchester dominieren!

(1) Frusta

(1) G.C.

(2) Tam-tam

(3) Marimba

fff

molto ffff

muta in Timp.

klingen lassen!

trem.

fff

(fff)

tutti sempre sfffz secco

(1) G.C.

(2) Timp.

(3) Marimba

sim.

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⑤ — 4 — (Batteria)

(1) G.C. sim.

(2) Timp. sim. b

b

(3) Marimba sim.

sim.

IX.

A ♩=50

(1) G.C.

(2) Timp. sf2b

(3) Marimba

⑥ B ♩=50

(1) G.C. sf2 f

(2) Timp

(3) Marimba

B ♩=50 (Batteria)

(1) G.C.
(2) Timp. → Frusta
(3) Marimba

ff non stacc.

ff

16

(1) G.C.
(2) Frusta
(3) Marimba

f

→ Timp.

sff

20 ♩=120

(1) G.C. sempre ff
(2) Timp. sempre ff
(3) Marimba

C ♩=50

23

(1) G.C.
(2) Timp. Fell mit der Hand gedämpft (secco)
(3) Marimba

fff

fff

— 6 — (Batteria)

27

secco >

(1) G.C.

(2) Timp. → Frusta

(3) Marimba

ff

sfff

31

(1) G.C.

(2) Frusta

(3) Marimba

fff

fff

fff

11"

11"

11"

$\frac{3}{4}$

X. Intermezzo 2

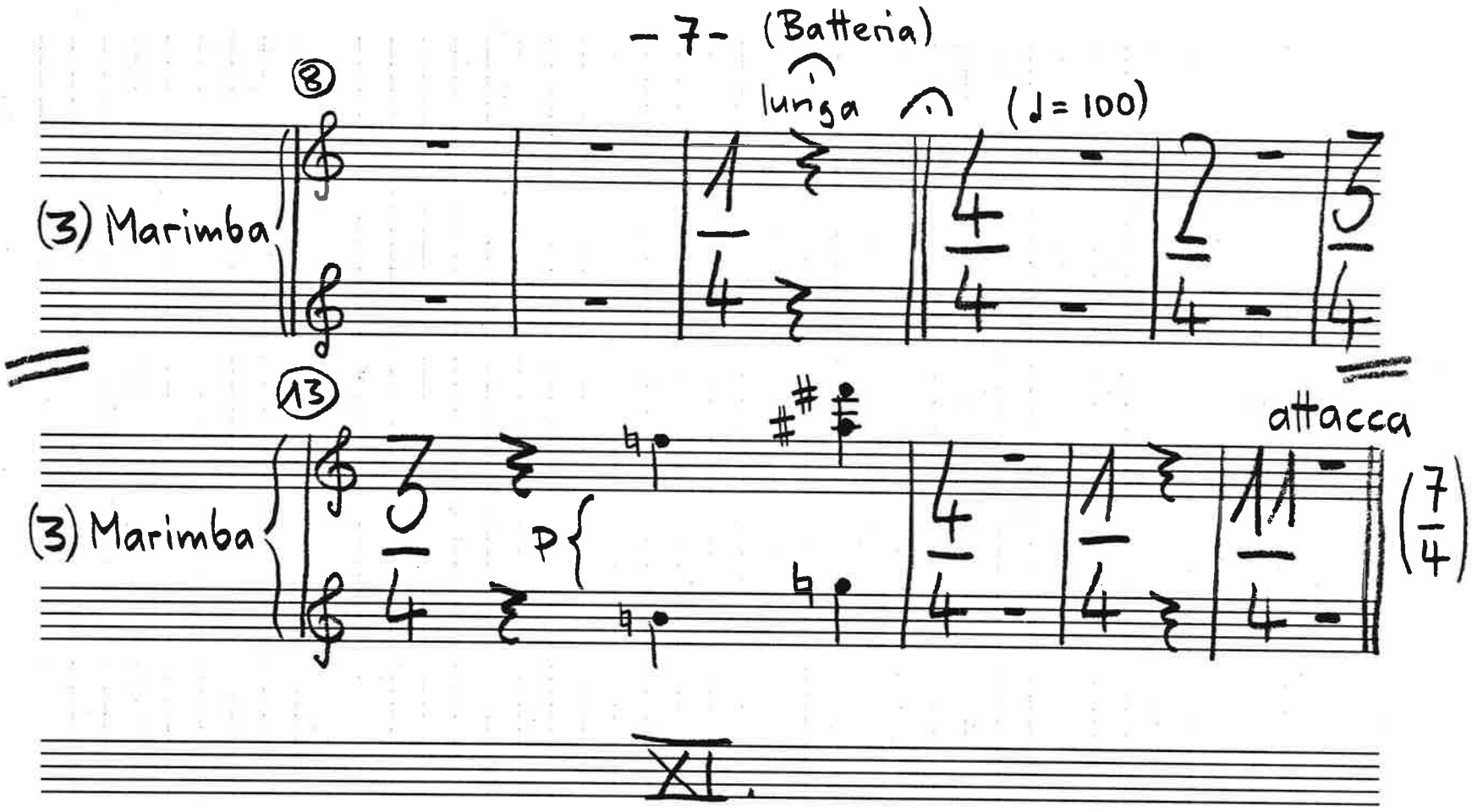
♩=100

(3) Marimba

6

p

mp



(1) G.C.

(2) Timp

(2) Tam-tam

(3) Marimba

Für diesen Satz sind die Stimmen einzeln notiert (da sich sonst keine Stellen zum Blättern ergeben)

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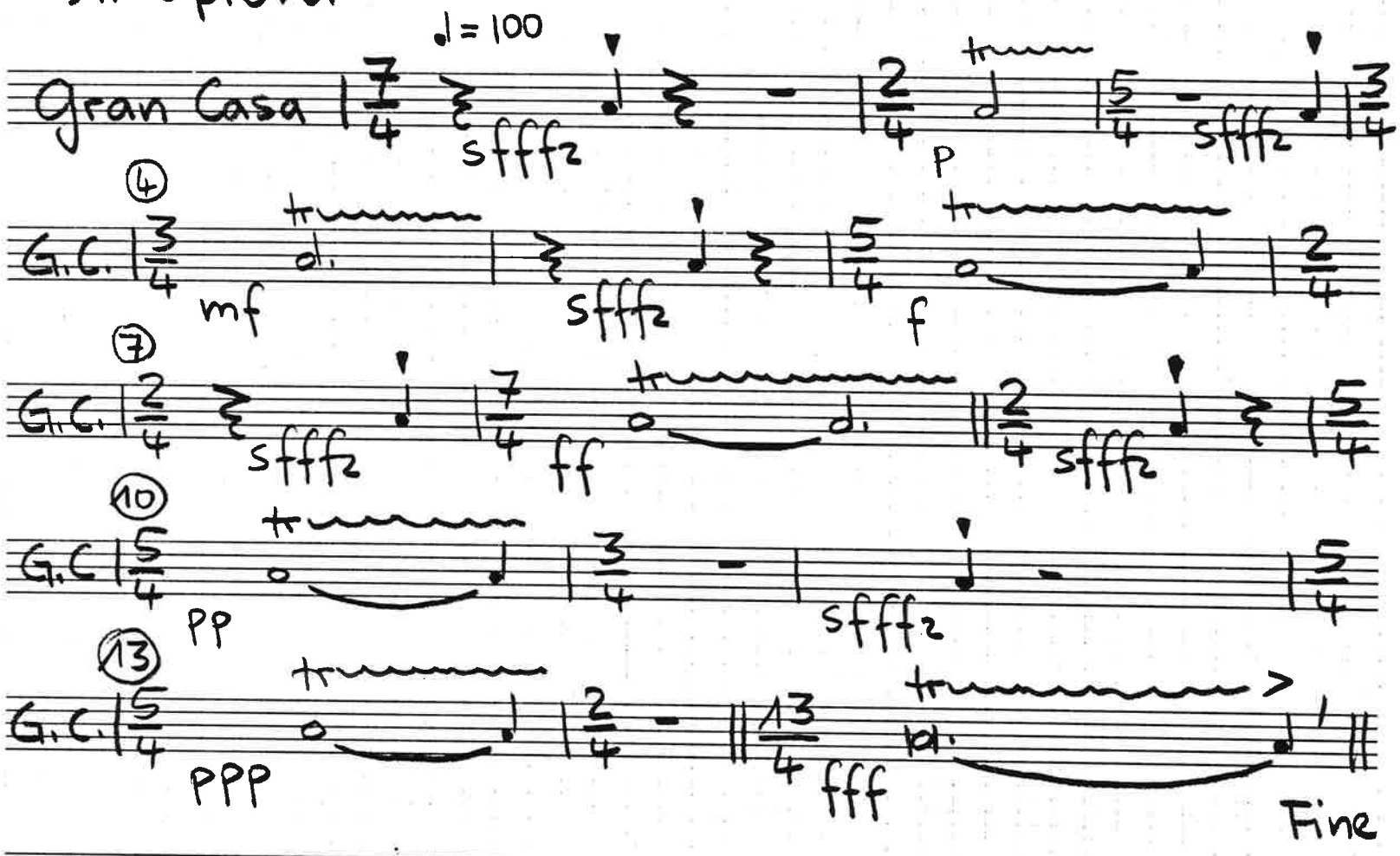
Batteria XI.

1. Spieler



MARKE
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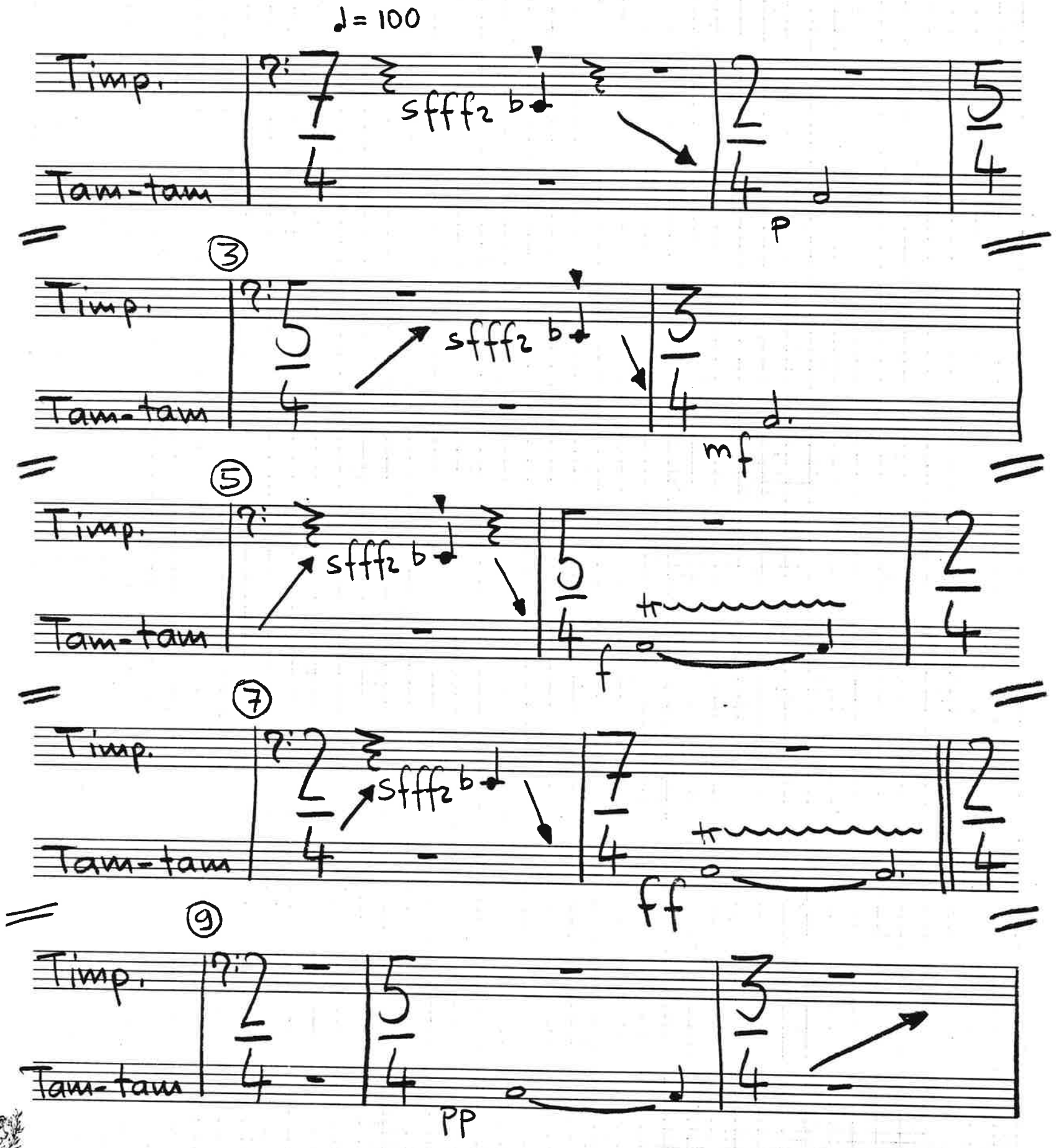
Batteria
2. Spieler
(Timp. e Tam-tam)

XI.



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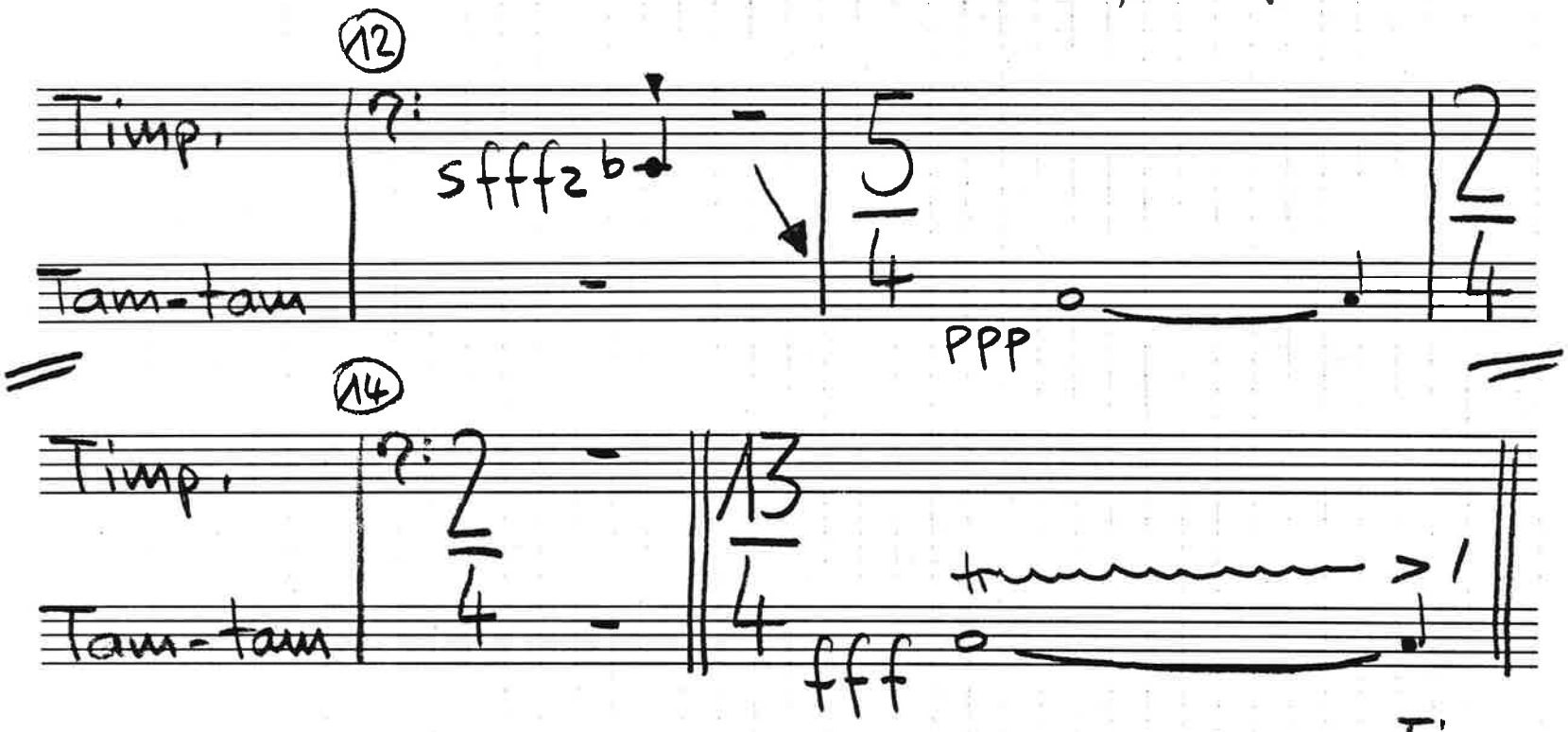
12
Timp.
Tam-tam
sfff
PPP
14
Timp.
Tam-tam
fff
Fine

Batteria
3. Spieler

XI.

(Marimbaphon e Frusta)

♩ = 100

Marimba sfff2

(3) Marimba sfff2

(6) Marimba sfff2

(8) Marimba sfff2

(10) Marimba sfff2

ZÜRICH
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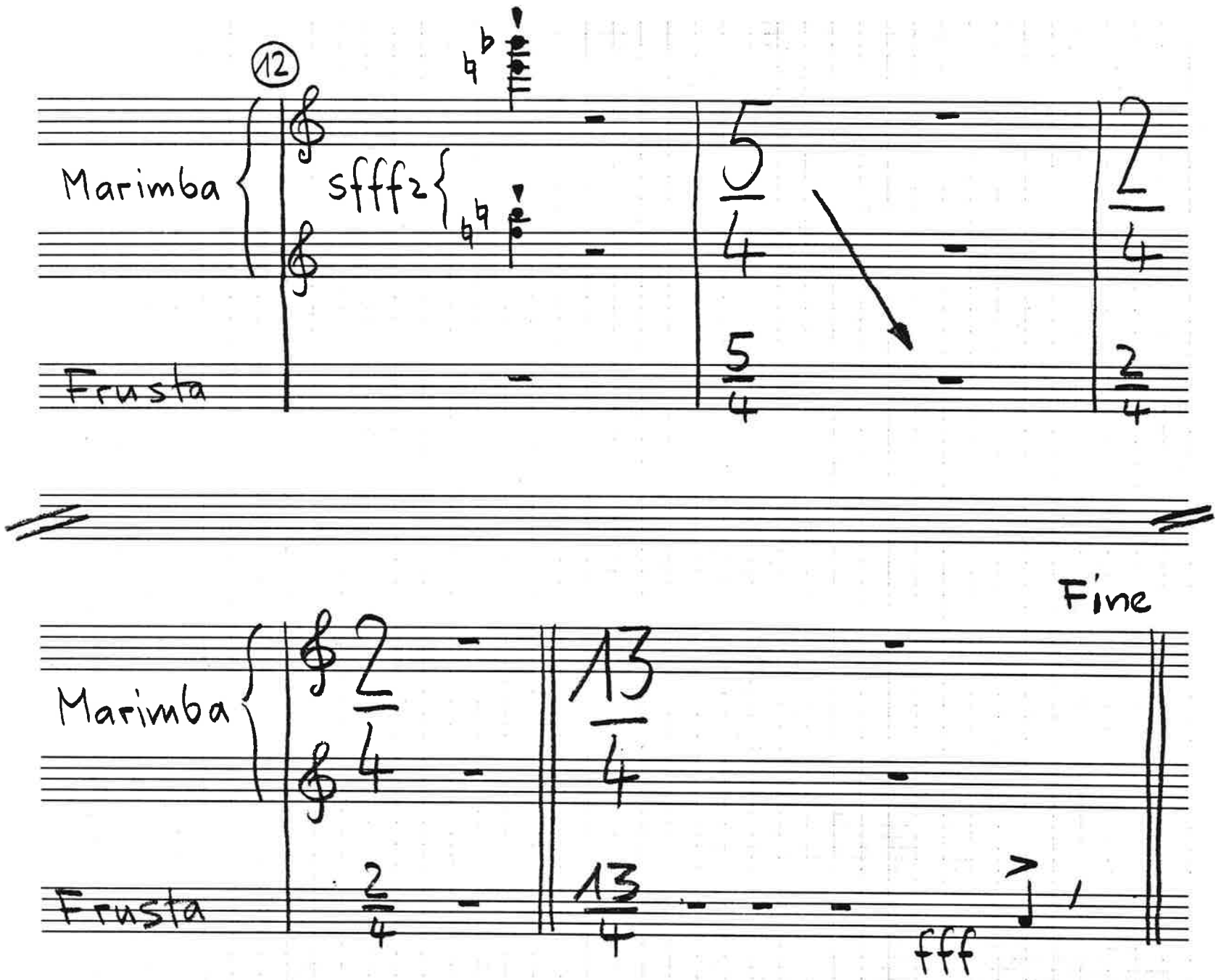
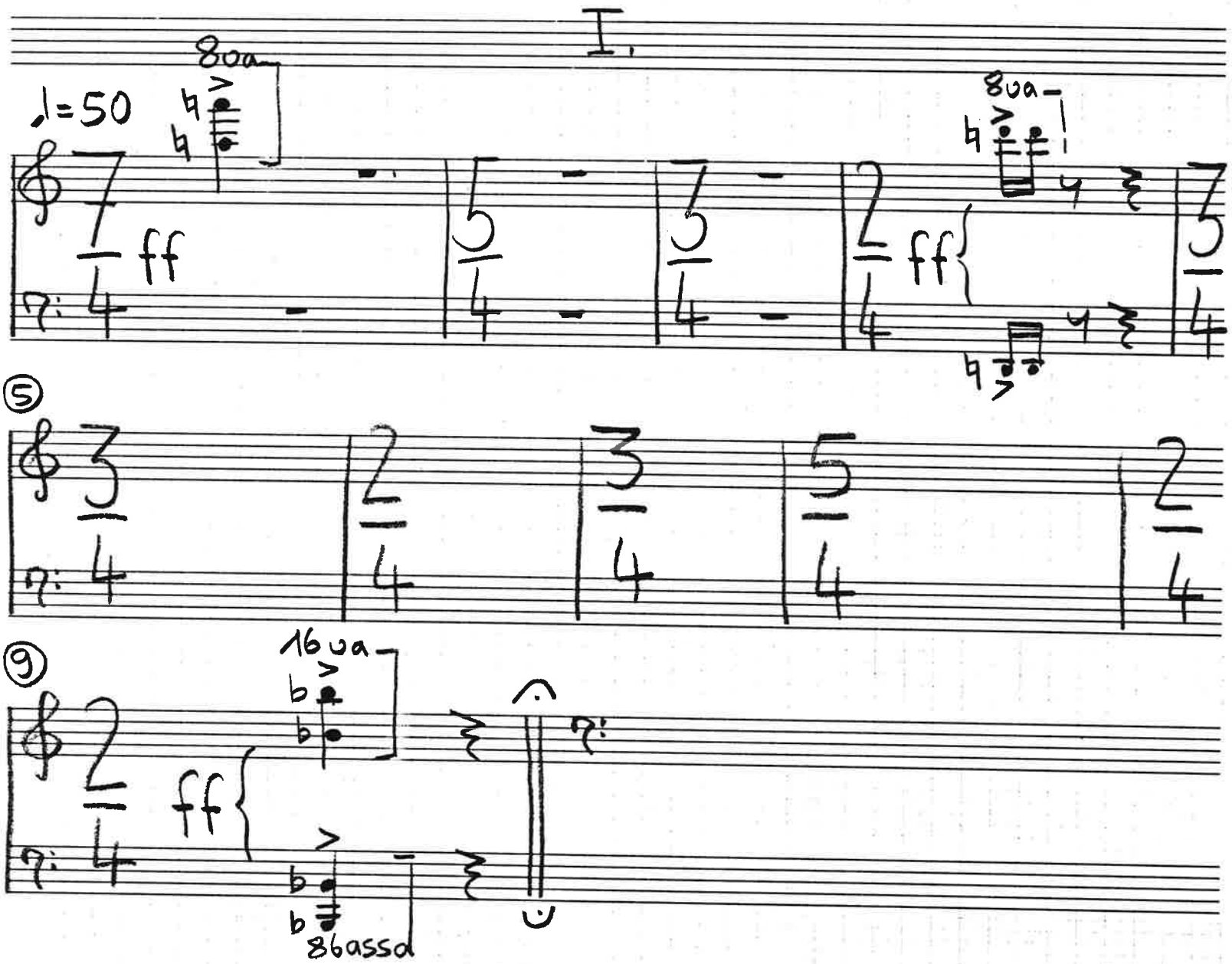

12
Marimba
sfff 2
Frusta
Fine
Marimba
Frusta
fff

Pianoforte **Fragmente für Orchester** René Wohlhauser



N.B.: Versetzungszeichen gelten (im traditionellen Sinn) für den ganzen Takt und nur in der jeweiligen Oktavlage.

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III.

8va

♩= 150

sff

sffp

sfp

attacca

IV.

senza tempo

17"

8va

trem.

16bassa

Ped.

16bassa

fff

pppp

V. Zitat

tacet [7"]

attacca

VI. morendo

tacet [2'25"]

VII. Choral

tacet [31"]

(7/4)

VIII. Intermezzo A

♩=92

fff

trem.

trem.

Ped.

Sempre sfff2 secco

(3)

sim.

Sempre sfff2 secco

sim.

Senza Ped.

(6)

sim.

sim.

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A ♩=50 — 4 — (Pfte)

Solo

8bassa

6

sf

P

10

B ♩=50

8bassa

15

8va

ff

20

♩=120

C ♩=50

16va

fff

8bassa

25

8va

fff

8bassa

29

8va

f

8va

fff

8bassa

ff

33

X. Intermezzo 2

attacca

tacet [37"]

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XI.

♩=100

sfff2

p

trem.

16bassa

Ped. 16bassa

③

sfff2

mf

trem.

16bassa

Ped. 16bassa

sfff2

⑥

f

trem.

16bassa

Ped. 16bassa

sfff2

⑧

ff

trem.

16bassa

Ped. 16bassa

(10)

PP trem. 16bassa

Ped. 16bassa

Sfff2

(13)

PPP trem. 16bassa

Ped. 16bassa

(15)

fff trem. 16bassa

Ped. 16bassa

Fine

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Arpa

Fragmente für Orchester

René Wohlhauser

♩=50

I.

7/4 B, Ces, Dis, Es, F, G, Ais | 5/4 ff secco | 3/4 Es → E | 2/4

4

2/4 | 3/4 | 2/4 | 3/4 | 5/4 tavola secco mp | 2/4 ff ord.

II.

tacet [21''] F → Fis (B, Ces, Dis, E, Fis, G, Ais) || (7/4)

N.B.: Versetzungszeichen gelten (im traditionellen Sinn) für den ganzen Takt und nur in der jeweiligen Oktavlage.

ZMARKE
finig
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(B, Ces, Dis, E, Fis, G, Ais) III.

♩= 150

sfp

mit den Fingernägeln

gliss. tavola secco

ff

⑤

attacca

H, C, D, E, F, G, A

IV.

Senza tempo

(die in Klammern stehenden Töne (8bassa) tremolieren)

mit Paukenschlegeln

Tremolo eolico

rit.

trem.

(8bassa →)

8bassa

fff

PPPP

V. Zitat

attacca

tacet

VI. morendo

tacet [2'25"] (B, Cis, Des, Es, Fis, Ges, Ais)

VII. Choral

tacet [31"]

(B, Cis, Des, Es, Fis, Ges, Ais) VIII. Intermezzo 1

♩=92

fff trem.

Des → D
Ges → G
Ais → A

(4) sim.

sempre sfff2 secco

sim.

sim.

sim.

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IX.

A ♩=50

B, Ces, Dis, E, F, G, Ais

secco

sf2 4

6

E → Es

tavola

secco

ord.

11

B ♩=50

8va

Es → E, Ais → A

ff

secco

16

8va

E → Es

mp

secco

tavola

21 ♩=120 C ♩=50 fff

25 8va Es → E, A → Ais fff Secco

30 8va secco tavola f fff ord.

X. Intermezzo 2

tacet [37"] (H, Cis, D, E, F, G, A) attacca

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XI.

♩=100

sfff2 { Cis → C [H, C, D, E, F, G, A]

p {

come sopra

Tremolo eolico

8bassa

③

sfff2 {

sim. mf {

Tremolo eolico

8bassa

sfff2 {

⑥

sim. f {

Tremolo eolico

8bassa

sfff2 {

⑧

sim. ff {

Tremolo eolico

8bassa

-7- (A)

(10)

sim.
pp

Tremolo
eolico

8bassa

(12)

sfff 2

sim.
PPP

Tremolo
eolico

8bassa

(14)

13/4

sim.
fff

Tremolo
eolico

8bassa

Fine

ECHUTZMARKE
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