

Klarinette

René Wohlhauser

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Edition Wohlhauser Nr. 2313
Schweizer Musikedition, Luzern

(legato) 10

mp

10

mf

10

10

mp

10

10

10

mf

5

5

10

5

5

5

5

5

5

5

5

10

segue pausa

57 *mp* 5 5 10

59 5 5 *mf* 5 5

61 5 5 5 5

62 5 5 *mp* 10

66 Immer Halbtontriller *mf* *f*

73 *mf* *p* *pp*

80 *pp* *f* *mp* 3 3 3 3 3 3

85 *mf* 3 3 3 3 3 3 3 3 3 3

88 3 3 *p* 3 3

92 *mf*

94

97 *f* *mf*

100 *f*

104 *mf*

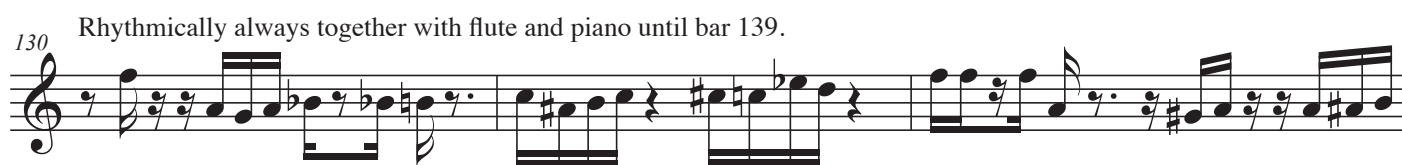
107

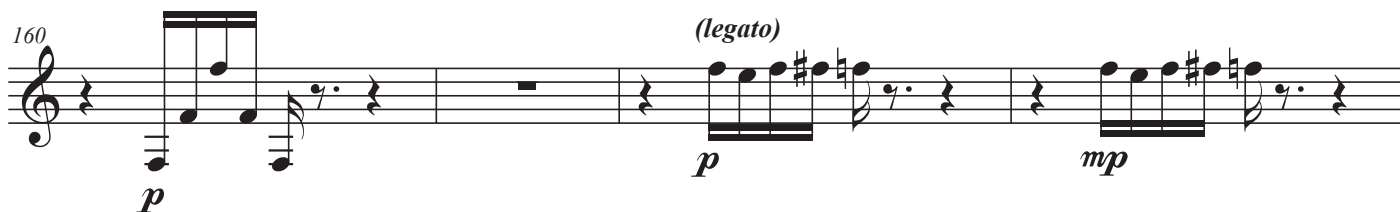
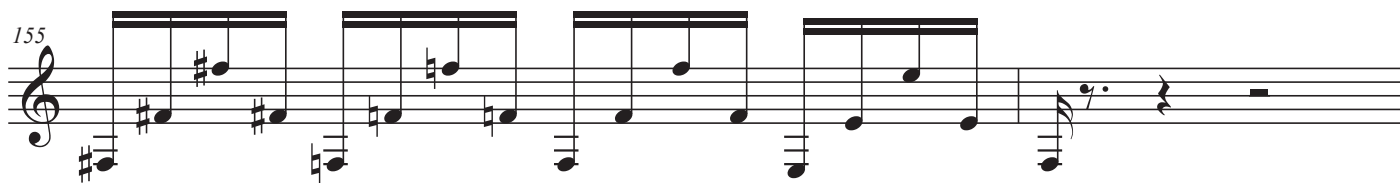
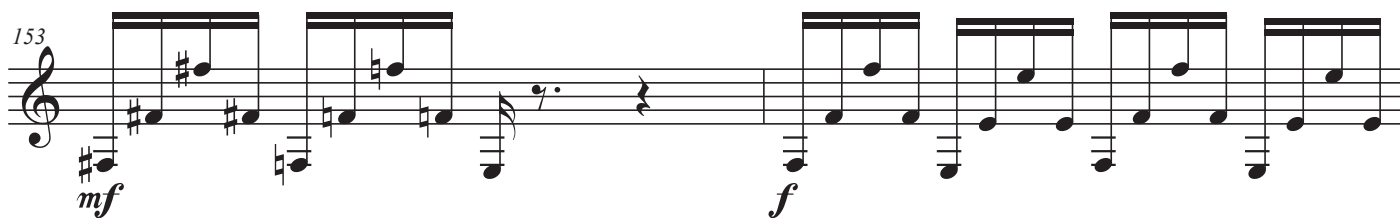
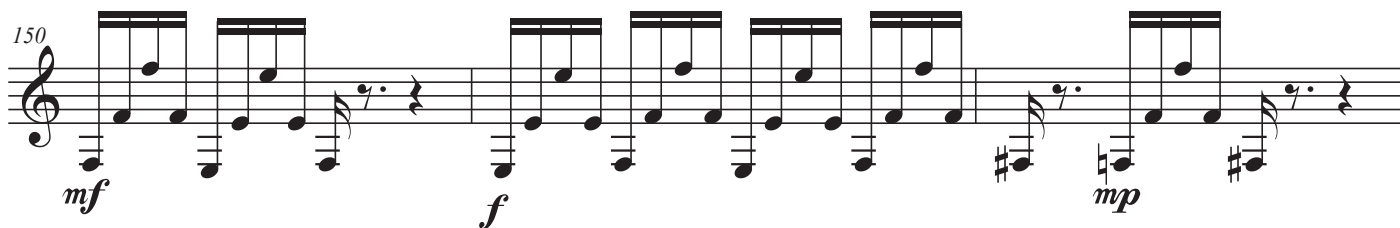
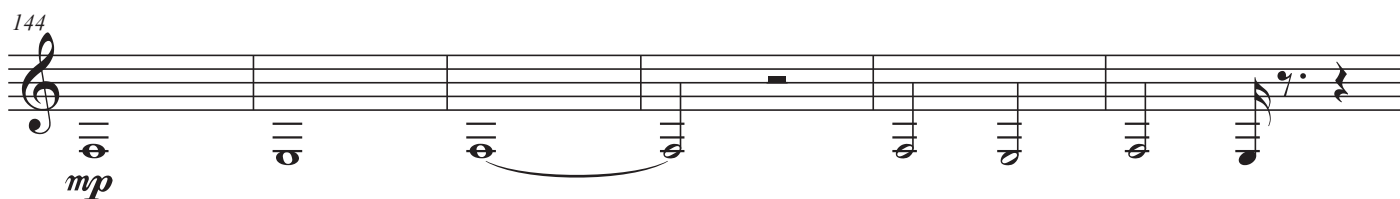
109 *f*

111

113 *mp* *p* *f*

116 *mf*





169 *mp*

171 *f*

173

175 *mf*

177 *mf*

179 *f*

181 *f*

183

185 *mf* *mp* *p*

187 *f*

189 *f* segue pausa

191 *p* *mf* (legato)

198 *f* *f*

200 *mp* *f* *f*

Rhythmically always together with the flute until the end.

205 *mf* *mf*

208 *f* *p* *f* *p*

212 *f* *p* *f* *f* *p*

215 *f* *p* *pp*

218 *ppp* **G.P.** *ppp* *ppp*

225 *mf* **4** *mf* **(legato)** 230 *mf*

233 *mp* *p*

239 *p* *p* *p* *pp* **G.P.**

245 *ppp* **3**

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

Accidentals apply only to a single note in the corresponding octave. Immediate repetitions (even those separated by rests) retain the same pitch. Notes without accidentals are always considered unaltered.