

„Quartett Fl, Cl, Vn, Vc Nr. 3“, Entwicklungsgang gesamt, Inhaltsverzeichnis

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Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer ...

1. Fassung

1. Teil

René Wohlhauser

1 ♩ = 60

Flute

Musical notation for the Flute part, measures 1-4. The notation is in 4/4 time and includes a glissando (gliss.) and a mezzo-piano (mp) dynamic marking.

mp

gliss.

Klingend notiert

Clarinet in Bb

Musical notation for the Clarinet in Bb part, measures 1-4. The notation is in 4/4 time and includes a mezzo-piano (mp) dynamic marking.

mp

Violin

Musical notation for the Violin part, measures 1-4. The notation is in 4/4 time and includes a mezzo-piano (mp) dynamic marking.

mp

Violoncello

Musical notation for the Violoncello part, measures 1-4. The notation is in 4/4 time and includes a mezzo-piano (mp) dynamic marking.

mp

Fl.

Musical notation for the Flute part, measures 5-8. The notation is in 4/4 time and includes a mezzo-piano (mp) dynamic marking.

Cl.

Musical notation for the Clarinet in Bb part, measures 5-8. The notation is in 4/4 time and includes a mezzo-piano (mp) dynamic marking.

Vln.

Musical notation for the Violin part, measures 5-8. The notation is in 4/4 time and includes a mezzo-piano (mp) dynamic marking.

Vlc.

Musical notation for the Violoncello part, measures 5-8. The notation is in 4/4 time and includes a mezzo-piano (mp) dynamic marking.

5

Fl.

Cl.

Vln.

Vlc.

7

Fl.

Cl.

Vln.

Vlc.

9

Fl.

Cl.

Vln.

Vlc.

11

Fl.
Cl.
Vln.
Vlc.

This system contains measures 11 and 12. The Flute part (Fl.) begins with a whole note G4, followed by a quarter rest, and then a half note G4. The Clarinet part (Cl.) features a melodic line with eighth and quarter notes. The Violin part (Vln.) plays a sustained chord with some movement. The Violoncello part (Vlc.) provides a rhythmic accompaniment with eighth and quarter notes.

13

Fl.
Cl.
Vln.
Vlc.

This system contains measures 13 and 14. The Flute part (Fl.) has a half note G4, followed by a quarter rest, and then a half note G4. The Clarinet part (Cl.) continues its melodic line. The Violin part (Vln.) maintains its sustained chord with some movement. The Violoncello part (Vlc.) continues its rhythmic accompaniment.

15

Fl.
Cl.
Vln.
Vlc.

This system contains measures 15 and 16. The Flute part (Fl.) has a half note G4, followed by a quarter rest, and then a half note G4. The Clarinet part (Cl.) continues its melodic line. The Violin part (Vln.) maintains its sustained chord with some movement. The Violoncello part (Vlc.) continues its rhythmic accompaniment.

17

Fl.

Cl.

Vln.

Vlc.

19

Fl.

Cl.

Vln.

Vlc.

21

Fl.

Cl.

Vln.

Vlc.

23

Fl.

Cl.

Vln.

Vlc.

This system contains measures 23 and 24. The Flute part (Fl.) starts with a whole rest in measure 23, followed by a half note G4 in measure 24. The Clarinet part (Cl.) plays a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Violin part (Vln.) plays a half note G4 in measure 23, followed by a half note G#4 in measure 24. The Viola part (Vlc.) plays a half note G3 in measure 23, followed by a half note G3 in measure 24.

25

Fl.

Cl.

Vln.

Vlc.

This system contains measures 25 and 26. The Flute part (Fl.) plays a half note G4 in measure 25, followed by a whole rest in measure 26. The Clarinet part (Cl.) continues its eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Violin part (Vln.) plays a half note G4 in measure 25, followed by a half note G#4 in measure 26. The Viola part (Vlc.) plays a half note G3 in measure 25, followed by a half note G3 in measure 26.

27

Fl.

Cl.

Vln.

Vlc.

This system contains measures 27 and 28. The Flute part (Fl.) plays a half note G4 in measure 27, followed by a half note G#4 in measure 28. The Clarinet part (Cl.) continues its eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Violin part (Vln.) plays a half note G4 in measure 27, followed by a half note G#4 in measure 28. The Viola part (Vlc.) plays a half note G3 in measure 27, followed by a half note G3 in measure 28.

29

Fl.

Cl.

Vln.

Vlc.

31

Fl.

Cl.

Vln.

Vlc.

mp

mp

mp

36

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

2. Teil

40

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p* *gliss.*

Detailed description: This system contains measures 40 and 41. The Flute part (Fl.) starts with a rest, followed by a quarter note G4, a dotted quarter note A4, a quarter rest, and a quarter note B4. The Clarinet part (Cl.) has a half note G3, a dotted quarter note A3, a quarter note B3, and a quarter note C4. The Violin part (Vln.) has a half note G3, a dotted quarter note A3, a quarter note B3, and a quarter note C4. The Viola part (Vlc.) has a half note G2, a dotted quarter note A2, a quarter note B2, and a quarter note C3. A glissando is indicated over the final two notes of the Viola part.

42

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 42 and 43. The Flute part (Fl.) has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Clarinet part (Cl.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violin part (Vln.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Viola part (Vlc.) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

44

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 44 and 45. The Flute part (Fl.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet part (Cl.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Violin part (Vln.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Viola part (Vlc.) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

46

Fl.

Cl.

Vln.

Vlc.

48

Fl.

Cl.

Vln.

Vlc.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.

Cl.

Vln.

Vlc.

54

Fl.

Cl.

Vln.

Vlc.

56

Fl.

Cl.

Vln.

Vlc.

58

Fl.

Cl.

Vln.

Vlc.

60

Fl.

Cl.

Vln.

Vlc.

62

Fl.

Cl.

Vln.

Vlc.

64

Fl.

Cl.

Vln.

Vlc.

66

Fl.

Cl.

Vln.

Vlc.

68

Fl.

Cl.

Vln.

Vlc.

70

Fl.

Cl.

Vln.

Vlc.

This system contains measures 70 and 71. The Flute part (Fl.) has a whole rest in measure 70 and a half note in measure 71. The Clarinet part (Cl.) has a half note in measure 70 and a half note in measure 71. The Violin part (Vln.) has a half note in measure 70 and a half note in measure 71. The Violoncello part (Vlc.) has a half note in measure 70 and a half note in measure 71.

72

Fl.

Cl.

Vln.

Vlc.

This system contains measures 72 and 73. The Flute part (Fl.) has a half note in measure 72 and a half note in measure 73. The Clarinet part (Cl.) has a half note in measure 72 and a half note in measure 73. The Violin part (Vln.) has a half note in measure 72 and a half note in measure 73. The Violoncello part (Vlc.) has a half note in measure 72 and a half note in measure 73.

74

Fl.

Cl.

Vln.

Vlc.

This system contains measures 74 and 75. The Flute part (Fl.) has a half note in measure 74 and a half note in measure 75. The Clarinet part (Cl.) has a half note in measure 74 and a half note in measure 75. The Violin part (Vln.) has a half note in measure 74 and a half note in measure 75. The Violoncello part (Vlc.) has a half note in measure 74 and a half note in measure 75.

76

Fl.

Cl.

Vln.

Vlc.

78

Fl.

Cl.

Vln.

Vlc.

80

Fl.

Cl.

Vln.

Vlc.

83

Fl.
Cl.
Vln.
Vlc.

3. Teil

85

Fl.
mf
Cl. *gliss.*
mf
Vln. *mf*
Vlc. *mf*

87

Fl.
Cl.
Vln.
Vlc.

89

Fl.

Cl.

Vln.

Vlc.

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

97

Fl.

Cl.

Vln.

Vlc.

99

Fl.

Cl.

Vln.

Vlc.

101

Fl.
Cl.
Vln.
Vlc.

This system contains measures 101 and 102. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 102. The Clarinet part (Cl.) provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin part (Vln.) has a melodic line with slurs and ties. The Violoncello part (Vlc.) has a bass line with eighth and sixteenth notes.

103

Fl.
Cl.
Vln.
Vlc.

This system contains measures 103 and 104. The Flute part (Fl.) continues its melodic line with eighth and sixteenth notes. The Clarinet part (Cl.) has a more active role with eighth and sixteenth notes. The Violin part (Vln.) features a melodic line with slurs and ties. The Violoncello part (Vlc.) has a bass line with eighth and sixteenth notes.

105

Fl.
Cl.
Vln.
Vlc.

This system contains measures 105 and 106. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Clarinet part (Cl.) has a rhythmic accompaniment with eighth and sixteenth notes. The Violin part (Vln.) has a melodic line with slurs and ties. The Violoncello part (Vlc.) has a bass line with eighth and sixteenth notes.

107

Fl.

Cl.

Vln.

Vlc.

109

Fl.

Cl.

Vln.

Vlc.

111

Fl.

Cl.

Vln.

Vlc.

114

Fl.
Cl.
Vln.
Vlc.

This system contains measures 114, 115, and 116. The Flute part has rests in measures 114 and 115, followed by a half note G4 in measure 116. The Clarinet part has a half note G4 in measure 114, followed by eighth notes G4 and A4 in measure 115, and eighth notes G4 and F#4 in measure 116. The Violin part has a half note G4 in measure 114, followed by eighth notes G4 and A4 in measure 115, and eighth notes G4 and F#4 in measure 116. The Viola part has a half note G4 in measure 114, followed by eighth notes G4 and A4 in measure 115, and eighth notes G4 and F#4 in measure 116.

117

Fl.
Cl.
Vln.
Vlc.

This system contains measures 117, 118, and 119. The Flute part has a half note G4 in measure 117, followed by a half note G4 in measure 118, and a half note G4 in measure 119. The Clarinet part has a half note G4 in measure 117, followed by eighth notes G4 and A4 in measure 118, and eighth notes G4 and F#4 in measure 119. The Violin part has a half note G4 in measure 117, followed by eighth notes G4 and A4 in measure 118, and eighth notes G4 and F#4 in measure 119. The Viola part has a half note G4 in measure 117, followed by eighth notes G4 and A4 in measure 118, and eighth notes G4 and F#4 in measure 119.

4. Teil

120

Fl.
Cl.
Vln.
Vlc.

pp

This system contains measures 120, 121, 122, and 123. The Flute part has a half note G4 in measure 120, followed by eighth notes G4 and A4 in measure 121, eighth notes G4 and F#4 in measure 122, and a half note G4 in measure 123. The Clarinet part has a half note G4 in measure 120, followed by eighth notes G4 and A4 in measure 121, eighth notes G4 and F#4 in measure 122, and a half note G4 in measure 123. The Violin part has a half note G4 in measure 120, followed by eighth notes G4 and A4 in measure 121, eighth notes G4 and F#4 in measure 122, and a half note G4 in measure 123. The Viola part has a half note G4 in measure 120, followed by eighth notes G4 and A4 in measure 121, eighth notes G4 and F#4 in measure 122, and a half note G4 in measure 123.

124

Fl.

Cl.

Vln.

Vlc.

128

Fl.

Cl.

Vln.

Vlc.

5. Teil

133

Fl.

mp

Cl.

mp

Vln.

mp

Vlc.

mp

138

Fl.

Cl.

Vln.

Vlc.

143

Fl.

Cl.

Vln.

Vlc.

148

Fl.

Cl.

Vln.

Vlc.

152

Fl.

Cl.

Vln.

Vlc.

157

Fl.

Cl.

Vln.

Vlc.

161

Fl.

Cl.

Vln.

Vlc.

166

Fl.

Cl.

Vln.

Vlc.

170

Fl.

Cl.

Vln.

Vlc.

175

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer ...

2. Fassung

1. Teil

René Wohlhauser

1 ♩ = 60

Flute

mp

Klingend notiert

Clarinet in Bb

mp

Violin

mp

Violoncello

mp

Fl.

Cl.

Vln.

Vlc.

5

Fl.

Cl.

Vln.

Vlc.

7

Fl.

Cl.

Vln.

Vlc.

9

Fl.

Cl.

Vln.

Vlc.

11

Fl.
Cl.
Vln.
Vlc.

This system contains measures 11 and 12. The Flute part (Fl.) has a whole rest in measure 11 and a half note in measure 12. The Clarinet part (Cl.) has a melodic line with eighth and quarter notes. The Violin part (Vln.) has a melodic line with eighth and quarter notes. The Violoncello part (Vlc.) has a melodic line with eighth and quarter notes.

13

Fl.
Cl.
Vln.
Vlc.

This system contains measures 13 and 14. The Flute part (Fl.) has a half note in measure 13 and a half note in measure 14. The Clarinet part (Cl.) has a melodic line with eighth and quarter notes. The Violin part (Vln.) has a melodic line with eighth and quarter notes. The Violoncello part (Vlc.) has a melodic line with eighth and quarter notes.

15

Fl.
Cl.
Vln.
Vlc.

This system contains measures 15 and 16. The Flute part (Fl.) has a melodic line with eighth and quarter notes. The Clarinet part (Cl.) has a melodic line with eighth and quarter notes. The Violin part (Vln.) has a melodic line with eighth and quarter notes. The Violoncello part (Vlc.) has a melodic line with eighth and quarter notes.

17

Fl.

Cl.

Vln.

Vlc.

19

Fl.

Cl.

Vln.

Vlc.

21

Fl.

Cl.

Vln.

Vlc.

23

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

Detailed description: This system contains measures 23 and 24. The Flute part (Fl.) starts with a half note G4, followed by a quarter rest, then a half note A4, and a half note G4. The Clarinet part (Cl.) has a half note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The Violin part (Vln.) has a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The Viola part (Vlc.) has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. All parts are marked *pp* (pianissimo).

25

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

Detailed description: This system contains measures 25 and 26. The Flute part (Fl.) has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Clarinet part (Cl.) has a half note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The Violin part (Vln.) has a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The Viola part (Vlc.) has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. All parts are marked *mp* (mezzo-piano).

27

Fl. *pp* *mp*

Cl. *pp*

Vln. *pp* *mp*

Vlc. *pp*

Detailed description: This system contains measures 27 and 28. The Flute part (Fl.) has a half note G4, followed by a half note A4, and a half note G4. The Clarinet part (Cl.) has a half note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The Violin part (Vln.) has a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The Viola part (Vlc.) has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Flute and Violin parts are marked *pp* in measure 27 and *mp* in measure 28. The Clarinet and Viola parts are marked *pp* throughout.

29

Fl.

Cl.

Vln.

Vlc.

mp

31

Fl.

Cl.

Vln.

Vlc.

mp

36

Fl.

Cl.

Vln.

Vlc.

mf

2. Teil

40

Fl.

Cl.

Vln.

Vlc.

p

p

gliss.

p

42

Fl.

Cl.

Vln.

Vlc.

44

Fl.

Cl.

Vln.

Vlc.

46

Fl.

Cl.

Vln.

Vlc.

48

Fl.

Cl.

Vln.

Vlc.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.
Cl.
Vln.
Vlc.

This system contains measures 52 and 53. The Flute part (Fl.) features a melodic line with eighth and quarter notes, including a trill in measure 52. The Clarinet part (Cl.) provides harmonic support with a similar melodic line. The Violin (Vln.) and Violoncello (Vlc.) parts play sustained chords and moving lines, with the Vln. part featuring a prominent melodic line with slurs and accents.

54

Fl.
Cl.
Vln.
Vlc.

This system contains measures 54 and 55. The Flute part (Fl.) continues its melodic line with slurs and accents. The Clarinet part (Cl.) has a more active role with eighth-note patterns. The Violin (Vln.) and Violoncello (Vlc.) parts maintain their harmonic and melodic roles, with the Vln. part showing a melodic line with slurs and accents.

56

Fl.
Cl.
Vln.
Vlc.

This system contains measures 56 and 57. The Flute part (Fl.) has a melodic line with slurs and accents. The Clarinet part (Cl.) has a melodic line with slurs and accents. The Violin (Vln.) and Violoncello (Vlc.) parts continue their harmonic and melodic roles, with the Vln. part showing a melodic line with slurs and accents.

The image displays a page of musical notation for a quartet. It is organized into three systems, each beginning with a measure number: 58, 60, and 62. Each system contains four staves, labeled from top to bottom as Fl. (Flute), Cl. (Clarinet), Vln. (Violin), and Vlc. (Viola). The notation includes various musical symbols such as notes, rests, slurs, and accidentals, indicating a complex and expressive piece of music. The key signature is one sharp (F#), and the time signature is 4/4. The page number '10' is located in the top left corner, and the title 'René Wohlhauser - Quartett für Fl, Cl, Vn, Vc Nr. 3, 2. Fassung' is centered at the top.

This musical score page contains measures 64 through 71, divided into two systems. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

System 1 (Measures 64-65):

- Flute:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65).
- Clarinet:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65).
- Violin:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65).
- Viola:** Measures 64-65. Dynamics: *pp* (measures 64-65), *mf* (measures 64-65), *pp* (measures 64-65), *mf* (measures 64-65).

System 2 (Measures 66-71):

- Flute:** Measures 66-71. Dynamics: *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67).
- Clarinet:** Measures 66-71. Dynamics: *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67).
- Violin:** Measures 66-71. Dynamics: *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67).
- Viola:** Measures 66-71. Dynamics: *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67), *mf* (measures 66-67), *pp* (measures 66-67).

This musical score page contains measures 70 through 77, divided into three systems. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

System 1 (Measures 70-71):
- **Fl.:** Measure 70 has a rest followed by a half note G4. Measure 71 has a half note G4. Dynamics: *mf* (70), *pp* (70), *mf* (71), *pp* (71), *mf* (71).
- **Cl.:** Measure 70 has a half note G4. Measure 71 has a half note G4. Dynamics: *pp* (70), *mf* (70), *pp* (71), *mf* (71), *pp* (71), *mf* (71).
- **Vln.:** Measure 70 has a half note G4. Measure 71 has a half note G4. Dynamics: *pp* (70), *mf* (70), *pp* (71), *mf* (71), *pp* (71), *mf* (71).
- **Vlc.:** Measure 70 has a half note G4. Measure 71 has a half note G4. Dynamics: *mf* (70), *mf* (70), *pp* (71), *mf* (71), *pp* (71), *mf* (71).

System 2 (Measures 72-73):
- **Fl.:** Measure 72 has a half note G4. Measure 73 has a half note G4. Dynamics: *pp* (72), *mf* (72), *pp* (73), *mf* (73), *pp* (73), *mf* (73), *pp* (73).
- **Cl.:** Measure 72 has a half note G4. Measure 73 has a half note G4. Dynamics: *pp* (72), *mf* (73), *pp* (73), *mf* (73), *pp* (73), *mf* (73).
- **Vln.:** Measure 72 has a half note G4. Measure 73 has a half note G4. Dynamics: *pp* (72), *mf* (72), *pp* (73), *mf* (73), *pp* (73), *mf* (73).
- **Vlc.:** Measure 72 has a half note G4. Measure 73 has a half note G4. Dynamics: *pp* (72), *mf* (72), *pp* (73), *mf* (73), *pp* (73), *mf* (73). Includes the instruction *microtone-gliss.* at the end of measure 73.

System 3 (Measures 74-75):
- **Fl.:** Measure 74 has a half note G4. Measure 75 has a half note G4. Dynamics: *mf* (74), *pp* (74), *mf* (75), *pp* (75), *pp* (75).
- **Cl.:** Measure 74 has a half note G4. Measure 75 has a half note G4. Dynamics: *pp* (74), *mf* (74), *pp* (75), *mf* (75), *pp* (75), *pp* (75). Includes the instruction *microtone-gliss.* at the end of measure 75.
- **Vln.:** Measure 74 has a half note G4. Measure 75 has a half note G4. Dynamics: *pp* (74), *mf* (74), *pp* (75), *mf* (75), *pp* (75), *pp* (75). Includes the instruction *microtone-gliss.* at the end of measure 75.
- **Vlc.:** Measure 74 has a half note G4. Measure 75 has a half note G4. Dynamics: *pp* (74), *mf* (74), *pp* (75), *mf* (75), *pp* (75), *pp* (75).

This musical score page contains measures 76 through 80 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measures 76-77: All instruments play a melodic line with frequent microtone glissandos. The Flute part starts at measure 76 with a *mf* dynamic. The Clarinet part has dynamics of *mf*, *pp*, *mf*, and *pp*. The Violin part has dynamics of *mf*, *pp*, and *mf*. The Viola part has dynamics of *mf* and *pp*.

Measures 78-79: The Flute part continues with microtone glissandos, with dynamics of *mf*, *pp*, *mf*, *pp*, *mf*, and *p*. The Clarinet part has dynamics of *mf*, *pp*, *mf*, *pp*, and *mf*. The Violin part has dynamics of *pp*, *mf*, *pp*, and *mf*. The Viola part has dynamics of *mf* and *p*.

Measure 80: The Flute part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Violin part has a *p* dynamic. The Viola part has a *p* dynamic.

Key performance instructions include *microtone-gliss.* and various dynamic markings (*mf*, *pp*, *mf*, *pp*, *p*) throughout the score.

83

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

3. Teil

85

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

87

Fl.

Cl.

Vln.

Vlc.

89

Fl.

Cl.

Vln.

Vlc.

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

poco geräuschhaft

97

Fl.

Cl.

Vln.

Vlc.

p *poco geräuschhaft*

poco col legno

p *poco col legno*

p

99

Fl.

Cl.

Vln.

Vlc.

101

Fl.

Cl.

Vln.

Vlc.

mf

ord.

mf

ord.

mf

ord.

mf

103

Fl.

Cl.

Vln.

Vlc.

p

poco Flz.

p

poco trem.

p

poco trem.

p

105

Fl.

Cl.

Vln.

Vlc.

107

Fl. *ord.*
mf

Cl. *ord.*
mf

Vln. *ord.*
mf

Vlc. *ord.*
mf

Detailed description: This system covers measures 107 and 108. The Flute part begins with a rest in measure 107 and plays a half note in measure 108. The Clarinet part has a melodic line in measure 107 and rests in measure 108. The Violin part has a melodic line in measure 107 and rests in measure 108. The Viola part has a melodic line in measure 107 and rests in measure 108. Dynamics include *ord.* and *mf*.

109

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system covers measures 109 and 110. The Flute part has a half note in measure 109 and rests in measure 110. The Clarinet part has a melodic line in measure 109 and rests in measure 110. The Violin part has a melodic line in measure 109 and rests in measure 110. The Viola part has a melodic line in measure 109 and rests in measure 110.

111

Fl.

Cl.

Vln.

Vlc.

$\frac{2}{4}$

Detailed description: This system covers measures 111 and 112. The Flute part has a half note in measure 111 and rests in measure 112. The Clarinet part has a melodic line in measure 111 and rests in measure 112. The Violin part has a melodic line in measure 111 and rests in measure 112. The Viola part has a melodic line in measure 111 and rests in measure 112. The system concludes with a 2/4 time signature.

114

Fl.

Cl.

Vln.

Vlc.

p

p

p

p

117

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

mf

4. Teil

120

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

pp

124

Fl.

Cl.

Vln.

Vlc.

126

Fl.

Cl.

Vln.

Vlc.

127

Fl.

Cl.

Vln.

Vlc.

128

Fl.
Cl.
Vln.
Vlc.

This system contains measures 128 through 131. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with eighth-note patterns and some rests. The Violin (Vln.) and Violoncello (Vlc.) parts play a rhythmic accompaniment of eighth-note chords. The key signature has one sharp (F#).

129

Fl.
Cl.
Vln.
Vlc.

This system contains measures 129 through 131. The Flute (Fl.) and Clarinet (Cl.) parts have a melodic line with eighth-note patterns and some rests. The Violin (Vln.) and Violoncello (Vlc.) parts play a rhythmic accompaniment of eighth-note chords. The key signature has one sharp (F#).

132

Fl.
Cl.
Vln.
Vlc.

This system contains measure 132. All four instruments (Flute, Clarinet, Violin, and Violoncello) have a whole rest, indicating a full measure of silence. The Violoncello part includes a bass clef at the end of the system.

5. Teil

This musical score is for the fifth part of a quartet, featuring four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The score is divided into three systems of measures, starting at measure 133 and ending at measure 141.

System 1 (Measures 133-137): The Flute and Violin parts play a melodic line with eighth-note patterns. The Clarinet and Viola parts play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo) with *mf* (mezzo-forte) accents.

System 2 (Measures 138-140): This system features a change in meter from 4/4 to 5/4 and back to 4/4. The Flute and Violin parts play a melodic line with eighth-note patterns. The Clarinet and Viola parts play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte) with accents.

System 3 (Measures 141): The Flute and Violin parts play a melodic line with eighth-note patterns. The Clarinet and Viola parts play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

143

Fl.

Cl.

Vln.

Vlc.

mp

mp

mp

mp

146

Fl.

Cl.

Vln.

Vlc.

f

mp

f

mp

f

mp

148

Fl.

Cl.

Vln.

Vlc.

pp

mf

pp

mf

pp

mf

151

Fl. *p* *mp*

Cl. *p* *mp*

Vln. *p* *mp*

Vlc. *p* *mp*

Detailed description: This system covers measures 151 to 153. The Flute part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 153. The Clarinet part follows a similar pattern, also starting piano and moving to mezzo-piano. The Violin and Violoncello parts provide harmonic support with a steady eighth-note accompaniment, mirroring the dynamic changes of the woodwinds.

154

Fl. *mf* *mf*

Cl. *mf* *mf*

Vln. *mf* *mf*

Vlc. *mf* *mf*

Detailed description: This system covers measures 154 to 156. The dynamics for all instruments shift to mezzo-forte (*mf*). The Flute and Clarinet parts continue their melodic lines with slurs and accents. The Violin and Violoncello parts maintain their accompaniment, with some notes marked with accents.

157

Fl. *mp* *p* *mf* *pp*

Cl. *mp* *p* *mf* *pp*

Vln. *mp* *p* *mf* *pp*

Vlc. *mp* *p* *mf* *pp*

Detailed description: This system covers measures 157 to 160. The dynamics vary significantly: Flute and Clarinet start at mezzo-piano (*mp*), drop to piano (*p*) in measure 158, rise to mezzo-forte (*mf*) in measure 159, and finally drop to pianissimo (*pp*) in measure 160. The Violin and Violoncello parts also follow this dynamic contour, providing a consistent accompaniment throughout.

160

Fl.

Cl.

Vln.

Vlc.

162

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

mf

164

Fl.

Cl.

Vln.

Vlc.

mp

mp

mp

mp

166

Fl.

Cl.

Vln.

Vlc.

p

mp

169

Fl.

Cl.

Vln.

Vlc.

mf

mp

171

Fl.

Cl.

Vln.

Vlc.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

174

Fl.

Cl.

Vln.

Vlc.

f *pp*

f *pp*

f *pp*

f *pp*

[11:44]

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer ...

3. Fassung

1. Teil

René Wohlhauser

1 ♩ = 60

Flute

Musical notation for the Flute part, measures 1-3. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments (sharps and flats) and rests. A dynamic marking of *mp* is present.

mp

Klingend notiert

Clarinet in Bb

Musical notation for the Clarinet in Bb part, measures 1-3. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments and rests. A dynamic marking of *mp* is present.

mp

Violin

Musical notation for the Violin part, measures 1-3. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments and rests. A dynamic marking of *mp* is present.

mp

Violoncello

Musical notation for the Violoncello part, measures 1-3. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments and rests. A dynamic marking of *mp* is present.

mp

4

Fl.

Musical notation for the Flute part, measures 4-6. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments and rests.

Cl.

Musical notation for the Clarinet in Bb part, measures 4-6. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments and rests.

Vln.

Musical notation for the Violin part, measures 4-6. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments and rests.

Vlc.

Musical notation for the Violoncello part, measures 4-6. The notation is in treble clef with a 4/4 time signature. It features a series of notes with microtonal adjustments and rests.

7

Fl.

Cl.

Vln.

Vlc.

10

Fl.

Cl.

Vln.

Vlc.

12

Fl.

Cl.

Vln.

Vlc.

14

Fl.

Cl.

Vln.

Vlc.

Musical score for measures 14-15. The Flute part (Fl.) begins with a whole note G4, followed by a whole rest, and then a half note G4. The Clarinet part (Cl.) plays a melodic line: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Violin part (Vln.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Violoncello part (Vlc.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

16

Fl.

Cl.

Vln.

Vlc.

Musical score for measures 16-17. The Flute part (Fl.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Clarinet part (Cl.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Violin part (Vln.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Violoncello part (Vlc.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

18

Fl.

Cl.

Vln.

Vlc.

Musical score for measures 18-19. The Flute part (Fl.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Clarinet part (Cl.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Violin part (Vln.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Violoncello part (Vlc.) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

20

Fl.

Cl.

Vln.

Vlc.

22

Fl.

Cl.

Vln.

Vlc.

24

Fl.

Cl.

Vln.

Vlc.

26

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

Detailed description: This system contains measures 26, 27, and 28. The music is in 4/4 time with a key signature of one sharp (F#). The flute part (Fl.) starts with a whole rest in measure 26, then plays a half note G4 in measure 27, followed by a half note G4 with a slur in measure 28. The clarinet (Cl.) plays a half note G4 in measure 26, followed by a half note G4 with a slur in measure 27, and a half note G4 with a slur in measure 28. The violin (Vln.) plays a half note G4 in measure 26, followed by a half note G4 with a slur in measure 27, and a half note G4 with a slur in measure 28. The viola (Vlc.) plays a half note G4 in measure 26, followed by a half note G4 with a slur in measure 27, and a half note G4 with a slur in measure 28. All parts are marked *pp* (pianissimo).

29

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

Detailed description: This system contains measures 29 and 30. The music is in 4/4 time with a key signature of one sharp (F#). The flute part (Fl.) plays a half note G4 in measure 29, followed by a half note G4 with a slur in measure 30. The clarinet (Cl.) plays a half note G4 in measure 29, followed by a half note G4 with a slur in measure 30. The violin (Vln.) plays a half note G4 in measure 29, followed by a half note G4 with a slur in measure 30. The viola (Vlc.) plays a half note G4 in measure 29, followed by a half note G4 with a slur in measure 30. All parts are marked *mp* (mezzo-piano).

31

Fl. *pp* *mp*

Cl. *pp*

Vln. *pp* *mp*

Vlc. *pp*

Detailed description: This system contains measures 31 and 32. The music is in 4/4 time with a key signature of one sharp (F#). The flute part (Fl.) plays a half note G4 in measure 31, followed by a half note G4 with a slur in measure 32. The clarinet (Cl.) plays a half note G4 in measure 31, followed by a half note G4 with a slur in measure 32. The violin (Vln.) plays a half note G4 in measure 31, followed by a half note G4 with a slur in measure 32. The viola (Vlc.) plays a half note G4 in measure 31, followed by a half note G4 with a slur in measure 32. All parts are marked *pp* (pianissimo) in measure 31 and *mp* (mezzo-piano) in measure 32.

33

Fl.

Cl.

Vln.

Vlc.

mp

35

Fl.

Cl.

Vln.

Vlc.

mp

40

Fl.

Cl.

Vln.

Vlc.

mf

2. Teil

44

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p* *gliss.*

Detailed description: This system contains measures 44 and 45. The flute part (Fl.) starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The violin part (Vln.) has a half note G3, a quarter note A3, and a quarter note B3. The viola part (Vlc.) has a half note G2, a quarter note A2, and a quarter note B2. Dynamics are marked *p* for all instruments. A *gliss.* marking is present above the viola part in measure 45.

46

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 46 and 47. The flute part (Fl.) has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The violin part (Vln.) has a half note G3, a quarter note A3, and a quarter note B3. The viola part (Vlc.) has a half note G2, a quarter note A2, and a quarter note B2.

48

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 48 and 49. The flute part (Fl.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The violin part (Vln.) has a half note G3, a quarter note A3, and a quarter note B3. The viola part (Vlc.) has a half note G2, a quarter note A2, and a quarter note B2.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.

Cl.

Vln.

Vlc.

54

Fl.

Cl.

Vln.

Vlc.

56

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Clarinet (Cl.) part has a similar melodic line. The Violin (Vln.) part features a sustained melodic line with a slur over measures 56-57. The Violoncello (Vlc.) part has a bass line with eighth notes and rests.

58

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 58 and 59. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Violin (Vln.) part features a sustained melodic line with a slur over measures 58-59. The Violoncello (Vlc.) part has a bass line with eighth notes and rests.

60

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 60 and 61. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Violin (Vln.) part features a sustained melodic line with a slur over measures 60-61. The Violoncello (Vlc.) part has a bass line with eighth notes and rests.

62

Fl.

Cl.

Vln.

Vlc.

64

Fl.

Cl.

Vln.

Vlc.

mf

66

Fl.

Cl.

Vln.

Vlc.

This musical score page contains measures 68 through 72 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measure 68: The Flute part features a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Clarinet part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp*. The Violin part has dynamics *pp* and *mf*. The Viola part has dynamics *pp* and *mf*.

Measure 69: The Flute part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Clarinet part has dynamics *mf*, *pp*, *mf*, and *pp*. The Violin part has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Viola part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp*.

Measure 70: The Flute part has dynamics *pp*, *mf*, *pp*, and *mf*. The Clarinet part has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Violin part has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Viola part has dynamics *pp*, *mf*, *pp*, *mf*, and *pp*.

Measure 71: The Flute part has dynamics *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*. The Clarinet part has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *mf*. The Violin part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Viola part has dynamics *mf*, *pp*, *mf*, and *pp*.

Measure 72: The Flute part has dynamics *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*. The Clarinet part has dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *mf*. The Violin part has dynamics *mf*, *pp*, *mf*, *pp*, and *mf*. The Viola part has dynamics *mf*, *pp*, *mf*, and *pp*.

This musical score page contains measures 74 through 80 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The music is written in treble clef for Flute and Clarinet, and bass clef for Violin and Viola. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (74, 76, 78). Dynamics are indicated by *mf* (mezzo-forte), *pp* (pianissimo), and *ppmf* (pianissimo mezzo-forte). Performance instructions include accents (>), slurs, and microtone glissandos (microtone-gliss.).

System 1 (Measures 74-75):
Fl.: *mf* → *pp* | *mf* → *ppmf*
Cl.: *ppmf* → *ppmf* | *pp* → *mf*
Vln.: *pp* → *mf* | *ppmf* → *ppmf*
Vlc.: *<mf* → *mf* | *pp* → *mf* → *ppmf*

System 2 (Measures 76-77):
Fl.: *>pp* → *mf* → *pp* | *mf* → *ppmf* → *pp*
Cl.: *pp* | *mf* → *pp* → *mf* → *ppmf*
Vln.: *ppmf* → *pp* | *mf* → *ppmf*
Vlc.: *ppmf* → *pp* | *mf* → *pp* → *mf* → *ppmf* (microtone-gliss.)

System 3 (Measures 78-79):
Fl.: *mf* → *pp* | *mf* → *pp* → *pp*
Cl.: *ppmf* → *pp* | *mf* → *pp* → *pp* (microtone-gliss.)
Vln.: *ppmf* → *pp* | *mf* → *pp* → *pp* (microtone-gliss.)
Vlc.: *pp* → *mf* | *ppmf* → *pp* → *pp* (<)

Musical score for measures 80-81, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The score includes dynamic markings (*mf*, *pp*) and performance instructions such as *microtone-gliss.* and *microtone-gloss.* (sic).

Musical score for measures 82-83, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The score includes dynamic markings (*mf*, *pp*, *p*) and performance instructions such as *microtone-gliss.* and *microtone-gloss.* (sic).

Musical score for measures 84-85, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vlc.). The score includes dynamic markings (*p*, *mf*) and performance instructions such as *microtone-gliss.* and *microtone-gloss.* (sic).

87

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

3. Teil

89

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

pp

pp

punta

punta

pp

pp

97

Fl.

Cl.

Vln.

Vlc.

mf

pp

mf

pp

mf

pp

99

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

101

Fl. *p* *poco geräuschhaft*

Cl. *p* *poco geräuschhaft*

Vln. *p* *poco col legno*

Vlc. *p*

103

Fl.

Cl.

Vln.

Vlc.

ord.

105

Fl.

Cl.

Vln.

Vlc.

mf

ord.

mf ord.

mf

ord.

mf

107

Fl.

Cl.

Vln.

Vlc.

p

poco Flz.

p

poco trem.

p

poco trem.

p

109

Fl.

Cl.

Vln.

Vlc.

111

Fl.

Cl.

Vln.

Vlc.

ord.

mf

ord.

ord.

mf

113

Fl.

Cl.

Vln.

Vlc.

115

Fl.

Cl.

Vln.

Vlc.

118

Fl.
Cl.
Vln.
Vlc.

p
p
p

4. Teil

121

Fl.
Cl.
Vln.
Vlc.

pp
pp
pp
pp

125

Fl.
Cl.
Vln.
Vlc.

127

Fl. *mf* *pp*

Cl. *mfpp*

Vln.

Vlc.

128

Fl. *mfpp*

Cl. *mf* *pp*

Vln. *mfpp*

Vlc. *mf* *pp*

129

Fl. *mf* *pp*

Cl. *mfpp*

Vln. *mfpp*

Vlc. *mfpp*

130

Fl.

Cl.

Vln.

Vlc.

mf

pp

133

Fl.

Cl.

Vln.

Vlc.

5. Teil

134

Fl.

Cl.

Vln.

Vlc.

mp

pp < mf *pp <*

This musical score page contains three systems of music for a quartet. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

- System 1 (Measures 139-142):** The Flute and Clarinet parts feature a melodic line with dynamics *mf*, *pp*, *f*, *mf*, *pp*, *f*, *pp*, and *mp*. The Violin and Viola parts have a similar melodic line with dynamics *mf*, *pp*, *f*, *mf*, *pp*, *f*, *pp*, and *mp*. The Viola part includes a low register line with dynamics *mf*, *pp*, *f*, *mf*, *pp*, *f*, *pp*, and *mp*.
- System 2 (Measures 143-145):** The Flute part has dynamics *pp*, *mp*, and *mp*. The Clarinet part has dynamics *pp*, *mp*, and *mp*. The Violin part has dynamics *pp*, *mp*, and *mp*. The Viola part has dynamics *pp*, *mp*, and *mp*.
- System 3 (Measures 146-148):** The Flute part has dynamics *f* and *mp*. The Clarinet part has dynamics *f* and *mp*. The Violin part has dynamics *f* and *mp*. The Viola part has dynamics *f* and *mp*.

149

Fl.

Cl.

Vln.

Vlc.

pp

mf

pp

mf

pp

mf

152

Fl.

Cl.

Vln.

Vlc.

p

mp

p

mp

p

mp

155

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

mf

mf

mf

158

Fl.

Cl.

Vln.

Vlc.

mp *p* *mf* *pp*

mp *p* *mf* *pp*

mp *p* *mf* *pp*

161

Fl.

Cl.

Vln.

Vlc.

163

Fl.

Cl.

Vln.

Vlc.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

166

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

Detailed description: This system contains measures 166, 167, and 168. The Flute part features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals. The Clarinet part provides a harmonic accompaniment with slurs and accents. The Violin part has a similar melodic line to the flute, and the Violoncello part has a more rhythmic accompaniment. All parts are marked with a piano (*p*) dynamic.

169

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Detailed description: This system contains measures 169, 170, and 171. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The Flute part has a melodic line with slurs and accents, with dynamics changing from *mp* to *mf* and back to *mp*. The Clarinet part has a similar melodic line. The Violin part has a melodic line with slurs and accents, and the Violoncello part has a rhythmic accompaniment. Dynamics are marked as *mp* and *mf*.

172

Fl. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp* *f*

Vln. *pp* *mf* *pp* *f*

Vlc. *pp* *mf* *pp* *f*

Detailed description: This system contains measures 172, 173, and 174. The dynamics are marked as pianissimo (*pp*), mezzo-forte (*mf*), and forte (*f*). The Flute part has a melodic line with slurs and accents, with dynamics changing from *pp* to *mf* and back to *pp*, then to *f*. The Clarinet part has a similar melodic line. The Violin part has a melodic line with slurs and accents, and the Violoncello part has a rhythmic accompaniment. Dynamics are marked as *pp*, *mf*, and *f*.

176

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

pp

[11:52]

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknummer 2226

4, Fassung

1. Teil

René Wohlhauser

l ♩ = 60

Flute

Flute part, measures 1-3. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note G4. The dynamic marking *mp* is placed below the first measure.

mp

Klingend notiert

Clarinet in Bb

Clarinet in Bb part, measures 1-3. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

mp

Violin

Violin part, measures 1-3. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

mp

Violoncello

Violoncello part, measures 1-3. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

mp

4

Fl.

Flute part, measures 4-6. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Cl.

Clarinet in Bb part, measures 4-6. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Vln.

Violin part, measures 4-6. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

Vlc.

Violoncello part, measures 4-6. The notation shows a treble clef with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The dynamic marking *mp* is placed below the first measure.

7

Fl.

Cl.

Vln.

Vlc.

10

Fl.

Cl.

Vln.

Vlc.

12

Fl.

Cl.

Vln.

Vlc.

14

Fl.

Cl.

Vln.

Vlc.

16

Fl.

Cl.

Vln.

Vlc.

18

Fl.

Cl.

Vln.

Vlc.

20

Fl.

Cl.

Vln.

Vlc.

22

Fl.

Cl.

Vln.

Vlc.

24

Fl.

Cl.

Vln.

Vlc.

26

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

Detailed description: This system contains measures 26, 27, and 28. Measure 26 is in 5/4 time, and measure 27 is in 4/4 time. All instruments play in D major. The flute has a whole rest in measure 26 and a half note in measure 27. The clarinet, violin, and cello have rhythmic patterns of eighth and sixteenth notes. Dynamics are marked *pp* (pianissimo) for all instruments.

29

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

Detailed description: This system contains measures 29 and 30. Measure 29 is in 4/4 time. The flute has a half note in measure 29 and a half note in measure 30. The clarinet, violin, and cello have rhythmic patterns of eighth and sixteenth notes. Dynamics are marked *mp* (mezzo-piano) for all instruments.

31

Fl. *pp* *mp*

Cl. *pp*

Vln. *pp* *mp*

Vlc. *pp*

Detailed description: This system contains measures 31 and 32. Measure 31 is in 4/4 time. The flute has a half note in measure 31 and a half note in measure 32. The clarinet, violin, and cello have rhythmic patterns of eighth and sixteenth notes. Dynamics are marked *pp* (pianissimo) for the flute, clarinet, and violin in measure 31, and *mp* (mezzo-piano) for the flute and violin in measure 32. The cello remains at *pp*.

33

Fl.

Cl.

Vln.

Vlc.

mp

35

Fl.

Cl.

Vln.

Vlc.

mp

40

Fl.

Cl.

Vln.

Vlc.

mf

2. Teil

44

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p* *gliss.*

Detailed description: This system contains measures 44 and 45. The flute part (Fl.) starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The violin part (Vln.) has a half note G3, a quarter note A3, and a quarter note B3. The viola part (Vlc.) has a half note G2, a quarter note A2, and a quarter note B2. Dynamics are marked *p* for all parts. A *gliss.* marking is present above the viola part in measure 45.

46

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 46 and 47. The flute part (Fl.) has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The violin part (Vln.) has a half note G3, a quarter note A3, and a quarter note B3. The viola part (Vlc.) has a half note G2, a quarter note A2, and a quarter note B2.

48

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 48 and 49. The flute part (Fl.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The clarinet part (Cl.) has a half note G3, a quarter note A3, and a quarter note B3. The violin part (Vln.) has a half note G3, a quarter note A3, and a quarter note B3. The viola part (Vlc.) has a half note G2, a quarter note A2, and a quarter note B2.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.

Cl.

Vln.

Vlc.

54

Fl.

Cl.

Vln.

Vlc.

56

Fl.

Cl.

Vln.

Vlc.

58

Fl.

Cl.

Vln.

Vlc.

60

Fl.

Cl.

Vln.

Vlc.

62

Fl.

Cl.

Vln.

Vlc.

64

Fl.

Cl.

Vln.

Vlc.

mf

mf

mf

66

Fl.

Cl.

Vln.

Vlc.

68

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *mf* *pp*

Vln. *pp* *mf* *pp* *mf* *pp*

Vlc. *pp* *mf* *pp* *mf*

70

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vlc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

72

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mf*

Vlc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

This musical score page contains measures 74 through 80 for a quartet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The score is written in treble clef for the Flute and Clarinet, and bass clef for the Violin and Viola. The key signature has one sharp (F#). The music features dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. Performance instructions include accents (>) and microtone glissandos (microtone-gliss.).

Measure 74: Flute starts with a rest, then plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Clarinet plays a half note G#4 (*pp*) followed by a half note A4 (*mf*). Violin plays a half note G#4 (*pp*) followed by a half note A4 (*mf*). Viola plays a half note G#4 (*mf*) followed by a half note A4 (*pp*).

Measure 75: Flute plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Clarinet plays a half note G#4 (*pp*) followed by a half note A4 (*mf*). Violin plays a half note G#4 (*pp*) followed by a half note A4 (*mf*). Viola plays a half note G#4 (*pp*) followed by a half note A4 (*mf*).

Measure 76: Flute plays a half note G#4 (*pp*) followed by a half note A4 (*mf*). Clarinet plays a half note G#4 (*pp*) followed by a half note A4 (*mf*). Violin plays a half note G#4 (*pp*) followed by a half note A4 (*mf*). Viola plays a half note G#4 (*pp*) followed by a half note A4 (*mf*).

Measure 77: Flute plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Clarinet plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Violin plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Viola plays a half note G#4 (*pp*) followed by a half note A4 (*mf*).

Measure 78: Flute plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Clarinet plays a half note G#4 (*pp*) followed by a half note A4 (*pp*). Violin plays a half note G#4 (*pp*) followed by a half note A4 (*pp*). Viola plays a half note G#4 (*pp*) followed by a half note A4 (*pp*).

Measure 79: Flute plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Clarinet plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Violin plays a half note G#4 (*pp*) followed by a half note A4 (*pp*). Viola plays a half note G#4 (*pp*) followed by a half note A4 (*pp*).

Measure 80: Flute plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Clarinet plays a half note G#4 (*mf*) followed by a half note A4 (*pp*). Violin plays a half note G#4 (*pp*) followed by a half note A4 (*pp*). Viola plays a half note G#4 (*pp*) followed by a half note A4 (*pp*).

80

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf pp

Detailed description: This system contains measures 80 and 81. The Flute part features a series of microtone glissandi, with dynamic markings of *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. The Clarinet part has a similar pattern of microtone glissandi with dynamics *mf*, *pp*, *mf*, *pp*, and *mf pp*. The Violin part includes microtone glissandi with dynamics *mf pp*, *mf*, *pp*, and *mf*. The Viola part also features microtone glissandi with dynamics *mf*, *pp*, *mf*, and *pp*.

82

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf p

mf pp mf pp mf p

pp mf pp

mf pp

Detailed description: This system contains measures 82 and 83. The Flute part continues with microtone glissandi, with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *p*. The Clarinet part has microtone glissandi with dynamics *mf*, *pp*, *mf*, *pp*, and *mf p*. The Violin part includes microtone glissandi with dynamics *pp*, *mf*, *pp*, and *mf*. The Viola part features microtone glissandi with dynamics *mf* and *p*.

84

Fl.

Cl.

Vln.

Vlc.

p

Detailed description: This system contains measures 84 and 85. The Flute part has a whole note rest in measure 84 and a half note *p* in measure 85. The Clarinet part has a whole note rest in measure 84 and a half note *p* in measure 85. The Violin part has a whole note rest in measure 84 and a half note *p* in measure 85. The Viola part has a whole note rest in measure 84 and a half note *p* in measure 85.

87

Fl.

Cl.

Vln.

Vlc.

p

3. Teil

89

Fl.

Cl.

Vln.

Vlc.

mf

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.
Cl.
Vln.
Vlc.

This system contains measures 93 and 94. The flute part begins with a whole rest in measure 93, followed by a series of eighth and sixteenth notes in measure 94. The clarinet part has a similar rhythmic pattern. The violin and viola parts play a melodic line with slurs and ties across both measures. The time signature is 6/4.

95

Fl.
Cl.
Vln.
Vlc.

pp
punta
pp
pp
punta
pp

This system contains measures 95 and 96. The flute part has a whole rest in measure 95 and begins in measure 96. The clarinet part has a melodic line with a *pp* dynamic marking. The violin and viola parts have a melodic line with *punta* markings and a *pp* dynamic marking. The time signature is 6/4.

97

Fl.
Cl.
Vln.
Vlc.

mf *pp*
mf *pp*
mf *pp*
mf *pp*

This system contains measures 97 and 98. The flute part has a melodic line with *mf* and *pp* dynamic markings. The clarinet part has a melodic line with *mf* and *pp* dynamic markings. The violin and viola parts have a melodic line with *mf* and *pp* dynamic markings. The time signature is 6/4.

99

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

101

Fl. *poco geräuschhaft*

Cl. *p poco geräuschhaft*

Vln. *p poco col legno*

Vlc. *p*

103

Fl.

Cl.

Vln.

Vlc.

This musical score page contains three systems of music for a quartet. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

System 1 (Measures 105-106):

- Flute:** Measure 105 starts with *ord.* (ordinario).
- Clarinet:** Measure 105 starts with *mf* (mezzo-forte).
- Violin:** Measure 105 starts with *mf* and *ord.*.
- Viola:** Measure 105 starts with *mf* and *ord.*.

System 2 (Measures 107-108):

- Flute:** Measure 107 starts with *ord.*.
- Clarinet:** Measure 107 starts with *mf* and *ord.*. Measure 108 starts with *p* (piano) and *poco Flz.* (poco flutter).
- Violin:** Measure 107 starts with *mf* and *ord.*. Measure 108 starts with *p* and *poco trem.* (poco tremolo).
- Viola:** Measure 107 starts with *mf* and *ord.*. Measure 108 starts with *p* and *poco trem.*.

System 3 (Measures 109-110):

- Flute:** Measure 109 starts with *ord.*.
- Clarinet:** Measure 109 starts with *mf* and *ord.*.
- Violin:** Measure 109 starts with *mf* and *ord.*.
- Viola:** Measure 109 starts with *mf* and *ord.*.

111

Fl. *ord.*

Cl. *mf ord.*

Vln. *ord. mf*

Vlc. *mf ord.*

113

Fl.

Cl.

Vln.

Vlc.

115

Fl.

Cl.

Vln.

Vlc.

118

Fl.

Cl.

Vln.

Vlc.

p

p

p

p

4. Teil

121

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

pp

125

Fl.

Cl.

Vln.

Vlc.

127

Fl. *mf* *pp*

Cl. *mfpp*

Vln.

Vlc.

Detailed description: This system covers measures 127 to 131. The Flute part begins with a melodic line in measure 127, marked *mf*, which then drops to *pp* in measure 128. The Clarinet part plays a steady eighth-note accompaniment, marked *mfpp*. The Violin part has a few notes in measure 127 and then a continuous eighth-note accompaniment. The Violoncello part plays a consistent eighth-note accompaniment throughout the system.

128

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mfpp*

Vlc. *mf* *pp*

Detailed description: This system covers measures 128 to 132. The Flute part continues its melodic line, marked *mf* in measure 128 and *pp* in measure 129. The Clarinet part continues its eighth-note accompaniment, marked *mf* in measure 128 and *pp* in measure 129. The Violin part continues its eighth-note accompaniment, marked *mfpp*. The Violoncello part continues its eighth-note accompaniment, marked *mf* in measure 128 and *pp* in measure 129.

129

Fl. *mf* *pp*

Cl. *mfpp*

Vln. *mfpp*

Vlc. *mfpp*

Detailed description: This system covers measures 129 to 133. The Flute part continues its melodic line, marked *mf* in measure 129 and *pp* in measure 130. The Clarinet part continues its eighth-note accompaniment, marked *mfpp*. The Violin part continues its eighth-note accompaniment, marked *mfpp*. The Violoncello part continues its eighth-note accompaniment, marked *mfpp*.

130

Fl.

Cl.

Vln.

Vlc.

mf

pp

133

Fl.

Cl.

Vln.

Vlc.

5. Teil

134

Fl.

Cl.

Vln.

Vlc.

mp

pp < mf *pp <*

139

Fl. *mf pp < f* *mf > pp f* *pp* *pp*

Cl. *mf pp < f* *mf > pp f* *pp* *pp*

Vln. *mf pp < f* *mf > pp f* *pp* *pp*

Vlc. *mf pp < f* *mf > pp f* *pp* *pp*

143

Fl. *f*

Cl. *f*

Vln. *f*

Vlc. *f*

146

Fl.

Cl.

Vln.

Vlc.

149

Fl.

Cl.

Vln.

Vlc.

pp

pp

Detailed description: This system contains measures 149 and 150. Measures 149-150 are in 6/4 time. The Flute and Violin parts feature melodic lines with slurs and accents. The Clarinet and Violoncello parts have more rhythmic, dotted-note patterns. Dynamic markings include *pp* (pianissimo) for the Flute and Violoncello in measure 150.

150

Fl.

Cl.

Vln.

Vlc.

pp

pp

Detailed description: This system contains measures 150 and 151. Measures 150-151 are in 4/4 time. All four instruments (Flute, Clarinet, Violin, and Violoncello) play a dense, rhythmic texture of sixteenth-note patterns. Dynamic markings include *pp* (pianissimo) for the Flute and Clarinet in measure 150.

151

Fl.

Cl.

Vln.

Vlc.

mf

p

mf

p

mf

p

Detailed description: This system contains measures 151 and 152. Measures 151-152 are in 5/4 time. The Flute and Violin parts have melodic lines with slurs and accents. The Clarinet and Violoncello parts have more rhythmic, dotted-note patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) for all instruments in measure 151.

154

Fl. *mp* *mf*

Cl. *mp* *mf*

Vln. *mp* *mf* *mf*

Vlc. *mp* *mf* *mf*

157

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vln. *mp* *p*

Vlc. *mp* *p*

Flz. geräuschhaft

160

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mf* *pp*

Vlc. *mf* *pp*

trem. pont. geräuschhaft

163

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *mp*

Vlc. *mf* *mp*

Detailed description: This system covers measures 163 to 165. The Flute (Fl.) part features a complex melodic line with many slurs and accents, starting at *mf* and moving to *mp*. The Clarinet (Cl.) part has a more rhythmic accompaniment, also starting at *mf* and moving to *mp*. The Violin (Vln.) part mirrors the flute's melodic complexity. The Violoncello (Vlc.) part provides a steady bass line with some harmonic support.

166

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

Detailed description: This system covers measures 166 to 168. All instruments play at a *p* (piano) dynamic. The Flute (Fl.) part continues with its intricate melodic patterns. The Clarinet (Cl.) part has a more active role with slurs and accents. The Violin (Vln.) part has a melodic line with many slurs. The Violoncello (Vlc.) part has a steady bass line.

169

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Detailed description: This system covers measures 169 to 171. The dynamics fluctuate between *mp* and *mf*. The Flute (Fl.) part has a melodic line with slurs and accents, starting at *mp*, moving to *mf*, and back to *mp*. The Clarinet (Cl.) part has a more rhythmic accompaniment, also starting at *mp*, moving to *mf*, and back to *mp*. The Violin (Vln.) part has a melodic line with slurs and accents. The Violoncello (Vlc.) part has a steady bass line.

172

Fl.

Cl.

Vln.

Vlc.

pp *mf* *pp* *f*

pp *mf* *pp* *f*

pp *mf* *pp* *f*

pp *mf* *pp* *f*

176

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

pp

[12:02]

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

Ergon 96 (2023), Musikwerknnummer 2226

1. Teil

René Wohlhauser

mp = 60

Flute

Clarinet in B_b

Violin

Violoncello

mp

Klingend notiert

4

Fl.

Cl.

Vln.

Vlc.

7

Fl.

Cl.

Vln.

Vlc.

10

Fl.

Cl.

Vln.

Vlc.

12

Fl.

Cl.

Vln.

Vlc.

14

Fl.

Cl.

Vln.

Vlc.

16

Fl.

Cl.

Vln.

Vlc.

18

Fl.

Cl.

Vln.

Vlc.

20

Fl.

Cl.

Vln.

Vlc.

22

Fl.

Cl.

Vln.

Vlc.

24

Fl.

Cl.

Vln.

Vlc.

26

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

29

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vlc. *mp*

31

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vlc. *pp*

33

Fl.

Cl.

Vln.

Vlc.

mp

35

Fl.

Cl.

Vln.

Vlc.

mp

40

Fl.

Cl.

Vln.

Vlc.

mf

2. Teil

44

Fl.

Cl.

Vln.

Vlc.

p

gliss.

p

46

Fl.

Cl.

Vln.

Vlc.

48

Fl.

Cl.

Vln.

Vlc.

50

Fl.

Cl.

Vln.

Vlc.

52

Fl.

Cl.

Vln.

Vlc.

54

Fl.

Cl.

Vln.

Vlc.

56

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Clarinet (Cl.) part has a similar melodic line. The Violin (Vln.) part features a sustained chord with some movement. The Violoncello (Vlc.) part has a bass line with eighth notes and rests. The system is marked with double bar lines at the beginning and end.

58

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 58 and 59. The Flute (Fl.) part continues its melodic line. The Clarinet (Cl.) part has a more active line with eighth notes. The Violin (Vln.) part has a sustained chord. The Violoncello (Vlc.) part has a bass line with eighth notes. The system is marked with double bar lines at the beginning and end.

60

Fl.

Cl.

Vln.

Vlc.

Detailed description: This system contains measures 60 and 61. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Clarinet (Cl.) part has a similar melodic line. The Violin (Vln.) part features a sustained chord with some movement. The Violoncello (Vlc.) part has a bass line with eighth notes and rests. The system is marked with double bar lines at the beginning and end.

62

Fl.

Cl.

Vln.

Vlc.

64

Fl.

Cl.

Vln.

Vlc.

mf

66

Fl.

Cl.

Vln.

Vlc.

68

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *mf* *pp*

Vln. *pp* *mf* *pp* *mf* *pp*

Vlc. *pp* *mf* *pp* *mf*

70

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *mf* *pp* *mf* *pp* *mf* *pp*

Vlc. *pp* *mf* *pp* *mf* *pp*

72

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf* *mf* *)

Vln. *mf* *pp* *mf* *pp* *mf* *mf* *)

Vlc. *mf* *pp* *mf* *pp* *mf* *pp*

*) Accents always like a bell

*) Accents always like a bell

This musical score page contains three systems of music for a quartet. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

- System 1 (Measures 74-75):** Flute has a dynamic of *mf* in measure 74 and *pp* in measure 75. Clarinet has *pp mf* in measure 74 and *pp mf* in measure 75. Violin has *pp mf* in measure 74 and *pp mf* in measure 75. Viola has *mf* in measure 74 and *pp* in measure 75.
- System 2 (Measures 76-77):** Flute has *pp* in measure 76 and *mf* in measure 77. Clarinet has *pp* in measure 76 and *mf* in measure 77. Violin has *pp mf* in measure 76 and *pp* in measure 77. Viola has *pp mf* in measure 76 and *pp* in measure 77.
- System 3 (Measures 78-79):** Flute has *mf* in measure 78 and *pp* in measure 79. Clarinet has *pp mf* in measure 78 and *pp* in measure 79. Violin has *pp mf* in measure 78 and *pp* in measure 79. Viola has *pp* in measure 78 and *mf* in measure 79.

Additional markings include accents (>) and dynamic hairpins throughout. The Viola part in measures 79 and 80 includes the instruction "microtone-gliss." with a double bar line.

80

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf pp

Detailed description: This system contains measures 80 and 81. The Flute part features a melodic line with microtone glissandi, marked with *mf* and *pp*. The Clarinet part has a similar melodic line with microtone glissandi, also marked with *mf* and *pp*. The Violin part has a melodic line with microtone glissandi, marked with *mf* and *pp*. The Viola part has a melodic line with microtone glissandi, marked with *mf* and *pp*. The dynamic markings *mf* and *pp* are placed above and below the notes respectively.

82

Fl. *microtone-gliss.*

Cl. *microtone-gliss.*

Vln. *microtone-gliss.*

Vlc. *microtone-gliss.*

mf pp mf pp mf p

Detailed description: This system contains measures 82 and 83. The Flute part features a melodic line with microtone glissandi, marked with *mf* and *pp*. The Clarinet part has a melodic line with microtone glissandi, marked with *mf* and *pp*. The Violin part has a melodic line with microtone glissandi, marked with *mf* and *pp*. The Viola part has a melodic line with microtone glissandi, marked with *mf* and *p*. The dynamic markings *mf* and *pp* are placed above and below the notes respectively.

84

Fl.

Cl.

Vln.

Vlc.

p

Detailed description: This system contains measures 84 and 85. The Flute part has a melodic line with a dynamic marking of *p*. The Clarinet part has a melodic line with a dynamic marking of *p*. The Violin part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The dynamic marking *p* is placed below the notes.

87

Fl. *p*

Cl. *p*

Vln. *p*

Vlc. *p*

89 3. Teil

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

91

Fl.

Cl.

Vln.

Vlc.

93

Fl.

Cl.

Vln.

Vlc.

95

Fl.

Cl.

Vln.

Vlc.

pp

pp

punta

punta

pp

pp

97

Fl.

Cl.

Vln.

Vlc.

mf

pp

mf

pp

mf

pp

99

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vlc. *mf*

101

Fl. *poco geräuschhaft*

Cl. *p poco geräuschhaft*

Vln. *p poco col legno*

Vlc. *p*

103

Fl.

Cl.

Vln.

Vlc.

105

Fl. *ord.*

Cl. *mf* *ord.*

Vln. *mf*

Vlc. *ord.* *mf*

107

Fl. *poco Flz.*

Cl. *p* *poco Flz.*

Vln. *p* *poco trem.*

Vlc. *p* *poco trem.*

109

Fl.

Cl.

Vln.

Vlc.

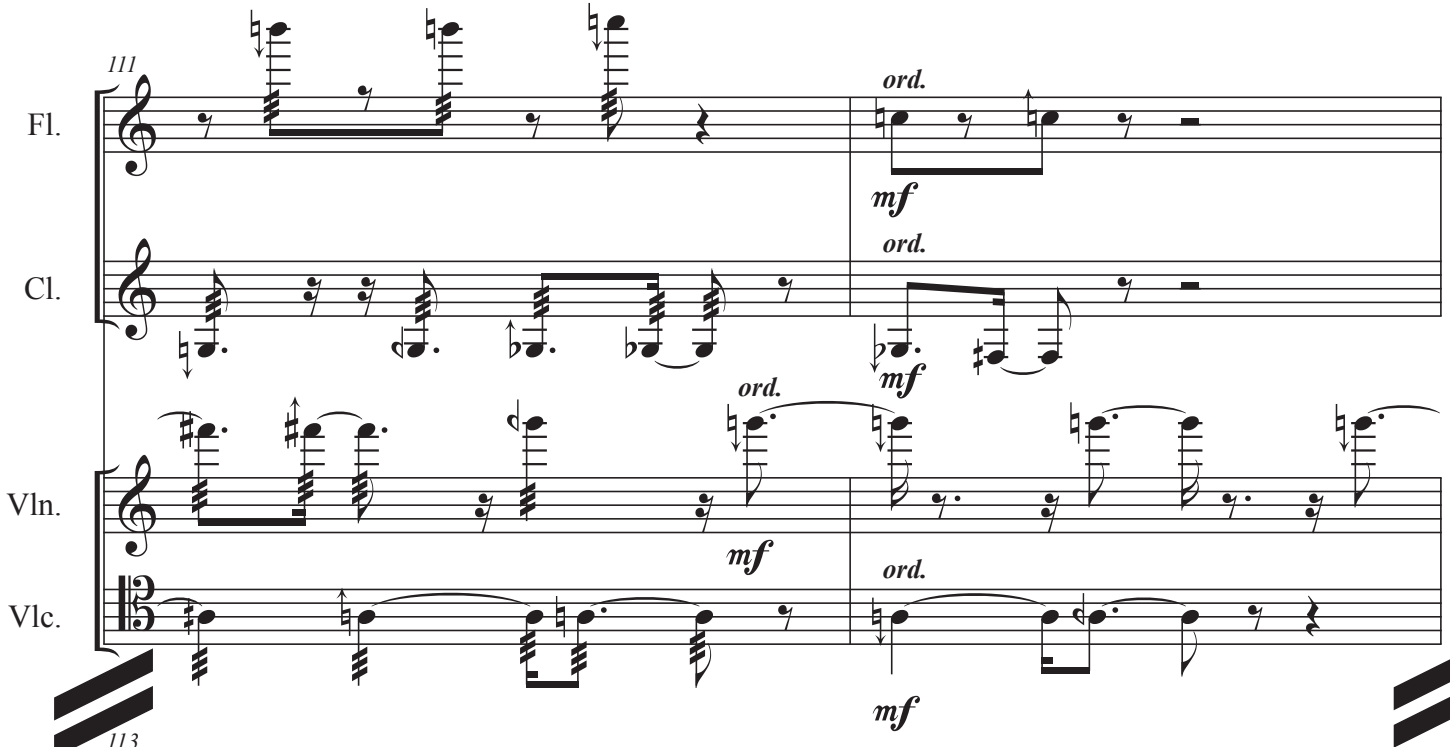
111

Fl. *ord.*

Cl. *mf ord.*

Vln. *mf ord.*

Vlc. *mf ord.*



113

Fl.

Cl.

Vln.

Vlc.



115

Fl.

Cl.

Vln.

Vlc.



118

Fl.

Cl.

Vln.

Vlc.

p

p

p

p

4. Teil

121

sehr weich beginnen

Fl.

Cl.

Vln.

Vlc.

pp

pp

pp

pp

sehr weich beginnen

sehr weich beginnen

pp

pp

125

Fl.

Cl.

Vln.

Vlc.

pp

127

Fl. *mf* *pp*

Cl. *mfpp*

Vln.

Vlc.

128

Fl. *mf* *pp*

Cl. *mf* *pp*

Vln. *mfpp*

Vlc. *mf* *pp*

129

Fl. *mf* *pp*

Cl. *mfpp*

Vln. *mfpp*

Vlc. *mfpp*

130

Fl.

Cl.

Vln.

Vlc.

mf

pp

133

Fl.

Cl.

Vln.

Vlc.

5. Teil

134

Fl.

Cl.

Vln.

Vlc.

mp

pp < mf pp <

139

Fl. *mf* *pp* < *f* *mf* > *pp* *f* *pp* *pp* *pp* *) Accents always like a bell

Cl. *mf* *pp* < *f* *mf* > *pp* *f* *pp* *pp* *pp* *)

Vln. *mf* *pp* < *f* *mf* > *pp* *f* *pp* *pp* *pp* *) Accents always like a bell

Vlc. *mf* *pp* < *f* *mf* > *pp* *f* *pp* *pp* *pp* *)

143

Fl. *pp* *pp* *pp* *f*

Cl. *pp* *pp* *pp* *f*

Vln. *pp* *pp* *pp* *f*

Vlc. *pp* *pp* *pp* *f*

146

Fl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Vln. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

148

Fl.

Cl.

Vln.

Vlc.

f *f* *f*

pp

150

Fl.

Cl.

Vln.

Vlc.

pp

151

Fl.

Cl.

Vln.

Vlc.

mf *mf* *mf* *p* *p* *p*

154

Fl. *mp* *mp* *mf*

Cl. *mp* *mp* *mf*

Vln. *mp* *mp* *mf* *mf*

Vlc. *mp* *mp* *mf* *mf*

157

Fl. *mf* *mf* *mf* *mp* *p*

Cl. *mf* *mf* *mf* *mp* *p*

Vln. *mf* *mf* *mp* *p*

Vlc. *mf* *mf* *mp* *p*

160

Fl. *mf* *pp* *pp* *pp* *pp* *pp*

Cl. *mf* *pp* *pp* *pp* *pp* *pp*

Vln. *mf* *pp* *pp* *pp* *pp* *pp*

Vlc. *mf* *pp* *pp* *pp* *pp* *pp*

Flz. geräuschhaft

Flz. geräuschhaft

trem. pont. geräuschhaft

trem. pont. geräuschhaft

163

Fl. *pp* *pp* *mf* *mf* *mp*

Cl. *pp* *pp* *mf* *mf* *mp*

Vln. *pp* *pp* *mf* *mf* *mp*

Vlc. *pp* *pp* *mf* *mf* *mp*

166

Fl. *mp* *mp* *mp* *p* *p*

Cl. *mp* *mp* *mp* *p* *p*

Vln. *mp* *mp* *mp* *p* *p*

Vlc. *mp* *mp* *mp* *p* *p*

169

Fl. *mp* *mp* *mf* *mp*

Cl. *mp* *mp* *mf* *mp*

Vln. *mp* *mp* *mf* *mp* *mp*

Vlc. *mp* *mp* *mf* *mp* *mp*

Musical score for measures 172-175, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The score includes dynamic markings: *mp*, *pp*, *mf*, and *f*. The Flute and Clarinet parts have accents (>) over the first notes. The Viola part has a double bar line at the end of the system.

Musical score for measures 176-179, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.). The score includes dynamic markings: *sehr weich* and *ppp*. The Flute and Clarinet parts have a *poco* dynamic marking. The Viola part has a double bar line at the end of the system.

[12:07]

Basel, 19. Oktober 2023