

Baß 3 Masona

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für 16-stimmig gemischten Chor
auf eigene lautpoetische Texte
(2009 / 2010), Ergon Nr. 41
Musikwerknummer 1548

René Wohlhauser

[illegible]

53



Sa - ra ma - no - re Li - ra mo - te Li - ro me ri -

57



bi - te Sa - ra ma - no - re Li - ra mo - te

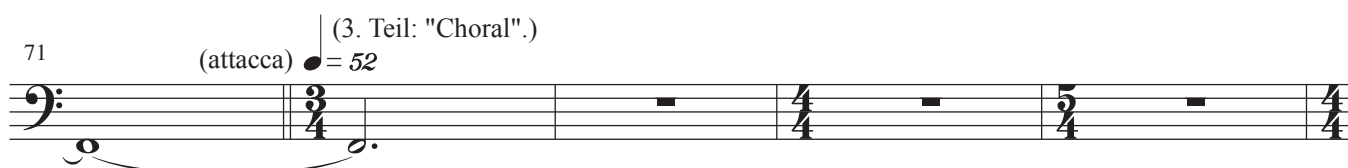
61



Li - ro me ri - bi - te te te te mo

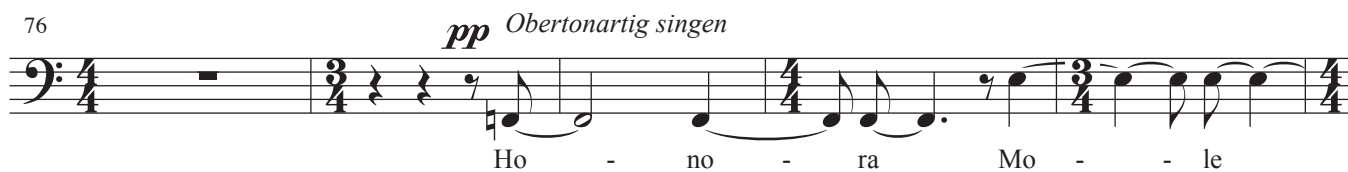
71

(attacca) (3. Teil: "Choral".) $\text{♩} = 52$



76

pp Obertonartig singen



Ho - no - ra Mo - - le

81



Ma - - - dong - - - ni A - - - - lo -

86

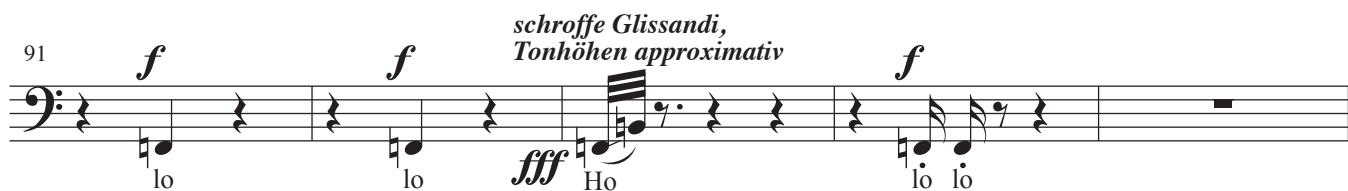
(attacca) (4. Teil: Glissando-Stelle.)



so Mor - ra

91

f *f* *schroffe Glissandi, Tönhöhen approximativ* *fff* *f*



lo lo Ho lo lo

schroffe Glissandi, Tönhöhen approximativ *f* *schroffe Glissandi, Tönhöhen approximativ*

96

fff *si* *lo lo lo* *sempre fff* *no* *5* *ra* *6*



99

Mo 5 le na 5 re 5

(5. Teil: Akkordkaleidoskop.)

101

7 2 = 80 sfz pp

(attacca)

Ra (a) - - -

113

f sfz pp mp

be - lo - ma ti (i) no - mo

119

f sfz pp f

Ko-ra - ko ge (e) be - lo - ma

126

sfz > sfz > sfz > sfz >

ge ge ge ge

131

sfz > sfz > sfz > sfz > sfz >

ge ge ge ge ge

136

sfz > sfz > 6 mf

ge ge (attacca)

Ma-ka -

(6. Teil)

148

3 5 5 5

ra - pa ro - ko - to - mo me-ro so-ro Ra - - - - ma - - -

152

6 6 mf

la Ma-ra - ka

161

6 6 6 3 3

ra - pa so - lo - mo no - ro me - ro La - ma

163 *mf* *gliss. lent. (Reibungen!)* *f*

ge - re - mi si - ri ku Mo - - - - -

172

ro No - re - ma ka - ra pa - ra

176 (7. Teil) 11

ta (attacca)

191 *pp*

Mu -

195 *pp* *pp*

ro - - - - - mo

202 *p* *>*

Mong sa - ra - la ma - re - di Rong na - wa - ra ka - re - ma Song

204 *>*

ta - ga - la ma - ke - ba Wong Ta - ke - wa - ro

206

go - re - mo - la ni - ro - sa - mo wo - re - na

207 *>* 2

lo - ga - ni - me ka - la - da - ma so - re - gi - na no - re Dong

211 *ff* *♩ = 80* *Sprechgesang* *mf*

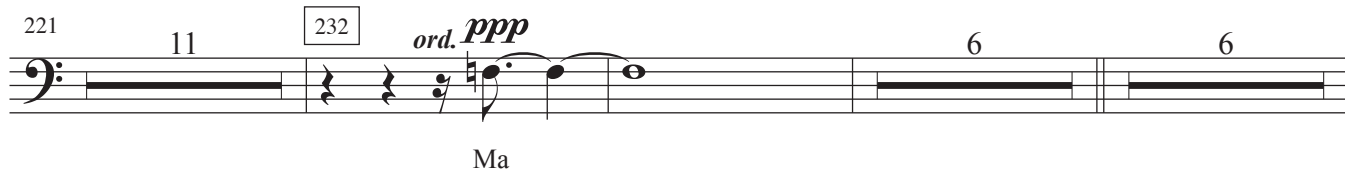
so (attacca) (8. Teil) 2 Ma - so - na

217



Mo-la gi - ka-ro No - re ma So - ra ne - ko ne-ko La-mo

221



Ma

246

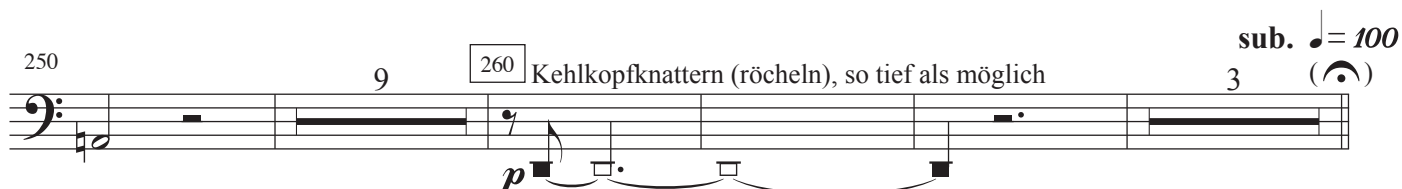


Ba ba ba ba ba ...

248

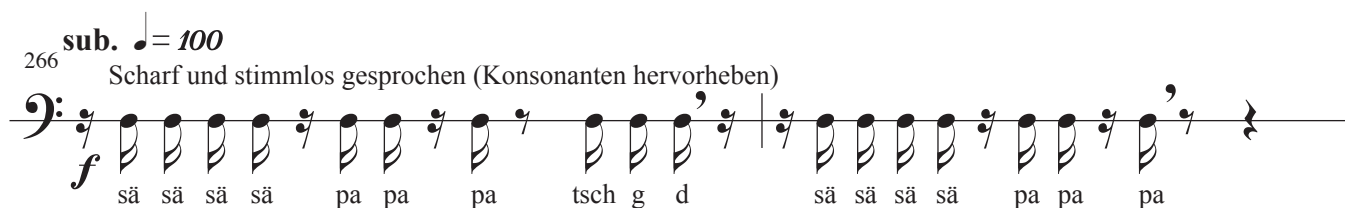


250



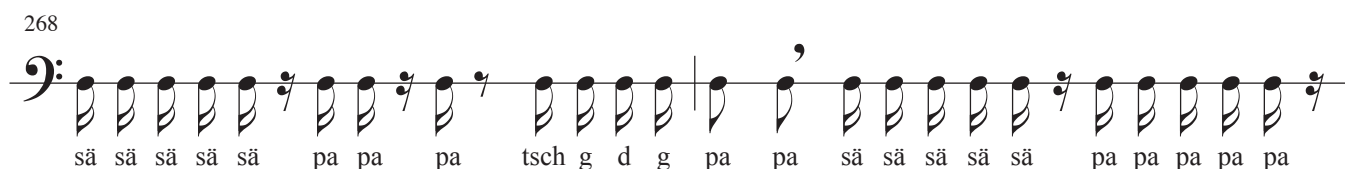
Kehlkopfknattern (röcheln), so tief als möglich

266



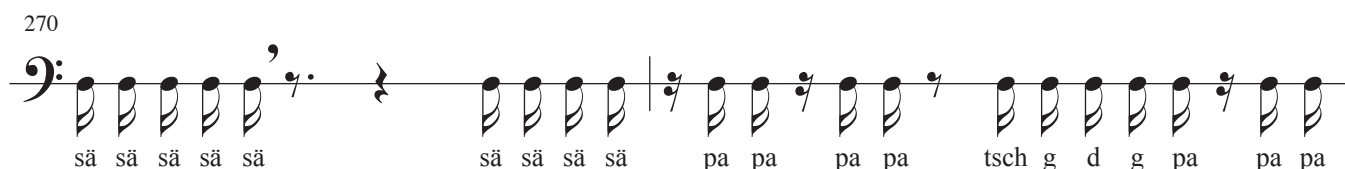
Scharf und stimmlos gesprochen (Konsonanten hervorheben)

268



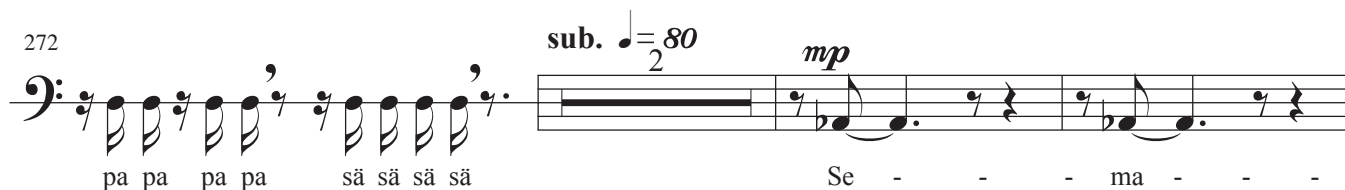
sä sä sä sä sä pa pa pa tsch g d g pa pa sä sä sä sä sä pa pa pa pa pa

270



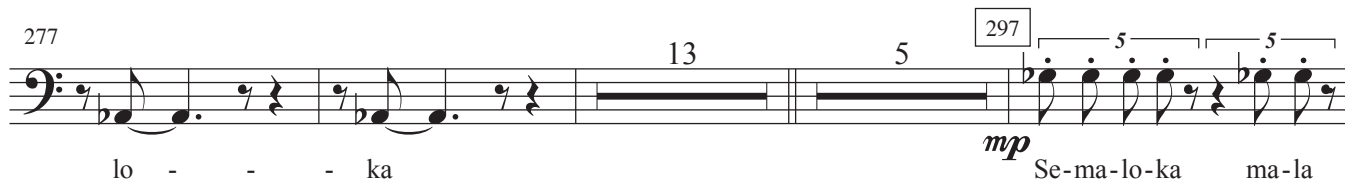
sä sä sä sä sä sä sä sä sä sä pa pa pa pa tsch g d g pa pa pa

272

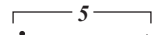


pa pa pa pa sä sä sä sä Se - - - ma - - -

277



lo - - - ka Se-ma-lo-ka ma-la

298  ja Ro - mo - to lo - go - ro Se

302 me-re-te-ge Me re-te-ge - se Re te-ge-se-me Te ge-se-me-re Ge

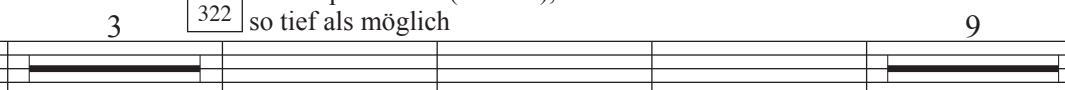
305 Ra - ma - la - ta Ma - la - ta - ra La - ta - ra - ma

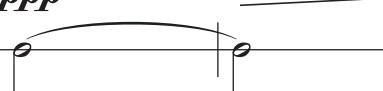
308 *mpz>p* *sim.* Ta Me - re - le Re - me - le Le -

310 re - me Re - le - me Le So - no

312 Lo - ro Mo - go No - wo Go - to Jo - lo Ho Ma-ra

315 ta Ra-ma la Ga-ra na Sa-ma ka Ha-ra

318  Kehlkopfkattern (röcheln),
so tief als möglich

334 *ppp*  Scharf und stimmlos gesprochen.