

Klarinette in B \flat

Dunkle Stimmen

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 91, Nr. 2 (2022), Musikwerknummer 2175

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$\text{♩} = 56$ Transponierend notiert
Immer sehr geräuschhaft, viel Luft

3 *etwas hauchig*
pp

5

7 *viel Luft, geräuschhaft*
ppp

9 *sehr viel Luft, fast nur Geräusch*

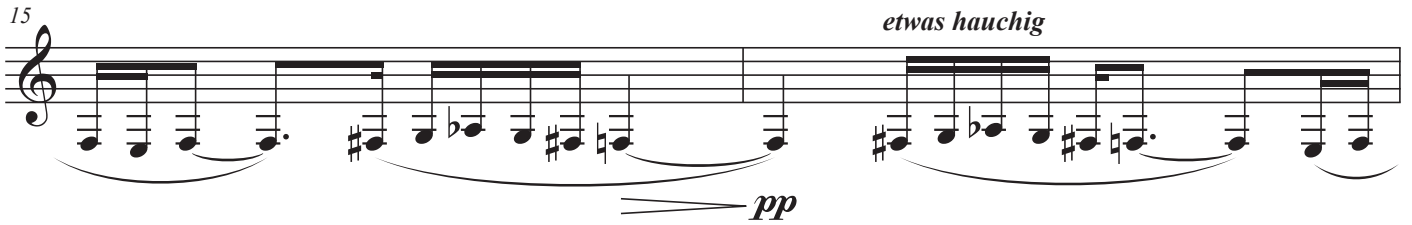
11

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

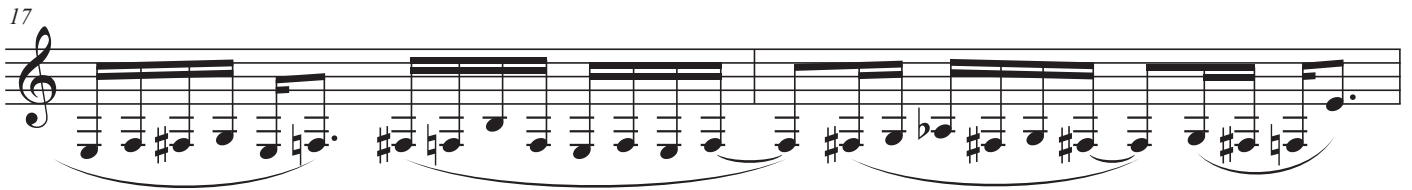
13 *Immer sehr geräuschhaft, viel Luft*



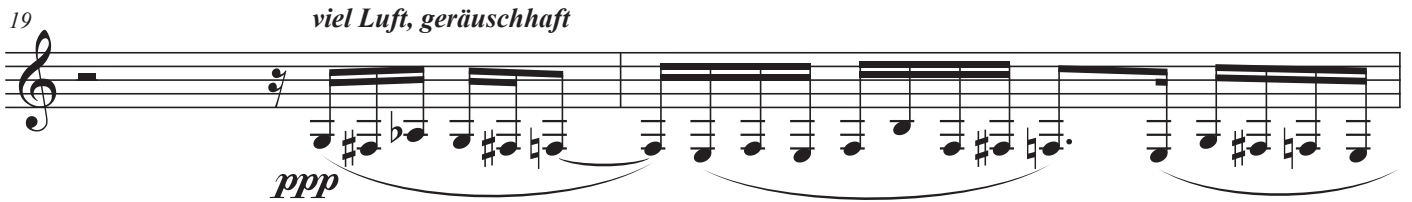
15 *etwas hauchig*



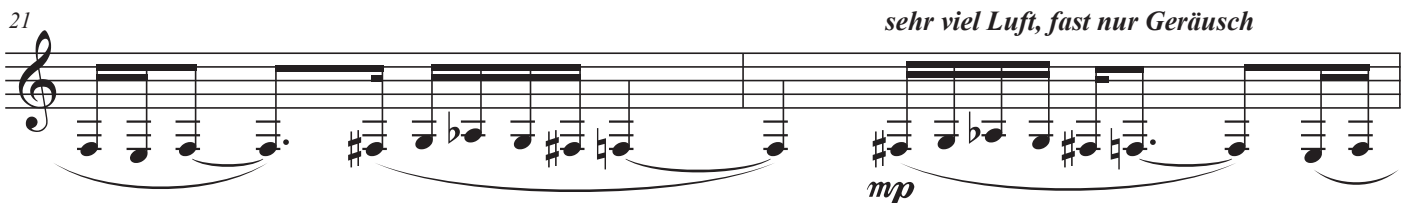
17



19 *viel Luft, geräuschhaft*



21 *sehr viel Luft, fast nur Geräusch*



23



25 $\text{♩} = 80$

G.P.	(Pizz. Cello)	(Pizz. Violine)	(tongue ram Flöte)
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29 *slap tongue* *ord. fast tonlos ord.* *slap tongue* *ord.* *nur Luft* *(ord.) Flz. geräuschhaft*

sfz *p* *sfz* *mf* *sfz* *p*

37 *G.P.* $\text{♩} = 56$

44 $\text{♩} = 56$ *Immer sehr geräuschhaft, viel Luft*

46 *etwas hauchig*

48

50 *viel Luft, geräuschhaft*

52 *sehr viel Luft, fast nur Geräusch*

54

♩ = 80

57 (Pizz. Cello) (Pizz. Violine) (tongue ram Flöte) 60 *slap tongue* *ord. fast tonlos ord.*

sffz *p*

Detailed description: This staff contains measures 57 to 60. It begins with rests for Cello and Violin. At measure 60, the Flute part enters with a 'slap tongue' effect, marked *sffz*. The music continues with notes marked *p* and *ord. fast tonlos ord.*

64 *slap tongue* *ord.* *nur Luft* 69 (ord.) *Flz. geräuschhaft*

sffz *mf* *mp* *mp*

Detailed description: This staff contains measures 64 to 69. It features a 'slap tongue' effect at measure 64 (*sffz*), followed by notes marked *mf*. At measure 69, the Flute part is marked 'Flz. geräuschhaft' and *mp*. A 'nur Luft' (just air) instruction is shown above measures 65-68.

71 G.P. *decresc.* *f*

Detailed description: This staff contains measures 71 to 78. It is marked 'G.P.' (Grave) and 'decresc.' (decrescendo). The music ends with notes marked *f*.

(♩ = 80) 79 *Immer sehr geräuschhaft, viel Luft*

p *p*

Detailed description: This staff contains measures 79 to 83. It is marked with a tempo of 80 and the instruction 'Immer sehr geräuschhaft, viel Luft'. The music consists of repeated rhythmic patterns marked *p*.

84 86

p

Detailed description: This staff contains measures 84 to 86. It features a rhythmic pattern marked *p*.

90 *etwas hauchig* G.P. *ord.* 3 3 3 *Flz. geräuschhaft*

pp *mf* *p sub.*

Detailed description: This staff contains measures 90 to 94. It is marked 'etwas hauchig' (slightly breathy) and 'G.P.'. The music includes triplets marked *ord.* and *p sub.*. A dynamic change from *pp* to *mf* is indicated.

95

Detailed description: This staff contains measures 95 to 98. It features a series of notes, some marked with a sharp sign.

100 **G.P.** **G.P.**
p *p*

Flz. ord. (Flz. nicht geräuschhaft)
107 *mp* *p* *p*

113 *p*

118 **G.P.**
p

124 *p*

128 *p* *mf* *p* *mf*

132 *p* *mf* *p* *mf*

135 **G.P.** $\text{♩} = 92$ *Immer sehr geräuschhaft, viel Luft*
p *mf* *p* *pp*

139

Musical staff 139: Treble clef, 8 measures of eighth-note patterns with various accidentals.

142

G.P.

Musical staff 142: Treble clef, 8 measures of eighth-note patterns with various accidentals, ending with a fermata and a dynamic marking of *pp*.

145

Musical staff 145: Treble clef, 8 measures of eighth-note patterns with various accidentals.

148

G.P.

Musical staff 148: Treble clef, 8 measures of eighth-note patterns with various accidentals, ending with a fermata and a dynamic marking of *pp*.

151

Musical staff 151: Treble clef, 8 measures of eighth-note patterns with various accidentals.

154

G.P.

Musical staff 154: Treble clef, 8 measures of eighth-note patterns with various accidentals, ending with a fermata and a dynamic marking of *pp*.

157

Musical staff 157: Treble clef, 8 measures of eighth-note patterns with various accidentals.

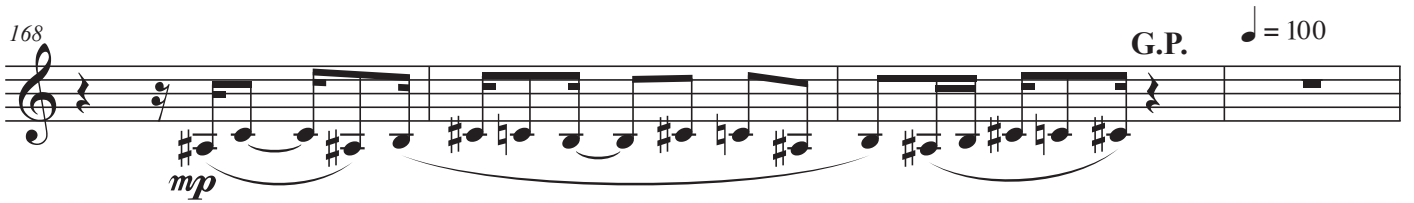
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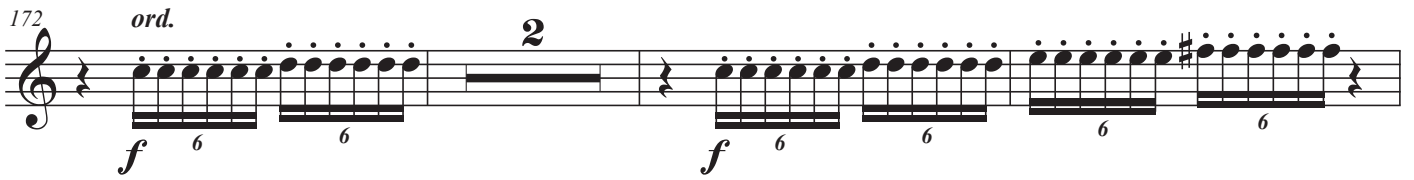
G.P.

Musical staff 159: Treble clef, 8 measures of eighth-note patterns with various accidentals, ending with a fermata and a dynamic marking of *pp*.

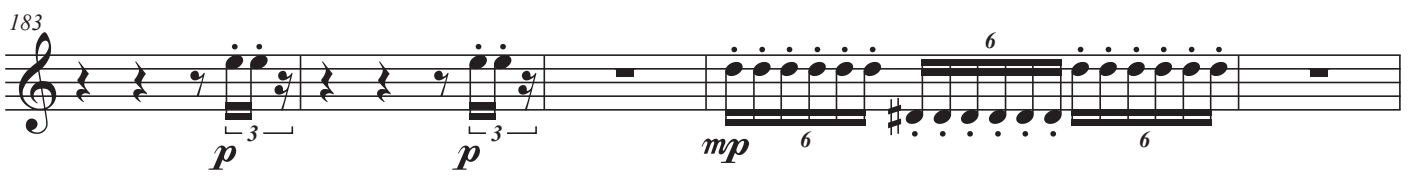
162 

165 

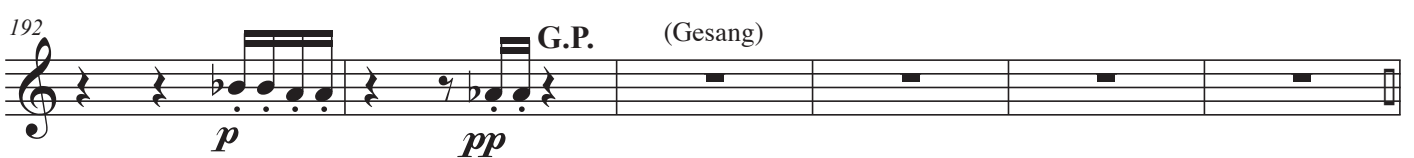
168 

172 *ord.* 

177 

183 

188 

192 

Klappengeräusch-Triller
mit Fingern & «sch»

198 *tonlos blasen & «sch»* (Gesang)

Klappengeräusch-Triller mit Fingern
& tonlos blasen & «sch»

216 *Flz. geräuschhaft* G.P. ♩ = 56 *viel Luft, geräuschhaft*

233 *viel Luft, geräuschhaft* *viel Luft, geräuschhaft* *viel Luft, geräuschhaft*

pp *pp* *pp*

241 (Streicher pizz.) *slap tongue* Flz. ord. G.P.

sffz *ff*

Coda *Immer sehr geräuschhaft, viel Luft: In den tiefen Lagen sehr geräuschhaft, im oberen Register mehr Normalton. Das heißt: Je höher im Register, umso mehr Ton-Anteil. Bei Abwärtsbewegung geräuschhafter werden.*

247 (TP) *sempre pp poss.*

250 G.P.

252 (HP1)

254 (TP) G.P.

256

258 (HP2)

261 (TP)

264

266

(HP3)

268

271 *rall. e dim.* (TP)