

In mäandrierendem Rausch

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello

Klarinette in B \flat

auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer 2223

Kompositionsauftrag des Fachausschusses Musik Basel-Stadt und Baselland

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♩ = 72
non legato

Transponierend
notiert

p *mp*

2 *p* *mp*

3 *p* *mp*

4 *mp* *p*

5 *mp* *p* *pp*

7 *p* *mp* *mf*

9 *p* *mp* *mf*

11 *mp* *mf* *mp* *p*

13 *nur Luft* *pp* 3

18 *Flz. geräuschhaft*
pp *mf* *mf* *mp*

23 *ord. non legato*
f *mp*

25 *pizz.*
p *p*

29 *pizz.* *ord.*
p *p*

32

35

38 *pp* *poco* *pp* *pp*

41 *pp* *pp*

43 *pp* *mp*

Detailed description of the musical score: The score is written for a single clarinet part in treble clef. It begins at measure 18 with a triplet of eighth notes marked 'Flz. geräuschhaft' and 'pp'. The dynamics progress through 'mf' and 'mp'. At measure 23, the tempo is marked 'ord. non legato' and the dynamic is 'f'. Measure 25 features a 'pizz.' (pizzicato) section starting with a 'p' dynamic. Measure 29 has another 'pizz.' section with a 'p' dynamic, followed by an 'ord.' section also marked 'p'. Measures 32, 35, and 38 contain various rhythmic patterns and dynamics, including 'pp' and 'poco'. Measure 41 shows a 'pp' dynamic with a crescendo. Measure 43 starts with a triplet marked 'pp' and ends with a 'mp' dynamic. The piece concludes in 5/4 time.

45 Musical staff 45: Treble clef, 4/4 time. Measures 1-4. Dynamics: *p*, *mp*, *mp*, *mf*.

46 Musical staff 46: Treble clef, 4/4 time. Measures 1-4. Dynamics: *mf*, *mp*, *mp*, *p*.

47 Musical staff 47: Treble clef, 4/4 time. Measures 1-4. Dynamics: *mf*, *mp*, *mp*, *p*, *p*, *pp*.

49 Musical staff 49: Treble clef, 4/4 time. Measures 1-4. Dynamics: *p*, *poco*, *p*. Includes five-fingered patterns.

52 Musical staff 52: Treble clef, 4/4 time. Measures 1-4. Dynamics: *p*, *p*. Includes five-fingered patterns.

54 Musical staff 54: Treble clef, 4/4 time. Measures 1-4. Dynamics: *p*, *p*. Includes five-fingered patterns.

56 Musical staff 56: Treble clef, 4/4 time. Measures 1-4. Dynamics: *p*, *pp*. Includes five-fingered patterns.

58 Musical staff 58: Treble clef, 4/4 time. Measures 1-4. Dynamics: *p*, *pp*, *p*, *p*. Includes five-fingered patterns. Ends with "segue pausa".

61 *p* *p* *p*

64 *p* *p* *p* *f*

69 *tr* *ff* *f* *ff*

72 *f* *mp* *ff*

77 *slap tongue* *nur Luft* *pp* *3*

83 *mp*

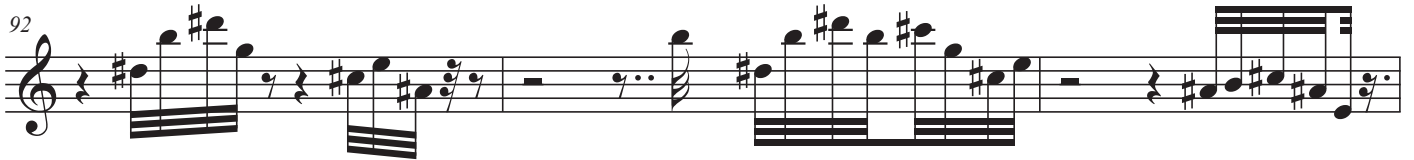
85

87

89

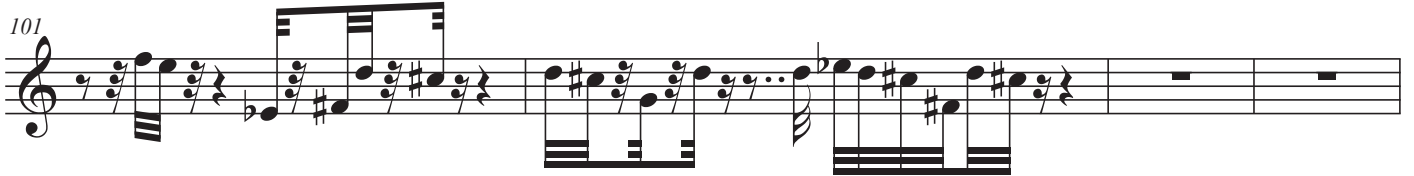
sfz *non legato ord.*

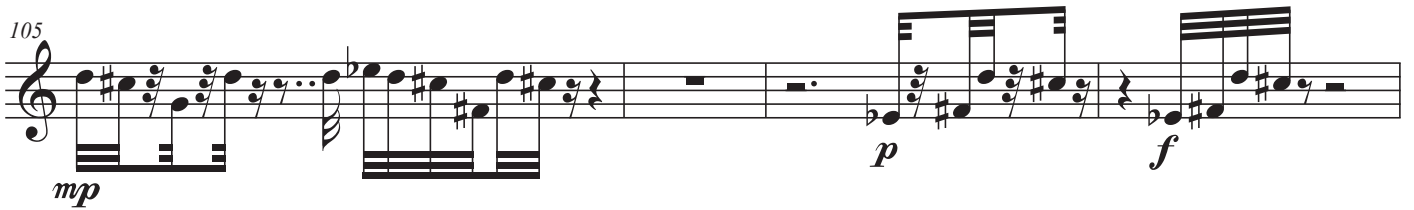
90  Musical notation for measures 90-91. Measure 90 contains a melodic line with eighth notes and a dynamic marking of *p*. Measure 91 continues the melodic line with a dynamic marking of *mp*.

92  Musical notation for measures 92-93. Measure 92 features a melodic line with eighth notes. Measure 93 continues the melodic line with eighth notes.

95  Musical notation for measures 94-95. Measure 94 contains a melodic line with eighth notes. Measure 95 continues the melodic line with eighth notes.

98  Musical notation for measures 96-97. Measure 96 features a melodic line with eighth notes. Measure 97 continues the melodic line with eighth notes.

101  Musical notation for measures 98-100. Measure 98 features a melodic line with eighth notes. Measure 99 continues the melodic line with eighth notes. Measure 100 contains a melodic line with eighth notes.

105  Musical notation for measures 101-104. Measure 101 features a melodic line with eighth notes and a dynamic marking of *mp*. Measure 102 continues the melodic line with eighth notes. Measure 103 contains a melodic line with eighth notes and a dynamic marking of *p*. Measure 104 features a melodic line with eighth notes and a dynamic marking of *f*.

109  Musical notation for measures 105-108. Measure 105 features a melodic line with eighth notes and a dynamic marking of *mp*. Measure 106 continues the melodic line with eighth notes. Measure 107 contains a melodic line with eighth notes. Measure 108 features a melodic line with eighth notes.

112  Musical notation for measures 109-111. Measure 109 features a melodic line with eighth notes. Measure 110 continues the melodic line with eighth notes. Measure 111 features a melodic line with eighth notes and a dynamic marking of *p*.

114

p

116 *Flz. geräuschhaft*

ppp

121

ord. sfz p sfz p sfz p

125 *Flz. geräuschhaft*

f f p non legato ord.

127

f p f

128 *Flz. geräuschhaft*

p f ff

131

pp non legato (non pizz.) mp pizz.

135

pp mp

137

mp pizz.

140 *pizz.* *ord.*
mp

144

148

150 *tr* *Flz. geräuschhaft* *Flz. geräuschhaft*
mf *f* *ppp* *ppp*

156 *sim.* *f*

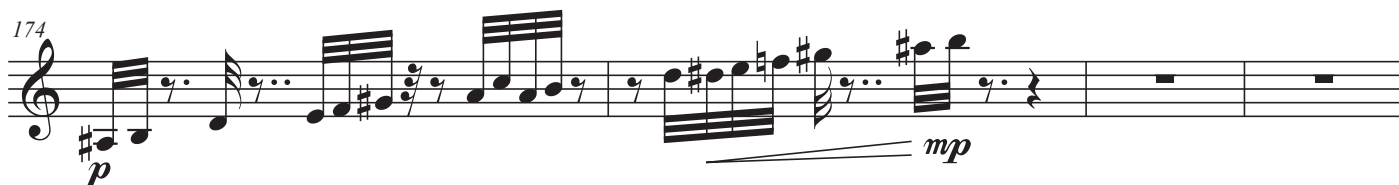
163 *ord.* *non legato* *p* *mp*

166 *mp*

170 *mp*

171

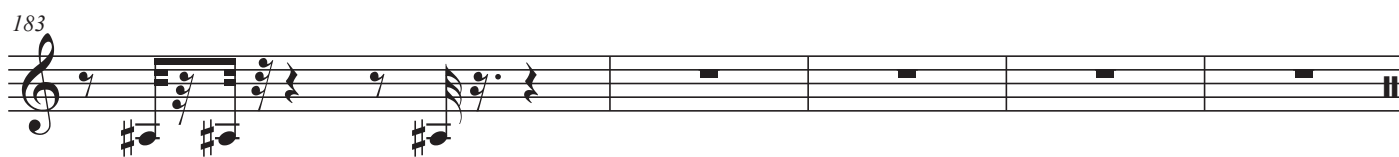
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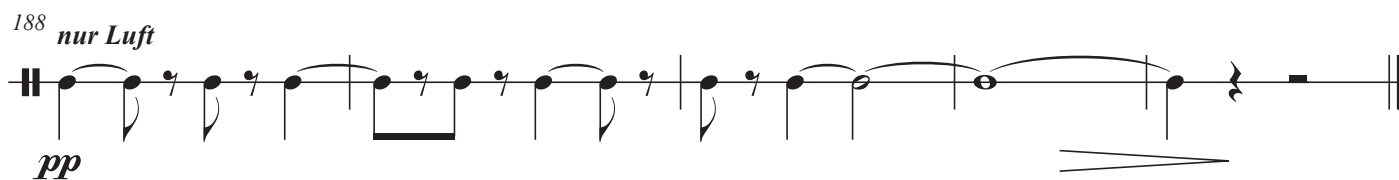
178



183



188 *nur Luft*



Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche
Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.