

Baßklarinette

Gläserne Nacht

Fassung für Sopran, Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 108, Nr. 2, Musikwerknnummer 2331 (2025)

René Wohlhauser

♩ = 100

Transponierend notiert

ff *mp* *ff* *mp*

4 *mf* 6 6 *f* *mf* *p* Flz. geräuschhaft

7 *mp* *ord.* *mf* 6 6 6 6

10 6 6 6 6 *mp*

12 3 3 3 3 3 3 3

15 3 3 *mf*

19 *f* *mf* *muta in Klarinette* *mf*

23

26 *mf*

30 *mp* *mf* *mf ff* *mf ff*

35 *mf ff* *p* *dolce* *pp*

41 *sf mp* *sf mp* *sf mp* *mf*

47 *sf mp* *sf mp* *sf mp* *mf*

52 *f* *mf* *f* *mp*

55 *f* *mf* *f* *mp*

58 *f* *mp*

64 *f* *mp*

66 *f* *mp*

70 *segue pausa*

72
musa in Baßklarinette
p *mp*

77
mf *mf* *f*

81
mf *f*

86
mf

91
f *mf* *mp*

95

100
mf

105

109
p

113
mp

117 *mf*

120 *Flz. geräuschhaft* *p*

123 *mp* *mf*

127

129

131 *(mf)*

133

135 *mp*

137

139 *f* *p*

Detailed description: This is a musical score for the Bass Clarinet part of the ensemble version of 'Gläserne Nacht' by René Wohlhauser. The score consists of nine staves, each representing a measure of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex, often chromatic, melodic lines with many accidentals. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'Flz. geräuschhaft' (flute-like, noisy) and a crescendo hairpin. Measure numbers 117, 120, 123, 127, 129, 131, 133, 135, 137, and 139 are indicated at the start of their respective staves.

141 *mf*

143

145

147

149

152 *Flz.* *f* *Flz.* *f*

156 *mf*

162 *f*

166 *mp*

170 *f*

172 *mf*

175 *mp*

178

181 *mf* *f*

184 *mp*

188 *f* *mp*

191 Immer Halbton-Triller *mf*

196 *mf* *mp*

202 *f* *mf* nur Geräusch & «f» *p*

Detailed description: This is a musical score for the Bass Clarinet part of 'Gläserne Nacht' by René Wohlhauser. The score is written in E-flat major (three flats) and 4/4 time. It consists of nine staves of music, numbered 172 to 202. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 172 starts with a mezzo-forte (*mf*) dynamic. Measures 175 and 178 contain sixteenth-note runs. Measure 181 features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. Measure 184 has a mezzo-piano (*mp*) dynamic. Measure 188 starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) dynamic. Measure 191 includes a trill marked 'Immer Halbton-Triller' and a mezzo-forte (*mf*) dynamic. Measure 196 has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. Measure 202 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and ends with a 'nur Geräusch' (noise) instruction and a piano (*p*) dynamic with a fortissimo («f») marking.