

„Duo für Violine und Violoncello Nr. 2“, Entwicklungsgang, Inhaltsverzeichnis

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Duo für Violine und Violoncello Nr. 2

Ergon 109, Musikwerknummer 2336

1. Fassung

René Wohlhauser

$\text{♩} = 120$

Violine

Violoncello

III. $\text{♯}^{\flat}$ ord.

IV. $\text{♯}^{\flat}$ ord.

mp II. $\text{♯}^{\flat}$

mp II. $\text{♯}^{\flat}$

(fifth) (major third) (minor sixth)

ff *sul pont.*

ff *sul pont.*

(major third) (fifth) (minor third)

détaché *ord.* *pizz.* 3 (no empty strings)

f *détaché* *ord.* *pizz.* 3

f

10 *arco* *sul pont.* *mp* *arco* *f* *ff* *sul pont.*

mp *f* *ff*

14

VI.

Vc.

Duo für Violine und Violoncello Nr. 2

Ergon 109, Musikwerknummer 2336 (2025)

2. Fassung

René Wohlhauser

$\text{♩} = 120$

Violine

Violoncello

mp II. III. IV. *ord.* *sul pont.*

(fifth) (major third) (minor sixth) *ff sul pont.*

mp II. I. III. *ord.* *ff*

(major third) (fifth) (minor third)

7 *détaché ord.* *pizz.* 3 (no empty strings)

f *détaché ord.* *pizz.* 3

10 3 *arco* *sul pont.* *mp arco* *f* *ff sul pont.*

14

17

VI. *pos. norm.* *sul pont.*

Vc. *mp* *pos. norm.* *ff* *sul pont.*

21

VI. *pos. norm.* *mp*

Vc. *pos. norm.* *mp*

24

VI.

Vc.

27

VI.

Vc.

29

VI.

Vc.

31

VI.

Vc.

The image shows a musical score for Violin I (VI.) and Violoncello (Vc.) starting at measure 31. The Violin I part is in treble clef and the Violoncello part is in bass clef. Both parts feature a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

34

Vl.

Vc.

mp

p

The musical score consists of two staves. The top staff is labeled "Vl." and the bottom staff is labeled "Vc.". Both staves begin with a treble clef and a key signature of one flat (B-flat). The Vl. staff starts at measure 48, indicated by a "48" above the first measure. The Vc. staff also begins at measure 48. The Vl. part features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The Vc. part provides harmonic support with chords and moving lines, often mirroring or complementing the Vl. melody.

51

VI.

Vc.

53

Vl.

Vc.

VI. *arco détaché*
55 *mp*

Vc. *arco détaché*
mp

62 *détaché*
Vl. *mf*
Vc. *mf* *détaché*

65

69 *flautando sul tasto*
Vl. *pp*
Vc. *pp* *flautando sul tasto*

74 *pos. norm.* II. *mp* (fifth) *pp* (fifth) (major third)
Vc. *pos. norm.* II. *mp* (major third) *pp* (major third) (fifth)

79 IV. *mp* 3 (minor sixth) 5 (minor third)
Vc. *mp* 3 (minor third) 5

85 *tutta la forza sul pont.* *tutta la forza sul pont.*

Vl. *ff* *ff*

Vc. *ff* *ff*

91 *pos. norm.* *pos. norm.*

Vl. *p*

Vc. *p*

93 *détaché* *détaché*

Vl.

Vc.

96

Vl.

Vc.

99

Vl.

Vc.

101

103

105

107

109

VI.

Vc.

mf

mf

Detailed description: This image shows a page of a musical score for a Violin and Violoncello duo. The page contains five systems of music, each with a Violin (VI.) and Violoncello (Vc.) part. The measures are numbered 101, 103, 105, 107, and 109. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics are marked *mf* (mezzo-forte) in measures 103 and 105. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

111

VI. *f* *mf* *sim.*

Vc. *f* *mf* *sim.*

114

VI.

Vc.

117

VI.

Vc.

119

VI.

Vc.

121

VI.

Vc.

123

Vl.

Vc.

125

Vl.

Vc.

f

mf

128

Vl.

Vc.

130

Vl.

Vc.

132

Vl.

Vc.

134

Vl.

Vc.

135

Vl.

Vc.

f

136

Vl.

Vc.

mp

138

Vl.

Vc.

IV. I.

mf

f

141

Vl.

Vc.

ff

ff

Detailed description: This page contains the musical score for measures 134 through 141 of a Violin and Cello duo. The score is written for Violin (Vl.) and Cello (Vc.). Measures 134-136 feature a continuous sixteenth-note pattern in both parts, with a crescendo leading to a forte (*f*) dynamic at measure 135. Measures 137-138 show a change in texture with triplets and a mezzo-forte (*mf*) dynamic. Measures 139-140 continue with triplets and a forte (*f*) dynamic. Measure 141 concludes with a fortissimo (*ff*) dynamic, featuring sustained chords in both instruments.

The image displays a musical score for a duo of Violin (Vl.) and Violoncello (Vc.), measures 144 through 157. The score is organized into five systems, each with a Violin staff on top and a Violoncello staff on the bottom.
 - **Measure 144:** The Violin staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of triplet eighth notes, marked with *pp* (pianissimo) and *sul tasto*. The Violoncello staff, in bass clef, mirrors this with triplet eighth notes, also marked *pp* and *sul tasto*.
 - **Measure 148:** This system continues the triplet patterns. The Violin staff includes a 'V' marking above the first triplet.
 - **Measure 151:** The tempo and articulation change. The Violin staff is marked *détaché pos. norm.* and *mf* (mezzo-forte). The Violoncello staff is also marked *détaché pos. norm.* and *mf*. The notes are now eighth notes with accents.
 - **Measure 154:** The music continues with eighth notes and some beamed sixteenth notes.
 - **Measure 157:** The final system shows a change in texture with more complex rhythmic patterns and some rests in the Violoncello part.

This page contains the musical score for measures 159 through 167 of the second version of René Wohlhauser's Duo for Violin and Cello. The score is written for Violin (Vl.) and Cello (Vc.) in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The score is divided into three systems, each with a Violin and Cello part. Measure numbers 159, 161, 163, 165, and 167 are indicated at the beginning of their respective systems. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin part often plays higher notes, while the Cello part provides a harmonic foundation with lower notes and chords.

159
Vl.
Vc.

161
Vl.
Vc. *f*

163
Vl.
Vc. *f*

165
Vl.
Vc. *mf*

167
Vl.
Vc. *mf*

Violin (Vl.) and Cello (Vc.) score, measures 169-178. The score is written for two staves, Violin (Vl.) and Cello (Vc.).

Measures 169-170: Both instruments play a rapid, rhythmic pattern of eighth notes. The Violin part starts with a treble clef and a key signature of one sharp (F#). The Cello part starts with a bass clef and a key signature of one sharp (F#). Both parts are marked with a forte (*f*) dynamic. The time signature is 2/4. The measure numbers 169 and 170 are indicated at the beginning of each staff.

Measures 171-172: The Violin part continues with a treble clef and a key signature of one flat (Bb). The Cello part continues with a bass clef and a key signature of one flat (Bb). Both parts are marked with a forte (*f*) dynamic. The time signature is 6/16. The measure numbers 171 and 172 are indicated at the beginning of each staff.

Measures 173-174: The Violin part continues with a treble clef and a key signature of one flat (Bb). The Cello part continues with a bass clef and a key signature of one flat (Bb). Both parts are marked with a forte (*f*) dynamic. The time signature is 6/16. The measure numbers 173 and 174 are indicated at the beginning of each staff.

Measures 175-176: The Violin part continues with a treble clef and a key signature of one flat (Bb). The Cello part continues with a bass clef and a key signature of one flat (Bb). Both parts are marked with a forte (*f*) dynamic. The time signature is 6/16. The measure numbers 175 and 176 are indicated at the beginning of each staff.

Measures 177-178: The Violin part continues with a treble clef and a key signature of one flat (Bb). The Cello part continues with a bass clef and a key signature of one flat (Bb). Both parts are marked with a forte (*f*) dynamic. The time signature is 6/16. The measure numbers 177 and 178 are indicated at the beginning of each staff.

179

VI.

Vc.

185

VI.

Vc.

mf

188

VI.

Vc.

190

VI.

Vc.

192

VI.

Vc.

f

détaché

mf

détaché

mf

196

VI.

Vc.

f

f

3 3 3 3 3 3 3 3

199

VI.

Vc.

ff *tutta la forza sul pont.*

mp *pos. norm.*

ff *tutta la forza sul pont.*

mp *pos. norm.*

(fifth) II.

(major third) II.

mf *détaché*

mf *détaché*

204

VI.

Vc.

pizz. *ff*

ff *pizz.*

mf

3 3 3 3 3 3 3 3

206

VI.

Vc.

arco *mp*

arco *mp*

209

VI.

Vc.

pizz. *mp*

ff *pizz.*

mp *arco pos. norm.*

mp *arco pos. norm.*

mp

ff

212 *pizz.* *arco* *pizz. arco* *pizz.* *arco* *pizz. arco*

Vl. *ff* *pont.* *ord. pont.* *ord.* *pont.* *ord.*

Vc. *ff* *pont.* *ord. pont.* *ord.* *pont.* *ord. pont.*

215 *pos. norm.* *sul pont.*

Vl. *mp* *f* *ff*

Vc. *pos. norm.* *f* *ff*

218 *pos. norm.*

Vl. *mp*

Vc. *pos. norm.* *mp*

222 *ord.* IV. II. II.

Vl. (minor sixth) III. (fifth) II. (fifth) II.

Vc. *ord.* (minor third) (major third) (major third)

[7:21]

Basel, 3. Oktober 2025

Duo für Violine und Violoncello Nr. 2

Ergon 109, Musikwerknummer 2336 (2025)

René Wohlhauser

♩ = 120

Violine

Violoncello

mp II. III. IV. *ord.* *sul pont.*

(fifth) (major third) (minor sixth)

mp II. I. III. *ord.* *ff* *sul pont.*

(major third) (fifth) (minor third)

7

VI. *détaché pos. norm.* *f* *pizz.* 3 (no empty strings)

Vc. *détaché pos. norm.* *f* *pizz.* 3 (sempre loco)

10

VI. *arco* *mp* *f* *sul pont.* *ff*

Vc. *arco* *mp* *f* *sul pont.* *ff*

14

VI. *f* *sul pont.* *ff*

Vc. *f* *sul pont.* *ff*

pos. norm. *mp* *ff* *sul pont.*

17

VI.

Vc.

pos. norm. *mp* *ff* *sul pont.*

21

VI.

Vc.

pos. norm. *mp*

24

VI.

Vc.

27

VI.

Vc.

29

VI.

Vc.

Detailed description: This page contains the musical score for measures 17 through 30 of 'Duo für Violine und Violoncello Nr. 2' by René Wohlhauser. The score is written for Violin (VI.) and Violoncello (Vc.). It is divided into four systems, each separated by a double bar line. The first system (measures 17-20) features a key signature of one sharp (F#) and a 3/4 time signature. Measures 17-18 are marked *mp* (mezzo-piano) with 'pos. norm.' (normal position) above the staves. Measures 19-20 are marked *ff* (fortissimo) with 'sul pont.' (sul ponticello) above the staves. The second system (measures 21-24) continues with *mp* and 'pos. norm.' markings. The third system (measures 25-28) and the fourth system (measures 29-30) also feature *mp* and 'pos. norm.' markings. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '20' is centered at the bottom.

31

VI.

Vc.

34

VI.

Vc.

mp

39

VI.

Vc.

ff

pizz.

44

VI.

Vc.

48

VI.

Vc.

51

Vl.

Vc.

53

Vl.

Vc.

55

arco
détaché

mp

arco
détaché

mp

58

Vl.

Vc.

60

Vl.

Vc.

Detailed description: This page contains five systems of musical notation for a Violin (Vl.) and Violoncello (Vc.) duo. Each system consists of two staves. The first system (measures 51-52) features a key signature of one flat and a common time signature. The Violin part has a melodic line with eighth notes and triplets, while the Violoncello part provides a harmonic accompaniment with eighth notes and triplets. The second system (measures 53-54) continues the melodic and harmonic development. The third system (measures 55-57) introduces a change in articulation with the instruction 'arco détaché' and a dynamic marking of 'mp' (mezzo-piano). The Violin part plays a series of eighth notes, while the Violoncello part plays a more complex rhythmic pattern. The fourth system (measures 58-59) returns to a more traditional melodic and harmonic structure. The fifth system (measures 60-61) features a key signature change to two flats and a common time signature. The Violin part has a melodic line with eighth notes and a final cadence, while the Violoncello part provides a harmonic accompaniment with eighth notes and a final cadence. The score is marked with double bar lines and repeat signs at the beginning and end of each system.

62 *(détaché)*
 VI. *mf*
 Vc. *mf* *(détaché)*

65

69 *flautando sul tasto*
 VI. *pp*
 Vc. *pp* *flautando sul tasto*

74 *pos. norm.* II. *pos. norm.* II.
 VI. *mp* (fifth) *p* (fifth) (major third) *mp* 3
 Vc. *mp* (major third) *p* (major third) (fifth) *mp* 3

80 IV. *ord.*
 VI. (minor sixth) III. *mf* *ord.*
 Vc. (minor third) *mf*

85 *tutta la forza sul pont.* *tutta la forza sul pont.*

ff ff

tutta la forza sul pont. *tutta la forza sul pont.*

ff ff

91 *pos. norm.* *pos. norm.*

p p

93 *détaché* *détaché*

96

99

101

VI.

Vc.

103

VI.

Vc.

mf

mf

105

VI.

Vc.

107

VI.

Vc.

109

VI.

Vc.

Violin (Vl.) and Violoncello (Vc.) score, measures 111-121. The score is written for two staves, Violin (Vl.) and Violoncello (Vc.).

Measures 111-113: Both instruments play a rapid, ascending scale-like passage. The Violoncello part is marked *f* (forte) and the Violin part is marked *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

Measures 114-116: The Violoncello part continues with a similar ascending passage, marked *mf*. The Violin part has rests in measures 114 and 115, then enters in measure 116 with a descending passage. The key signature changes to one flat (B-flat).

Measures 117-118: Both instruments play a rapid, ascending scale-like passage. The Violoncello part is marked *f* and the Violin part is marked *mf*. The key signature has one flat (B-flat).

Measures 119-120: The Violoncello part continues with a similar ascending passage, marked *mf*. The Violin part has rests in measures 119 and 120, then enters in measure 121 with a descending passage. The key signature changes to no flats (C major).

Measures 121-122: Both instruments play a rapid, ascending scale-like passage. The Violoncello part is marked *f* and the Violin part is marked *mf*. The key signature has no flats (C major).

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *sim.* (sforzando).

Rehearsal marks (double bar lines) are present at measures 111, 114, 117, 119, and 121.

123

VI.

Vc.

125

VI.

Vc.

f

mf

128

VI.

Vc.

130

VI.

Vc.

132

VI.

Vc.

134

Vl. Vc.

135

Vl. Vc.

f

136

Vl. Vc.

mp

138

Vl. Vc.

mf

IV. I. 3

140

Vl. Vc.

f *ff*

Detailed description: This page contains the musical score for measures 134 through 140 of a duo for violin and cello. The score is written for two staves: Violin (Vl.) and Cello (Vc.).
- Measure 134: Both instruments play a continuous eighth-note pattern. The key signature has one flat (B-flat).
- Measure 135: The pattern continues. A dynamic marking of *f* (forte) is placed below the cello staff.
- Measure 136: The pattern continues. A dynamic marking of *mp* (mezzo-piano) is placed below the cello staff.
- Measure 138: The pattern continues. A dynamic marking of *mf* (mezzo-forte) is placed below the violin staff. Above the first measure of this system, there are fingering indications: 'IV.' and 'I.' with a '3' below them, likely referring to fingerings for the cello.
- Measure 140: The pattern continues. A dynamic marking of *f* (forte) is placed below the violin staff, and *ff* (fortissimo) is placed below the cello staff.
- The score includes various musical notations such as eighth notes, beams, and dynamic markings. There are also some editorial markings like double bar lines and repeat signs.

144 *sul tasto*
3 3 3 3 3 3 3 3
pp
sul tasto
3 3 3 3 3 3 3 3
pp

148
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

151 *détaché*
pos. norm.
mf
détaché
pos. norm.
mf

154
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

157
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

Detailed description: This page contains five systems of musical notation for a Violin (Vl.) and Violoncello (Vc.) duo. The first system (measures 144-147) features a *sul tasto* instruction and *pp* dynamics, with triplets of eighth notes. The second system (measures 148-150) continues the triplet patterns. The third system (measures 151-153) introduces a *détaché pos. norm.* instruction and *mf* dynamic, with eighth notes. The fourth system (measures 154-156) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fifth system (measures 157-160) features a dense texture with many beamed notes. The score is divided into five systems by double bar lines with repeat signs.

Violoncello (Vc.)

Violin (Vl.)

159

161

f

163

165

mf

167

mf

The musical score is written for Violin (Vl.) and Violoncello (Vc.) in 3/4 time. It consists of six systems, each with a double bar line at the beginning and end. The first system (measures 159-160) features a treble clef for both instruments. The second system (measures 161-162) has a treble clef for the Violin and a bass clef for the Violoncello. The third system (measures 163-164) has a treble clef for the Violin and a bass clef for the Violoncello. The fourth system (measures 165-166) has a treble clef for the Violin and a bass clef for the Violoncello. The fifth system (measures 167-168) has a treble clef for the Violin and a bass clef for the Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) between measures 160 and 161. The dynamic markings are *f* (forte) and *mf* (mezzo-forte).

This page contains the musical score for measures 169 through 184 of the piece "Duo für Violine und Violoncello Nr. 2" by René Wohlhauser. The score is written for Violin (Vl.) and Violoncello (Vc.).

The score is divided into five systems, each separated by a double bar line. The first system (measures 169-170) is marked with a forte (*f*) dynamic. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The second system (measures 171-173) shows a change in the time signature to 6/16. The third system (measures 174-176) continues in 6/16. The fourth system (measures 177-180) continues in 6/16. The fifth system (measures 181-184) shows a change in the time signature to 4/4.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Violoncello part often features double notes, while the Violin part has more complex rhythmic patterns. The score is presented in a clean, professional layout with clear staff lines and notation.

Violin (Vl.) and Cello (Vc.) score, measures 185-196. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four systems, each marked with a double bar line and repeat signs. The first system (measures 185-187) features a melody in the Violin with accents and a Cello accompaniment. The second system (measures 188-190) continues the melody in the Violin, with a key signature change to two sharps (F# and C#) indicated by a sharp sign above the staff. The third system (measures 191-193) features a melody in the Violin with accents and a Cello accompaniment. The fourth system (measures 194-196) features a melody in the Violin with accents and a Cello accompaniment. The score includes dynamic markings: *mf* (mezzo-forte) in measures 185-187, 188-190, and 194-196; *f* (forte) in measures 191-193; and *f* (forte) in measures 194-196. The tempo marking *détaché* is present in measures 194-196. The score also includes a 6/16 time signature change in measures 191-193.

185

Vl.

Vc.

mf

188

Vl.

Vc.

mf

190

Vl.

Vc.

192

Vl.

Vc.

f

détaché

mf

détaché

mf

196

Vl.

Vc.

f

f

199 *tutta la forza sul pont.* *pos. norm.* II. *détaché*

Vl. *ff* *mp* (fifth) *mf*

Vc. *ff* *pos. norm.* II. *détaché* *mf*

(major third)

204 *pizz.* *ff* 3 3 3 3

Vl. *ff*

Vc. *ff*

206 *arco* *mp* *arco*

Vl. *mp*

Vc. *mp*

209 *pizz.* *mp* *arco*

Vl. *ff* *pizz.* *mp*

Vc. *ff* *pizz.* *mp*

212 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vl. *ff* *pont.* *ord. pont.* *pizz.* *pont.* *ord. pont.*

Vc. *ff* *pont.* *ord. pont.* *pont.* *ord. pont.*

215 *pos. norm.*
 VI. *mp* *ff* *sul pont.*
 Vc. *pos. norm.* *f* *ff* *sul pont.*

218 *pos. norm.*
 VI. *mp*
 Vc. *pos. norm.* *mp*

222 *ord.* IV. II.
 VI. (minor sixth) (fifth)
 Vc. *ord.* III. II.
 (minor third) (major third)

228

[7:23]

Basel, 5. Oktober 2025