

# In mäandrierendem Rausch

Flöte

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello  
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer 2223

Kompositionsauftrag des Fachausschusses Musik Basel-Stadt und Baselland

René Wohlhauser

$\text{♩} = 72$   
*non legato*

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *mp* *p*

5 *mp* *p* *pp*

7 *p* *mp* *mf*

9 *p* *mp* *mf*

11 *mp* *mf* *mp* *p*

13 *nur Luft* *pp*

18 *Flz. geräuschhaft*  
*pp* *mf* *mf* *mp*

23 *ord. non legato*  
*f*

24 *mp* *p*

27 *pizz.* *p* *pizz.* *p* *ord.* *p*

31

33

36 *pp* *poco*

39 *pp* *pp* *pp*

42 *pp* *pp* *mp*

45 *p* *mp* *mp* *mf*

46 *mf* *mp* *mp* *p*

47 *mf* *mp* *mp* *p* *p* *pp*

49 *p* *poco* *p*

52 *p* *p*

54 *p* *p*

56 *p* *pp*

58 *p* *pp* *p*

60 *p* *p*

Detailed description: This page of a musical score for flute, measures 45-60, is written in 4/4 time. It features a variety of dynamic markings including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music is characterized by flowing, winding lines with frequent sixteenth-note patterns, many of which are grouped with slurs and marked with a '6' for sixteenth notes. A 'poco' marking is used in measure 49. The score includes phrasing slurs, breath marks, and a repeat sign in measure 54. The key signature has one sharp (F#) and the piece concludes with a final sixteenth-note flourish in measure 60.

62 *p* *6* *6* *6* *6* *6* *p* *6* *6* *6* *6* *p* *6* *6*

65 *p* *6* *6* *6* *f* *ff*

70 *f* *ff* *f* *f*

74 *mp* *ff* *sffz* *pp* *nur Luft*

81 *mp* *non legato ord.*

84

85

87

89

Detailed description: This page of a musical score for flute, measures 62-90, is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns and dynamic contrasts. Measures 62-64 feature sixteenth-note runs with slurs and accents, marked *p*. Measure 65 continues with similar patterns, including a crescendo leading to *f* and *ff*. Measure 70 consists of sixteenth-note groups with accents, marked *f* and *ff*. Measure 74 shows a dynamic shift from *mp* to *ff*, followed by a *sffz* accent and a *pp* section labeled "nur Luft". Measure 81 begins with a triplet and a *mp* marking, followed by a *non legato ord.* instruction. Measures 84-90 are filled with complex sixteenth-note passages, some with slurs and accents, maintaining a *mp* dynamic level.

90 *p* *mp*

92

95

98

100

102

105 *mp* *p*

108 *f* *mp*

111

Detailed description: This page of a musical score for flute, titled 'In mäandrierendem Rausch' by René Wohlhauser, contains measures 90 through 111. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the title and the dynamic markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and forte (*f*). The piece concludes with a final measure at measure 111.

113 *p*

115 *p* *Flz. geräuschhaft* *ppp*

118 *ord.* *sfz* *p* *sfz* *p* *sfz*

123 *p* *sfz* *p* *f* *f* *p* *Flz. geräuschhaft* *non legato ord.*

127 *f* *p* *f* *p*

129 *Flz. geräuschhaft* *f* *ff* *pp* *pizz.* *non legato (non pizz.)*

135 *mp* *6* *6* *6* *6* *6* *6*

137 *6* *6* *6*

139 *pizz.* *mp* *6* *6*

142 *pizz.* *ord.* *mp*

146 *6* *5* *3*

149 *Flz. geräuschhaft* *mf* *f* *ppp*

154 *Flz. geräuschhaft* *sim.* *ppp*

161 *f* *ord.* *non legato* *p*

165 *mp*

166 *mp*

170 *mp*

171

174

*p* *mp*

178

*p*

183

||

188 *nur Luft*

*pp* ||

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.