

„In mäandrierendem Rausch“, Entwicklungsgang gesamt, Inhaltsverzeichnis

	Seite
Fassung 1 „In mäandrierendem Rausch“	2
Fassung 2 „In mäandrierendem Rausch“	3
Fassung 3a „In mäandrierendem Rausch“	7
Fassung 3b „In mäandrierendem Rausch“	18
Fassung 4 „In mäandrierendem Rausch“	32
Fassung 5 „In mäandrierendem Rausch“	52
Fassung 5b „In mäandrierendem Rausch“, Seite 21	73
Fassung 6 „In mäandrierendem Rausch“	74
Fassung 7 „In mäandrierendem Rausch“	114
Fassung 7b „In mäandrierendem Rausch“, Takt 165	161
Fassung 8 „In mäandrierendem Rausch“, definitive Fassung	162
Ende	208

Im mäandrierenden Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

♩ = 63

1. Fassung

The musical score is presented in two systems. The first system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Cello. The Flöte and Klarinette in B parts feature complex rhythmic patterns with triplets and slurs. The text 'Klingend notiert' is written below the Clarinet staff. The second system shows empty staves for the vocal parts (Sopran and Bariton) and the woodwinds (Flöte and Klarinette in B), with a triplet marking above the Soprano staff.

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

Klingend notiert

S

Bar

Fl.

Klar. B

Vi.

Vc.

Im mäandrierenden Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...
2. Fassung

René Wohlhauser

♩ = 72

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

legato

p

mp

Klingend notiert

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

2

p

mp

René Wohlhauser - Im mäandrierenden Rausch, 2. Fassung

2

3

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *mp*

4

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p*

5

Sop. *mp*

Bar. *mp*

Fl. *mp* *p* *pp*

Klar. B *mp* *p* *pp*

Vl. *mp* *p* *pp*

Vc. *mp* *p* *pp*

7

Sop.

Bar.

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

Vl. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Musical score for six instruments: Sopran (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.). The score is in 4/4 time and begins with a dynamic marking of *p* (piano). The first measure of each part is marked with a *9* above the staff. The Soprano and Baritone parts feature a melodic line starting with a quarter rest, followed by a dotted quarter note and an eighth note. The Flute, Clarinet B, Violin, and Viola parts feature a melodic line starting with a quarter rest, followed by a dotted quarter note and an eighth note. The Flute part includes a key signature change from one flat to one sharp. The Viola part includes a key signature change from one flat to one sharp. The score concludes with a double bar line.

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

♩ = 72

The musical score is presented in two systems. The first system includes staves for Soprano, Bariton, Flöte, Klarinette in B, Violine, and Cello. The second system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Violoncello. The music is in 4/4 time and features a melodic line with a dynamic range from *p* to *mp*. Performance instructions include *legato* and *Klingend notiert*. A copyright symbol is located at the bottom center of the page.

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

Sopran

Bariton

Flöte

Klar. B

Vi.

Vc.

legato

p


mp


Klingend notiert

©

3


Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

4

Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp

p

pp

In

7

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

p

mp

mf

p

mp

mf

p

mp

mf

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

3

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp* *p*

Klar. B *mp* *mf* *mp* *p*

VI. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

13

Sop. *p* Kalt, lo - se, mur-melnd und klamm um-

Bar. *p* Kalt, lo - se, mur-melnd

Fl. *pp* nur Luft

Klar. B *pp* nur Geräusch

Vl. *pp* nur Geräusch

Vc. *pp* nur Geräusch

17

Sop. *mf* schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft*

Klar. B *Flz. geräuschhaft*

Vl. *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

20 *f*

Sop. Ge - gen - wart. Ge - gen - wart.

Bar. wart. Ge - gen - wart. Ge - gen - wart.

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

Vi. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

Fl. *ord. (legato)*

Klar. B *f ord. (legato)*

Vi. *f ord. (legato)*

Vc. *f ord. (legato)*

24 *mp*

Sop. Dem tröp-feln-den

Bar. *mp* Dem tröp-feln-den

Fl. *mp* *p*

Klar. B *mp* *p*

VI. *mp* *p* *pizz.*

Vc. *mp* *p* *pizz.*

27

Sop. Zeit - - - strom ich lausch, —

Bar. Zeit - - - strom ich lausch, —

Fl. *pizz.* *p*

Klar. B *pizz.* *p*

VI.

Vc.

29

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

pizz.

p

ord.

p

pizz.

5

5

p

ord.

p

pizz.

6

p

p

p

31

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

33 *mp*

Sop. Er bäumt sich mir auf, —

Bar. Er bäumt sich mir auf, —

Fl.

Klar. B.

Vi.

Vc.

35

Sop. leicht ver - we - leicht - - gen. —

Bar. leicht ver - we - gen. —

Fl.

Klar. B.

Vi.

Vc.

37 *mf*

Sop. — Du, ach — so lang

Bar. — Du, — — — — — ach

Fl.

Klar. B

VI.

Vc.

40

Sop. und hier. — Die un - ge - frie - ren - den Ta - - - ge

Bar. so lang und hier. Die un - ge - frie - ren - den Ta - ge

Fl.

Klar. B

VI.

Vc.

44

Sop.

Bar.

44

Fl.

Klar. B

44

VI.

Vc.

52

Sop.

Bar.

52

Fl.

Klar. B

52

VI.

Vc.

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

Fassung 3b

René Wohlhauser

♩ = 72

The musical score is presented in two systems. The first system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Cello. The second system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Cello. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The music is marked with *legato* and dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Flöte and Klarinette in B parts are marked 'Klingend notiert'. The score includes a copyright symbol (©) at the bottom.

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

legato

p

mp

Klingend notiert

©

3

Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

4

Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *p*

VI. *mp* *mf* *p*

Vc. *mp* *mf* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo-se, mur-melnd

Fl. *pp* nur Luft

Klar. B *pp* nur Geräusch

Vl. *pp* nur Geräusch

Vc. *pp* nur Geräusch

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft*

Klar. B *Flz. geräuschhaft*

Vl. *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

20 *f*

Sop. Ge - gen - wart. Ge - gen - wart.

Bar. wart. Ge - gen - wart. Ge - gen - wart.

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

Vi. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

Fl. *f* *ord. (legato)*

Klar. B *f* *ord. (legato)*

Vi. *f* *ord. (legato)*

Vc. *f* *ord. (legato)*

24 *mp*

Sop. Dem tröp-feln-den

Bar. *mp* Dem tröp-feln-den

Fl. *mp* *p*

Klar. B *mp* *p*

VI. *mp* *p* *pizz.*

Vc. *mp* *p* *p* *pizz.*

27

Sop. Zeit - - - strom ich lausch, —

Bar. Zeit - - - strom ich lausch, —

Fl. *p* *pizz.*

Klar. B *p* *pizz.*

VI.

Vc.

29

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

pizz.

p

ord.

p

pizz.

5

5

p

ord.

p

pizz.

6

p

p

p

31

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

33 *mp*

Sop. Er bäumt sich mir auf, —

Bar. Er bäumt sich mir auf, —

Fl.

Klar. B

Vi.

Vc.

35

Sop. leicht ver - we - gen. —

Bar. leicht ver - we - gen. —

Fl.

Klar. B

Vi.

Vc.

37 *mf*
Sop. Du,
Bar. *mf* Du,
Fl. *pp*
Klar. B *pp*
VI. *pp* *arco*
Vc. *pp* *arco*

39
Sop. ach so lang
Bar. ach
Fl.
Klar. B
VI.
Vc.

40

Sop. und hier.

Bar. so lang und

Fl.

Klar. B

Vi.

Vc.

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

Fl.

Klar. B

Vi.

Vc.

This musical score page contains two systems of music, measures 42 and 43. The instruments and voices are arranged as follows:

- Sopran (Sop.):** Measures 42 and 43. Lyrics: "frie - ren - den Ta - - - - - ge".
- Bariton (Bar.):** Measures 42 and 43. Lyrics: "ge - frie - - - - - ren".
- Flöte (Fl.):** Measures 42 and 43. Features a melodic line with a triplet in measure 42 and a more active line in measure 43.
- Klarinetten B (Klar. B):** Measures 42 and 43. Features a melodic line with a triplet in measure 42 and a more active line in measure 43.
- Violine (Vl.):** Measures 42 and 43. Features a melodic line with a triplet in measure 42 and a more active line in measure 43.
- Viola (Vc.):** Measures 42 and 43. Features a melodic line with a triplet in measure 42 and a more active line in measure 43.

The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, slurs, and triplets. The lyrics are written below the vocal staves.

44 *mf*
Sop. Ver - flüs - si - gen sich
mf
Bar. Ver-flüs - si - gen sich

44 *p*
Fl. *p*
Klar. B *p*
VI. *p*
Vc. *p*

46
Sop.
Bar. *mp*
laut -

46
Fl. *p*
Klar. B *p*
VI. *p*
Vc. *p*

47 *mp*

Sop. laut - los und oh - -

Bar. los und oh - - - ne

Fl. 6 5 5 6

Klar. B 5 5

Vl. 6 6

Vc. 5 5

48

Sop. - ne Hast.

Bar. Hast.

Fl. 6 6

Klar. B 5 5

Vl. 6 6

Vc. 5 5

Instrumentalteil

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

$\text{♩} = 72$

4. Fassung

The musical score is presented in two systems. The first system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Cello. The second system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Violoncello. The Flöte and Klarinette in B parts are marked with *legato* and *p* dynamics, and include the instruction 'Klingend notiert'. The Flöte and Violoncello parts are marked with *mp* dynamics. The score is in 4/4 time and features a melodic line with various intervals and accidentals. A copyright symbol (©) is located at the bottom center of the page.

3

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

4

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *p*

VI. *mp* *mf* *p*

Vc. *mp* *mf* *p*

13

Sop. *p* Kalt, lo - se, mur-melnd und klamm um-

Bar. *p* Kalt, lo-se, mur-melnd

Fl. *pp* nur Luft

Klar. B *pp* nur Geräusch

Vi. *pp* nur Geräusch

Vc. *pp* nur Geräusch

17

Sop. *mf* schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft*

Klar. B *Flz. geräuschhaft*

Vi. *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

20 *f*

Sop. Ge - gen - wart. Ge - gen - wart.

Bar. wart. Ge - gen - wart. Ge - gen - wart.

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

Vi. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

Fl. *f* *ord. (legato)*

Klar. B *f* *ord. (legato)*

Vi. *f* *ord. (legato)*

Vc. *f* *ord. (legato)*

24 *mp*

Sop. Dem tröp-feln-den

Bar. *mp* Dem tröp-feln-den

Fl. *mp* *p*

Klar. B *mp* *p*

Vi. *mp* *p* *pizz.*

Vc. *mp* *p* *p* *pizz.*

27

Sop. Zeit - - - strom ich lausch, —

Bar. Zeit - - - strom ich lausch, —

Fl. *pizz.* *p*

Klar. B *pizz.* *p*

Vi.

Vc.

29

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

pizz.

p

ord.

p

pizz.

5

5

p

ord.

p

pizz.

6

p

p

p

31

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

33 *mp*

Sop. Er bäumt sich mir auf, —

Bar. Er bäumt sich mir auf, —

Fl.

Klar. B.

Vi.

Vc.

35

Sop. leicht ver - we - gen. —

Bar. leicht ver - we - gen. —

Fl.

Klar. B.

Vi.

Vc.

37 *mf*
Sop. Du,
Bar. Du,
Fl. *pp*
Klar. B *pp*
VI. *pp*
Vc. *pp* arco

39
Sop. ach so lang
Bar. ach
Fl.
Klar. B
VI.
Vc.

40

Sop. und hier.

Bar. so lang und

Fl.

Klar. B

Vi.

Vc.

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

Fl.

Klar. B

Vi.

Vc.

42 Sop. frie - ren - den Ta - - - - -

42 Bar. - - - - - ge - frie - - - - - ren -

42 Fl.

42 Klar. B

42 Vl.

42 Vc.

43 Sop. - - - - - ge

43 Bar. - - - - - den Ta - - - - - ge

43 Fl.

43 Klar. B

43 Vl.

43 Vc.

44

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

45

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p

mp

46

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

mp

p

mp

mp

mp

p

mp

mp

47

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

mp

p

mp

p

mp

p

mp

p

mp

48

Sop. *mf* Ver - flüs - si -

Bar. *mf* Ver-flüs - si gen

Fl. *p* *pp* *p*

Klar. B *p* *pp* *p*

VI. *p* *pp* *p*

Vc. *p* *pp* *p*

50

Sop. gen sich

Bar. sich

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

51

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

52

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

laut - los und oh - -

los und oh - - - ne

6 5 6 5

5 6 6

5 5 6 6

53

Sop. - - ne Hast.

Bar. -

Hast.

Fl. 6

Klar. B 5 5

VI. 6 6

Vc. 5 5

54

Sop. -

Bar. -

Fl. 6

Klar. B 5 5

VI. 6 6

Vc. 5 5

55

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

56

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

57

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

Detailed description of the first system (measures 57-58):
- Soprano (Sop.): Rest for the entire duration.
- Baritone (Bar.): Rest for the entire duration.
- Flute (Fl.): Measure 57 has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 58 has a sixteenth-note triplet (B4, C5, D5) followed by a quarter rest.
- Clarinet B (Klar. B): Measure 57 has a quarter rest. Measure 58 has a sixteenth-note triplet (B3, C4, D4) followed by a quarter rest.
- Violin I (VI.): Measure 57 has a quarter rest. Measure 58 has a sixteenth-note triplet (B3, C4, D4) followed by a quarter rest.
- Violoncello (Vc.): Measure 57 has a quarter rest. Measure 58 has a sixteenth-note triplet (B2, C3, D3) followed by a quarter rest.
- Fingerings: Flute and Clarinet B have fingering '6' above the triplet. Violin I and Violoncello have fingering '5' below the triplet.

58

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

Detailed description of the second system (measures 58-59):
- Soprano (Sop.): Rest for the entire duration.
- Baritone (Bar.): Rest for the entire duration.
- Flute (Fl.): Measure 58 has a sixteenth-note triplet (C5, D5, E5) followed by a quarter rest. Measure 59 has a sixteenth-note triplet (D5, E5, F5) followed by a quarter rest.
- Clarinet B (Klar. B): Measure 58 has a quarter rest. Measure 59 has a sixteenth-note triplet (C4, D4, E4) followed by a quarter rest.
- Violin I (VI.): Measure 58 has a quarter rest. Measure 59 has a sixteenth-note triplet (C4, D4, E4) followed by a quarter rest.
- Violoncello (Vc.): Measure 58 has a quarter rest. Measure 59 has a sixteenth-note triplet (C3, D3, E3) followed by a quarter rest.
- Fingerings: Flute and Clarinet B have fingering '6' above the triplet. Violin I and Violoncello have fingering '5' below the triplet.

59

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

5

5

6

6

6

6

6

6

5

5

Detailed description: This page of a musical score contains six staves for Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Violoncello (Vc.). The score begins at measure 59. The Soprano and Baritone parts are mostly silent, indicated by horizontal lines. The Flute part features a melodic line with sixteenth-note patterns and rests, marked with a '6' (sixteenth notes) and a '5' (fingering). The Clarinet B part has a similar melodic line, also marked with a '5'. The Violin part has a melodic line with sixteenth-note patterns, marked with a '6'. The Violoncello part has a melodic line with sixteenth-note patterns, marked with a '5'. The score concludes at measure 64.

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

♩ = 72

5. Fassung

The musical score is arranged in two systems. The first system includes parts for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Cello. The second system includes parts for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Violoncello. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The vocal parts (Sopran and Bariton) are mostly silent, indicated by a horizontal line. The instrumental parts (Flöte, Klarinette in B, Violine, and Cello/Violoncello) play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by the end of the phrase. The woodwinds and strings are marked *legato*. The clarinet part is marked *Klingend notiert*. The score includes dynamic markings (*p*, *mp*), articulation (*legato*), and a fermata at the end of the instrumental phrases. A copyright symbol (©) is located at the bottom center of the page.

This musical score is for the piece "In mäandrierendem Rausch, 5. Fassung" by René Wohlhauser. It consists of two systems of staves, labeled 2 and 4. The instruments included are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet in B-flat (Klar. B), Violin (VI.), and Viola (Vc.).

System 2: Measures 2-3. The vocal parts (Sop. and Bar.) are silent, indicated by a horizontal bar. The instrumental parts (Fl., Klar. B, VI., Vc.) begin with a triplet of eighth notes. The Flute part starts with a dynamic marking of *p* and transitions to *mp* by the end of the system. The other instruments also start with *p* and transition to *mp*.

System 4: Measures 4-5. The vocal parts remain silent. The instrumental parts continue. The Flute part starts with a dynamic marking of *mp* and transitions to *p* by the end of the system. The other instruments (Klar. B, VI., Vc.) start with *mp* and transition to *p*.

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - - - - - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *p*

VI. *mp* *mf* *p*

Vc. *mp* *mf* *p*

13

Sop. *p* Kalt, lo - se, mur-melnd und klamm um-

Bar. *p* Kalt, lo - se, mur-melnd

Fl. *nur Luft* *pp* *pp* *nur Luft*

Klar. B *pp* *nur Luft*

Vi. *nur Geräusch* *pp* *pp* *nur Geräusch*

Vc. *pp* *nur Geräusch*

17

Sop. *mf* schwebt uns die schlei-chen - de Ge - gen - wart. *f*

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft* *Flz. geräuschhaft*

Klar. B *Flz. geräuschhaft*

Vi. *trem. sul pont. geräuschhaft* *trem. sul pont. geräuschhaft*

Vc. *trem. sul pont. geräuschhaft*

20 *f*

Sop. Ge - gen - wart. Ge - - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - - gen - wart.

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

Vi. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

Fl. *f* *ord. (legato)*

Klar. B *f* *ord. (legato)*

Vi. *f* *ord. (legato)*

Vc. *f* *ord. (legato)*

24

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

26

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

mp

pizz.

p

pizz.

p

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

28

Sop. *ich lausch,*

Bar. *ich lausch,*

Fl. *pizz. p*

Klar. B *pizz. p*

Vi. *pizz. p*

Vc. *pizz. p*

30

Sop.

Bar.

Fl. *ord. p*

Klar. B *ord. p*

Vi. *p*

Vc. *pizz. p*

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

Er bäumt sich mir auf, —

mp

Er bäumt sich mir auf, —

35

Sop. leicht ver - we - gen.

Bar. leicht ver-we - gen.

Fl.

Klar. B

VI.

Vc.

38

Sop. *mf* Du,

Bar. *mf* Du,

Fl. *pp*

Klar. B *pp arco*

VI. *pp*

Vc. *arco pp*

39

Sop. ach _____ so lang

Bar. _____ ach

Fl.

Klar. B

Vi.

Vc.

40

Sop. und hier. _____

Bar. so lang und

Fl.

Klar. B

Vi.

Vc.

41

Sop. Die un - - - ge -

Bar. hier. Die un - - -

41

Fl.

Klar. B.

41

VI.

Vc.

42

Sop. frie - ren - den Ta - - -

Bar. - - - ge - frie - - - ren -

42

Fl.

Klar. B.

42

VI.

Vc.

43

Sop. *ge*

Bar. *den Ta - ge*

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

45

Sop.

Bar.

Fl. *p mp mf*

Klar. B *p mp mf*

Vi. *p mp mf*

Vc. *p mp mf*

This musical score page contains two systems of music, measures 46 and 47. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.).

Measure 46: The Soprano and Baritone parts are silent, indicated by a horizontal line. The Flute, Clarinet B, Violin, and Viola parts play a melodic line. The dynamics for these parts are marked as *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end. The music is in 4/4 time.

Measure 47: The Soprano and Baritone parts remain silent. The Flute, Clarinet B, Violin, and Viola parts continue with the melodic line. The dynamics are marked as *mf*, *mp*, and *p*. The time signature changes to 4/4.

48

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *pp* *p* *pp* *p* *pp*

49

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

Ver - flüs - si - gen sich

Ver - flüs - si - gen sich

mf *mf* *p* *p* *p* *p*

51

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

laut

52

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

laut - los und oh - - - ne

los und oh - - - ne

53

Sop. - - ne Hast.

Bar.

Hast.

Fl. 6 6 6

Klar. B 5 5 5

Vi. 6 6 6

Vc. 5 5 5

54

Sop.

Bar.

Fl. 6 6 6

Klar. B 5 5 5

Vi. 6 6 6

Vc. 5 5 5

55

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

Detailed description of the first system: This system covers measures 55 and 56. The Soprano and Baritone parts are silent, indicated by a horizontal bar on their staves. The Flute part begins in measure 55 with a sixteenth-note triplet (fingered 6) and continues with a sixteenth-note scale (fingered 6) in measure 56. The Clarinet Bb part starts in measure 55 with a sixteenth-note triplet (fingered 5) and continues with a sixteenth-note scale (fingered 5) in measure 56. The Violin part begins in measure 55 with a sixteenth-note scale (fingered 6) and continues with a sixteenth-note scale (fingered 6) in measure 56. The Cello part starts in measure 55 with a sixteenth-note triplet (fingered 5) and continues with a sixteenth-note scale (fingered 5) in measure 56. All melodic lines are connected by a long slur.

56

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

Detailed description of the second system: This system covers measures 56 and 57. The Soprano and Baritone parts remain silent. The Flute part continues its sixteenth-note scale from measure 56 into measure 57, ending with a sixteenth-note triplet (fingered 6). The Clarinet Bb part continues its sixteenth-note scale from measure 56 into measure 57, ending with a sixteenth-note triplet (fingered 5). The Violin part continues its sixteenth-note scale from measure 56 into measure 57, ending with a sixteenth-note triplet (fingered 6). The Cello part continues its sixteenth-note scale from measure 56 into measure 57, ending with a sixteenth-note triplet (fingered 5). All melodic lines are connected by a long slur.

The image displays a musical score for measures 57 and 58. The score is arranged in two systems, each containing six staves. The instruments are: Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vl.), and Viola (Vc.).

Measure 57:

- Sop.:** A whole rest.
- Bar.:** A whole rest.
- Fl.:** Starts with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) with a '6' above it. This is followed by a quarter rest, then a sixteenth-note triplet (C5, B4, A4) with a '6' above it. The measure ends with a quarter rest.
- Klar. B:** Starts with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) with a '5' above it. This is followed by a quarter rest, then a sixteenth-note triplet (C5, B4, A4) with a '5' above it. The measure ends with a quarter rest.
- Vl.:** Starts with a quarter rest, followed by a sixteenth-note triplet (C5, B4, A4) with a '6' above it. This is followed by a quarter rest, then a sixteenth-note triplet (G4, A4, B4) with a '6' above it. The measure ends with a quarter rest.
- Vc.:** Starts with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) with a '5' below it. This is followed by a quarter rest, then a sixteenth-note triplet (C5, B4, A4) with a '5' below it. The measure ends with a quarter rest.

Measure 58:

- Sop.:** A whole rest.
- Bar.:** A whole rest.
- Fl.:** Starts with a sixteenth-note triplet (G4, A4, B4) with a '6' above it. This is followed by a quarter rest, then a sixteenth-note triplet (C5, B4, A4) with a '6' above it. The measure ends with a quarter rest.
- Klar. B:** Starts with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) with a '5' above it. This is followed by a quarter rest, then a sixteenth-note triplet (C5, B4, A4) with a '5' above it. The measure ends with a quarter rest.
- Vl.:** Starts with a quarter rest, followed by a sixteenth-note triplet (C5, B4, A4) with a '6' above it. This is followed by a quarter rest, then a sixteenth-note triplet (G4, A4, B4) with a '6' above it. The measure ends with a quarter rest.
- Vc.:** Starts with a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) with a '5' below it. This is followed by a quarter rest, then a sixteenth-note triplet (C5, B4, A4) with a '5' below it. The measure ends with a quarter rest.

The image displays a page of a musical score for the piece "In mäandrierendem Rausch, 5. Fassung" by René Wohlhauser. The page is numbered 20. The score is arranged for a chamber ensemble consisting of Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (VI.), and Viola (Vc.).

The score is divided into two systems, starting at measure 60 and 61 respectively. The vocal parts (Sop. and Bar.) are mostly silent, indicated by rests. The instrumental parts feature intricate rhythmic patterns and fingerings:

- Flute (Fl.):** Measures 60-61 show a sequence of notes with a sixteenth-note triplet (fingered 6) and a sixteenth-note pair (fingered 5). In measure 61, there is a sixteenth-note triplet (fingered 6) and a sixteenth-note pair (fingered 5).
- Clarinet Bb (Klar. B):** Measures 60-61 show a sequence of notes with a sixteenth-note triplet (fingered 5) and a sixteenth-note pair (fingered 6). In measure 61, there is a sixteenth-note triplet (fingered 5) and a sixteenth-note pair (fingered 5).
- Violin (VI.):** Measures 60-61 show a sequence of notes with a sixteenth-note triplet (fingered 5) and a sixteenth-note pair (fingered 6). In measure 61, there is a sixteenth-note triplet (fingered 6) and a sixteenth-note pair (fingered 6).
- Viola (Vc.):** Measures 60-61 show a sequence of notes with a sixteenth-note triplet (fingered 5) and a sixteenth-note pair (fingered 5). In measure 61, there is a sixteenth-note triplet (fingered 5) and a sixteenth-note pair (fingered 5).

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The overall style is contemporary and technically demanding.

62

Sop. Mit all durch - drin - gen - der

Bar. Mit all durch - drin gen -

Fl. 6 6 6 6

Klar. B 5 5

VI. 6 6

Vc. 5

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Fl.

Klar. B

VI. 6 6

Vc. 5

Fassung 5b, Seite 21

62

Sop. Mit all durch - drin - gen - der

Bar. Mit all durch - drin gen -

Fl. 6 6 6 6

Klar. B 5 5

VI. 6 6

Vc. 5

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten um - run - det.

Fl.

Klar. B

VI. 6 6

Vc. 5

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

6. Fassung

René Wohlhauser

♩ = 72

The musical score is presented in two systems. The first system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Cello. The second system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Violoncello. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The music is marked *legato* and *p* (piano) at the beginning of each instrumental line, and *mp* (mezzo-piano) towards the end. The vocal parts (Sopran and Bariton) are currently silent, indicated by a horizontal bar on their staves. The instrumental parts feature a melodic line with a mix of eighth and sixteenth notes, and some triplets. The Flöte part includes the instruction 'Klingend notiert' (resonantly marked). The score concludes with a copyright symbol (©) at the bottom center.

3

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p *mp*

4

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p*

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - gen.

Bar. gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *p*

VI. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo - se, mur-melnd

Fl. *pp* nur Luft

Klar. B *pp* nur Luft

Vi. *pp* nur Geräusch

Vc. *pp* nur Geräusch

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *pp* Flz. geräuschhaft

Klar. B *pp* Flz. geräuschhaft

Vi. *pp* trem. sul pont. geräuschhaft

Vc. *pp* trem. sul pont. geräuschhaft

20 *f*

Sop. Ge - gen - wart. Ge - - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - - gen - wart.

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

Vi. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

Fl. *f* *ord. (legato)*

Klar. B *f* *ord. (legato)*

Vi. *f* *ord. (legato)*

Vc. *f* *ord. (legato)*

24

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp *p*

26

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

mp *pizz.* *p*

mp *pizz.* *p*

28

Sop. *ich lausch,*

Bar. *ich lausch,*

Fl. *pizz. p*

Klar. B *pizz. p*

Vi. *pizz. p*

Vc. *pizz. p*

30

Sop.

Bar.

Fl. *ord. p*

Klar. B *ord. p*

Vi. *p*

Vc. *pizz. p*

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

Er bäumt sich mir auf, —

mp

Er bäumt sich mir auf, —

35

Sop. leicht ver - we - gen.

Bar. leicht ver-we - gen.

Fl.

Klar. B

VI.

Vc.

38

Sop. *mf* Du,

Bar. *mf* Du,

Fl. *pp* *poco*

Klar. B *pp* *arco* *poco*

VI. *pp* *arco* *poco*

Vc. *pp* *arco* *poco*

39

Sop. ach _____ so lang

Bar. _____ ach

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

40

Sop. und hier. _____

Bar. so lang und

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

41

Sop. Die un - - - ge - - -

Bar. hier. Die un - - -

41

Fl. *pp*

Klar. B *pp*

41

VI. *pp*

Vc. *pp*

42

Sop. frie - ren - den Ta - - -

Bar. - - ge - frie - - ren -

42

Fl. *pp*

Klar. B *pp*

42

VI. *pp*

Vc. *pp*

43

Sop. *ge*

Bar. *den Ta - ge*

Fl. *pp mp*

Klar. B *pp mp*

Vi. *pp mp*

Vc. *pp mp*

45

Sop.

Bar.

Fl. *p mp mf*

Klar. B *p mp mf*

Vi. *p mp mf*

Vc. *p mp mf*

This musical score page contains measures 46 through 49. The instrumentation includes Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.). The time signature is 4/4. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 46-48, and the second system covers measures 47-49. The Soprano and Baritone parts are mostly rests. The Flute, Clarinet B, Violin, and Viola parts feature melodic lines with dynamic markings of *mf*, *mp*, and *p*. The Flute part includes a fermata in measure 48. The Clarinet B, Violin, and Viola parts have similar melodic patterns with dynamic markings. The Viola part has a fermata in measure 48.

48

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p *pp* *p* *pp* *p* *pp*

49

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

Ver - flüs - si - gen sich

Ver - flüs - si - gen sich

mf *mf* *p* *poco* *p* *poco* *p* *poco*

53

Sop. - - ne Hast.

Bar.

Fl. Hast. 6 *p* 6 6

Klar. B 5 *p* 5 5

Vi. 53 6 *p* 6 6

Vc. 5 *p* 5 5

54

Sop.

Bar.

Fl. 54 6 *p* 6 6

Klar. B 5 *p* 5 5

Vi. 54 6 *p* 6 6

Vc. 5 *p* 5 5

57 *mp*

Sop. *mp* Hast.

Bar. *mp* ne

Fl. *pp*

Klar. B *pp*

VI. *pp*

Vc. *pp*

58

Sop. ne

Bar. Hast.

Fl. *p* *pp* *ppp*

Klar. B *p* *pp* *ppp*

VI. *p* *pp*

Vc. *p* *pp*

This musical score page contains measures 60 and 61 for the piece 'In mäandrierendem Rausch, 6. Fassung' by René Wohlhauser. The score is arranged for a vocal duo (Soprano and Baritone) and a chamber ensemble (Flute, Clarinet in B-flat, Violin, and Viola).

Measure 60:

- Soprano:** The vocal line begins with a whole rest, followed by a quarter note G4 (labeled 'fen') and a quarter note A4 (labeled 'den').
- Baritone:** The vocal line begins with a quarter note G3 (labeled 'los') and a half note G3 (labeled 'und').
- Flute:** Features a sixteenth-note triplet starting on G4, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb4. A dynamic marking of *p* is present.
- Clarinet B:** Features a sixteenth-note triplet starting on G3, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb3. A dynamic marking of *p* is present.
- Violin:** Features a sixteenth-note triplet starting on G4, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb4. A dynamic marking of *p* is present.
- Viola:** Features a sixteenth-note triplet starting on G3, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb3. A dynamic marking of *p* is present.

Measure 61:

- Soprano:** The vocal line begins with a whole rest, followed by a quarter note G4 (labeled 'ne') and a quarter note A4 (labeled 'oh').
- Baritone:** The vocal line begins with a quarter note G3 (labeled 'ne') and a half note G3 (labeled 'oh').
- Flute:** Features a sixteenth-note triplet starting on G4, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb4. A dynamic marking of *p* is present.
- Clarinet B:** Features a sixteenth-note triplet starting on G3, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb3. A dynamic marking of *p* is present.
- Violin:** Features a sixteenth-note triplet starting on G4, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb4. A dynamic marking of *p* is present.
- Viola:** Features a sixteenth-note triplet starting on G3, followed by a quarter rest, and then a sixteenth-note triplet starting on Bb3. A dynamic marking of *p* is present.

Sop.
Hast. Hast. Mit all durch - drin - gen - der

Bar.
- oh - ne Mit all durch - drin - gen -

Fl.
62 *p* 6 6

Klar. B
5 *p* 5

VI.
62 *p* 6 6

Vc.
5

Sop.
64 Wucht Ge - dan - ken - kraft Brei - ten um -

Bar.
- der Wucht Ge - dan - ken - kraft Brei - ten

Fl.
64 *p* 6 6

Klar. B
5 *p* 5

VI.
64 *p* 6 6

Vc.
5 *p* 5

66

Sop. run - det. Sie *f*

Bar. um - run - det. Sie *f*

66

Fl. *p* *f* *ff*

Klar. B *p* *f* *ff*

66

VI. *p* *f* *ff*

Vc. *p* *f* *ff*

70

Sop. ent - ste - hen, sie schwel - len, ...

Bar. ent - ste - hen, sie schwel -

70

Fl. *f* *ff* *f*

Klar. B *f* *ff* *f*

70

VI. *f* *ff* *f* *sim.*

Vc. *f* *ff* *f* *sim.*

73

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

len,

f

mp

ff

ffz *slap tongue*

p

tongue ram

ā

f

mp

ff

mf

mp

f

mp

ff

mf

mp

79

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

ver - ge - hen,

ver - ge - hen,

nur Luft

pp

nur Luft

pp

nur Geräusch

pp

nur Geräusch

pp

3

83 *mf* flie - ßen in die Ver - gan - gen -
83 *mf* flie - ßen in die Ver - gan - gen - heit a(b) -
83 *legato ord.*
mp legato ord.
83 *mp legato arco*
mp legato arco
83 *mp*
85 heit a(b) - - a - ab.
85 - a - - a - - a - ab.
85
85

87

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

88

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

89

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

90

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp *mf*

ab. Die ab ge - stan - der - ne

mp *mf*

ab. Die ab - ge -

p *mp*

p *mp*

p *mp*

p *mp*

3

92

Sop. Sucht das schwin - den - de Was - ser

Bar. stan - der - ne Sucht das schwin - den - de Was - ser er -

92

Sop. er - kun - det.

Bar. kun - det.

94

94

96

Sop. Was - - - - - ser

Bar. Was - - - - - ser

Fl.

Klar. B

VI.

Vc.

98

Sop. er -

Bar. er -

Fl.

Klar. B

VI.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The score is divided into two systems, measures 96-97 and 98. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet in B-flat (Klar. B), Violin (VI.), and Violoncello (Vc.). The vocal parts have lyrics: 'Was - - - - - ser' in measure 96 and 'er -' in measure 98. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The notation includes various articulations and dynamics.

99

Sop. kun - - - - det. _

Bar. kun - - - - det. _

Fl.

Klar. B

VI.

Vc.

101

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mf

103

Sop. Das tän-zeln-de Feu - er ent-flak-kert,

mf

Bar. Das tän-zeln-de Feu - er ent-flak-kert,

Fl.

Klar. B

mp

VI.

Vc.

mp

106

Sop. um-zün - gelt die Mau - ern der Macht.

mp

Bar. um-zün - gelt die Mau - ern der Macht.

Fl.

Klar. B

p

VI.

Vc.

p

108

Sop. *mf* Die heu - len - de Eu - le___ be - ak - kert

Bar. *mf* Die heu - len - de Eu - le___ be - ak - kert

Fl. *f* *mp*

Klar. B *f* *mp*

Vi. *f* *mp*

Vc. *f* *mp*

111

Sop. die klaf - fen - den

Bar. die klaf - fen - den

Fl. *f*

Klar. B *f*

Vi. *f*

Vc. *f*

113

Sop. *mf* Wun - den der

Bar. *mf* Wun - den der

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

114

Sop. *p* Nacht. Na - - - -

Bar. *p* Nacht. Na - - - -

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

116

Sop. *mp*
a - acht. Im de-li-rie - ren-den

Bar. *mp*
a - acht. Im de-li-rie - ren-den Fluß

Fl. *Flz. geräuschhaft*
ppp
Flz. geräuschhaft

Klar. B *ppp*

VI. *trem. geräuschhaft*
ppp

Vc. *trem. geräuschhaft*
ppp

119

Sop. *mf*
Fluß husch ich dem Mor - gen ent-lang. Arg, we - hend,

Bar. *mf*
husch ich dem Mor - gen ent-lang. Arg, we - hend, na-

Fl. *sfz* *p sfz*

Klar. B *sfz* *p sfz*

VI. *sfz* *p sfz*

Vc. *sfz* *p sfz*

122

Sop. na-gend und stramm um - streift uns die wei-chen-de Nacht.

Bar. gend und stramm um - streift uns die wei - - chen-de

Fl. *p sfz p sfz p*

Klar. B *p sfz p sfz p*

Vi. *p sfz p sfz p*

Vc. *p sfz p sfz p*

125

Sop.

Bar.

Nacht.

Fl. *f Flz. geräuschhaft ord. p legato*

Klar. B *f Flz. geräuschhaft ord. p legato*

Vi. *f trem. geräuschhaft ord. p legato*

Vc. *f trem. geräuschhaft ord. p legato*

127

Sop. _____

Bar. _____

Fl. *f* *p* *f*

Klar. B *f* *p* *f*

Vi. *f* *p* *f*

Vc. *f* *p* *f*

128

Sop. _____

Bar. _____

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

129

Sop. *p*

Bar. *p*

Fl. *Flz. geräuschhaft* *f* *ff* *pp*

Klar. B *Flz. geräuschhaft* *f* *ff* *pp*

Vi. *trem. geräuschhaft* *f* *ff* *pp*

Vc. *trem. geräuschhaft* *f* *ff* *pp* *pizz.* *p*

In mä-an-

133

Sop. mä - an - drie - ren - dem Rausch

Bar. drie - ren - dem Rausch

Fl.

Klar. B *pizz.* *mp*

Vi. *pizz.* *mp*

Vc. *mp*

135

Sop.

Bar.

Fl. *pizz.*

Klar. B *mp*

Vl. *mp*

Vc. *mp*

136

Sop.

Bar.

Fl.

Klar. B

Vl. *arco*

Vc.

137

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

arco

138

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

be - wäl - ti - gen wir

mp

be - wäl - ti - gen

pizz.

pp

pizz.

pp

140

Sop. uns' - re Ta - ge.

Bar. wir uns' - re Ta -

Fl.

Klar. B

VI. *pizz.* *pp*

Vc. *pp*

141

Sop.

Bar. ge.

Fl.

Klar. B

VI.

Vc.

142

Sop. *mp*
Noch trok - ken,

Bar. *mp*
Noch trok - ken,

Fl. *Flz. geräuschhaft*
ppp
Flz. geräuschhaft

Klar. B *ppp*
arco
trem. geräuschhaft

VI. *ppp*
arco
trem. geräuschhaft

Vc. *ppp*

146

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer ...

René Wohlhauser

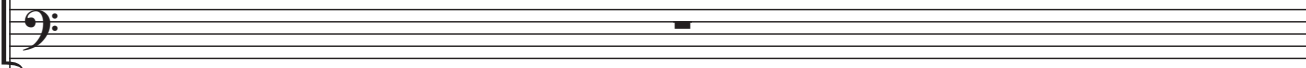
♩ = 72


7. Fassung

The musical score is presented in two systems. The first system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Cello. The second system includes staves for Sopran, Bariton, Flöte, Klarinette in B, Violine, and Violoncello. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The vocal parts (Sopran and Bariton) are mostly silent, indicated by a horizontal bar. The instrumental parts (Flöte, Klarinette in B, Violine, and Cello) play a melodic line starting with a piano (*p*) dynamic and a *legato* marking, which then transitions to a mezzo-piano (*mp*) dynamic. The Flöte part includes the instruction 'Klingend notiert'. The score concludes with a copyright symbol (©).


3


Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

4

Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

7 *mf*

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - gen. -

Bar. - - - - - gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *p*

VI. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo - se, mur-melnd

Fl. *nur Luft*
pp

Klar. B *nur Luft*
pp

Vi. *nur Geräusch*
pp

Vc. *nur Geräusch*
pp

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft*
pp

Klar. B *Flz. geräuschhaft*
pp

Vi. *trem. sul pont. geräuschhaft*
pp

Vc. *trem. sul pont. geräuschhaft*
pp

20 *f*

Sop. Ge - gen - wart. Ge - - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - - gen - wart.

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

Vi. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

Fl. *f* *ord. (legato)*

Klar. B *f* *ord. (legato)*

Vi. *f* *ord. (legato)*

Vc. *f* *ord. (legato)*

24

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

p

26

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

mp

pizz.

p

pizz.

p

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

28

Sop. *ich lausch,*

Bar. *ich lausch,*

Fl. *pizz. p*

Klar. B *pizz. p*

Vi. *pizz. p*

Vc. *pizz. p*

30

Sop.

Bar.

Fl. *ord. p*

Klar. B *ord. p*

Vi. *p*

Vc. *pizz. p*

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

Er bäumt sich mir auf, —

mp

Er bäumt sich mir auf, —

35

Sop. leicht ver - we - gen.

Bar. leicht ver-we - gen.

Fl.

Klar. B

VI.

Vc.

38

Sop. *mf* Du,

Bar. *mf* Du,

Fl. *pp* *poco*

Klar. B *pp* *arco* *poco*

VI. *pp* *poco*

Vc. *arco* *pp* *poco*

39

Sop. ach _____ so lang

Bar. _____ ach

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

40

Sop. und hier. _____

Bar. so lang und

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

41

Sop. Die un - - - ge - - -

Bar. hier. Die un - - -

41

Fl. *pp*

Klar. B *pp*

41

VI. *pp*

Vc. *pp*

42

Sop. frie - - ren - den Ta - - -

Bar. - - ge - - frie - - ren -

42

Fl. *pp*

Klar. B *pp*

42

VI. *pp*

Vc. *pp*

43

Sop. *ge*

Bar. *den Ta - ge*

Fl. *pp mp*

Klar. B *pp mp*

Vi. *pp mp*

Vc. *pp mp*

45

Sop.

Bar.

Fl. *p mp mf*

Klar. B *p mp mf*

Vi. *p mp mf*

Vc. *p mp mf*

This musical score page contains measures 46 through 49. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), and Viola (Vc.). The time signature is 4/4. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 46-48, and the second system covers measures 47-49. The Soprano and Baritone parts are mostly rests. The Flute, Clarinet B, Violin, and Viola parts feature melodic lines with dynamic markings: *mf*, *mp*, and *p*. The Flute part includes a fermata in measure 48. The Clarinet B, Violin, and Viola parts have similar melodic patterns with dynamic markings. The Viola part has a fermata in measure 48.

48

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p *pp* *p* *pp* *p* *pp*

49

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

Ver - flüs - si - gen sich

Ver - flüs - si - gen sich

mf *mf* *p* *poco* *p* *poco* *p* *poco* *p* *poco*

51

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

laut

p

p

p

p

52

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

laut - los und oh - - - ne

los und oh - - - ne

p

p

p

p

53

Sop. - - ne Hast.

Bar.

Fl. Hast.

Klar. B

VI.

Vc.

p

54

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p

The image displays two systems of a musical score, labeled with measure numbers 55 and 56. Each system includes staves for Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vl.), and Viola (Vc.).

System 55:
- **Sop.:** A whole rest.
- **Bar.:** A whole rest.
- **Fl.:** Starts with a sixteenth-note triplet, followed by a quarter note, then a sixteenth-note triplet. A slur covers the next sixteenth-note triplet, which is marked *p*.
- **Klar. B:** Starts with a quarter rest, followed by an eighth note, then a sixteenth-note quintuplet marked *p*.
- **Vl.:** Starts with a quarter rest, followed by an eighth note, then a sixteenth-note sextuplet marked *p*.
- **Vc.:** Starts with a quarter rest, followed by an eighth note, then a sixteenth-note quintuplet marked *p*.

System 56:
- **Sop.:** A whole rest.
- **Bar.:** A whole rest.
- **Fl.:** Starts with a sixteenth-note triplet, followed by a quarter note, then a sixteenth-note triplet. A slur covers the next sixteenth-note triplet, which is marked *p*.
- **Klar. B:** Starts with a quarter rest, followed by an eighth note, then a sixteenth-note quintuplet marked *p*.
- **Vl.:** Starts with a quarter rest, followed by an eighth note, then a sixteenth-note sextuplet marked *p*.
- **Vc.:** Starts with a quarter rest, followed by an eighth note, then a sixteenth-note quintuplet marked *p*.

57 *mp*

Sop. *mp* Hast.

Bar. *mp* ne

Fl. *pp*

Klar. B *pp*

VI. *pp*

Vc. *pp*

58

Sop. ne

Bar. Hast.

Fl. *p* *pp* *ppp*

Klar. B *p* *pp* *ppp*

VI. *p* *pp*

Vc. *p* *pp*

This musical score page contains measures 60 and 61. It features vocal parts for Soprano (Sop.) and Baritone (Bar.) and instrumental parts for Flute (Fl.), Clarinet B-flat (Klar. B), Violin (Vl.), and Viola (Vc.).

Measure 60:

- Sop.:** Lyrics: "fen - dem".
- Bar.:** Lyrics: "los und".
- Fl.:** Features a sixteenth-note triplet (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).
- Klar. B:** Features a sixteenth-note sixteenth-note pair (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).
- Vl.:** Features a sixteenth-note sixteenth-note pair (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).
- Vc.:** Features a sixteenth-note sixteenth-note pair (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).

Measure 61:

- Sop.:** Lyrics: "ne oh - - - -".
- Bar.:** Lyrics: "los und".
- Fl.:** Features a sixteenth-note sixteenth-note pair (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).
- Klar. B:** Features a sixteenth-note sixteenth-note pair (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).
- Vl.:** Features a sixteenth-note sixteenth-note pair (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).
- Vc.:** Features a sixteenth-note sixteenth-note pair (marked *p*) and a sixteenth-note sixteenth-note pair (marked *p*).

62

Sop. Hast. Hast. Mit all durch - drin - gen - der

Bar. - oh - ne Mit all durch - drin - gen -

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um -

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

66

Sop. run - det. Sie *f*

Bar. um - run - det. Sie *f*

66

Fl. *p* *f* *ff*

Klar. B *p* *f* *ff*

66

VI. *p* *f* *ff*

Vc. *p* *f* *ff*

70

Sop. ent - ste - hen, sie schwel - len, ...

Bar. ent - ste - hen, sie schwel -

70

Fl. *f* *ff* *f*

Klar. B *f* *ff* *f*

70

VI. *f* *ff* *f* *sim.*

Vc. *f* *ff* *f* *sim.*

73

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

len,

f

mp

ff

ffz slap tongue

tongue ram

p

ā

f

mp

ff

mf pizz.

mf pizz.

mp

mp

79

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

ver - ge - hen,

ver - ge - hen,

ver - ge - - - - hen,

nur Luft

pp

nur Luft

pp

nur Geräusch

pp

nur Geräusch

pp

83

Sop. *mf* flie - ßen in die Ver - gan - gen -

Bar. *mf* flie - ßen in die Ver - gan - gen - heit a(b) -

83

Fl. *legato ord.*

Klar. B *mp legato ord.*

83

VI. *mp legato arco*

Vc. *mp legato arco*

85

Sop. - heit a(b) - - a - ab. _____

Bar. - a - - a - - a - ab. _____

85

Fl.

Klar. B

85

VI.

Vc.

87

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

88

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab. _____

ab. _____

89

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

90

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *mf*

ab. Die ab ge - stan - der - ne

mp *mf*

ab. Die ab - ge -

p *mp*

p *mp*

p *mp*

p *mp*

92

Sop. Sucht das schwin - den - de Was - ser

Bar. stan - der - ne Sucht das schwin - den - de Was - ser er -

92

Fl.

Klar. B

92

VI.

Vc.

94

Sop. er - kun - det.

Bar. kun - det.

94

Fl.

Klar. B

94

VI.

Vc.

96

Sop. Was - - - - - ser

Bar. Was - - - - - ser

Fl.

Klar. B

VI.

Vc.

98

Sop. er -

Bar. er -

Fl.

Klar. B

VI.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble and voice. The score is divided into two systems, measures 96-97 and 98. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet in B-flat (Klar. B), Violin (VI.), and Violoncello (Vc.). The vocal parts have lyrics: 'Was - - - - - ser' in measure 96 and 'er -' in measure 98. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various articulations and dynamics.

99

Sop. kun - - - det. _

Bar. kun - - - det. _

Fl.

Klar. B

VI.

Vc.

101

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mf

103

Sop. Das tän-zeln-de Feu - er ent-flak-kert,

mf

Bar. Das tän-zeln-de Feu - er ent-flak-kert,

Fl.

Klar. B

mp

VI.

Vc.

mp

106

Sop. um-zün - gelt die Mau - ern der Macht.

mp

Bar. um-zün - gelt die Mau - ern der Macht.

Fl.

Klar. B

p

VI.

Vc.

p

108 *mf* Sop. Die heu - len - de Eu - le be - ak - kert

108 *mf* Bar. Die heu - len - de Eu - le be - ak - kert

108 *f* Fl. *mp*

108 *f* Klar. B *mp*

108 *f* VI. *mp*

108 *f* Vc. *mp*

111 Sop. die klaf - fen - den

111 Bar. die klaf - fen - den

111 Fl.

111 Klar. B

111 VI.

111 Vc.

113

Sop. *mf* Wun - den der

Bar. *mf* Wun - den der

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

114

Sop. *p* Nacht. Na - - - -

Bar. *p* Nacht. Na - - - -

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

116

Sop. *mp*
- - a - acht. Im de-li-rie - ren-den

Bar. *mp*
- - a - acht. Im de-li-rie - ren-den Fluß

Fl. *Flz. geräuschhaft*
ppp

Klar. B *Flz. geräuschhaft*
ppp

VI. *trem. geräuschhaft*
ppp

Vc. *trem. geräuschhaft*
ppp

119

Sop. *mf*
Fluß husch ich dem Mor - gen ent-lang. *mf* Arg, we - hend,

Bar. *mf*
husch ich dem Mor - gen ent-lang. Arg, we - hend, na-

Fl. *sfz* *p sfz*

Klar. B *sfz* *p sfz*

VI. *sfz* *p sfz*

Vc. *sfz* *p sfz*

122

Sop. na-gend und stramm um - streift uns die wei-chen-de Nacht.

Bar. gend und stramm um - streift uns die wei - chen-de

Fl. *p sfz p sfz p*

Klar. B *p sfz p sfz p*

VI. *p sfz p sfz p*

Vc. *p sfz p sfz p*

125

Sop.

Bar.

Nacht.

Fl. *f Flz. geräuschhaft ord. f Flz. geräuschhaft ord. p legato*

Klar. B *f Flz. geräuschhaft ord. f Flz. geräuschhaft ord. p legato*

VI. *f trem. geräuschhaft ord. f trem. geräuschhaft ord. p legato*

Vc. *f trem. geräuschhaft ord. f trem. geräuschhaft ord. p legato*

127

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

128

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

p

p

p

p

129

Sop. *p*

Bar. *p*

In mä-an-

Fl. *Flz. geräuschhaft* *f* *ff* *pp*

Klar. B *Flz. geräuschhaft* *f* *ff* *pp*

VI. *trem. geräuschhaft* *f* *ff* *pp*

Vc. *trem. geräuschhaft* *f* *ff* *pp* *pizz.* *p*

133

Sop. mä-an-drie - ren-dem Rausch

Bar. drie - ren-dem Rausch

Fl.

Klar. B *pizz.* *mp* *6*

VI. *pizz.* *mp*

Vc. *mp*

135

Sop.

Bar.

Fl. *pizz.*

Klar. B *mp*

VI. *mp*

Vc. *mp*

136

Sop.

Bar.

Fl.

Klar. B

VI. *arco*

Vc.

137

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

arco

138

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

be - wäl - ti - gen

wir

mp

be - wäl - ti - gen

pizz.

pp

pizz.

pp

140

Sop. uns' - re Ta - ge.

Bar. wir uns' - re Ta -

Fl.

Klar. B

VI. *pizz.* *pp*

Vc. *pp*

141

Sop.

Bar. ge.

Fl.

Klar. B

VI.

Vc.

142 *mf* Noch *mf* trok-ken, ge-
Noch trok-ken,
mp
mp
arco *mp*
arco *mp*

144 schäf - tig be - - - -
ge-schäf - tig be - - - -

144

146

Sop. Sop.

Bar. Bar.

Fl.

Klar. B

VI.

Vc.

Detailed description: This system covers measures 146 to 147. The vocal parts (Soprano and Baritone) have lyrics 'dacht,'. The instrumental parts include a Flute, Bass Clarinet, Violin I, and Violin II. The Flute and Bass Clarinet parts feature a triplet of eighth notes in measure 146. The Violin I and II parts also feature triplet markings.

148

Sop.

Bar.

Fl. Fl.

Klar. B Klar. B

VI. VI.

Vc. Vc.

Detailed description: This system covers measures 148 to 150. The vocal parts (Soprano and Baritone) have rests. The instrumental parts (Flute, Bass Clarinet, Violin I, and Violin II) feature a complex rhythmic pattern of eighth notes with accents. Fingerings 6, 5, and 3 are indicated for the Flute, Bass Clarinet, and Violin I parts. The Violin II part also has fingerings 6, 5, and 3.

150

Sop. *mp* Noch trok - ken,

Bar. *mp* Noch trok - ken,

Fl. *mf* *f* *ppp* Flz. geräuschhaft

Klar. B *mf* *f* *ppp* Flz. geräuschhaft

Vi. *mf* *f* *ppp* arco trem. geräuschhaft

Vc. *mf* *f* *ppp* arco trem. geräuschhaft

155

Sop. *mp* ge - - schäf - tig be -

Bar. *mp* ge - - schäf - tig be -

Fl. *ppp* Flz. geräuschhaft *sim.*

Klar. B *ppp* Flz. geräuschhaft *sim.*

Vi. *ppp* arco trem. geräuschhaft *sim.*

Vc. *ppp* arco trem. geräuschhaft *sim.*

161

Sop. - - - dacht,

Bar. - - - dacht,

Fl. *f* *p* *legato*

Klar. B *f* *p* *legato*

Vi. *f* *p* *legato*

Vc. *f* *p* *legato*

165

Sop.

Bar.

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

166

Sop. *mp* ent-win - det sich

Bar. *mp* ent-win - det

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc. *mp*

168

Sop. uns uns' - re Kla - ge.

Bar. sich uns uns' - re Kla - ge.

Fl.

Klar. B

VI.

Vc.

170

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

171

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

ent-win-det sich

ent - win - det sich

174 *mp*

Sop. Die mä - an -

Bar. Die mä - an -

Fl. *p* *mp*

Klar. B *p* *mp*

Vi. *p* *mp*

Vc. *p* *mp*

177

Sop. drie-ren - den Ta - ge — wan-kend und und klamm ent -

Bar. - drie-ren - den Ta - ge — wan - kend — und und klamm

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

182

Sop. schwin - den in schaf - fen - dem Rausch.

Bar. ent - schwin - den in schaf - fen - dem Rausch.

Fl.

Klar. B

Vi.

Vc.

186

Sop.

Bar.

Fl. *nur Luft*

Klar. B *pp nur Luft*

Vi. *pp nur Geräusch*

Vc. *pp nur Geräusch*

pp

[10:40]

Basel, 5. September 2023

161

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

dacht,

dacht,

legato

p

f

legato

p

f

p

legato

165

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

165

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknnummer 2223

Kompositionsauftrag des Fachausschusses Musik Basel-Stadt und Baselland

♩ = 72

René Wohlhauser

Sopran

Bariton

Flöte

Klarinette in B

Violine

Cello

non legato

p

mp

Klingend notiert

détaché

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

mp

3

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

4

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

5

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp *p* *pp*

mf

In

7

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

In mä - an - drie - ren - dem Rausch

mä - an - drie - ren - dem Rausch

p *mp* *mf*

9

Sop. wank' ich der Zu - kunft ent -

Bar. wank' ich der Zu - kunft ent - ge -

Fl. *p* *mp* *mf*

Klar. B *p* *mp* *mf*

VI. *p* *mp* *mf*

Vc. *p* *mp* *mf*

11

Sop. ge - gen - gen.

Bar. - - - - - gen.

Fl. *mp* *mf* *mp*

Klar. B *mp* *mf* *mp* *p*

VI. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

13 *p*

Sop. Kalt, lo - se, mur-melnd und klamm um-

Bar. Kalt, lo - se, mur-melnd

Fl. *nur Luft* *pp*

Klar. B *nur Luft* *pp*

Vi. *nur Geräusch* *pp*

Vc. *nur Geräusch* *pp*

17 *mf*

Sop. schwebt uns die schlei-chen - de Ge - gen - wart.

Bar. und klamm um-schwebt uns die schlei-chen - de Ge - gen -

Fl. *Flz. geräuschhaft* *pp*

Klar. B *Flz. geräuschhaft* *pp*

Vi. *trem. sul pont. geräuschhaft* *pp*

Vc. *trem. sul pont. geräuschhaft* *pp*

20 *f*

Sop. Ge - gen - wart. Ge - - - - gen - wart.

Bar. wart. Ge - gen - wart. Ge - - - - gen - wart.

Fl. *mf* *mf* *mp*

Klar. B *mf* *mf* *mp*

Vi. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

23

Sop.

Bar.

Fl. *ord. non legato*

Klar. B *f ord. non legato*

Vi. *f ord. détaché*

Vc. *f ord. détaché*

24

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

p

mp

p

mp

p

mp

p

26

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

mp

Dem tröp - feln - den Zeit - - - strom

Dem tröp - feln - den Zeit - - - strom

pizz.

p

pizz.

p

pizz.

p

Musical score for measures 28-30. Instruments: Sopran (Sop.), Bariton (Bar.), Flöte (Fl.), Klarinetten B (Klar. B), Violine (Vl.), Violoncello (Vc.).

Lyrics: *ich lausch,*

Measure 28: Sopran and Bariton enter with the vocal line. Flute and Clarinet B play pizzicato (*pizz.*) accompaniment. Violin and Cello are silent.

Measure 29: Continuation of the vocal line and accompaniment.

Measure 30: Continuation of the vocal line and accompaniment. Flute and Clarinet B play *ord.* (ordine) accompaniment. Violin and Cello play *arco* accompaniment.

Musical score for measures 30-32. Instruments: Sopran (Sop.), Bariton (Bar.), Flöte (Fl.), Klarinetten B (Klar. B), Violine (Vl.), Violoncello (Vc.).

Measure 30: Continuation of the vocal line and accompaniment.

Measure 31: Continuation of the vocal line and accompaniment.

Measure 32: Continuation of the vocal line and accompaniment. Flute and Clarinet B play *ord.* accompaniment. Violin and Cello play *pizz.* accompaniment.

31

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

33

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

Er bäumt sich mir auf, _____

mp

Er bäumt sich mir auf, _____

35

Sop. leicht ver - we - gen.

Bar. leicht ver-we - - - - gen.

Fl.

Klar. B

VI.

Vc.

38

Sop. Du,

Bar. Du,

Fl. *pp* *poco*

Klar. B *pp arco* *poco*

VI. *pp* *poco*

Vc. *arco* *pp* *poco*

39

Sop. ach _____ so lang

Bar. _____ ach

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

40

Sop. und hier. _____

Bar. so lang und

Fl. *pp*

Klar. B *pp*

Vi. *pp*

Vc. *pp*

41

Sop. Die un - - - ge - - -

Bar. hier. Die un - - -

Fl. *pp*

Klar. B *pp*

VI. *pp*

Vc. *pp*

42

Sop. frie - - - ren - - - den Ta - - -

Bar. - - - ge - - - frie - - - ren - - -

Fl. *pp*

Klar. B *pp*

VI. *pp*

Vc. *pp*

43

Sop. *ge*

Bar. *den Ta - ge*

Fl. *pp mp*

Klar. B *pp mp*

Vi. *pp mp*

Vc. *pp mp*

45

Sop. (3+2)

Bar. (3+2)

Fl. *p mp mf*

Klar. B *p mp mf*

Vi. *p mp mf*


Vc. *p mp mf*

46

Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

Double bar lines on the left and right sides of the page.

47

Sop. 

Bar. 

Fl. 

Klar. B 

Vi. 

Vc. 

48

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

pp

49

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mf

Ver - flüs - si - gen sich

mf

Ver-flüs - si - gen sich

p

poco

p

poco

p

poco

51

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

laut

p

p

p

52

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

laut - los und oh -

los und oh - - - ne

p

p

p

53

Sop. - - - ne Hast.

Bar. - - - - -

Fl. Hast. 6 *p*

Klar. B 5 *p*

Vi. 6 *p*

Vc. 5 *p*

54

Sop. - - - - -

Bar. - - - - -

Fl. 6 *p*

Klar. B 5 *p*

Vi. 6 *p*

Vc. 5 *p*

55

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p

56

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p

57 *mp*

Sop. *mp* Hast.

Bar. *mp* ne

Fl. *pp*

Klar. B *pp*

VI. *pp*

Vc. *pp*

58 *p*

Sop. ne

Bar. Hast.

Fl. *p* *pp* *p*

Klar. B *p* *pp* *p*

VI. *p* *pp*

Vc. *p* *pp*

This musical score page contains two systems of music, measures 60 and 61. The instruments are Soprano (Sop.), Baritone (Bar.), Flute (Fl.), Clarinet Bb (Klar. B), Violin (Vl.), and Violoncello (Vc.).

Measure 60:
Sop.: *fen - dem*
Bar.: *los und*
Fl.: Sixteenth-note runs with a sixteenth rest, marked *p*.
Klar. B: Sixteenth-note runs with a sixteenth rest, marked *p*.
Vl.: Sixteenth-note runs with a sixteenth rest, marked *p*.
Vc.: Sixteenth-note runs with a sixteenth rest, marked *p*.

Measure 61:
Sop.: *ne oh - - - - -*
Bar.: *los und*
Fl.: Sixteenth-note runs with a sixteenth rest, marked *p*.
Klar. B: Sixteenth-note runs with a sixteenth rest, marked *p*.
Vl.: Sixteenth-note runs with a sixteenth rest, marked *p*.
Vc.: Sixteenth-note runs with a sixteenth rest, marked *p*.

Double bar lines are present at the beginning and end of the page.

René Wohlhauser - In mäandrierendem Rausch

62

Sop. *mf* Hast. Hast. Mit all *mf* durch - drin - gen - der

Bar. - ne oh Mit all durch - drin - gen -

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

64

Sop. Wucht Ge - dan - ken - kraft Brei - ten um -

Bar. - der Wucht Ge - dan - ken - kraft Brei - ten

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

66

Sop. run - det. Sie *f*

Bar. um - run - det. Sie *f*

Fl. *p* *f* *ff*

Klar. B *p* *f* *ff*

Vi. *p* *f* *ff*

Vc. *p* *f* *ff*

70

Sop. ent - ste - hen, sie schwel - len,

Bar. ent - ste - hen, sie schwel -

Fl. *f* *ff* *f*

Klar. B *f* *ff* *f*

Vi. *f* *ff* *f* *sim.*

Vc. *f* *ff* *f* *sim.*

73

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

len, *p* ä

f *mp* *ff* *tr* *tongue ram* *sfz*

f *mp* *ff* *slap tongue* *sfz*

f *mp* *ff* *pizz.* *mf* *mp* *sfz*

f *mp* *ff* *pizz.* *mf* *mp* *sfz*

79

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

p ver - ge - hen, ver - ge - hen,

ver - ge - - - - hen,

pp *nur Luft*

pp *nur Luft*

pp *arco* *nur Geräusch*

pp *arco* *nur Geräusch*

pp

83 *mf* flie - ßen in die Ver - gan - gen -

83 *mf* flie - ßen in die Ver - gan - gen - heit a(b) -

83 *non legato ord.*

83 *mp non legato ord.*

83 *mp détaché (arco)*

83 *mp détaché (arco)*

83 *mp*

85 Sop. - heit a(b) - - - a - ab.

85 Bar. - a - - - a - - - a - ab.

85 Fl.

85 Klar. B

85 Vl.

85 Vc.

87

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab.

88

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

ab.

89

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

90

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

mp

mf

p

mp

mp

p

mp

mp

ab.

Die ab - ge - stan - de - ne

ab.

Die ab - ge -

3

92

Sop. Sucht das schwin - den - de Was - ser

Bar. stan - de - ne Sucht das schwin - den - de Was - ser er -

92

Fl.

Klar. B

Vi.

Vc.

94

Sop. er - kun - det.

Bar. kun - det.

94

Fl.

Klar. B

Vi.

Vc.

This musical score page contains measures 96 through 101. It features vocal parts for Soprano (Sop.) and Baritone (Bar.) and instrumental parts for Flute (Fl.), Clarinet in B-flat (Klar. B), Violin (Vl.), and Violoncello (Vc.).

Measures 96-97: The vocalists sing the word "Was" followed by a long dash and then "ser". The instrumental parts provide a rhythmic accompaniment with various note values and rests.

Measures 98-101: The vocalists sing "er" followed by a long dash. The instrumental parts continue with their respective parts, including some complex rhythmic patterns in the woodwinds and strings.

Double bar lines are present at the end of measure 97 and the beginning of measure 98, indicating the start and end of a section.

99

Sop. kun - - - det. ___

Bar. kun - - - det. ___

Fl.

Klar. B

Vi.

Vc.

101

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

103 *mf*

Sop. Das tän-zeln-de Feu - er ent-flak-kert,

Bar. *mf* Das tän-zeln-de Feu - er ent-flak-kert,

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc. *mp*

106 *mp*

Sop. um-zün - gelt die Mau - ern der Macht.

Bar. *mp* um-zün - gelt die Mau - ern der Macht.

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

108 *mf* Die heu - len - de Eu - le be - ak - kert

108 *mf* Die heu - len - de Eu - le be - ak - kert

108 *f* *mp*

108 *f* *mp*

108 *f* *mp*

111 Sop. die klaf - fen - den

111 Bar. die klaf - fen - den

111 Fl.

111 Klar. B

111 Vl.

111 Vc.

113

Sop. *mf* Wun - den der

Bar. *mf* Wun - den der

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

114

Sop. *p* Nacht. Na - - - -

Bar. *p* Nacht. Na - - - -

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

116

Sop. *mp*
a - acht. Im de - li - rie - ren - den

Bar. *mp*
a - acht. Im de - li - rie - ren - den Fluß

Fl. *Flz. geräuschhaft*
ppp

Klar. B *Flz. geräuschhaft*
ppp

Vi. *trem. geräuschhaft*
ppp

Vc. *trem. geräuschhaft*
ppp

119

Sop. *mf*
Fluß husch ich dem Mor - gen ent - lang. Arg, we - hend,

Bar. *mf*
husch ich dem Mor - gen ent - lang. Arg, we - hend, na -

Fl. *ord. sfz p sfz*

Klar. B *ord. sfz p sfz*

Vi. *ord. sfz p sfz*

Vc. *ord. sfz p sfz*

cresc. poco a poco al ----- *f*

Sop. *cresc. poco a poco al*

na-gend und stramm um - streift uns die wei-chen-de Nacht.

Bar. *cresc. poco a poco al*

gend und stramm um - streift uns die wei - chen-de

Fl. *p sfz p sfz p*

Klar. B *p sfz p sfz p*

Vi. *p sfz p sfz p*

Vc. *p sfz p sfz p*

Sop. *f*

Bar. *f*

Nacht.

Fl. *Flz. geräuschhaft non legato ord. f p*

Klar. B *Flz. geräuschhaft non legato ord. f p*

Vi. *trem. geräuschhaft non legato ord. f p*

Vc. *trem. geräuschhaft non legato ord. f p*

127

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

128

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

p

p

p

p

129

Sop. *p*
In

Bar. *p*
In mä-an-

Fl. *Flz. geräuschhaft*
f *ff* *pp*

Klar. B *Flz. geräuschhaft*
f *ff* *pp*

VI. *trem. geräuschhaft*
f *ff* *pp*

Vc. *trem. geräuschhaft*
f *ff* *pp* *pizz.* *p*

133

Sop. mä - an - drie - ren - dem Rausch

Bar. drie - ren - dem Rausch

Fl.

Klar. B *pizz.* *mp*

VI. *pizz.* *mp*

Vc. *pizz.* *mp*

135

Sop.

Bar.

Fl. *pizz.*

Klar. B *mp*

VI. *mp*

Vc. *mp*

136

Sop.

Bar.

Fl. *non legato (non pizz.)*

Klar. B *non legato (non pizz.)*

VI. *arco non legato*

Vc.

137

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

arco non legato

138

Sop.

Bar.

Fl.

Klar. B

Vi.

Vc.

mp

be - wäl - ti - gen wir

mp

be - wäl - ti - gen

pizz.

mp

pizz.

mp

140

Sop. uns' - re Ta - ge.

Bar. wir uns' - re Ta -

Fl.

Klar. B

Vl. *mp*

Vc. *mp*

141

Sop.

Bar. ge.

Fl.

Klar. B

Vl.

Vc.

142

Sop. *mf* Noch *mf* trok-ken, ge-

Bar. Noch trok-ken, *ord.*

Fl. *pizz.* *6* *6* *6* *6* *mp* *ord.*

Klar. B *pizz.* *6* *6* *6* *mp* *ord.*

VI. *6* *6* *mp* *#5*

Vc. *6* *mp*

144

Sop. schäf-tig be - - - -

Bar. ge-schäf-tig be - - - -

Fl. *3* *3* *3* *3*

Klar. B *3* *3*

VI. *3* *3*

Vc. *3* *3*

146

Sop. Sop.

Bar. Bar.

Fl.

Klar. B

VI.

Vc.

148

Sop.

Bar.

Fl.

Klar. B

VI.

Vc.

150

Sop. *mp* Noch trok - ken,

Bar. *mp* Noch trok -

Fl. *mf* *f* *ppp* Flz. geräuschhaft

Klar. B *mf* *f* *ppp* Flz. geräuschhaft

Vi. *mf* *f* *ppp* trem. geräuschhaft

Vc. *mf* *f* *ppp* trem. geräuschhaft

155

Sop. *mp* ge - schäf - tig be -

Bar. *mp* - ken, ge - schäf - tig be -

Fl. *ppp* Flz. geräuschhaft *sim.*

Klar. B *ppp* Flz. geräuschhaft *sim.*

Vi. *ppp* trem. geräuschhaft *sim.*

Vc. *ppp* trem. geräuschhaft *sim.*

161

Sop. *f* be - dacht,

Bar. *f* be - dacht,

Fl. *f* *ord. non legato* *p*

Klar. B *f* *ord. non legato* *p*

Vi. *f* *ord. détaché* *p*

Vc. *f* *ord. détaché* *p*

165

Sop.

Bar.

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

166 *mp*

Sop. ent-win - det sich

Bar. ent-win - det

Fl. *mp*

Klar. B *mp*

Vi. *mp*

Vc. *mp*

168

Sop. uns uns' - re Kla - ge.

Bar. sich uns uns' - re Kla - ge.

Fl.

Klar. B

Vi.

Vc.

170

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

171

Sop.

Bar.

Fl.

Klar. B

Vl.

Vc.

mp

ent-wi-det sich

ent - win - det sich

174

Sop. *mp* Die mä - an -

Bar. *mp* Die mä-an -

Fl. *p* *mp*

Klar. B *p* *mp*

Vi. *p* *mp*

Vc. *p* *mp*

177

Sop. drie-ren - den Ta - ge wan-kend und und klamm ent -

Bar. - drie-ren - den Ta - ge wan-kend und und klamm

Fl. *p*

Klar. B *p*

Vi. *p*

Vc. *p*

182

Sop. schwin - den in schaf - fen - dem Rausch.

Bar. ent - schwin - den in schaf - fen - dem Rausch.

Fl.

Klar. B

Vi.

Vc.

186

Sop. sch

Bar. sch

Fl. nur Luft pp

Klar. B nur Luft pp

Vi. nur Geräusch pp

Vc. nur Geräusch pp