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Neues Werk

für Sopran und Bariton

1. Fassung

René Wohlhauser

$\text{♩} = 76$

Sopran

Bariton

f *pp*

Sop.

Bar.

pp *f*

Sop.

Bar.

pp *f*

Sop.

Bar.

pp *mf* *mp*

Sop.

Bar.

Neues Werk

für Sopran und Bariton

2. Fassung

René Wohlhauser

♩ = 76

Sopran

Bariton

S

Bar

The musical score is written for Soprano and Baritone. It consists of two systems of music. The first system contains six measures. The second system begins at measure 6 and also contains six measures. The time signature is 2/4. The tempo is marked as quarter note = 76. Dynamics include *pp*, *mf < f*, and *f*. The Baritone part includes a triplet in the second measure of the second system.

Neues Werk

für Sopran und Bariton

3. Fassung

René Wohlhauser

♩ = 76

1. Teil

pp <>

Sopran

Bariton

5

Sop. *mf* < *f*

Bar. *mf* < *f*

10

Sop. *pp* <> *mf* < *f*

Bar. *pp* <> *mf* < *f*

15

Sop. *pp* <> <> *p*

Bar. *pp* <> <> *p*

2. Teil

21

Sop. *mf* *pp* *f* *pp* *f* *mf* *f* *mf*

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp* *mf* *f*

25

Sop. *f* *mf* *pp* *f* *pp* *mf* *pp*

Bar. *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f* *pp* *f*

30

Sop. *pp* *f* *pp*

Bar. *pp* *pp*

34

Sop. *f* *pp* *f* *mf* *pp* *f* 3. Teil

Bar. *mf* *pp* *f*

39

Sop. *pp* *f*

Bar. *pp* *f*

44 *pp* *pp* *pp* *mp*

Sop.

Bar.

49 *mf* *f* *pp*

Sop.

Bar.

$\text{♩} = 108$
4. Teil
mf

54

Sop.

Bar.

58

Sop.

Bar.

62

Sop.

Bar.

♩ = 76

5. Teil *pp* <>

Sop. *pp* <>

Bar. *pp* <>

Sop. <>

Bar. <>

6. Teil

Sop. *p* *f* *pp* *p*

Bar. *pp*

Sop. *pp* *f* *pp* *f*

Bar. *f* *p*

Sop. *pp* *f*

Bar. *pp* *f*

90 *f* *pp* *p f* *pp*

Sop.

Bar. *pp* *p pp* *p mf p pp*

7. Teil (Abteilung 7)

95 *f* *pp* *ff*

Sop.

Bar. *p* *f* *ff pp*

98 *pp* *f* *mp* *pp*

Sop.

Bar. *mp* *pp*

100 *ff* *pp ff* *pp* *f ff*

Sop.

Bar. *ff* *f* *p ff*

102 *f ff* *pp* *f pp*

Sop.

Bar. *mp* *pp* *f pp* *f*

105 Sop. *ff* *f* *pp* *f* *ff*

Bar. *p* *f* *ff* *pp* *ff*

108 Sop. *pp* *ff* *pp* *f* *ff* *f* *ff* *pp* *ff* *ff*

Bar. *pp* *f* *mf* *pp* *f* *ff*

111 Sop. *pp* *ff* *pp* *ff*

Bar. *p* *pp* *mp* *pp* *f*

114 Sop. *pp* *ff* *pp*

Bar. *mp* *ff* *pp* *f*

116 Sop. *mp* *ff* *pp* *ff* *f*

Bar. *mf* *pp* *pp* *f* *pp*

8. Teil: Random 5557 (Abteilung 13)

Sop. *mp* *mf* *pp* *ff* *pp*

Bar. *p* *pp* *pp*

9. Teil: Random 4557

Sop. *f* *ff* *f* *mf* *mp* *p*

Bar. *mf* *mp* *f* *pp*

Sop. *ppp* *p* *ff* *pp* *f*

Bar. *f* *pp*

Sop. *p* *f* *pp* *ff*

Bar. *p* *ff* *p* *ppp* *pp* *ppp* *ff* *pp* *ff*

10. Teil: Random 3557

Sop. *p* *f* *p* *mf*

Bar. *mp* *pp* *mf* *f* *mp* *f* *f*

11. Teil: Random 2557

Sop. *pp* *pp* *p* *pp* *f* *p*

Bar. *pp* *pp* *pp*

Sop. *f* *ppp* *pp* *p* *pp* *f* *pp* *pp* *f*

Bar. *f* *pp* *f*

12. Teil: Random 1557

Sop. *pp* *p* *f*

Bar. *f* *pp* *p* *f* *p*

13. Teil

Sop. *pp*

Bar. *pp* *f* *pp*

Sop. *146*

Bar.

Neues Werk

für Sopran und Bariton

4. Fassung

René Wohlhauser

♩ = 76

1. Teil *pp* <>

Sopran

Bariton

5

Sop.

Bar.

10

Sop.

Bar.

15

Sop.

Bar.

2. Teil

Sop. *mf* *pp f* *pp* *f* *mf* *f* *mf*

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp* *mf* *f*

Sop. *f* *mf* *pp* *f* *pp* *mf* *pp*

Bar. *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f* *pp* *f*

Sop. *pp* *f* *pp*

Bar. *pp* *pp*

3. Teil

Sop. *f* *pp* *f* *mf* *pp* *f*

Bar. *mf* *pp* *f*

Sop. *pp* *f*

Bar. *pp* *f*

44 *pp* *pp* *pp* *mp*

Sop.

Bar.

49 *mf* *f* *pp*

Sop.

Bar.

$\text{♩} = 108$
4. Teil
mf

54

Sop.

Bar.

58

Sop.

Bar.

62

Sop.

Bar.

66 **5. Teil** *pp* < >

Sop. *pp* < >

Bar. *pp* < >

71 < >

Sop. < >

Bar. < >

6. Teil

76 *p f pp p*

Sop. *p f pp p*

Bar. *pp*

81 *pp f pp f*

Sop. *pp f pp f*

Bar. *f p*

86 *pp f*

Sop. *pp f*

Bar. *pp f*

90 *f* *pp* < > *p f* *pp*

Sop.

Bar. *pp* *p pp* *p mf p pp*

7. Teil

95 *f* *pp* *ff*

Sop.

Bar. *p* *f* *ff pp*

100 *pp* *f* *mp* *pp*

Sop.

Bar. *mp* *pp* *ff*

105 *ff pp ff* *pp* *f ff* *f ff*

Sop.

Bar. *f* *p* *ff* *mp*

110 *pp* *f* *pp*

Sop.

Bar. *pp* *f* *pp*

115

Sop.

Bar.

ff f pp

f p f ff pp

Detailed description: This system covers measures 115 to 119. The soprano part (Sop.) begins at measure 115 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings above the staff are *ff*, *f*, and *pp*. The bass part (Bar.) starts at measure 115 with a bass clef and a key signature of one sharp. It consists of a bass line with eighth and sixteenth notes, also featuring slurs and ties. Dynamic markings below the staff are *f*, *p*, *f*, *ff*, and *pp*. The system concludes with a double bar line at the end of measure 119.

120

Sop.

Bar.

f pp ff pp f ff f

ff pp f mf pp

Detailed description: This system covers measures 120 to 124. The soprano part (Sop.) continues with a treble clef and one sharp. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings above the staff are *f*, *pp*, *ff*, *pp*, *f*, *ff*, and *f*. The bass part (Bar.) continues with a bass clef and one sharp. It consists of a bass line with eighth and sixteenth notes, including slurs and ties. Dynamic markings below the staff are *ff*, *pp*, *f*, *mf*, and *pp*. The system concludes with a double bar line at the end of measure 124.

125

Sop.

Bar.

ff pp ff f ff

f ff p

Detailed description: This system covers measures 125 to 129. The soprano part (Sop.) continues with a treble clef and one sharp. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings above the staff are *ff*, *pp*, *ff*, *f*, and *ff*. The bass part (Bar.) continues with a bass clef and one sharp. It consists of a bass line with eighth and sixteenth notes, including slurs and ties. Dynamic markings below the staff are *f*, *ff*, and *p*. The system concludes with a double bar line at the end of measure 129.

130

Sop.

Bar.

pp ff pp ff pp

pp mp pp f

Detailed description: This system covers measures 130 to 135. The soprano part (Sop.) continues with a treble clef and one sharp. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings above the staff are *pp*, *ff*, *pp*, *ff*, *pp*, and *pp*. The bass part (Bar.) continues with a bass clef and one sharp. It consists of a bass line with eighth and sixteenth notes, including slurs and ties. Dynamic markings below the staff are *pp*, *mp*, *pp*, and *f*. The system concludes with a double bar line at the end of measure 135.

136

Sop.

Bar.

ff pp mp

mp ff pp f mf

Detailed description: This system covers measures 136 to 140. The soprano part (Sop.) continues with a treble clef and one sharp. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamic markings above the staff are *ff*, *pp*, and *mp*. The bass part (Bar.) continues with a bass clef and one sharp. It consists of a bass line with eighth and sixteenth notes, including slurs and ties. Dynamic markings below the staff are *mp*, *ff*, *pp*, *f*, and *mf*. The system concludes with a double bar line at the end of measure 140.

141 *ff* *pp ff* *f*

Sop.

Bar. *pp* *pp* *f* *pp*

147

Sop.

Bar.

Neues Werk

für Sopran und Bariton

5. Fassung

René Wohlhauser

♩ = 76

1. Teil *pp* <>

Sopran

Bariton

Ã (ang)

Ã (ang)

Sop.

Bar.

mf < *f*

mf < *f*

Sop.

Bar.

pp <>

mf < *f*

pp <>

mf < *f*

Sop.

Bar.

pp <>

p

pp <>

p

2. Teil

21

Sop. *mf* *pp* *f* *pp* *f* *mf* *f* *mf*

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp* *mf* *f*

25

Sop. *f* *mf* *pp* *f* *pp* *mf* *pp*

Bar. *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f* *pp* *f*

30

Sop. *pp* *f* *pp*

Bar. *pp* *pp*

34

Sop. *f* *pp* *f* *mf* *pp* *f* 3. Teil

Bar. *mf* *pp* *f*

39

Sop. *pp* *f*

Bar. *pp* *f*

44 *pp* *pp* *pp* *mp*

Sop.

Bar.

49 *mf* *f* *pp*

Sop.

Bar.

$\text{♩} = 108$
4. Teil
mf

54

Sop.

Bar.

58

Sop.

Bar.

62

Sop.

Bar.

♩ = 76

66
Sop. 5. Teil *pp* <>
Bar. *pp* <>

71
Sop. <>
Bar. <>

76
Sop. 6. Teil *mp* *mf* *pp* *p*
Bar. *pp*

81
Sop. *pp* *f* *pp* *f*
Bar. *f* *p*

86
Sop. *pp*
Bar. *pp* *f*

90

Sop. *f* *pp* <> *p f* *pp*

Bar. *pp* *p pp* <> *mf* *p mf p* *pp*

7. Teil (Abteilung 7/16-Einheiten)

95

Sop. *f* *p*

Bar. *p* *f*

98

Sop. *pp* *f* *mp* *pp* *ff* *pp* *ff*

Bar. *p* *mp* *pp* *ff* *f*

101

Sop. *pp* *f* *pp* *mp*

Bar. *f* *p* *mp* *pp* *mf* *p*

104

Sop. *f* *pp* *f* *mp* *pp*

Bar. *pp* *f* *p* *f* *pp*

107 Sop. *f* *mf* *f* *pp* *f* *pp* *ff* *pp*

Bar. *f* *mf* *pp* *mf* *pp* *f*

110 Sop. *ff* *f* *ff* *pp* *mf*

Bar. *ff* *p* *pp* *mp* *p*

113 Sop. *pp* *ff* *pp* *pp*

Bar. *f* *mp* *f* *p*

115 Sop. *ff* *pp* *mp* *f*

Bar. *pp* *mf* *pp*

8. Teil: Random 5557 (Abteilung 1)

117 Sop. *pp* *ff* *f* *mp* *mf*

Bar. *pp* *f* *pp* *p*

120 *pp* *ff* *pp* *ff* *f*

Sop.

Bar. *pp* *pp*

123 *mf* *mp* *p* *ppp*

Sop.

Bar. *mf* *mp* *f* *pp*

9. Teil: Random 4557

126 *p* *ff* *pp* *f* *p* *f*

Sop.

Bar. *f* *pp* *p* *ff*

129 *pp* *ff* *p*

Sop.

Bar. *p* *pp* *p* *ppp* *ff* *mp* *pp* *mf*

10. Teil: Random 3557

132 *f* *p* *mf* *pp*

Sop.

Bar. *f* *mp* *f* *p* *f* *pp*

11. Teil: Random 2557

Sop. *pp* *p* *pp* *f* *p* *f* *pp* *p* *pp*

Bar. *pp* *pp* *p* *pp*

12. Teil: Random 1557

Sop. *f* *pp* *pp* *f* *pp*

Bar. *pp* *f* *pp* *pp*

Sop. *f* *pp*

Bar. *f* *p* *pp*

13. Teil

Sop. *pp*

Bar. *pp*

Im Zentrum der Stille

für Sopran und Bariton

6. Fassung

auf vier Gedichte des Komponisten

Ergon 98, Musikwerknummer 2252

Im Zentrum der Stille

1. Teil

René Wohlhauser

♩ = 76

pp <>

Sopran

Ah ah

Bariton

Ah ah

Sop.

ah Ich le - be

Bar.

ah Ich le - be

Sop.

ah ah im Zen - trum der

Bar.

ah ah im im Zen-trum der

Sop.

Stil - le im Zen - trum der Stil - le

Bar.

Stil - le im Zen - trum der Stil - le

2. Teil

21 *mf* *pp* *f* *pp* *f* *mf* *f* *mf*

Sop. und ver - le-be die Ta-ge im Dunst. Ich ver -

Bar. und ver - le-be die Ta-ge im Dunst. Ich ver - drän -

25 *f* *mf* *pp* *f* *pp* *mf* *pp* *f* *pp* *f* *pp* *f*

Sop. - drän - ge die Zwei - fel mit Wil - le(n)

Bar. - - ge die Zwei-fel mit Wil - le(n) mit

30 *pp* *f* *pp*

Sop. Wil - le(n) und ge - stal - te das

Bar. Wil - le(n) und ge - stal-te das Da -

fpp *f* *mf* *pp* *f*

Sop. Da - sein mit Kunst. At - to - la Gam - brisch

Bar. sein mit Kunst. At-to - la Gam - brisch

Attola Gambrisch

3. Teil

39 *pp* *f*

Sop. ah ah ah ist ganz eu-pho - risch,

Bar. ah ah ah ist ganz eu-pho - risch,

44 *pp* *pp* *pp* *mp*

Sop. ah ah ah fast schon hy - ste - ri -

Bar. ah ah ah fast schon hy - ste - ri -

49 *mf* *f* *pp*

Sop. - isch, doch nicht po - le - misch. ah

Bar. - isch, doch nicht po - le - misch. ah

4. Teil
♩ = 108

54 *mf*

Sop. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

Bar. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

58

Sop. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

Bar. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

62

Sop. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

Bar. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

Gefrorene Gedanken

5. Teil

♩ = 76

66

Sop. *pp* < >

Bar. *pp* < >

- di - lo. Ge

- di - lo. Ge

71

Sop. < >

Bar. < >

Ge Ge Ge

Ge Ge Ge

6. Teil

76

Sop. *mp* *mf* *pp* *p*

Bar. *pp*

Ge - fro - re - ne Ge Ge -

Ge - fro - re - ne Ge - dan -

81

Sop. *pp* *f* *pp* *f*

Bar. *f* *p*

dan - ken, sie schwan - ken, um - ran - ken

- ken, sie schwan - ken, um -

86

Sop. *pp*

Bar. *pp* *f*

die i - ri -

- ran - ken ver - san - ken,

90 *f* *pp* *p* *f* *pp*

Sop. sie - ren - - - den Da - ten - ban -

Bar. *pp* *p* *pp* *mf* *p* *mf* *p*
er - tran - ken und ver - ga - ßen, sich zu

Links, rechts
7. Teil (Abteilung 7/16-Einheiten)

94 *f* *p*

Sop. - - - ken. Links, rechts, knapp

Bar. *pp* *p* *f*
be - dan - ken. Links, rechts,

98 *pp* *f* *mp* *pp* *ff* *pp* *ff* *f*

Sop. da - ne - ben, da - ne - ben, ge -

Bar. *p* *mp* *pp* *ff* *f*
knapp da - ne - ben, da - ne - ben, ge -

101 *pp* *f* *pp* *mp*

Sop. - ra - de aus, drun - ter

Bar. *p* *f* *mp* *pp* *mf* *p*
- ra - de aus, drun - ter

104 Sop. *f* *pp* *f* *mp* *pp*
 und drü - ber, *pp*

Bar. *pp* *f* *p* *f* *pp*
 und drü - ber, *pp*

107 Sop. *f* *mf* *f* *pp* *f* *ff*
 quer und durch. Ist

Bar. *f* *mf* *pp* *mf* *pp* *f*
 quer und durch. Ist

110 Sop. *ff* *f* *ff* *pp* *mf*
 der Mond quer

Bar. *ff* *p* *pp* *mp* *p*
 der Mond quer

113 Sop. *pp* *ff* *pp* *pp*
 o - der groß?

Bar. *f* *mp* *f* *p*
 o - der groß?

115 Sop. *ff* *pp* *mp* *f*
 Quer im Blau und

Bar. *pp* *mf* *pp*
 Quer im Blau und

Im Zentrum der Stille, 6. Fassung

117 Sop. *pp ff* groß im Kle - ben. Links, rechts, *f* *mp* *mf*

Bar. *pp* groß im Kle - ben. Links, rechts, *f* *pp* *p*

120 Sop. *pp* *ff* knapp da - ne - ben, ge - ra - de *pp* *ff* *f*

Bar. *pp* *pp* knapp da - ne - ben,

9. Teil: Random 4557

123 Sop. *mf* *mp* aus, drun - ter *p* *ppp*

Bar. *mf* *mp* *f* *pp* ge - ra - de aus, drun - ter

126 Sop. *p* *ff* und drü - ber, quer und durch. *pp* *f* *p* *f*

Bar. *f* *pp* *p* *ff* und drü - ber, quer und

10. Teil: Random 3557

129 Sop. im Kle - ben. Links, rechts, *p*

Bar. *p* *pp* *ppp* *ff* durch. im Kle - ben. Links, rechts, schlapp *mp* *pp* *mf*

132 *f* *p* *mf* *pp*

Sop. schlapp um - schwe - ben.

Bar. *f* *mp* *f* *p* *f* *pp*

um - schwe - ben. Bri - ga - de

11. Teil: Random 2557

135 *pp* *p* *pp* *f* *p* *f* *pp* *p* *pp*

Sop. Bri - ga - de raus! Mun - ter vo - rü - ber,

Bar. *pp* *pp* *p* *pp*

raus! Mun - ter vo - rü - ber,

12. Teil: Random 1557

138 *f* *pp* *pp* *f* *pp*

Sop. mit - ten - durch. schwer o - der bö - s?

Bar. *pp* *f* *pp* *pp*

mit - ten - durch. schwer o - der bö - s?

141 *f* *pp*

Sop. Schwer im Grau und bö - s im Be - ben.

Bar. *f* *pp* *p*

Schwer im Grau und bö - s im Be - ben.

13. Teil

144 *pp*

Sop. Ah ah

Bar. *pp*

Ah ah ah

Im Zentrum der Stille

für Sopran und Bariton

7. Fassung

auf drei Gedichte und eine Gedichtkombination des Komponisten

Ergon 98, Musikwerknummer 2252 (2024)

Im Zentrum der Stille

1. Teil

René Wohlhauser

♩ = 76

pp <>

Sopran

Ah ah

Bariton

Ah ah

Sop.

ah Ich le - be

Bar.

ah Ich le - be

Sop.

ah ah im Zen - trum der

Bar.

ah ah im im Zen-trum der

Sop.

Stil - le im Zen - trum der Stil - le

Bar.

Stil - le im Zen - trum der Stil - le

2. Teil

Sop. *mf* und ver - le-be die Ta-ge im Dunst. Ich ver -

Bar. *f* *pp* *f* *pp* *f* *p* *pp* *mf* *f*
und ver - le-be die Ta-ge im Dunst. Ich ver - drän -

Sop. *f* *mf* *pp* *f* *pp* *mf* *pp*

Sop. - drän - ge die Zwei - fel mit Wil - le

Bar. *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f* *pp* *f*

Bar. - ge die Zwei-fel mit Wil - le mit

Sop. *pp* *f* *pp*

Sop. Wil - le und ge - stal - te das

Bar. *pp* *pp*

Bar. Wil - le und ge - stal-te das Da -

Attola Gambrisch

3. Teil

Sop. *f* *pp* *f* *mf* *pp* *f*

Sop. Da - sein mit Kunst. At - to - la Gam - brisch

Bar. *mf* *pp* *f*

Bar. sein mit Kunst. At-to - la Gam - brisch

Sop. *pp* *f*

Sop. ah ah ah ist ganz eu-pho - risch,

Bar. *pp* *f*

Bar. ah ah ah ist ganz eu-pho - risch,

44 *pp* *pp* *pp* *mp*

Sop. ah ah ah fast schon hy - ste - ri -

Bar. ah ah ah fast schon hy - ste - ri -

49 *mf* *f* *pp*

Sop. - isch, doch nicht po - le - mism. ah

Bar. - isch, doch nicht po - le - mism. ah

4. Teil

$\text{♩} = 108$

54 *mf*

Sop. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

Bar. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

58

Sop. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

Bar. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

62

Sop. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

Bar. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

5. Teil

♩ = 76 *pp* <>

66

Sop. *pp* <>

Bar. *pp* <>

di - lo. Ah

di - lo. Ah

71

Sop. <>

Bar. <>

ah ah ah

ah ah ah

6. Teil

76 *mp mf pp p*

Sop. *pp*

Bar. *pp*

Ich, At - to - la, le - be eu -

Ich, Mi - ko - re, ver - drän -

81 *pp f pp f*

Sop. *pp f pp f*

Bar. *f p*

pho - risch im Zen -

ge das Fias - ko und

86 *pp pp f*

Sop. *pp*

Bar. *pp f*

trum der hy -

lie - be die Zwei - fel.

90 *f* *pp* *p f* *pp*

Sop. ste - ri - schen - Stil -

Bar. *pp* *p pp* *mf* *p mf* *p*

Ich, No - re - da, ge - stal - te das Da -

Links, rechts
7. Teil (Abteilung 7/16-Einheiten)

94 *f* *p*

Sop. le. Links, rechts, knapp

Bar. *pp* *p*

sein im Si - lo. Links, rechts,

98 *pp* *f* *mp* *pp* *pp ff* *ff* *f*

Sop. da - ne - ben, da - ne - ben, ge -

Bar. *p* *mp* *pp* *ff* *f*

knapp da - ne - ben, da - ne - ben, ge -

101 *pp* *f* *pp* *mp*

Sop. ra - de aus, drun - ter

Bar. *p* *f* *mp* *pp* *mf* *p*

ra - de aus, drun - ter

104

Sop. *f* *pp* *f* *mp* *pp*
und drü - ber, *pp*

Bar. *pp* *f* *p* *f*
und drü - - - ber,

107

Sop. *f* *mf* *f* *pp* *f* *pp* *ff*
quer und durch. Ist

Bar. *f* *mf* *pp* *mf* *pp* *f* *pp*
quer und durch. Ist

110

Sop. *ff* *f* *pp* *mf*
der Mond quer

Bar. *ff* *p* *pp* *mp* *p*
der Mond quer

113

Sop. *pp* *ff* *pp* *pp*
o - der groß?

Bar. *f* *mp* *f* *p*
o - - - der groß?

115

Sop. *ff* *pp* *mp* *f*
Quer im Blau und

Bar. *pp* *mf* *pp*
Quer im Blau und

Im Zentrum der Stille

117 Sop. *pp ff* groß im Kle - ben. *f* Links, rechts, *mp mf*

Bar. *pp* groß im Kle - ben. *f pp* Links, rechts, *p*

120 Sop. *pp* knapp da - ne - ben, *ff* ge - ra - de *pp ff f*

Bar. *pp* knapp da - ne - ben, *pp*

9. Teil: Random 4557

123 Sop. *mf mp* aus, *p* drun - ter *ppp*

Bar. *mf mp* ge - ra - de aus, *f pp* drun - ter

126 Sop. *p ff* und drü - ber, *f* quer und durch. *p f*

Bar. *f pp* und drü - ber, *p ff* quer und

10. Teil: Random 3557

129 Sop. *pp ff* im Kle - ben. *p* Links, rechts, *mp pp mf*

Bar. *p pp pp ff* durch. im Kle - ben. *mp pp mf* Links, rechts, schlapp

132 *f* *p* *mf* *pp*

Sop. schlapp um - schwe - ben.

Bar. *f* *mp* *f* *p* *f* *pp*

um - schwe - ben. Bri - ga - de

11. Teil: Random 2557

135 *pp* *p* *pp* *f* *p* *f* *pp* *p* *pp*

Sop. Bri - ga - de raus! Mun - ter vo - rü - ber,

Bar. *pp* *pp* *p* *pp*

raus! Mun - ter vo - rü - ber,

12. Teil: Random 1557

138 *f* *pp* *pp* *f* *pp*

Sop. mit - ten - durch. schwer o - der bö - s?

Bar. *pp* *f* *pp* *pp*

mit - ten - durch. schwer o - der bö - s?

141 *f* *pp*

Sop. Schwer im Grau und bö - s im Be - ben.

Bar. *f* *pp* *p*

Schwer im Grau und bö - s im Be - ben.

13. Teil

144 *pp*

Sop. Ah ah

Bar. *pp*

Ah ah ah

Neues Werk

für Sopran und Bariton

Input für Opusmodus

3. Fassung in 1/8

René Wohlhauser

♩ = 76

Sopran

Bariton

pp

S

Bar

pp

S

Bar

S

Bar

mf *f*

mf *f* *pp*

pp

54

S

Bar

mf

f

71

S

Bar

3 3

85

S

Bar

pp

pp

97

S

Bar

p

p

112

S

Bar

127

S

Bar

Detailed description: The image shows a musical score for two voices, Soprano (S) and Baritone (Bar), starting at measure 127. The Soprano part is written on a treble clef staff and consists of four measures, each containing a whole rest. The Baritone part is written on a bass clef staff and consists of four measures, each containing a quarter note. The notes in the Baritone part are G2, F2, E2, and D2, with a slur above each note. The piece ends with a double bar line at the end of the fourth measure.

Random-Output von Opusmodus

1/8, seed 5557

Musical score for Soprano and Bass in 4/4 time. The tempo is marked as quarter note = 76. The score consists of two systems, each with a Soprano (S.) and Bass (B.) part. Measure numbers 1 through 7 are indicated above the Soprano staves. Dynamic markings include *pp*, *ff*, *f*, *p*, and *ff*.

System 1:

- Soprano:** Measure 1: *pp*; Measure 2: *ff*, *pp*; Measure 3: *ff*, *f*; Measure 4: *pp*, *ff*, *pp*, *f*, *pp*.
- Bass:** Measure 1: *ff*, *pp*; Measure 2: *ff*, *pp*, *ff*; Measure 3: *p*, *pp*, *ff*; Measure 4: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *ff*.

System 2:

- Soprano:** Measure 5: *ff*, *pp*; Measure 6: *ff*, *pp*; Measure 7: *f*, *pp*, *f*, *ff*, *pp*, *ff*, *pp*.
- Bass:** Measure 5: *pp*, *f*, *pp*, *ff*, *pp*; Measure 6: *p*; Measure 7: *pp*, *p*, *pp*, *f*, *pp*, *ff*, *p*, *pp*.

1/8-Random-Output von Opusmodus (mit seed 5557), Import ins Finale, grob editiert

♩ = 76

Soprano

Bass

Sop.

Bar.

Sop.

Bar.

1 *pp* *f* *pp* *f* *f*

2 *f* *pp* *f* *p* *pp* *f* *pp* *p*

3 *pp* *f* *pp* *f* *pp* *f* *pp*

4 *pp* *f* *pp* *f* *pp*

5 *f* *pp* *f* *f* *pp* *f* *pp*

6 *p* *pp* *p* *pp* *f* *pp* *f* *p* *pp*

7 *pp*

Partitur

Neues Werk

für Sopran und Bariton

Input für Opusmodus

3. Fassung in 4/4

René Wohlhauser

♩ = 76

Sopran

Bariton

S

Bar

S

Bar

S

Bar

Random-Output von Opusmodus

4/4, seed 5557

♩ = 76

System 1 (Measures 1-7):
Soprano: *p ff* (m1), *pp* (m2), *pp* (m3), *pp* (m4), *p* (m5), *pp* (m6), *pp* (m7)
Bass: *pp* (m1), *pp* (m2), *pp* (m3), *pp* (m4), *pp* (m5), *pp* (m6), *f* (m7)

System 2 (Measures 8-14):
Soprano: *f* (m8), *ff* (m9), *pp* (m10), *ff* (m11), *pp* (m12), *pp* (m13), *pp* (m14)
Bass: *ff* (m8), *p* (m9), *pp* (m10), *pp* (m11), *pp* (m12), *pp* (m13), *ff* (m14)

System 3 (Measures 15-20):
Soprano: *ff* (m15), *pp* (m16), *p ff* (m17), *pp* (m18), *pp* (m19), *pp* (m20)
Bass: *pp* (m15), *p pp* (m16), *pp* (m17), *p mf* (m18), *p* (m19), *pp* (m20)

System 4 (Measures 21-26):
Soprano: *ff* (m21), *pp* (m22), *pp* (m23), *pp* (m24), *pp* (m25), *pp* (m26)
Bass: *ff* (m21), *pp* (m22), *pp* (m23), *pp* (m24), *f* (m25), *ff* (m26)

System 5 (Measures 27-30):
Soprano: *f* (m27), *ff* (m28), *pp* (m29), *pp* (m30)
Bass: *pp* (m27), *ff* (m28), *p mf* (m29), *p* (m30), *pp* (m30)

System 6 (Measures 31-37):
Soprano: *ff* (m31), *pp* (m32), *pp* (m33), *pp* (m34), *pp* (m35), *pp* (m36), *pp* (m37)
Bass: *f* (m31), *pp* (m32), *pp* (m33), *f* (m34), *pp* (m35), *p* (m36), *f* (m37)

S. 38 39 40 41 42 43

B. *ff pp p pp f ff pp f*

S. 44 45 46 47 48 49

B. *ff pp f ff p pp*

4/4-Random-Output von Opusmodus (mit seed 5557), Import ins Finale, grob editiert

♩ = 76

Measures 1-5:
Soprano: *p f* (measures 1-2), *pp* (measures 3-4), *p* (measure 5)
Bass: *pp* (measures 1-5)

Measures 6-10:
Sop.: *pp* (measure 8), *f* (measures 8-9), *f* (measure 9), *pp* (measure 10), *f* (measure 10)
Bar.: *f* (measures 8-9), *p* (measures 9-10)

Measures 11-15:
Sop.: *pp* (measures 12-13), *f* (measure 15)
Bar.: *pp* (measures 11-13), *f* (measures 14-15), *pp* (measure 15)

Measures 16-20:
Sop.: *pp* (measure 16), *p f* (measures 17-18), *pp* (measures 19-20)
Bar.: *p pp* (measures 16-17), *p mf* (measures 18-19), *p* (measure 19), *pp* (measure 20)

Sop. *f* *pp*

Bar. *f* *pp*

Sop. *f* *f* *pp*

Bar. *f* *p* *mf* *p*

Sop. *f* *pp*

Bar. *pp* *f* *pp*

Sop. *p* *f* *f* *pp*

Bar. *p* *f* *f* *pp*

Sop. *f* *pp* *f*

Bar. *p* *pp* *f* *f*

Sop.

43 44 45 46

pp *f* *f* *pp* *f* *f* *f* *p*

Bar.

pp *f* *f* *pp* *f* *f* *p*

Detailed description: This system contains measures 43 to 46. The Soprano part (Sop.) is written on a treble clef staff. Measure 43 starts with a half note G4, followed by rests. Measure 44 has a half note G4, then a quarter note F4, and a quarter note E4. Measure 45 has a half note D4, then a quarter note C4, and a quarter note B3. Measure 46 has a half note A3, then a quarter note G3, and a quarter note F3. The Bass part (Bar.) is written on a bass clef staff. Measure 43 has a half note G2, followed by rests. Measure 44 has a half note G2, then a quarter note F2, and a quarter note E2. Measure 45 has a half note D2, then a quarter note C2, and a quarter note B1. Measure 46 has a half note A1, then a quarter note G1, and a quarter note F1. Dynamics are indicated below the notes: *pp* for Soprano in measures 44 and 45, and *f* for Bass in measures 44 and 45. In measure 46, *f* is indicated for Soprano and *p* for Bass.

Sop.

47 48 49

pp *p*

Bar.

pp

Detailed description: This system contains measures 47 to 49. The Soprano part (Sop.) is written on a treble clef staff. Measure 47 has a half note G4, followed by rests. Measure 48 has a half note G4, then a quarter note F4, and a quarter note E4. Measure 49 has a half note D4, then a quarter note C4, and a quarter note B3. The Bass part (Bar.) is written on a bass clef staff. Measure 47 has a half note G2, followed by rests. Measure 48 has a half note G2, then a quarter note F2, and a quarter note E2. Measure 49 has a half note D2, then a quarter note C2, and a quarter note B1. Dynamics are indicated below the notes: *pp* for Soprano in measure 48, and *p* for Soprano in measure 49. For the Bass part, *pp* is indicated in measure 48. The system ends with a double bar line.

Neues Werk

für Sopran und Bariton

Input für Opusmodus

3. Fassung in 7/16

René Wohlhauser

♩ = 76

Sopran

Bariton

Sop.

Bar.

Sop.

Bar.

Sop.

Bar.

21 *mf* *f*

Sop.

Bar.

25 *pp* *pp*

Sop.

Bar.

30 *p* *p*

Sop.

Bar.

34

Sop.

Bar.

39 *mf* *pp* *f* *pp* *f*

Sop.

Bar.

44 *mf* *f* *mf* *f*

Sop.

p *pp* *mf* *f* *p* *mf*

Bar.

49 *mf* *pp* *f*

Sop.

p *mf* *pp* *f*

Bar.

54 *pp* *mf* *f* *pp*

Sop.

pp *mf* *pp*

Bar.

59 *pp* *f* *pp* *f*

Sop.

f *pp*

Bar.

64 *pp* *pp*

Sop.

pp

Bar.

Neues Werk

4
69

f pp f mf pp

Sop.

Bar.

mf pp

75

Sop.

Bar.

f pp

82

Sop.

Bar.

f pp

88

Sop.

Bar.

pp pp pp pp pp

95

Sop.

Bar.

mp mf

102

Sop.

Bar.

mf f mf

108

109

Sop.

Bar.

pp mf

116

Sop.

Bar.

123

Sop.

Bar.

131

Sop.

Bar.

Random-Output von Opusmodus

7/16, seed 5557

♩ = 76

Soprano

Bass

4

5

6

7

8

9

10

11

12

13

14

15

16

17

f *pp* *ff* *pp* *f* *mp* *pp*

p *f* *ff* *pp* *mp* *pp*

ff *pp* *ff* *pp* *f* *ff* *f* *ff* *pp*

ff *f* *p* *ff* *mp*

f *pp* *ff* *f* *pp*

pp *f* *pp* *f* *p* *f* *ff* *pp*

f *pp* *ff* *pp* *f* *ff* *f* *ff* *pp* *ff* *f* *ff*

pp *f* *mf* *pp*

ff *ff* *pp* *f* *ff*

pp *ff* *pp* *ff*

p *pp* *mp* *pp* *f*

Musical score for Soprano (S.) and Bass (B.) parts, measures 18-22. The score is written in treble clef for Soprano and bass clef for Bass. The key signature has one sharp (F#). The time signature is 8/8. The score includes dynamic markings: *pp*, *mp*, *ff*, and *f*. Measure numbers 18, 19, 20, 21, and 22 are indicated above the Soprano staff.

Measure 18: Soprano: *pp* (quarter rest, quarter rest, quarter rest, quarter rest); Bass: *mp* (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 19: Soprano: *ff* (quarter note D3, quarter note E3, quarter note F#3, quarter note G3); Bass: *ff* (quarter note D2, quarter note E2, quarter note F#2, quarter note G2).

Measure 20: Soprano: *mp* (quarter note G3, quarter note A3, quarter note B3, quarter note C4); Bass: *mp* (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

Measure 21: Soprano: *ff* (quarter note D4, quarter note E4, quarter note F#4, quarter note G4); Bass: *ff* (quarter note D3, quarter note E3, quarter note F#3, quarter note G3).

Measure 22: Soprano: *f* (quarter note A4, quarter note B4, quarter note C5, quarter note D5); Bass: *f* (quarter note D4, quarter note E4, quarter note F#4, quarter note G4).

7/16-Random-Output von Opusmodus (mit seed 5557), Import ins Finale, grob editiert

$\text{♩} = 76$

Soprano

Bass

Sop.

Bar.

Sop.

Bar.

Sop.

Bar.

Sop.

Bar.

f *pp* *ff* *pp* *f*

p *f* *ff* *pp* *mp*

mp *pp* *ff* *ppff* *pp* *f* *ff*

pp *ff* *f* *p* *ff*

f *ff* *pp* *f* *pp*

mp *pp* *f* *pp* *f*

ff *f* *pp* *f*

p *f* *ff* *pp* *ff*

Sop. *pp ff pp f ff f ff pp ff f ff*

Bar. *f mf pp pp f ff*

Sop. *pp ff pp ff*

Bar. *p pp mp pp f*

Sop. *pp ff pp*

Bar. *mp ff f pp f*

Sop. *mp ff pp ff f*

Bar. *mf pp pp f pp*

Neues Werk

für Sopran und Bariton

Input für Opusmodus

3. Fassung in 13/16

René Wohlhauser

$\text{♩} = 76$

Sopran

Bariton

pp < >

pp < >

5

Sop.

Bar.

mf < > *f* < *pp*

mf < > *f* < > *pp*

10

Sop.

Bar.

mf < > *f* < >

mf < > *f* < >

15

Sop.

Bar.

pp < > < > *p*

pp < > < > *p*

Sop. *mf* *pp* *f* *pp* *f* *mf* *f*

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp*

Sop. *mf* *f* *mf* *pp* *f* *pp* *mf*

Bar. *mf* *f* *p* *mf* *p* *mf* *pp* *f* *pp* *mf*

Sop. *pp* *pp*

Bar. *f* *pp* *f* *pp*

Sop. *f* *pp* *f* *pp* *f* *mf* *pp*

Bar. *pp* *mf* *pp*

Sop. *f* *pp*

Bar. *f* *pp*

44 *f*

Sop.

Bar.

49 *pp* *pp* *pp* < *mp*

Sop.

Bar.

54 *mf* *f*

Sop.

Bar.

58 *pp*

Sop.

Bar.

♩ = 108

62 *mf* *mf*

Sop.

Bar.

66

Sop.

Bar.

70

Sop.

Bar.

74

Sop.

Bar.

$\text{♩} = 76$

pp

pp

79

Sop.

Bar.

83

Sop.

Bar.

p

f

pp

pp

87 Sop. *p*

Bar.

91 Sop. *pp* *f* *pp*

Bar. *f* *p*

95 Sop. *f* *pp*

Bar. *pp*

99 Sop.

Bar. *f* *pp*

102 Sop. *f* *pp* *p*

Bar. *p* *pp*

105 *f* *pp*

Sop. *f* *pp*

Bar. *p* *mf p* *pp*

109 *f* *pp* *ff* *pp* *f*

Sop. *f* *pp* *ff* *pp* *f*

Bar. *p* *f* *ff pp* *mp*

113 *mp* *pp* *ff* *ff* *pp* *pp*

Sop. *mp* *pp* *ff* *ff* *pp* *pp*

Bar. *pp* *ff* *f* *p*

116 *f* *ff* *f ff* *pp*

Sop. *f* *ff* *f ff* *pp*

Bar. *ff* *mp* *pp* *f*

119 *f* *pp* *ff* *f*

Sop. *f* *pp* *ff* *f*

Bar. *pp* *f* *p* *f* *ff* *pp*

122 Sop. *pp* *f* *pp* *ff* *pp* *f* *ff* *f*

Bar. *ff* *pp* *f* *mf*

125 Sop. *ff* *pp* *ff* *f* *ff*

Bar. *pp* *f* *ff*

128 Sop. *pp* *ff* *pp* *ff*

Bar. *p* *pp* *mp* *pp* *f*

131 Sop. *pp* *ff* *pp*

Bar. *mp* *ff* *pp* *ff* *pp* *f*

134 Sop. *mp* *ff* *f*

Bar. *mf* *pp* *pp* *f* *pp*

Random-Output von Opusmodus

13/16, seed 0007

♩ = 76

Soprano

Bass

3

4

5

6

7

8

9

10

11

pp *ppppp* *pp* *ppppp*

pp *ff* *pp* *ff* *pp*

f *ffff* *mf* *pp*

f *ff* *f*

p *ff* *fff* *pp*

ff *pp* *ppppp*

ff *p* *f* *pp* *ff f*

pp *f* *pp*

Random-Output von Opusmodus

13/16, seed 0057

Tempo: ♩ = 76

System 1:
Soprano: *p*
Bass: *f* → *pp*

System 2:
Soprano: *ff*, *p*, *f*, *ff*
Bass: *ppppp*, *pp ppppp*, *ff*, *ppppp*, *ppppp*

System 3:
Soprano: *ppppp*, *pp*, *p*
Bass: *mp*, *f*, *pp*, *ppppp*

System 4:
Soprano: *ff*, *f*, *ff*, *f*
Bass: *pppp*, *mp*, *pppp*

System 5:
Soprano: *p*, *mf*, *pp*, *pppp*, *p*
Bass: *f*, *ff*, *p*, *mp*

System 6:
Soprano: *ff*, *pp*, *f*, *ff*, *f*
Bass: *pp*

Measures 11 and 12 are in 3/4 time.

Random-Output von Opusmodus

13/16, seed 0557

♩ = 76

Soprano

Bass

3

4

5

6

7

8

9

10

11

9/16

16

pp *ff* *pp* *p*

ff *ppppp* *mp* *p* *ff* *p* *mp*

ppppp *mp* *f* *pp*

ppppp *pp*

ff *fff*

ppppp *pppp* *ppp* *pp* *ppp*

f *pp* *ff* *pp* *ff* *f* *pp*

p *ff* *p* *pp* *f* *pp*

mp *p* *mf* *p*

f *ff*

Random-Output von Opusmodus

13/16, seed 1557

Tempo: ♩ = 76

Soprano

Bass

Measures 1-11 are shown, with dynamic markings including *pp*, *p*, *fff*, *ffff*, *f*, *ff*, *ppppp*, *f*, *pp*, *mp*, *p*, *mf*, *ppppp*, *pp*, *ff*, *pp*, *p*, *pp*, *ff*, *ppppp*, *f*, *pp*, *ff*, *pp*, *f*, *pp*, *pp*, *fff*.

Random-Output von Opusmodus

13/16, seed 2557

♩ = 76

Soprano

Bass

3

4

5

6

7

8

9

10

11

16

ppppp *p* *ppppp* *f* *pp*

pp *pppp* *pppp* *f* *ppppp*

ff *pp* *p* *pp* *p* *pp* *fff* *pp*

pppp *ppp* *f* *pp*

f *ff* *f* *ff* *fff* *pp* *ff* *p*

f *ff* *pp* *p* *pp* *fff* *p* *mf*

pp *ff* *pp* *p*

f *ppppp* *pp* *f* *mp*

Random-Output von Opusmodus

13/16, seed 3557

Musical score for Soprano (S.) and Bass (B.) in 13/16 time, featuring dynamic markings and measure numbers.

Tempo: $\text{♩} = 76$

Measures 1-3:

- Soprano: *pp* (measures 1-2), *f* (measure 2), *pp* (measure 3), *p* (measure 3)
- Bass: *ff* (measure 1), *pp* (measure 1), *f* (measure 1), *mf* (measure 2), *fff* (measure 2), *ff* (measure 3)

Measures 4-5:

- Soprano: *pp* (measure 4), *f* (measure 5)
- Bass: *ppppp* (measure 4), *pp* (measure 4), *pppp* (measure 5), *p* (measure 5)

Measures 6-8:

- Soprano: *ff* (measure 7), *p* (measure 8)
- Bass: *pp* (measure 6), *p* (measure 6), *mf* (measure 6), *fff* (measure 7), *mf* (measure 7), *fff* (measure 7), *ppp* (measure 7), *pp* (measure 8)

Measures 9-10:

- Soprano: *ppppp* (measure 9), *pp* (measure 9), *ppppp* (measure 10), *pp* (measure 10), *ff* (measure 10)
- Bass: *pppp* (measure 9), *pp* (measure 9), *p* (measure 9), *pp* (measure 10)

Measure 11:

- Soprano: *ppppp* (measure 11)
- Bass: *ppppp* (measure 11)

Random-Output von Opusmodus

13/16, seed 4557

♩ = 76

Soprano

Bass

4

5

6

7

8

9

10

11

9/16

The musical score is written for Soprano (S.) and Bass (B.) in 13/16 time. The tempo is marked as ♩ = 76. The score consists of 11 measures, with measure 11 containing a 9/16 time signature. The Soprano part is written on a treble clef staff, and the Bass part is written on a bass clef staff. The music features a variety of dynamic markings, including piano (p), pianissimo (pp), fortissimo (ff), mezzo-piano (mp), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the Soprano staff. The 9/16 time signature is indicated above the final measure of the Bass staff.

p *ppppp* *p* *ff*

f *pp* *f*

pp *f* *p* *f* *pp* *ff*

pp *p* *ff* *p* *ppppp* *pp*

ppppp *ffff* *mf* *ppppp*

ppppp *ff* *pp* *ff* *pp*

mp *mf* *ff* *pp* *f* *pp*

p *ppp* *p* *f* *pp* *ppppp* *pp* *ppppp*

Random-Output von Opusmodus

13/16, seed 5557

♩ = 76

Soprano

Bass

4

5

6

7

8

9

10

11

16

mp *mf* *ppp* *mp* *p* *pp* *ff* *pp*

pp *pppp* *pp*

f *ff* *f* *ffff* *mf* *ffff*

ppppp *pp* *pppp* *pp* *ppppp* *f*

mf *ffff* *pp* *ff* *pp*

ppppp *p* *ppppp*

mp *ff* *pp* *ff*

f *pp* *ppppp* *pp* *f* *ff*

pp *ff*

pp *ff* *pppp*

9/16

16