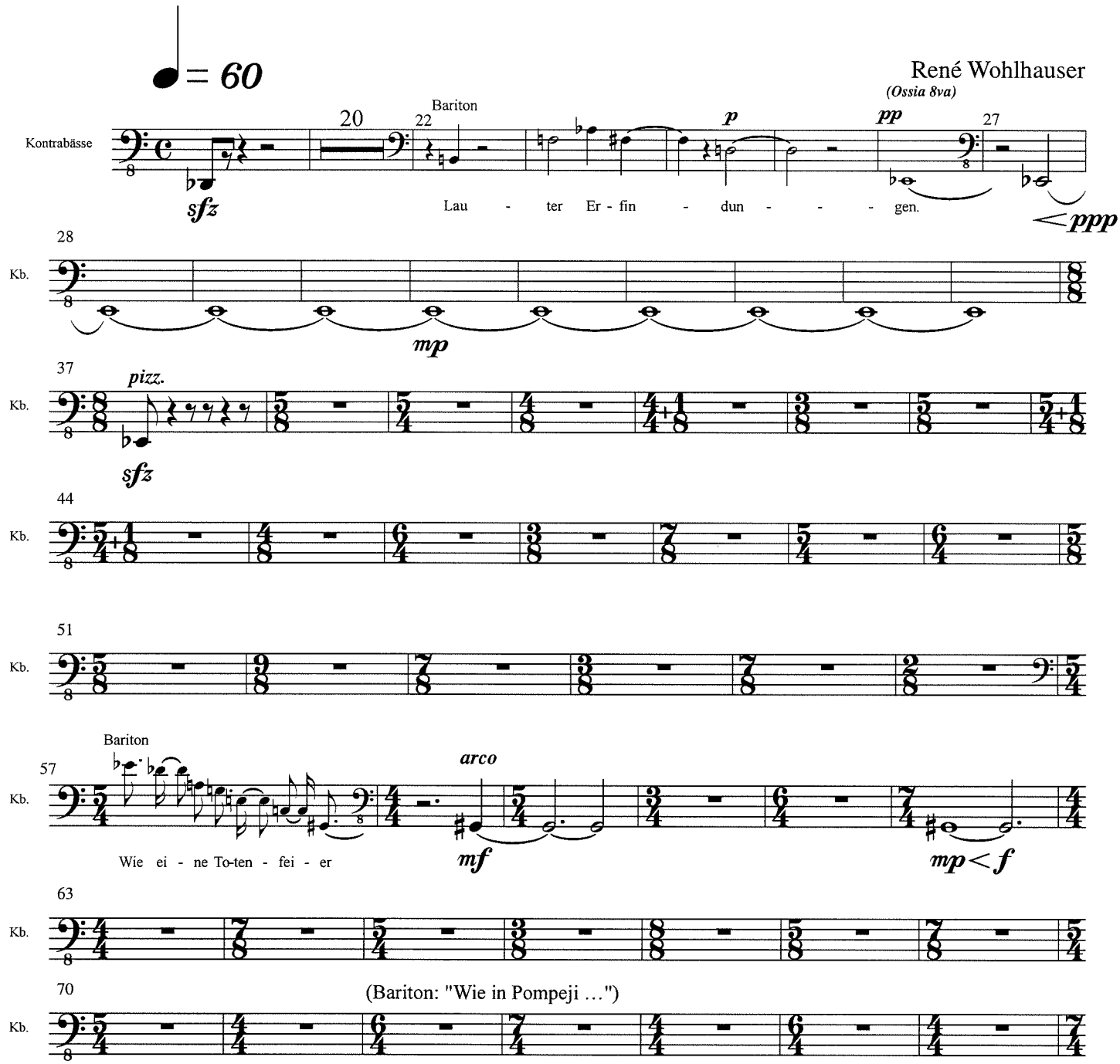
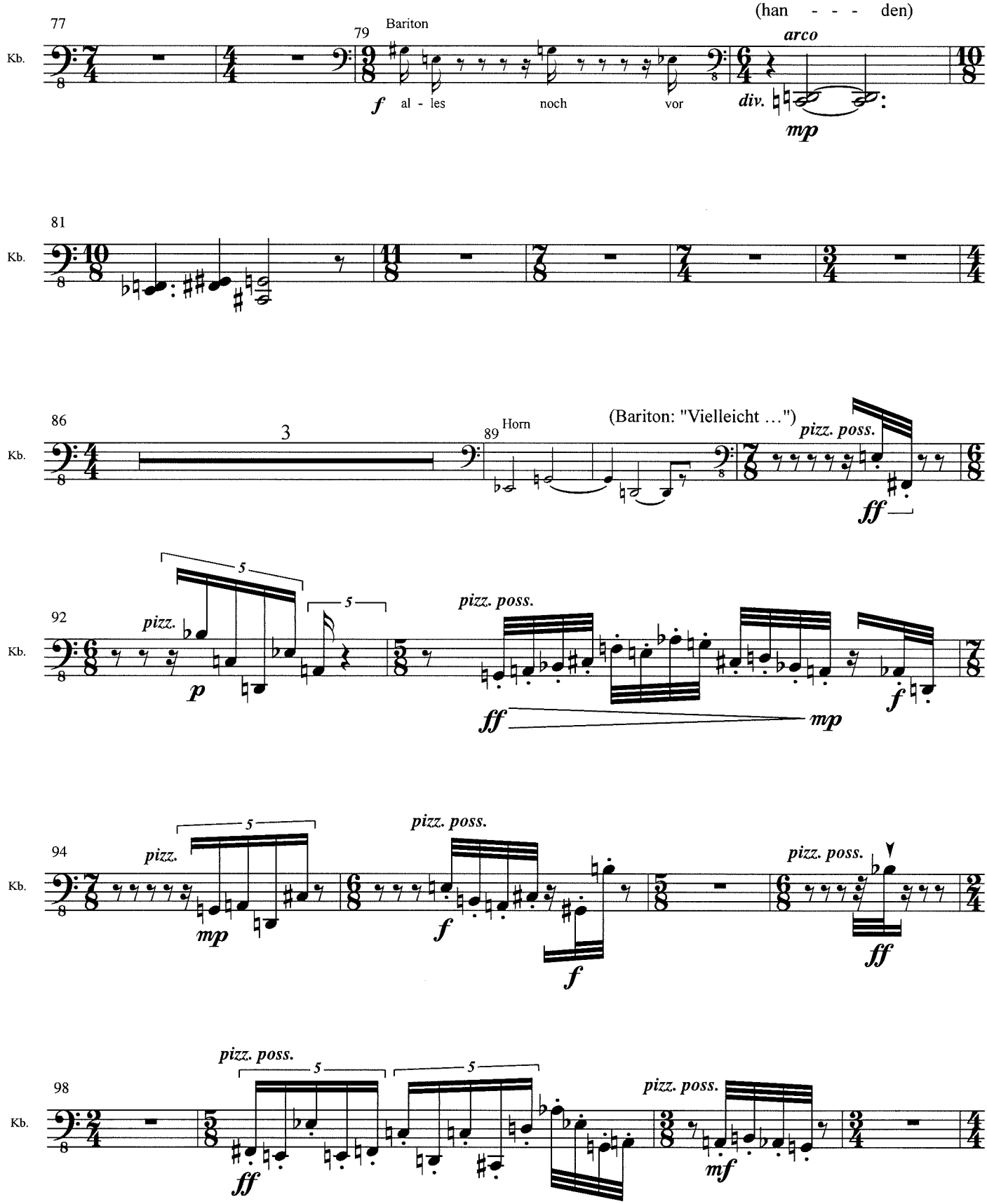
Gantenbein

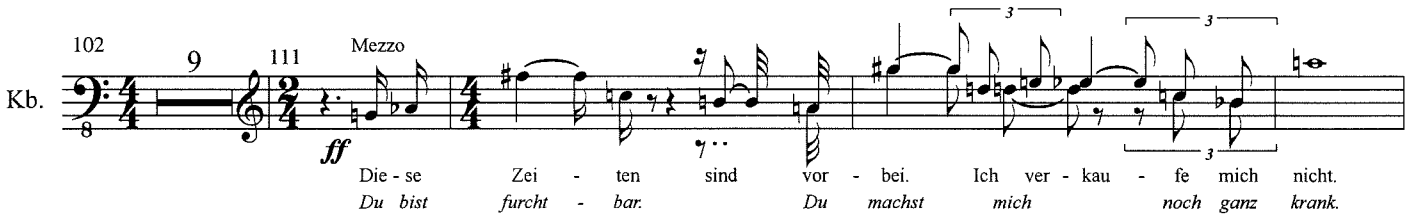
Musiktheater in fünf Szenen

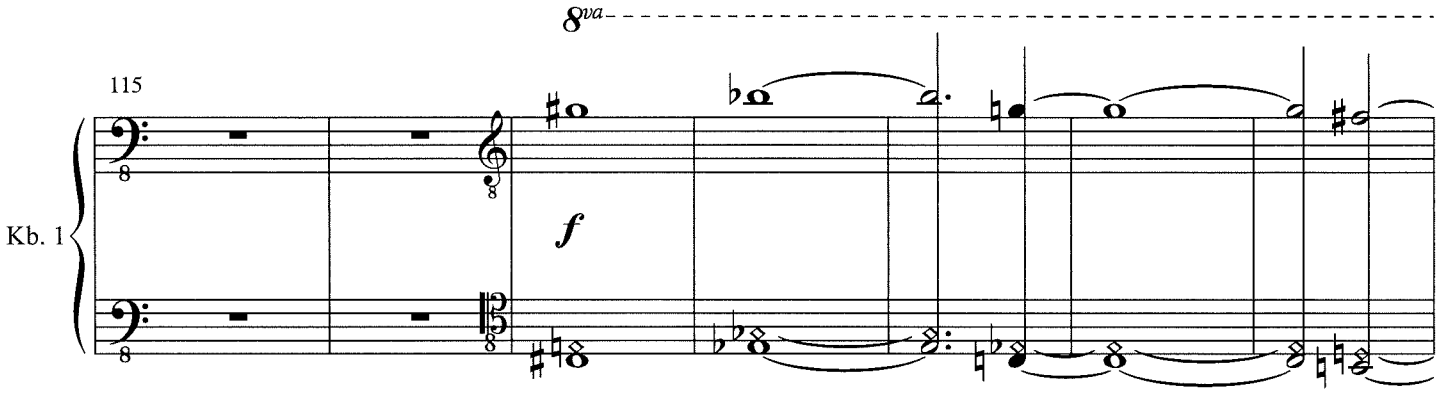
Einleitung / Erinnerungsszene 1



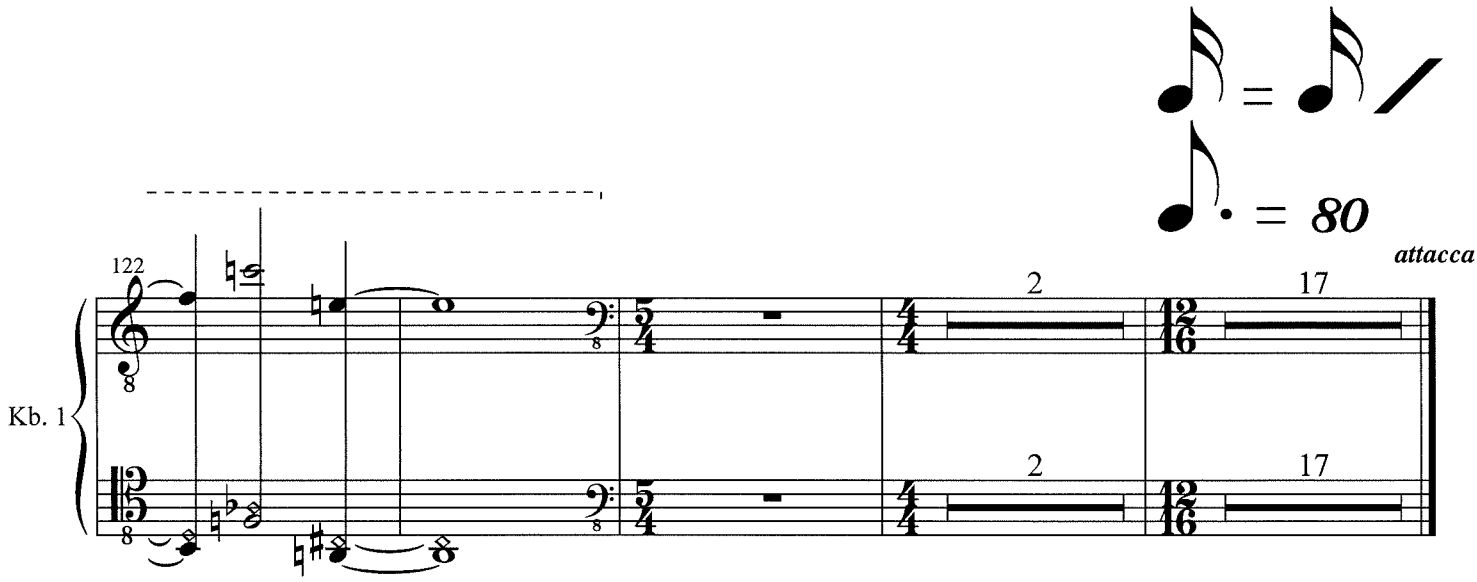
N.B: Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Ausnahme: Unmittelbare Tonwiederholungen haben stets die gleiche Tonhöhe.


77
79
Bariton
(han - - - den)
arco
Kb.
f
al - les
noch
vor
div.
mp
81
86
3
89
Horn
(Bariton: "Vielleicht ...")
pizz. poss.
ff
92
pizz.
p
5
pizz. poss.
ff
mp
f
94
pizz.
mp
pizz. poss.
f
pizz. poss.
ff
98
pizz. poss.
ff
pizz. poss.
mf

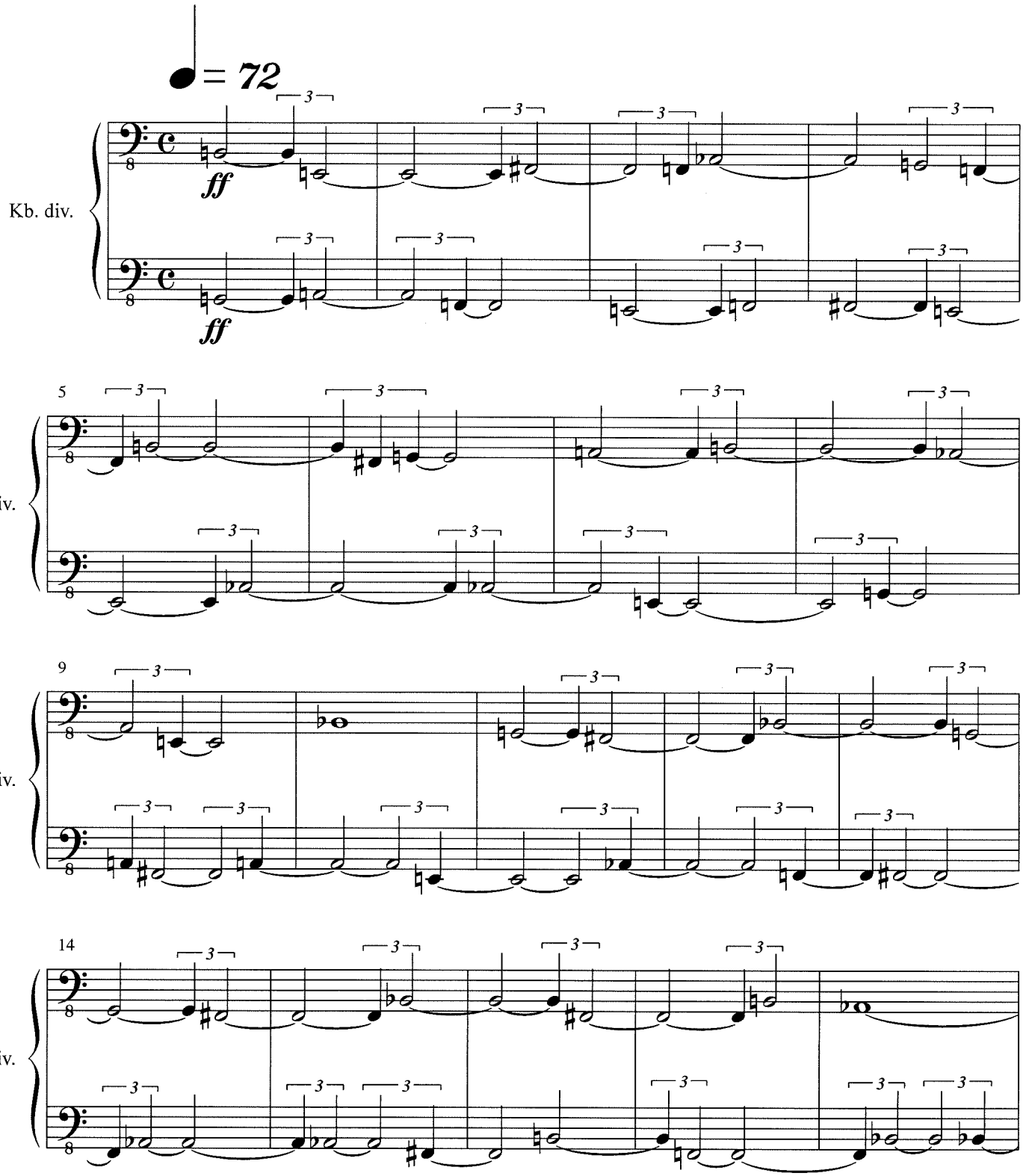


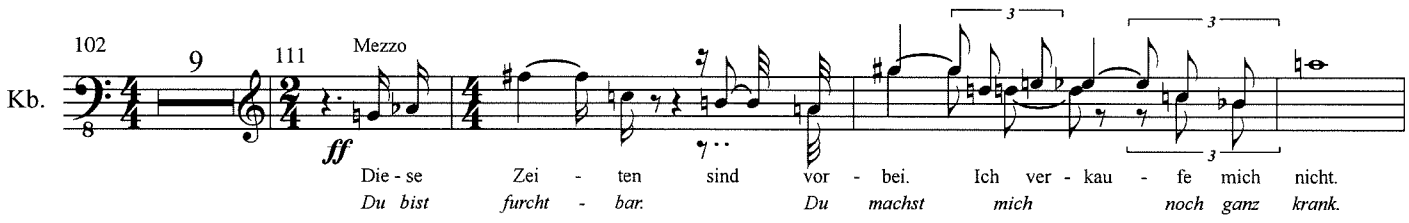


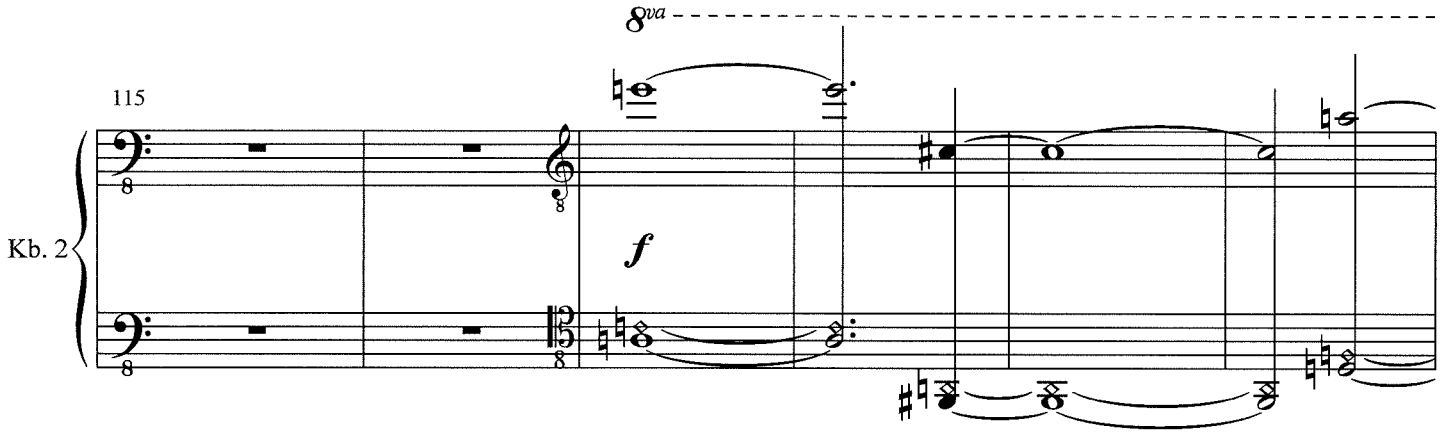
(Die im oberen System notierten Flageolett-Töne können auch mit einem andern Flageolett-Griff (z.B. mit dem Quart-Flageolett-Griff) erzeugt werden.)



Trennungsszene







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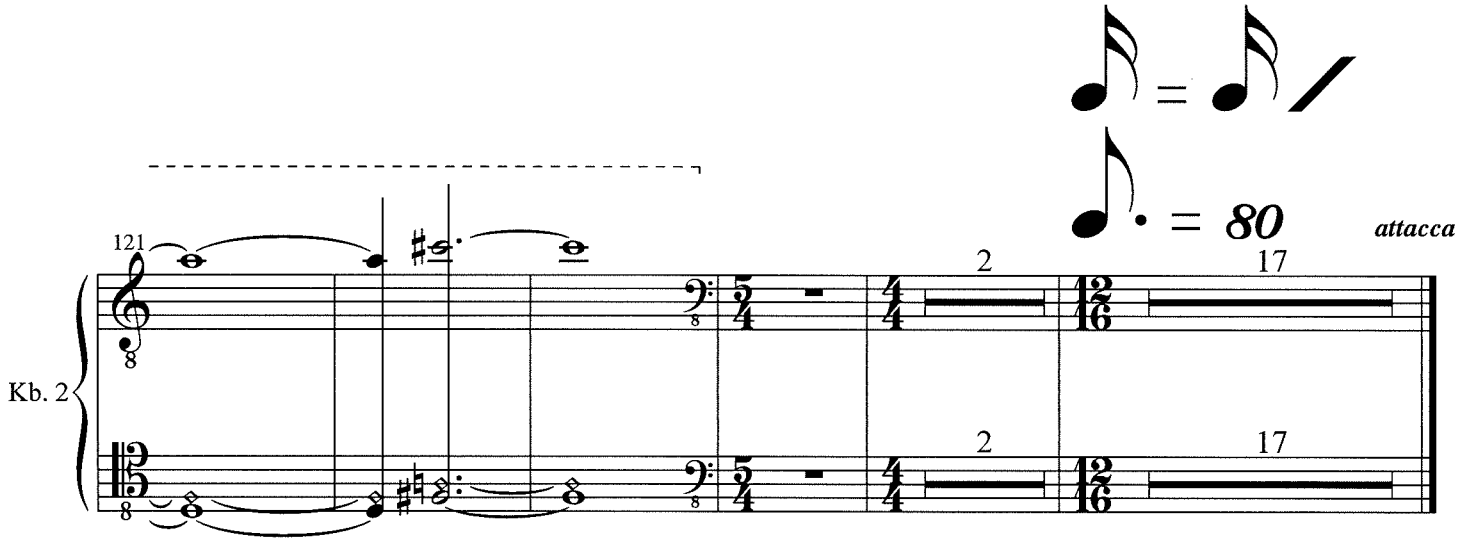
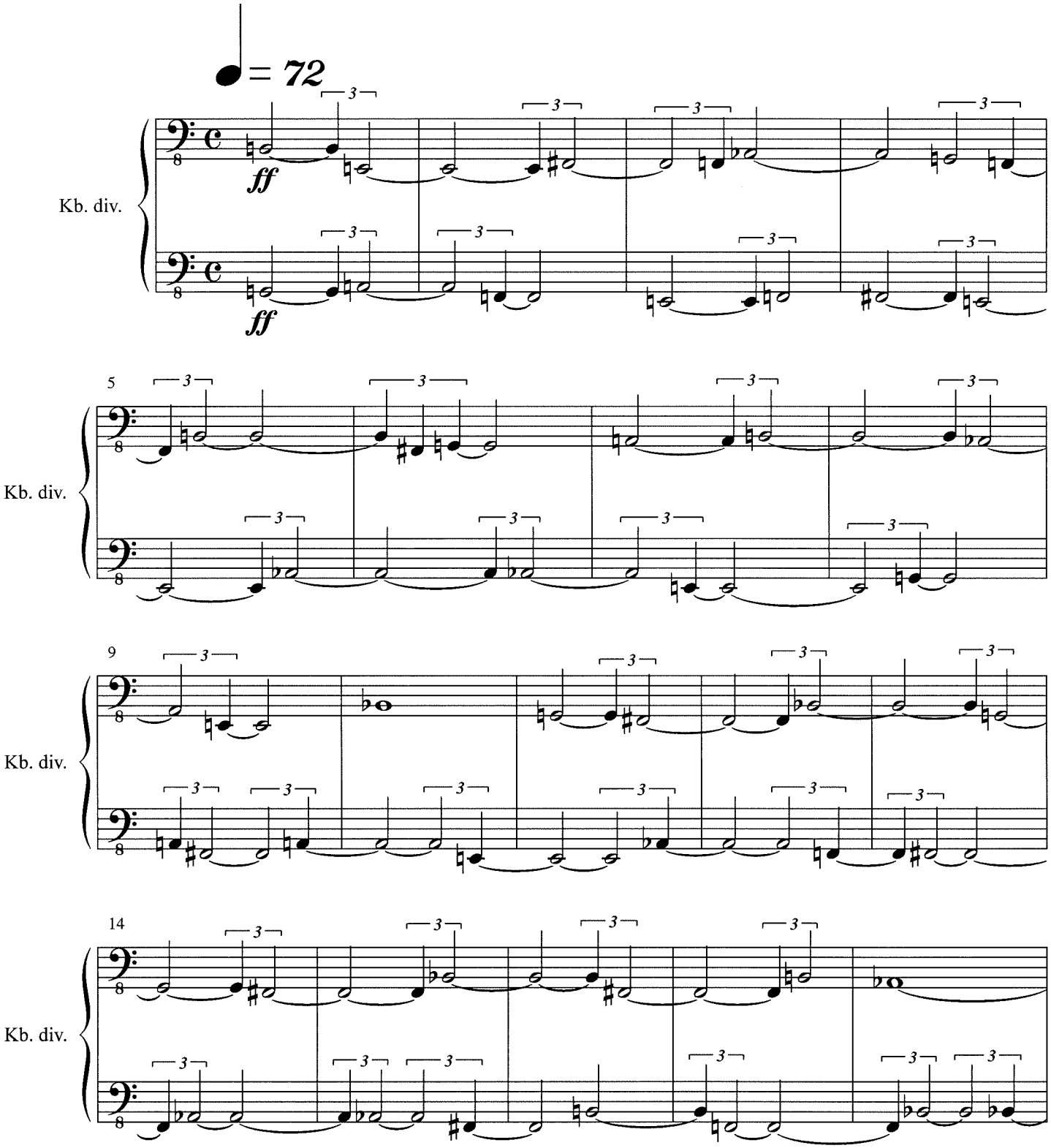
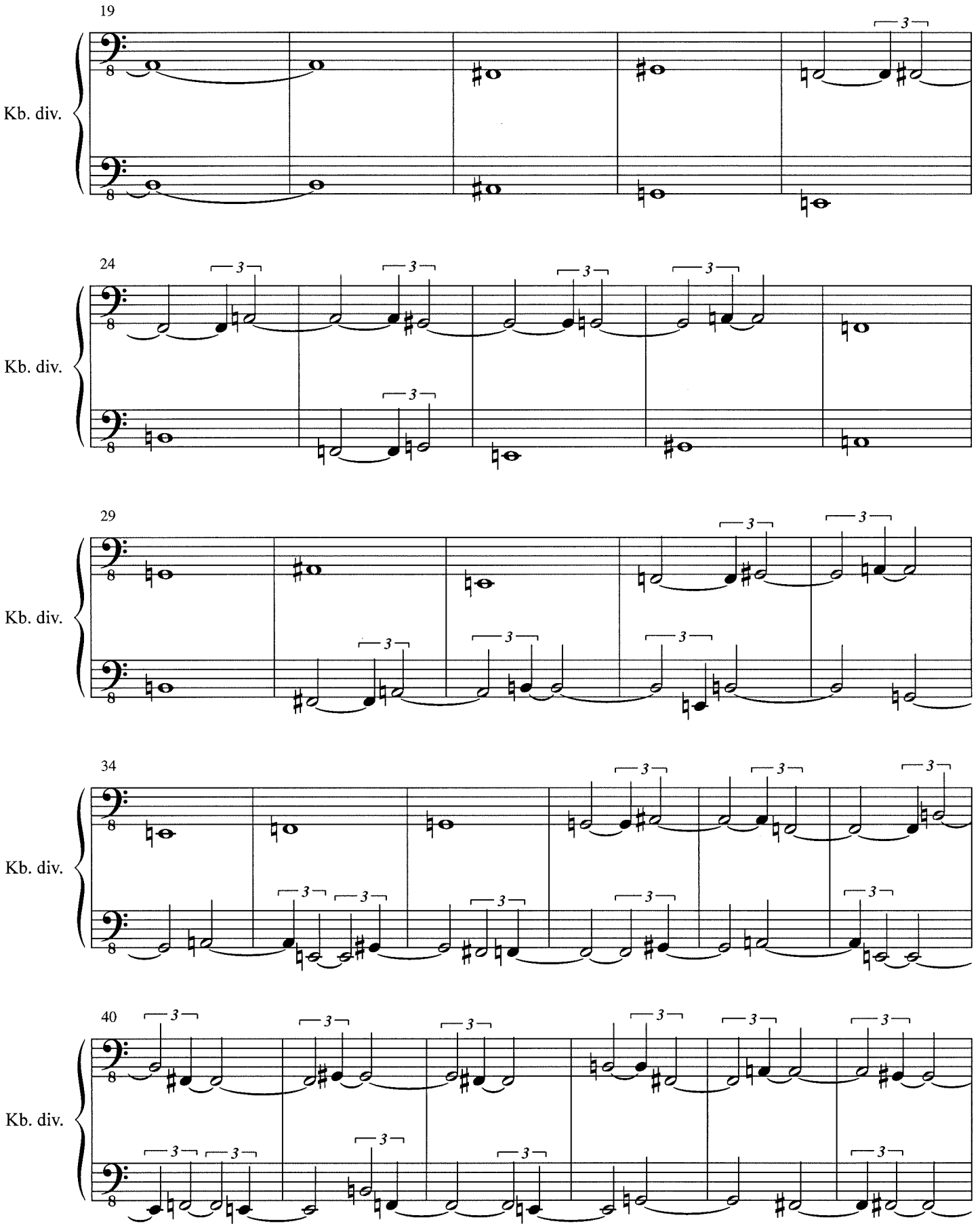
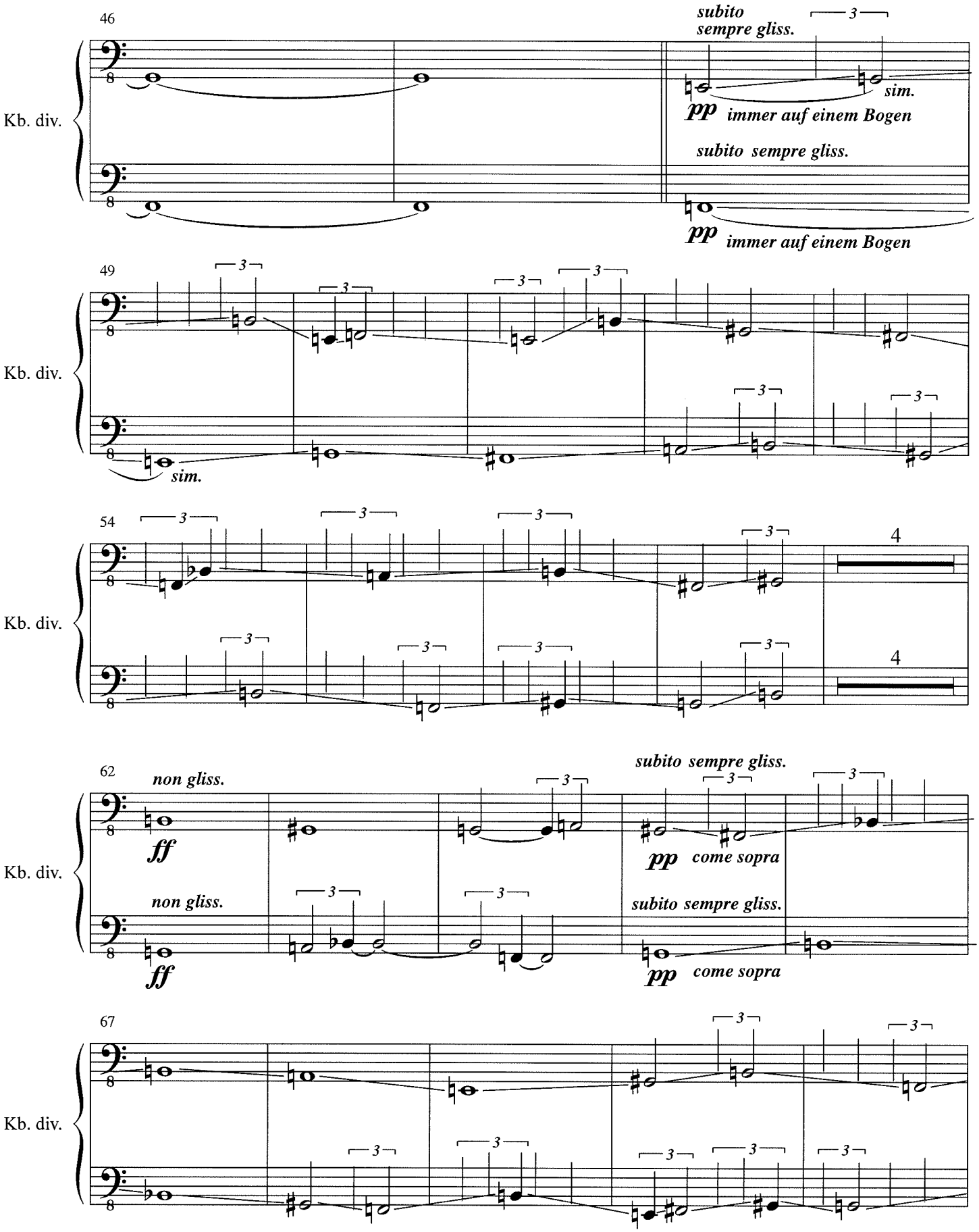


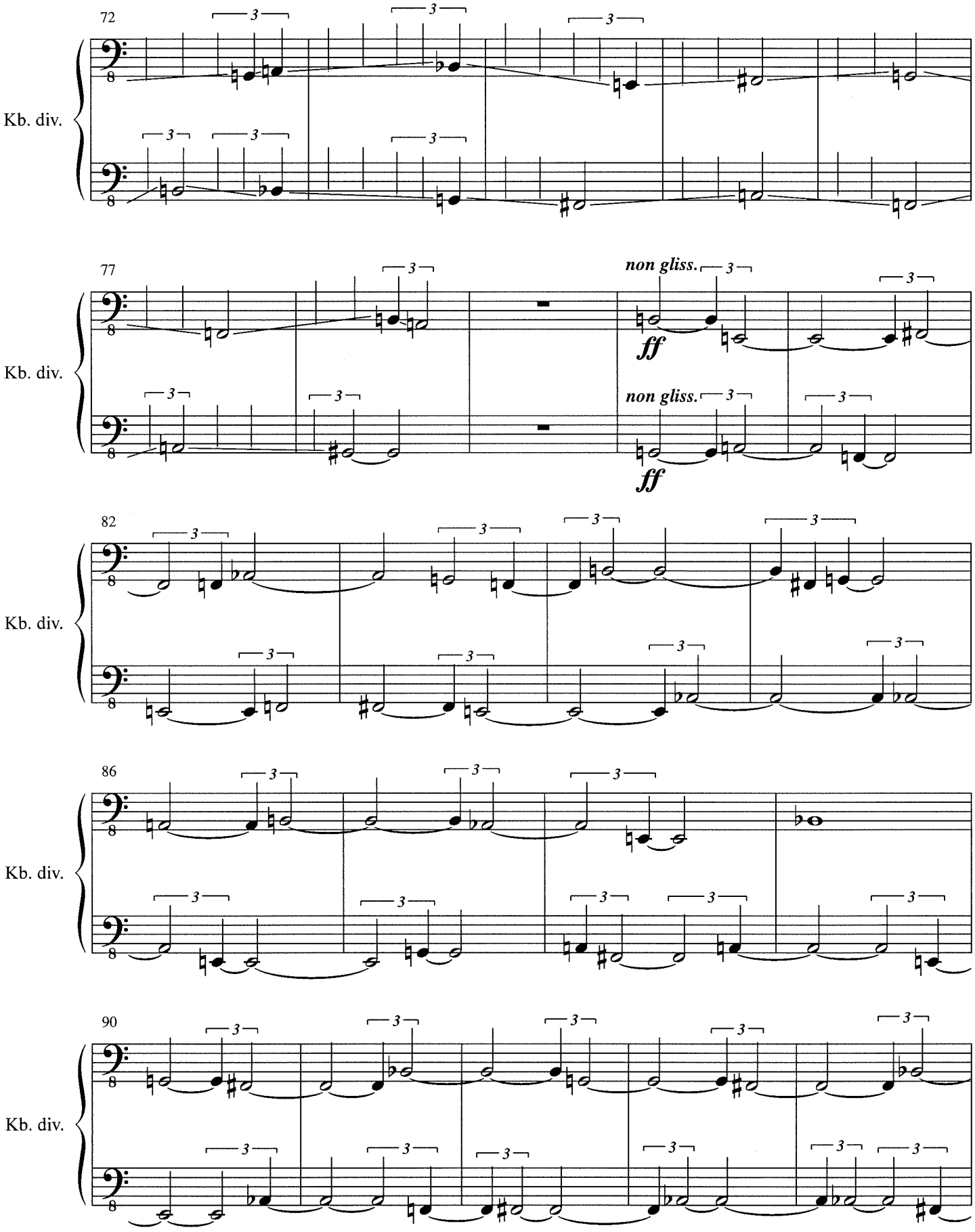
Trennungsszene



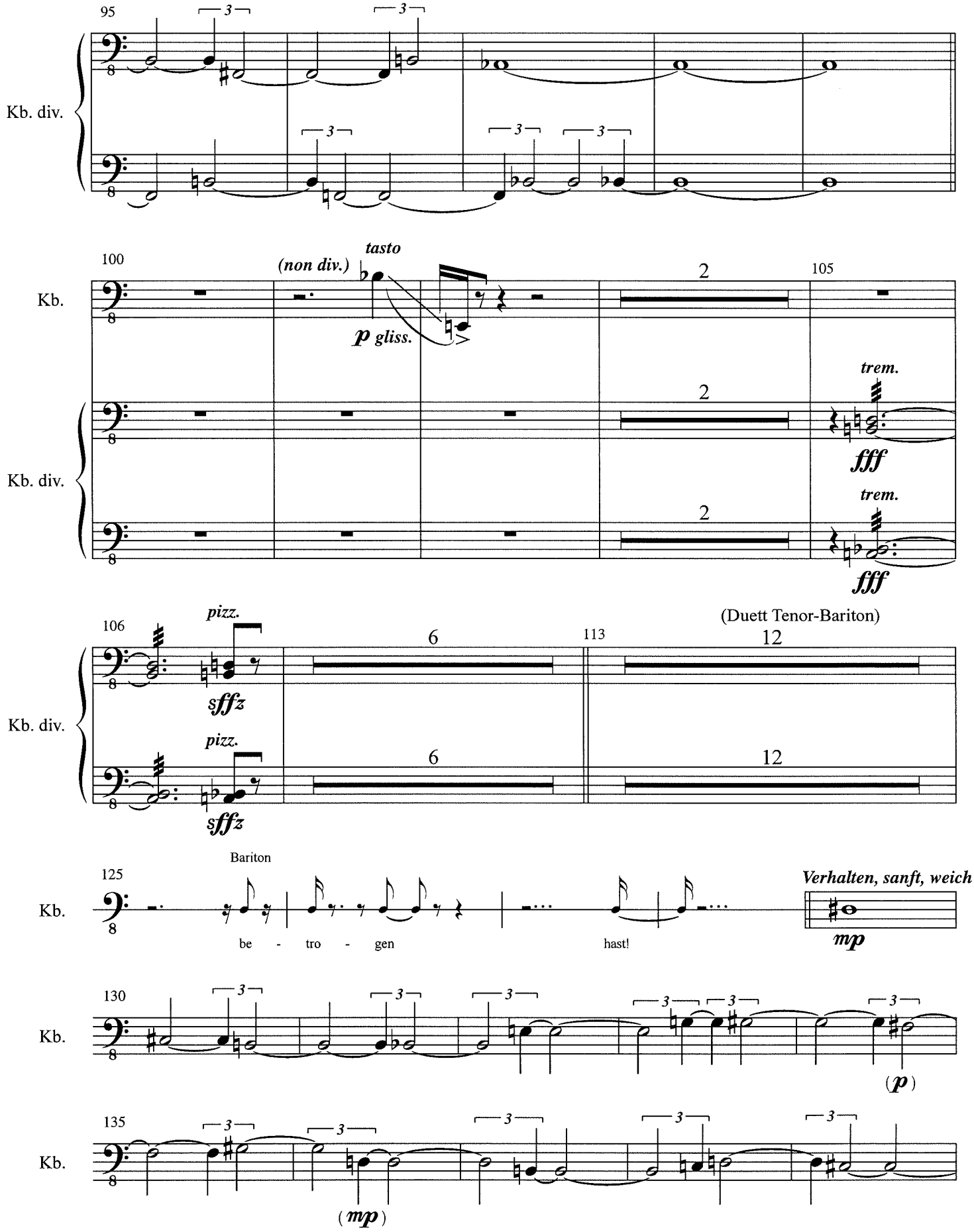


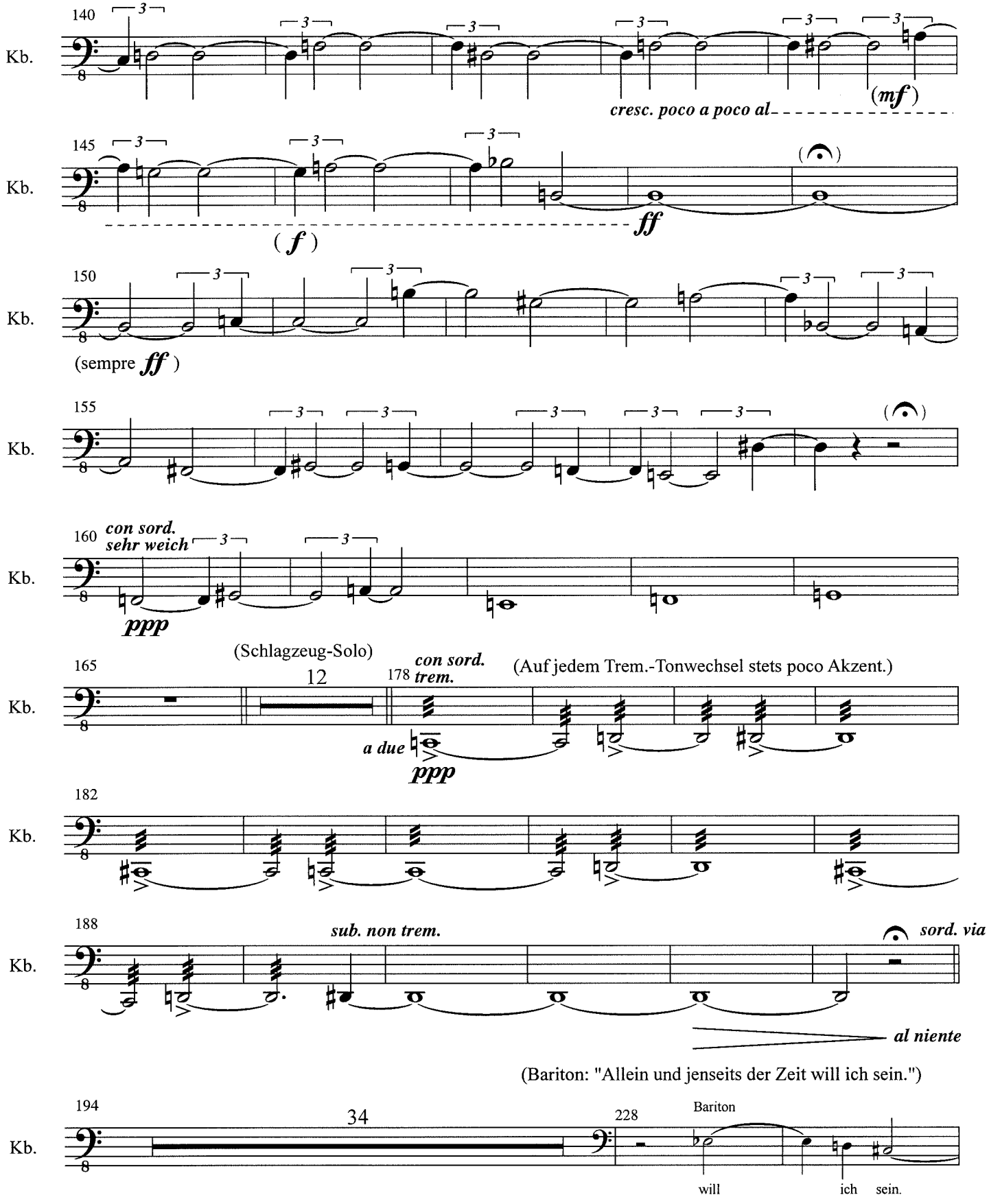
(ev. non div.
und wenden)

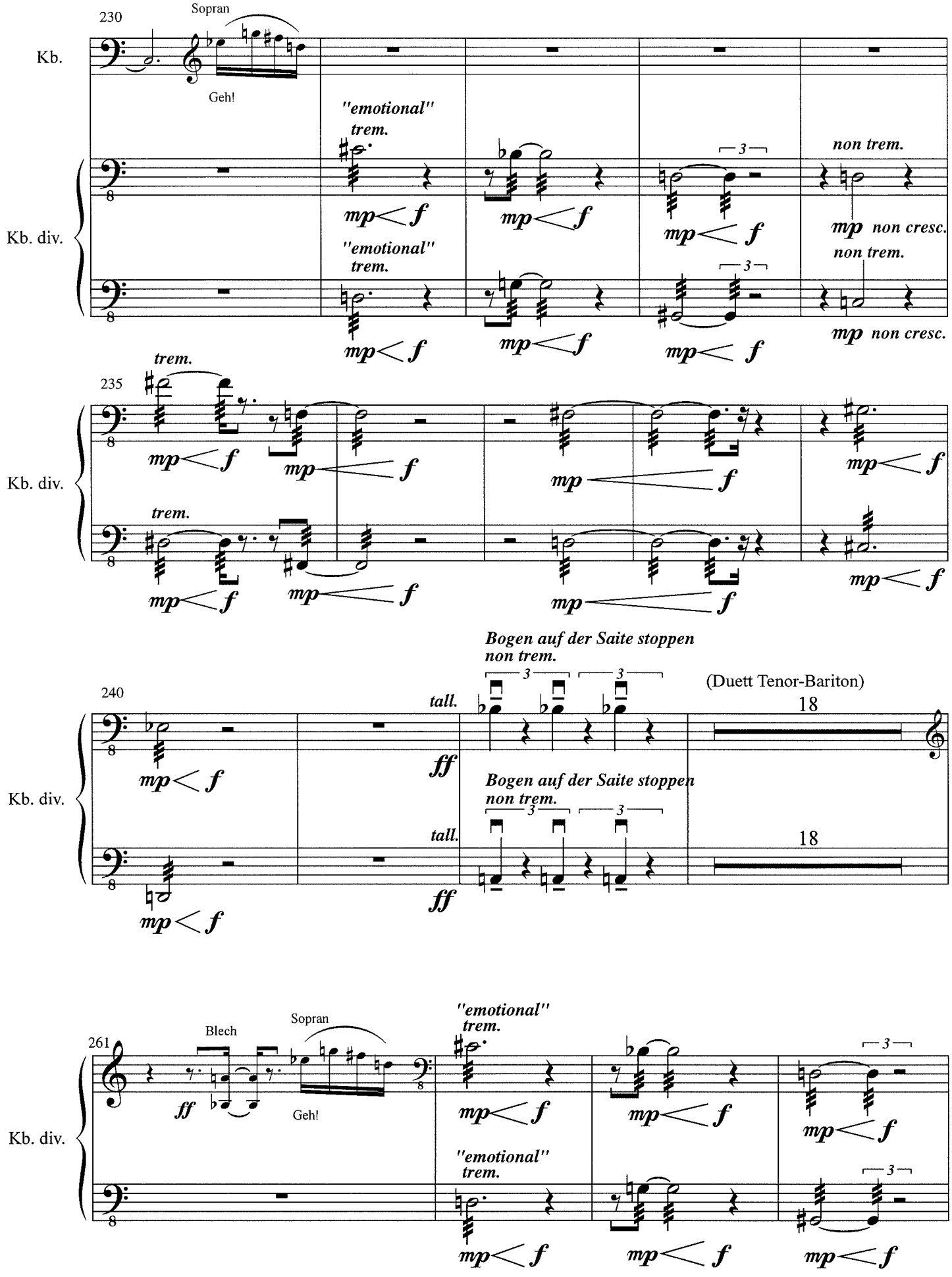

46
subito
sempre gliss.
sim.
pp immer auf einem Bogen
subito sempre gliss.
pp immer auf einem Bogen
Kb. div.
49
sim.
Kb. div.
54
4
4
Kb. div.
62
non gliss.
ff
subito sempre gliss.
pp come sopra
non gliss.
ff
subito sempre gliss.
pp come sopra
Kb. div.
67
Kb. div.

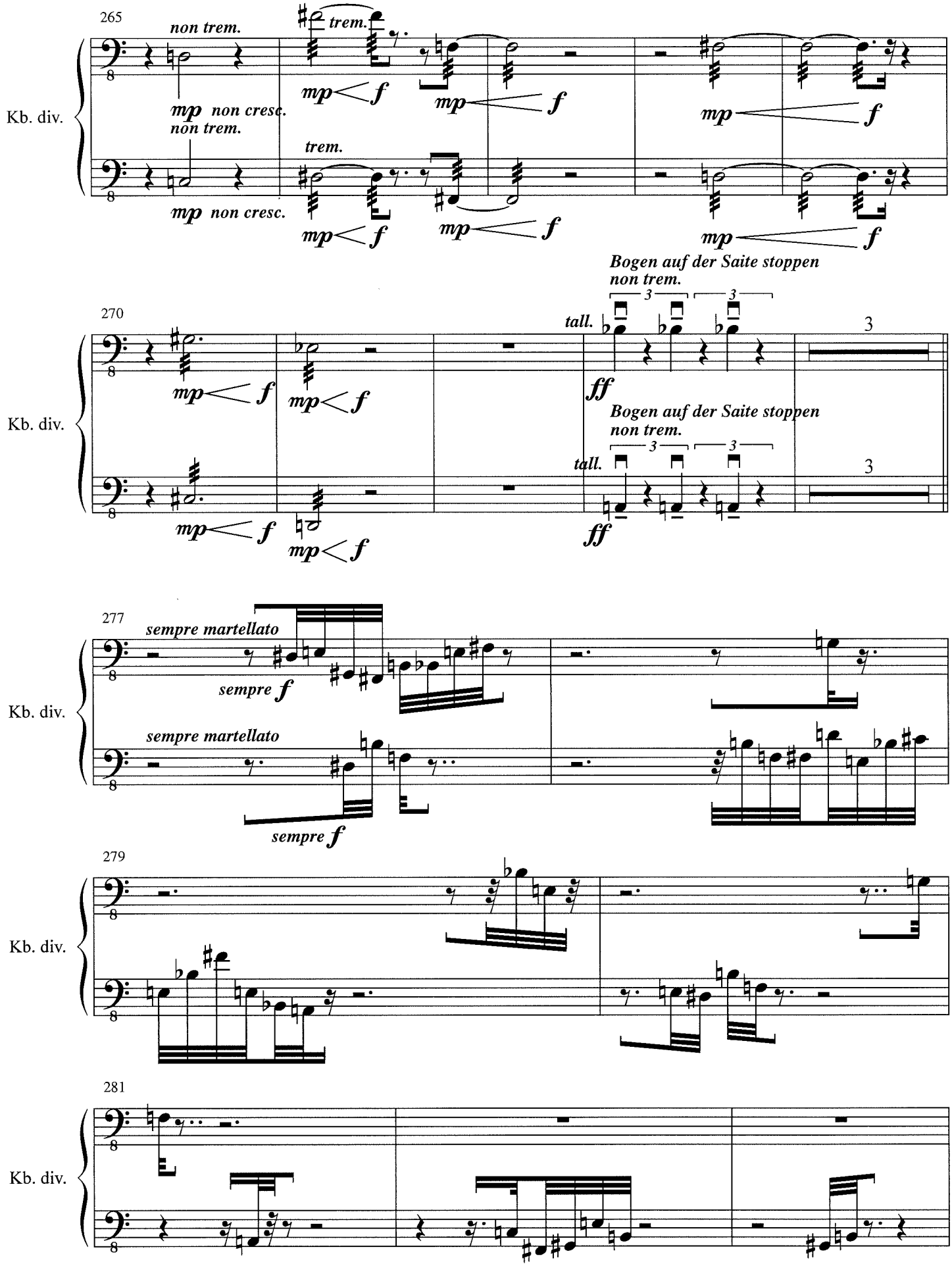


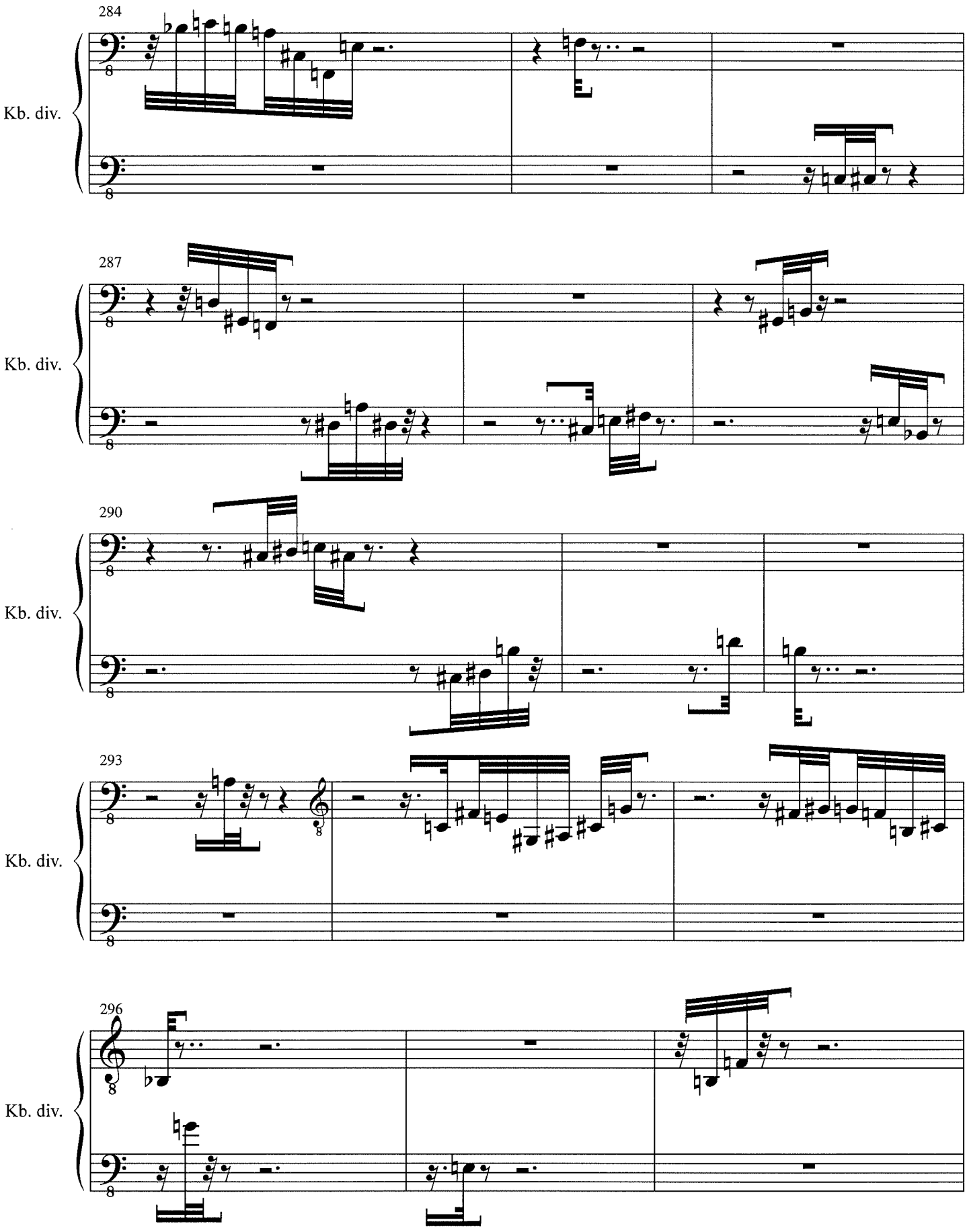
(ev. folgende Zeile hier unten ankleben)

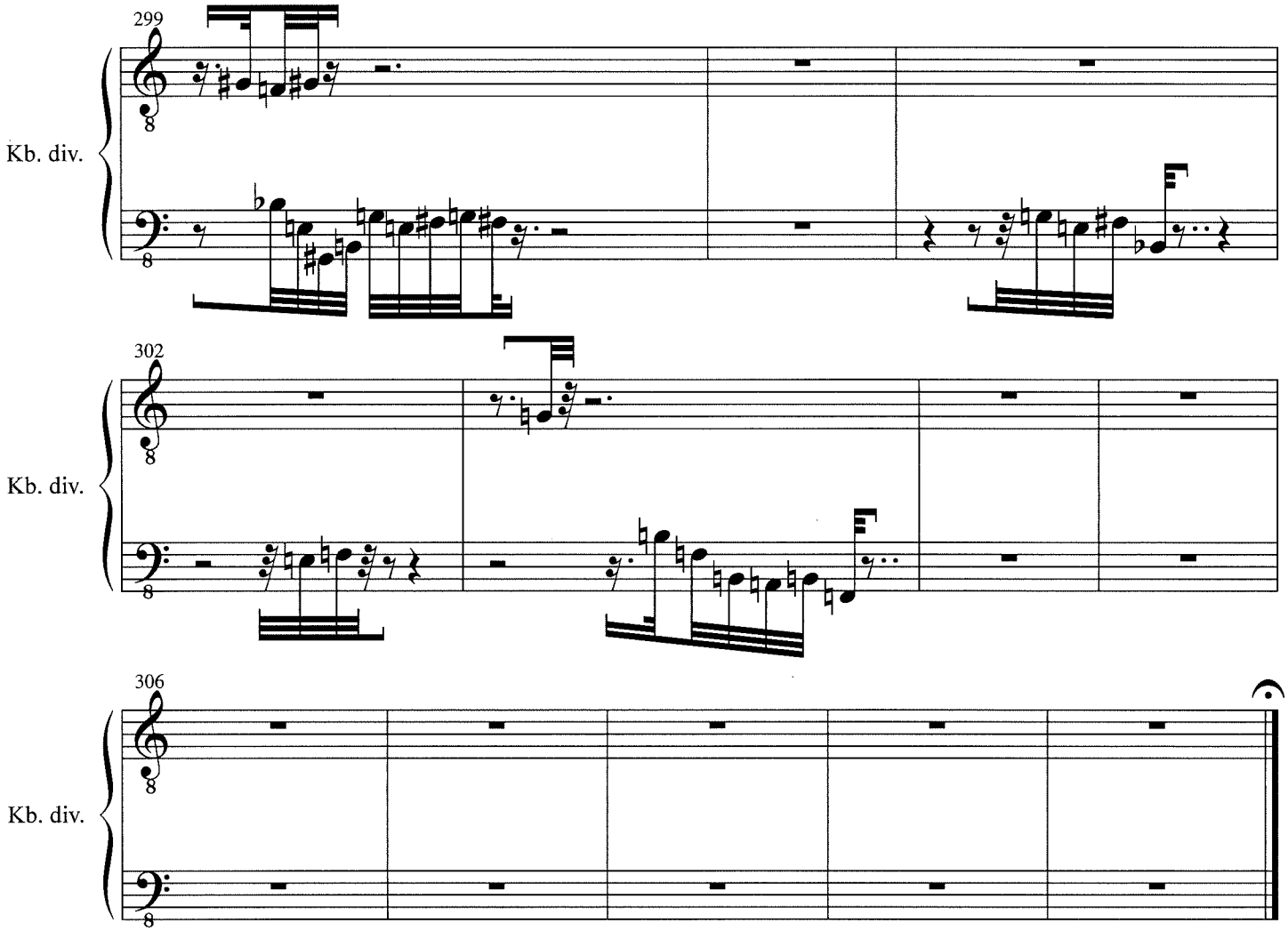

95
Kb. div.
100
Kb.
tasto
(non div.)
p gliss.
2
105
trem.
fff
Kb. div.
trem.
fff
106
pizz.
sffz
Kb. div.
pizz.
sffz
6
6
113
(Duett Tenor-Bariton)
12
12
125
Kb.
Bariton
be - tro - gen
hast!
Verhalten, sanft, weich
mp
130
Kb.
(p)
135
Kb.
(mp)


140
Kb.
(mf)
cresc. poco a poco al
145
Kb.
(f)
ff
150
Kb.
(sempre ff)
155
Kb.
160
con sord.
sehr weich
Kb.
ppp
(Schlagzeug-Solo)
165
12
178
con sord.
trem.
(Auf jedem Trem.-Tonwechsel stets poco Akzent.)
Kb.
a due
ppp
182
Kb.
188
sub. non trem.
sord. via
Kb.
al niente
(Bariton: "Allein und jenseits der Zeit will ich sein.")
194
34
228
Bariton
Kb.
will
ich
sein.

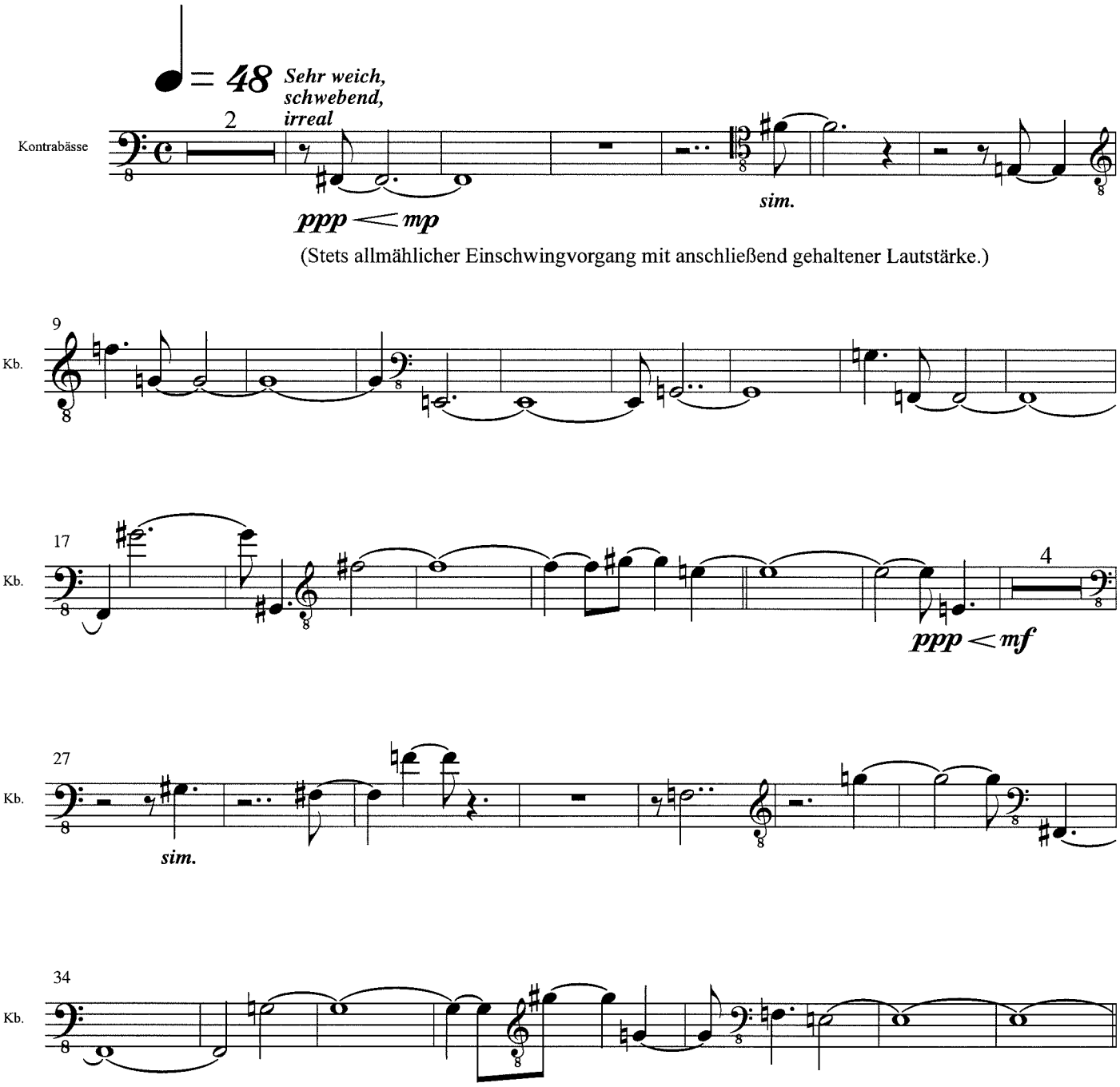

230
Sopran
Kb.
Geh!
"emotional"
trem.
non trem.
Kb. div.
mp non cresc.
235
trem.
240
Bogen auf der Saite stoppen
non trem.
(Duett Tenor-Bariton)
tall.
18
261
Blech
Sopran
Geh!

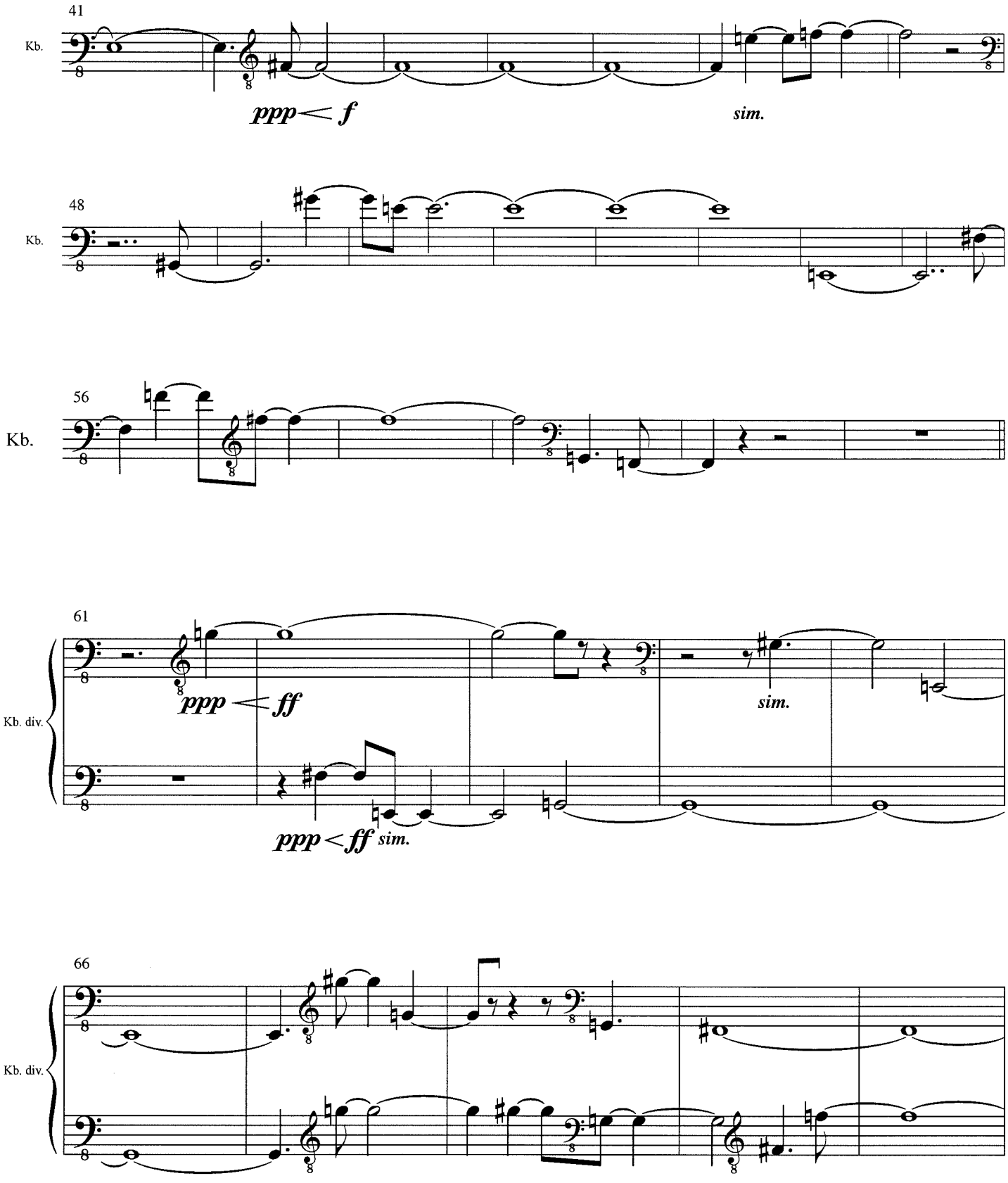

265
non trem.
trem.
mp non cresc.
non trem.
trem.
mp non cresc.
Kb. div.
Bogen auf der Saite stoppen
non trem.
tall.
270
Kb. div.
Bogen auf der Saite stoppen
non trem.
tall.
277
sempre martellato
sempre f
Kb. div.
sempre martellato
sempre f
279
Kb. div.
281
Kb. div.

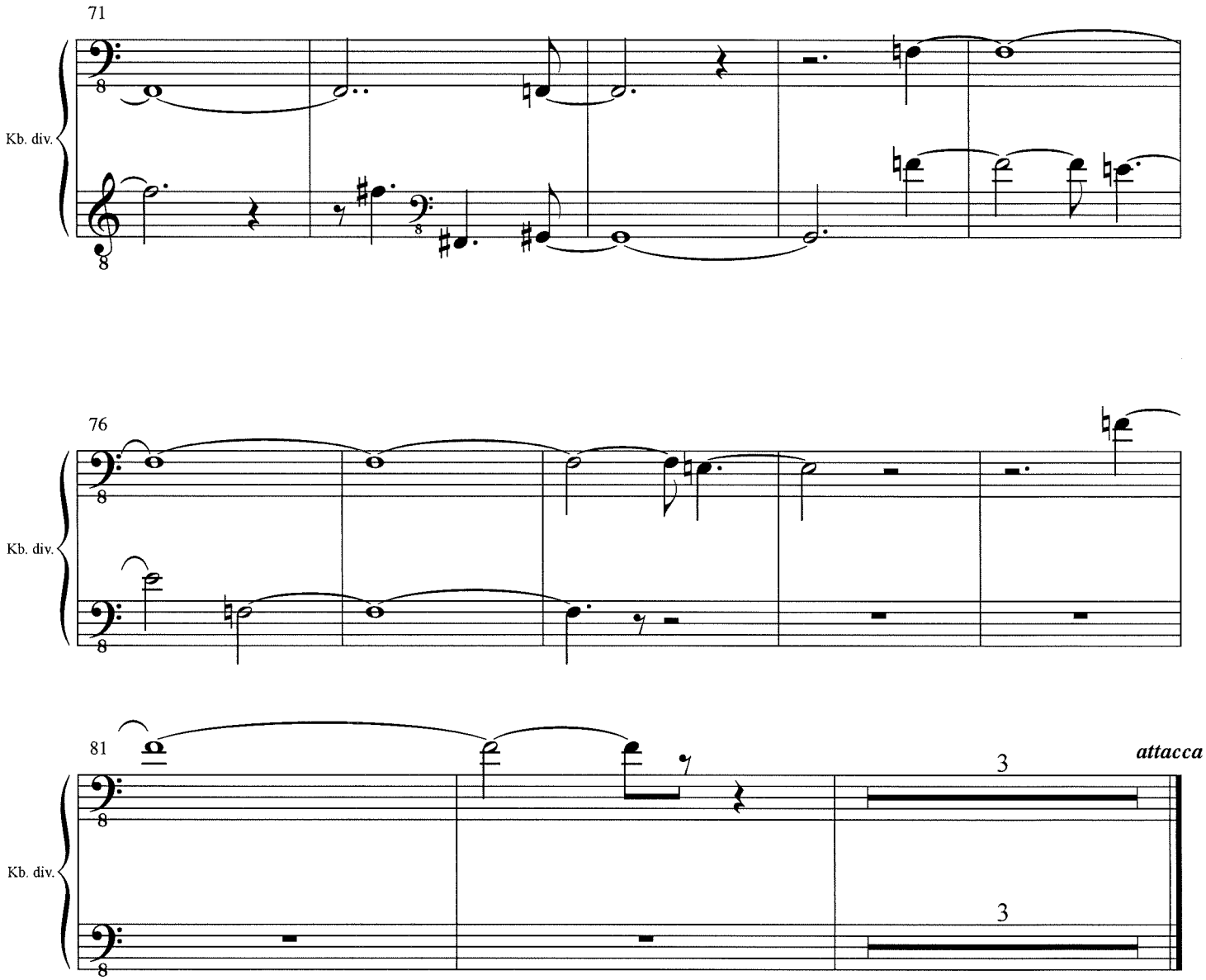

284
Kb. div.
287
Kb. div.
290
Kb. div.
293
Kb. div.
296
Kb. div.


299
Kb. div.
302
Kb. div.
306
Kb. div.

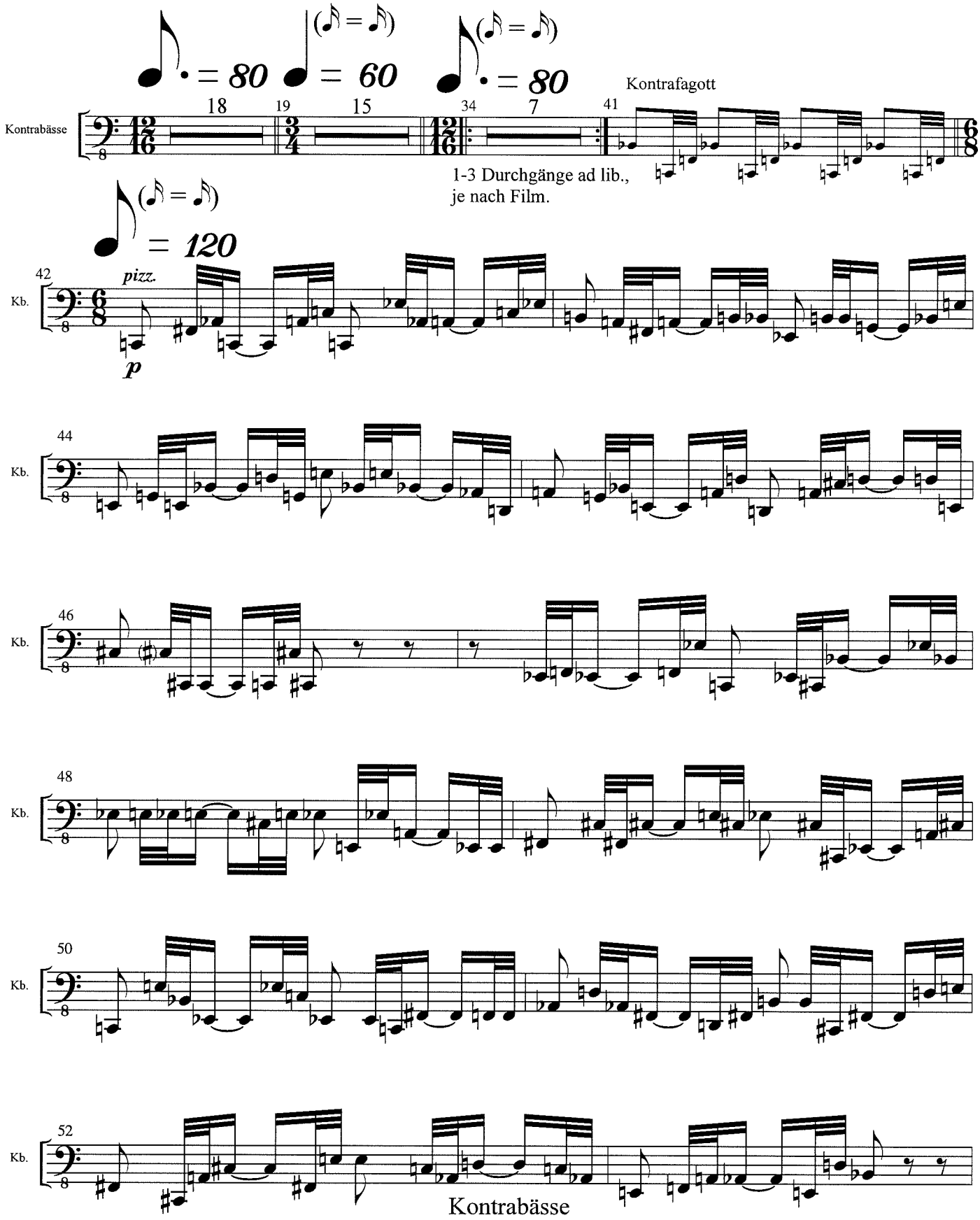
Beziehungsutopieszene

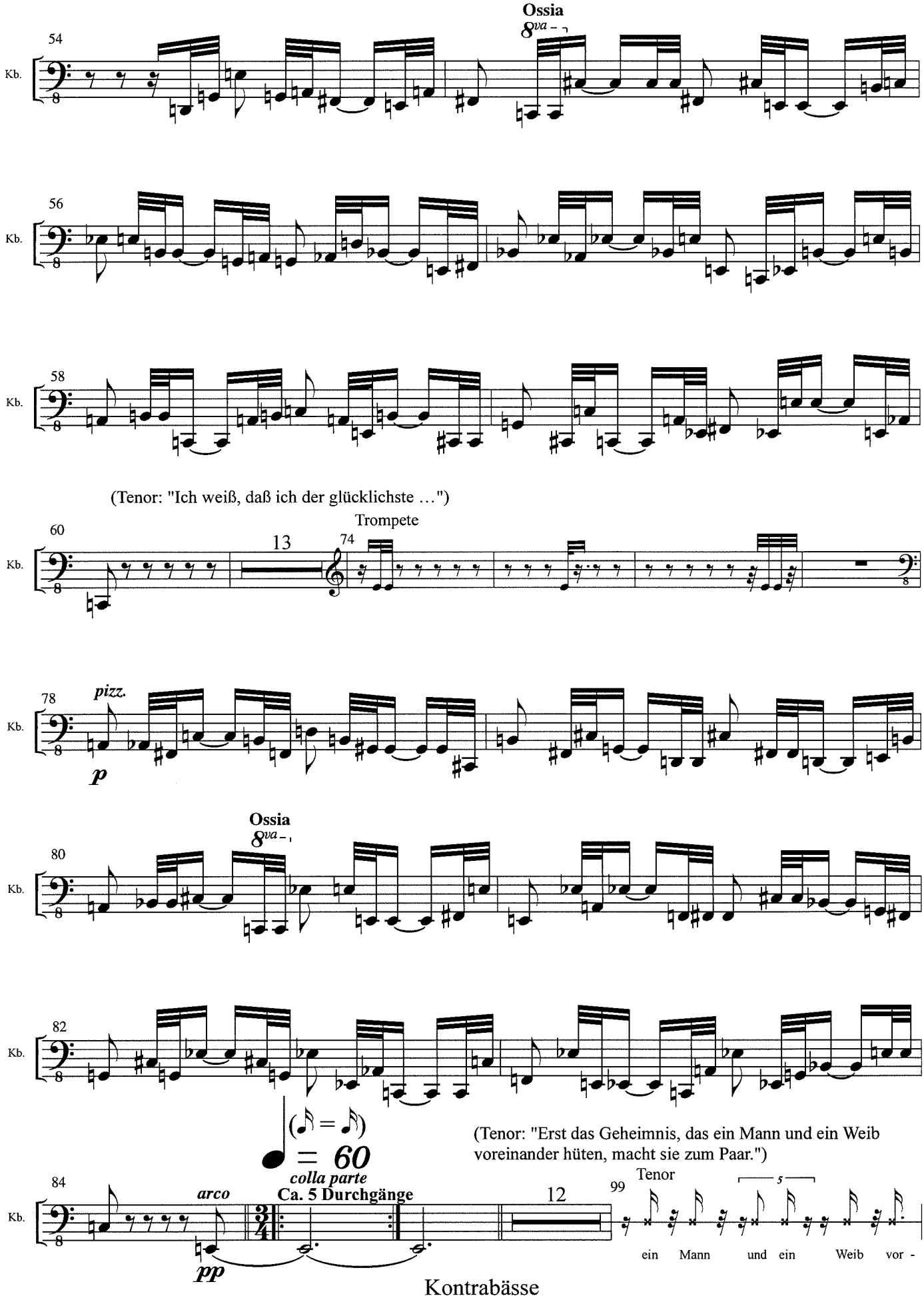


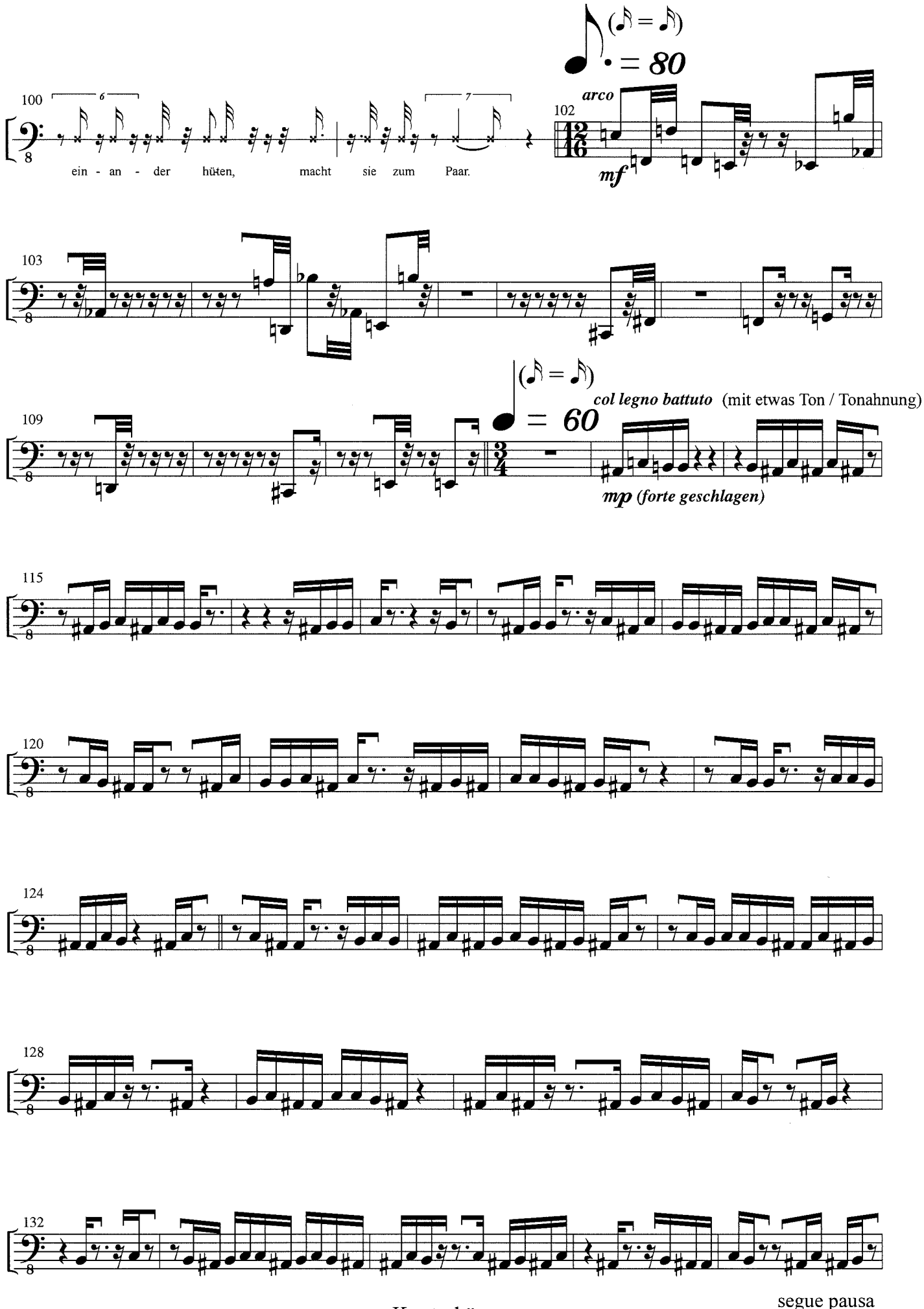

41
Kb.
ppp < f
sim.
48
Kb.
56
Kb.
61
Kb. div.
ppp < ff
sim.
ppp < ff sim.
66
Kb. div.

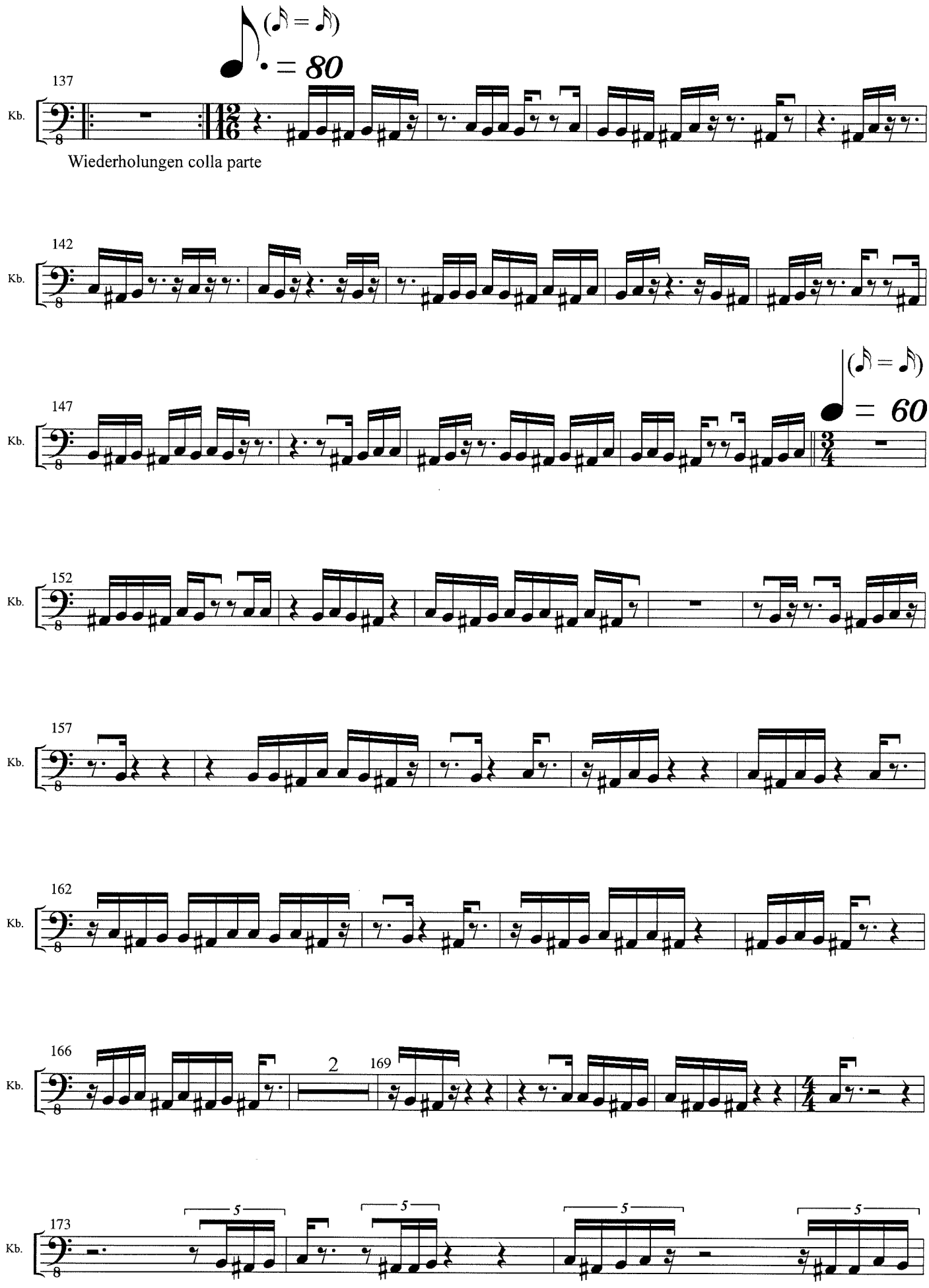

71
Kb. div.
76
Kb. div.
81
Kb. div.
3
3
attacca

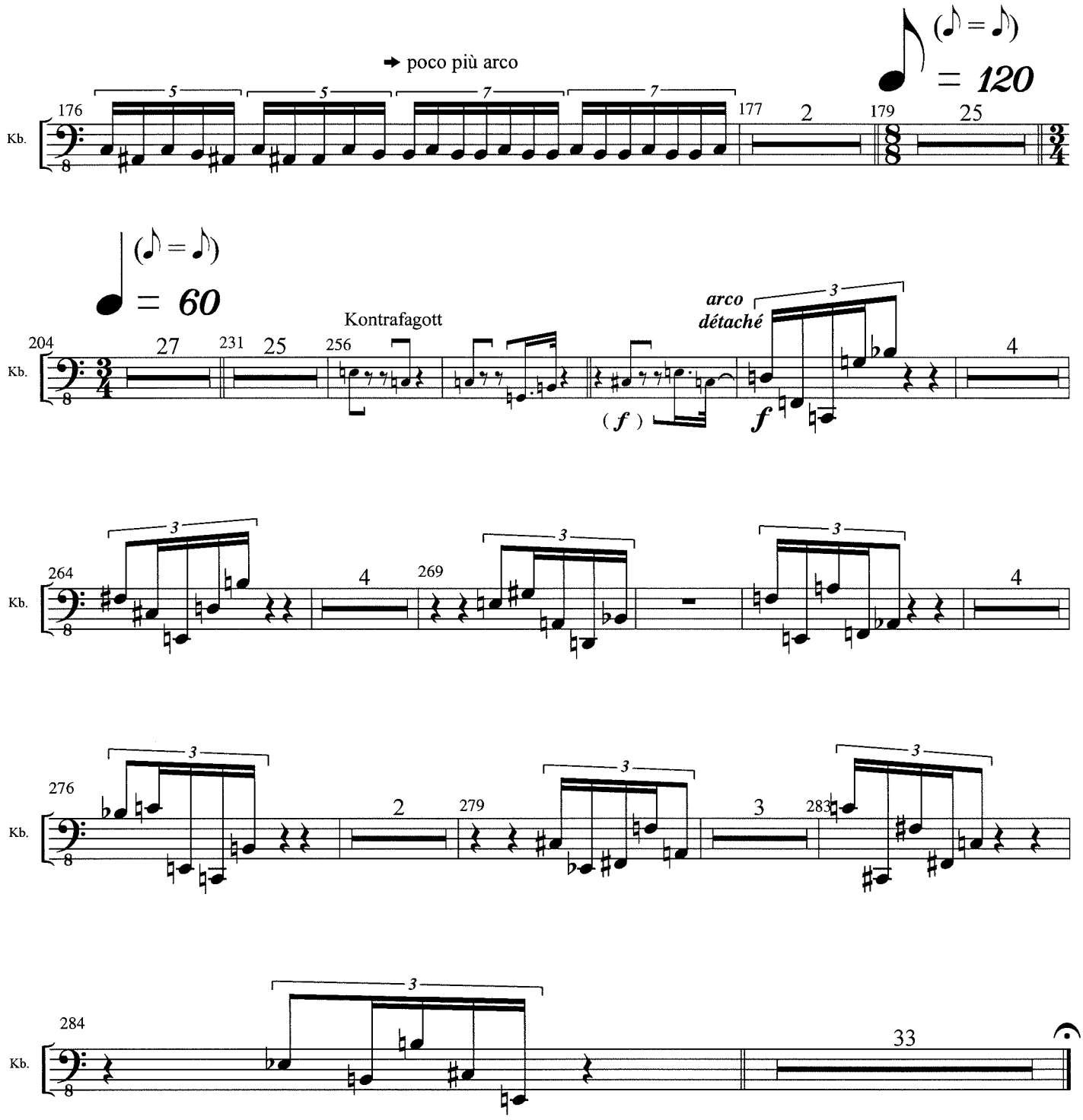
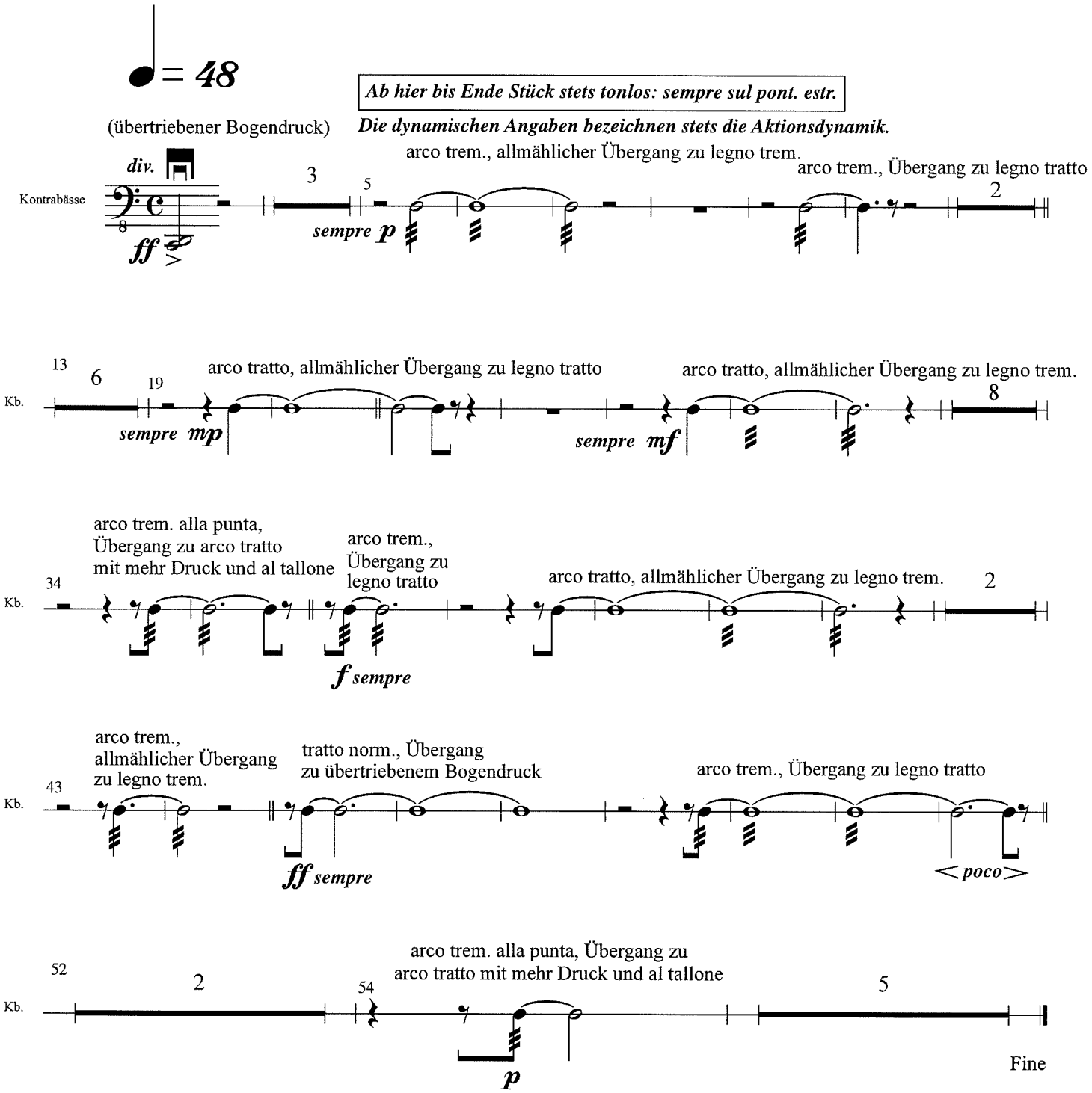
Eifersuchtsszene




Ossia
8va
54
Kb.
56
58
(Tenor: "Ich weiß, daß ich der glücklichste …")
60
13
74
Trompete
78
pizz.
p
Ossia
80
82
(♪ = ♪)
♩ = 60
colla parte
84
arco
Ca. 5 Durchgänge
12
pp
(Tenor: "Erst das Geheimnis, das ein Mann und ein Weib voreinander hüten, macht sie zum Paar.")
99
Tenor
5
ein Mann und ein Weib vor -


(♪ = ♪)
♩. = 80
100
Der Mann (Tenor)
ein - an - der hüten, macht sie zum Paar.
arco
102
mf
103
Kb.
(♪ = ♪)
♩ = 60
col legno battuto (mit etwas Ton / Tonahnung)
109
mp (forte geschlagen)
115
120
124
128
132
segue pausa


(♪ = ♪)
= 80
137
Kb.
Wiederholungen colla parte
142
Kb.
147
Kb.
(♪ = ♪)
= 60
152
Kb.
157
Kb.
162
Kb.
166
Kb.
2
169
173
Kb.
5
5
5
5


poco più arco
(♪ = ♪)
= 120
Kb.
176
177
2
179
25
(♪ = ♪)
= 60
204
27
231
25
256
Kontrafagott
arco
détaché
(f)
f
4
264
269
276
2
279
3
283
284
33

Ausleitung / Erinnerungsszene 2