

„Violin-Klavier-Duo Nr. 3“, Entwicklungsgang gesamt, Inhaltsverzeichnis

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Duo für Violine und Klavier Nr. 3

Ergon 93 (2023), Musikwerknummer

$\text{♩} = 120$

René Wohlhauser

Violine

Klavier

Measure 1: Violin note, Piano eighth-note chords.

Measure 2: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 3: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 4: Violin sixteenth-note pattern, Piano eighth-note chords. Dynamic 'p' and articulation '3'.

Vl.

Kl.

Measure 5: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 6: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 7: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 8: Violin sixteenth-note pattern, Piano eighth-note chords.

Vl.

Kl.

Measure 9: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 10: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 11: Violin sixteenth-note pattern, Piano eighth-note chords.

Measure 12: Violin sixteenth-note pattern, Piano eighth-note chords.

Musical score for measures 7-8 of the Duo für Violine und Klavier Nr. 3 by René Wohlhauser. The score consists of two staves: Violin (Vl.) and Piano (Kl.). The Violin part (measures 7-8) features eighth-note patterns with grace notes and a sixteenth-note cluster. The Piano part (measures 7-8) consists of sustained bass notes with vertical stems and occasional eighth-note chords.

Musical score for measures 9-10 of the Duo für Violine und Klavier Nr. 3 by René Wohlhauser. The Violin part (measures 9-10) includes eighth-note patterns with grace notes and a sixteenth-note cluster. The Piano part (measures 9-10) consists of sustained bass notes with vertical stems and occasional eighth-note chords.

Musical score for measures 11-12 of the Duo für Violine und Klavier Nr. 3 by René Wohlhauser. The Violin part (measures 11-12) features eighth-note patterns with grace notes and a sixteenth-note cluster. The Piano part (measures 11-12) consists of sustained bass notes with vertical stems and occasional eighth-note chords. Measure 12 includes a dynamic marking '3' over the piano's eighth-note chords.

13

Vl.

13

Kl.

f

16

Vl.

pizz.

16

Kl.

p

5

p

18

Vl.

arco

5

18

Kl.

m.s.

5

5

4

pizz.

Vl. Kl.

20 21

arco

m.s.

Vl. Kl.

22 23

mp

Vl. Kl.

25 26

27

Vl.

Kl.

27

29

Vl.

Kl.

29

détaché

p

f

31

Vl.

pizz.

Kl.

31

mp

33

Vl. *arco*

Kl.

mf

35 *pizz.*

Vl. *arco*

mp *mf*

Kl.

mp *mf*

37 *pizz.*

Vl. *mp* *mf* *mf*

Kl. *mp* *mf* *mf*

39 *pizz.*

Vl. *mp*

Kl. *mp*

41

Vl.

Kl.

43

Vl. *mf*

Kl. *mf*

44

Vl.

Kl.

45

Vl.

Kl.

46

Vl.

Kl.

mf

p

48

Vl. Kl.

50

Vl. Kl.

52

Vl. Kl.

détaché

mp

mp

54

Vl.

Kl.

54

57

Vl.

Kl.

57

59

Vl.

Kl.

59

Musical score for Viola (Vl.) and Clarinet (Kl.) showing measures 60-62.

Measure 60: Vl. plays a sixteenth-note pattern (F#-E-G#-D#-C#-B) over a sustained bass note. Kl. plays eighth-note patterns (E-D-C-B) over sustained bass notes. Measure numbers 5 are indicated below the staves.

Measure 61: Vl. and Kl. both play eighth-note patterns (E-D-C-B) over sustained bass notes. Measure numbers 5 are indicated below the staves.

Measure 62: Vl. and Kl. both play eighth-note patterns (E-D-C-B) over sustained bass notes. Dynamics *mp* are indicated above the staves.

65

Vl.

Kl.

65

f

This musical score excerpt shows two staves for strings. The top staff is for the Violin (Vl.) and the bottom staff is for the Cello (Kl.). Measure 65 begins with a dynamic of *p*. The violin has a sixteenth-note pattern followed by a rest. The cello has a sustained note. Measures 66-67 show a continuous eighth-note pattern on the violin, with the cello providing harmonic support through sustained notes. A dynamic of *f* is indicated between measure 65 and 66.

67

Vl.

Kl.

67

mf

f

This musical score excerpt continues from the previous section. Measure 67 starts with a dynamic of *mf*. The violin has a sixteenth-note pattern followed by a rest. The cello has a sustained note. Measures 68-69 show a continuous eighth-note pattern on the violin, with the cello providing harmonic support through sustained notes. A dynamic of *f* is indicated between measure 67 and 68.

68

Vl.

Kl.

68

mf

f

This musical score excerpt continues from the previous section. Measure 68 starts with a dynamic of *mf*. The violin has a sixteenth-note pattern followed by a rest. The cello has a sustained note. Measures 69-70 show a continuous eighth-note pattern on the violin, with the cello providing harmonic support through sustained notes. A dynamic of *f* is indicated between measure 68 and 69.

69

Vl.

Kl.

70

Vl.

Kl.

71

Vl.

Kl.

73

Vl.

Kl.

détaché

73

74

75

Vl.

Kl.

75

76

77

Vl.

Kl.

77

78

Duo-VnKlav3-Midi 2023, Bsp. 2 aus Opusmodus

Violin $\text{♩} = 120$

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. 8

Pno.

Vln. 9

Pno.

Vln. 10

Pno.

Vln. 11

Pno.

Vln. 12

Pno.

Vln. 13

Pno.

This musical score consists of three staves of music for Violin (Vln.) and Piano (Pno.).

The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staves: 8, 9, 10, 11, 12, and 13.

Violin (Vln.)

- Measure 8: Playing eighth-note pairs. Dynamic: **f**.
- Measure 9: Playing eighth-note pairs. Dynamic: **mp**.
- Measure 10: Playing eighth-note pairs. Dynamic: **mf**.
- Measure 11: Playing eighth-note pairs. Dynamic: **p**.
- Measure 12: Playing eighth-note pairs. Dynamic: **ff**.
- Measure 13: Playing eighth-note pairs. Dynamic: **mf**.

Piano (Pno.)

- Measure 8: Playing eighth-note chords.
- Measure 9: Playing eighth-note chords.
- Measure 10: Playing eighth-note chords.
- Measure 11: Playing eighth-note chords.
- Measure 12: Playing eighth-note chords.
- Measure 13: Playing eighth-note chords.

14

Vln. Pno.

15

f

p

16

Vln. Pno.

17

p

p

18

Vln. Pno.

19

mp

mf

Vln. 20

This musical score consists of two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with dynamic markings *f* and *p*. The bottom staff is for the Piano (Pno.), which has a sustained note at the beginning followed by sixteenth-note patterns.

Vln. 22

This musical score consists of two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with dynamic marking *f*. The bottom staff is for the Piano (Pno.), which has sustained notes and dynamic marking *p*.

Vln. 23

This musical score consists of two staves. The top staff is for the Violin (Vln.), which plays eighth-note patterns with dynamic marking *mp*. The bottom staff is for the Piano (Pno.), which has sustained notes and dynamic marking *f*. The piano part includes a circled sixteenth-note cluster.

Vln. 24

Pno.

p

Vln. 25

Pno.

mp

Vln. 27

Pno.

f

mp

mf

28

This musical score is a two-part setting for Violin (Vln.) and Piano (Pno.). It is divided into three systems by vertical bar lines. The first system (measures 24-26) begins with the violin playing eighth-note patterns on the G string, accented with dynamic *f*. The piano accompaniment consists of sustained notes and chords. The second system (measures 25-28) continues with similar eighth-note patterns from the violin, now accented with dynamic *mp*. The piano accompaniment remains consistent with sustained notes and chords. The third system (measures 27-28) concludes with more eighth-note patterns from the violin, accented with dynamic *ff*, and the piano providing harmonic support with sustained notes and chords.

29

Vln. Pno.

30

Vln. Pno.

31

Vln. Pno.

mf

Musical score for Violin (Vln.) and Piano (Pno.) in 3/4 time.

Measures 32-33: Vln. plays eighth-note patterns with grace notes. Pno. has sustained notes with grace notes and dynamic markings *p* and *mp*.

Measure 34: Vln. and Pno. play eighth-note patterns. Pno. dynamic *mf*. Vln. dynamic *p*.

Measure 35: Pno. dynamic *ff*. Vln. dynamic *mp*.

Measures 36-37: Vln. and Pno. play eighth-note patterns. Pno. dynamic *mf*. Vln. dynamic *p*.

Vln. 38

Pno.

Vln. 39

Pno.

Vln. 41

Pno.

38

Vln.

Pno.

39

Vln.

Pno.

40

Vln.

Pno.

41

Vln.

Pno.

Vln. 42

Pno.

Vln. 44

Pno.

Vln. 46

Pno.

42

43

44

45

46

47

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. 48

Pno. *p*

Vln. 49

Pno. *f* *mp*

Vln. 50

Pno. *mf*

Vln. 51

Pno. *f*

Vln. 52

Pno.

Duo-VnKlav3-Midi 2023, Bsp. 2, T. 80-131

Violine

Klavier

Vln.

Klav.

Violine

Klavier

1 Takt 35 2 Takt 71

Takt 62 Takt 66 ff

Takt 32 4 Takt 17

Takt 60 vereinfacht Takt 63 mp

Takt 12 6 Takt 5

Takt 44 vereinfacht f

mp f

p

ff

mp

f

Takt 27 vereinfacht und überhängend

Takt 51

Vln.

Takt 75

mf

ff

f

Takt 75

Takt 51

7 8 9

Vln.

Takt 9

Takt 10

Takt 33

mp

mf

Takt 14

Takt 30 verschoben

Vln.

Takt 11

p

Takt 40

Takt 12

Takt 3

Takt 76

ff

p

Takt 31 verschoben

Vln. Klav.

Takt 10 Takt 17 verändert

Takt 74 verschoben Takt 52 verändert

Vln. Klav.

Takt 15 Takt 17 verändert

Takt 21 verändert und überhängend Takt 32 verändert

Vln. Klav.

Takt 69 Takt 18

Takt 51 verschoben

Vln. 19 Takt 51 verschoben

Klav. Takt 53 Takt 28

Takt 74 verschoben

Vln. 21 Überhang Takt 10 Takt 71

Klav. Takt 34 Takt 41 f

Vln. 23 Takt 70 verändert mp

Klav. Takt 41 verändert ff

Takt 34 verändert und überhängend

Vln.

Takt 49 vereinfacht

Klav.

Takt 60-71 vereinfacht

Vln.

Takt 25

Takt 74

Klav.

Vln.

Takt 52-54 verschoben

Takt 27

Takt 28

Takt 29

Takt 62

Takt 11

Takt 39

Takt 75 bzw. 77

Takt 29

Takt 62

Takt 11

Takt 39

f

mp

mf

ff

Vln. Klav.

Takt 62 Takt 60-71 vereinfacht

Vln. Klav.

Takt 42

Takt 63 verschoben

Takt 21 verändert Takt 41

Takt 7 Takt 60-71 vereinfacht

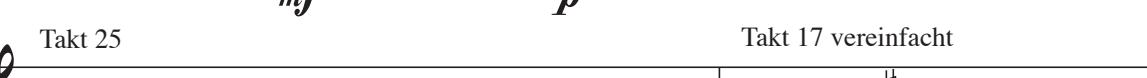
Takt 26 Takt 74

p *f* *ff*

mf

mp

Takt 22ff verändert

Vln. 

Klav. 

Takt 25 Takt 17 vereinfacht

Vln. 

Klav. 

Takt 63 verschoben

Vln. 

Klav. 

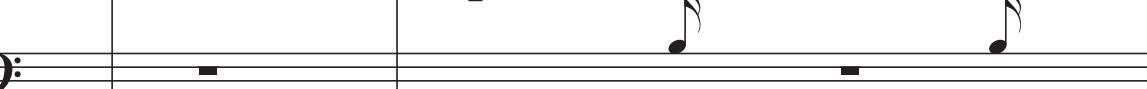
Takt 9 Takt 27

Vln. 

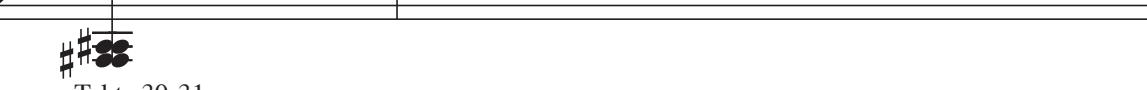
Klav. 

Takte 30-31

Vln. 

Klav. 

Takt 57 verändert

Vln. 

Klav. 

Takt 31 verändert

Vln.

Klav.

Takt 44 vereinfacht

f mf f mf f mf

Takt 4

Vln.

Klav.

Takt 23

mp

Takt 44 vereinfacht

f

Vln.

Klav.

Takt 28

mp

Takt 72

ff

Takte 38-39

Duo-VnKlav3-Midi 2023, Bsp. 3 aus Opusmodus

Violin $\text{♩} = 120$

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

This musical score consists of six measures of music for a violin and piano duo. The tempo is indicated as $\text{♩} = 120$. The instrumentation includes a Violin (top staff) and a Piano (bottom staff). The score is divided into measures by vertical bar lines. Measure 1: Violin rests. Piano: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic p , eighth-note chords on F# and G#. Measure 2: Violin rests. Piano: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic f , eighth-note chords on F# and G#. Measure 3: Violin: Treble clef, 3/4 time, key signature of one sharp (F#), dynamic f , sixteenth-note patterns. Piano: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic ff . Measure 4: Violin: Treble clef, 3/4 time, key signature of one sharp (F#), dynamic mp , sixteenth-note patterns. Piano: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic f . Measure 5: Violin: Treble clef, 3/4 time, key signature of one sharp (F#), dynamic p , sixteenth-note patterns. Piano: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic f . Measure 6: Violin: Treble clef, 3/4 time, key signature of one sharp (F#), dynamic mf , sixteenth-note patterns. Piano: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic f .

Vln. 7

Pno.

Vln. 8

Pno.

Vln. 9

Pno.

Vln. 10

Pno.

11

f

ff

mp

f

mf

p

mp

Vln. 12

Pno.

Vln. 13

Pno.

Vln. 14

Pno.

This musical score consists of four staves of music for Violin (Vln.) and Piano (Pno.). The score is divided into four measures, numbered 12 through 16. Measure 12: Vln. rests, Pno. eighth-note chords. Measure 13: Vln. eighth-note chords (mp to mf), Pno. eighth-note chords. Measure 14: Vln. eighth-note chords (p to mp), Pno. eighth-note chords (ff). Measure 15: Vln. eighth-note chords, Pno. eighth-note chords. Measure 16: Vln. eighth-note chords, Pno. eighth-note chords.

Vln. 17

Pno.

18

f *mp*

f

ff

Vln. 19

Pno.

20

p

f

mf

Vln. 21

Pno.

22

f

mf

23

Vln. Pno.

p

24

Vln. Pno.

mf

25

Vln. Pno.

ff

26

Vln. Pno.

mf

This musical score consists of three staves of music for Violin (Vln.) and Piano (Pno.).

Staff 1 (Measures 23-24):

- Violin (Vln.):** Rests throughout both measures.
- Piano (Pno.):** Bass notes in measure 23. In measure 24, eighth-note patterns starting with a bass note followed by six eighth-note pairs.

Staff 2 (Measures 24-25):

- Violin (Vln.):** Eighth-note patterns starting with a bass note followed by six eighth-note pairs in measure 24; eighth-note patterns starting with a bass note followed by six eighth-note pairs in measure 25.
- Piano (Pno.):** Bass notes in measure 24. In measure 25, eighth-note patterns starting with a bass note followed by six eighth-note pairs.

Staff 3 (Measure 26):

- Violin (Vln.):** Eighth-note patterns starting with a bass note followed by six eighth-note pairs.
- Piano (Pno.):** Bass notes in measure 26.

Performance Instructions:

- Measure 23:** *p* (piano dynamic).
- Measure 24:** *mf* (mezzo-forte dynamic).
- Measure 25:** *ff* (fortissimo dynamic).
- Measure 26:** *mf* (mezzo-forte dynamic).

Vln. 27

Pno. *mp*

Vln. 28

Pno. *f*

Vln. 29

Pno. *p*

Vln. 30

Pno. *mp*

Vln. 31

Pno. *mf*

Vln. 32

Pno.

Vln. 33

Pno. *mf*

This musical score consists of ten staves of music for Violin (Vln.) and Piano (Pno.).

- Staff 1: Violin (Vln.) plays eighth-note chords in G major. Dynamic: *f*.
- Staff 2: Piano (Pno.) bass line. Dynamic: *mp*.
- Staff 3: Violin (Vln.) eighth-note chords in G major. Dynamic: *f*.
- Staff 4: Piano (Pno.) bass line. Dynamic: *p*.
- Staff 5: Violin (Vln.) eighth-note chords in G major. Dynamic: *mp*.
- Staff 6: Piano (Pno.) bass line. Dynamic: *ff*.
- Staff 7: Violin (Vln.) sixteenth-note patterns. Dynamic: *mf*.
- Staff 8: Piano (Pno.) sixteenth-note patterns.
- Staff 9: Violin (Vln.) sixteenth-note patterns.
- Staff 10: Piano (Pno.) sixteenth-note patterns. Dynamic: *mf*.

Vln. Pno.

34

Vln. Pno.

35

Vln. Pno.

36

Vln. Pno.

37

Vln. Pno.

38

This musical score consists of three staves of music for Violin (Vln.) and Piano (Pno.).
Staff 1 (measures 34-35):
- Measure 34: Vln. has a sustained note on the G string. Pno. has a chord of F# major (F#-A#-C#).
- Measure 35: Vln. has a sustained note on the G string. Pno. has a chord of F# major (F#-A#-C#).
Staff 2 (measures 35-36):
- Measure 35: Vln. has eighth-note patterns. Pno. has eighth-note patterns.
- Measure 36: Vln. has eighth-note patterns. Pno. has eighth-note patterns.
Staff 3 (measures 37-38):
- Measure 37: Vln. has eighth-note patterns. Pno. has eighth-note patterns.
- Measure 38: Vln. has eighth-note patterns. Pno. has eighth-note patterns.
Dynamics:
- Measure 34: Pno. dynamic ff.
- Measure 35: Pno. dynamic mp.
- Measure 36: Pno. dynamic mf.
- Measure 37: Vln. dynamic p.
- Measure 37: Pno. dynamic mp.

Vln. 39

Pno.

Vln. 41

Pno.

Vln. 43

Pno.

Vln. 45

Pno.

A musical score for Violin (Vln.) and Piano (Pno.) in G major. The score consists of six staves of music, each with a key signature of one sharp. Measure 39: Vln. plays eighth-note pairs (mp), Pno. plays eighth-note pairs (mf). Measure 40: Vln. plays eighth-note pairs (f), Pno. rests. Measure 41: Vln. rests, Pno. plays eighth-note pairs (mf). Measure 42: Vln. rests, Pno. plays eighth-note pairs (p). Measure 43: Vln. plays eighth-note pairs, Pno. plays eighth-note pairs (mf). Measure 44: Vln. rests, Pno. rests. Measure 45: Vln. rests, Pno. plays eighth-note pairs (f). Measure 46: Vln. rests, Pno. plays eighth-note pairs (mp).

Vln. 47

Pno. 48

Vln. 49

Pno. 50

Vln. 51

Pno. 52

This musical score consists of four systems of music for Violin (Vln.) and Piano (Pno.).

- Measure 47:** Violin rests. Piano plays eighth-note chords in the right hand and sixteenth-note patterns in the left hand.
- Measure 48:** Violin eighth-note chords. Piano: dynamic *f*, eighth-note chords in the right hand and sixteenth-note patterns in the left hand.
- Measure 49:** Violin eighth-note chords. Piano: dynamic *p*, eighth-note chords in the right hand and sixteenth-note patterns in the left hand.
- Measure 50:** Violin eighth-note chords. Piano: dynamic *f*, eighth-note chords in the right hand and sixteenth-note patterns in the left hand.
- Measure 51:** Violin rests. Piano rests.
- Measure 52:** Violin rests. Piano rests.

The piano part includes dynamics (*mf*, *p*, *f*) and various rhythmic patterns involving eighth and sixteenth notes. Measure 50 features a prominent bass line with eighth-note chords. Measures 48 and 49 feature eighth-note chords in the violin and sixteenth-note patterns in the piano's bass line. Measures 50 and 52 end with sustained notes in the piano's bass line.

Vln.

53

mp

Pno.

54

The musical score consists of two staves. The top staff is for the Violin (Vln.), which starts with a dynamic marking of *mp*. It features sixteenth-note patterns with various dynamics such as *f*, *mp*, and *ff*. The bottom staff is for the Piano (Pno.), indicated by a brace. In measure 53, there is a single note on the first piano staff. In measure 54, there are several notes on both piano staves, with a dynamic marking of *f* above the first piano staff.

Opusmodus

Duo-VnKlav3-Midi 2023, Bsp. 3, T. 158-191

$\text{♩} = 120$ Takt 21, verändert und überhängend

Violine 1 2

Klavier Takt 47 Takt ?

Vl. 3 Takt 17 4 Takt 74 verschoben und überhängend

Kl. Takt 26 Takt 26

Vl. 5 Takt 10

Kl. Takt 60 vereinfacht

f

Takt 22ff verändert

Vl.

Kl.

Takt 44 vereinfacht

Takt 22ff oder 50 verändert

Vl.

Kl.

Takt 34

Vl.

Kl.

Takt 73

VI. Takt 35 überhangend
 Kl. Takt 44 vereinfacht
 f

VI. Takt 67 verschoben Takt 67
 Kl. Takt 8 verändert f Takt 26
 mf

VI. Takt 22 Takt 20
 Kl. mp mf

14

VI. *p* *mp*

Kl. *ff*

Takt 57

16

VI.

Kl.

Takt 15 Takt 39

f *mp*

Takt 57 Takt 5 verschoben

18

VI.

Kl. *f* *ff* *mf* *p*

Takt 29 Takt 7

20

Vl. Kl.

Takt 44 vereinfacht Takt 20

f

21

Vl. Kl.

Takt 43 ff verändert Takt 5 verschoben

f Takt 39 Takt 40 *p*

22

Vl. Kl.

Takt 23

mf

23

Vl. Kl.

Takt 56 Takt 74

mf *ff*

26

VI. Kl.

Takt 6

27

f

VI. Kl.

mf

mp

Takt 43 ff verändert

28

29

p

mp

Takt 58 ff vereinfacht

VI. Kl.

f

30

p

31

ff

VI. Kl.

Vl.
 Kl.

Takt 66

32
 33
mf

34
 35
mp

36
 37
p

Kl.
mf

Kl.
mp

Kl.
mp

Musical score for measures 38-40:

Vl. (Violin):

- Measure 38: Sixteenth-note pattern starting with a sharp. Dynamics: *p*.
- Measure 39: Sixteenth-note chords. Dynamics: *p*, *mf*, *f*.
- Measure 40: Sixteenth-note pattern starting with a sharp. Dynamics: *p*.

Kl. (Klavier):

- Measure 38: Rest.
- Measure 39: Sixteenth-note chords. Dynamics: *mf*.
- Measure 40: Rest.

Musical score for measures 41-42:

Vl. (Violin):

- Measure 41: Sixteenth-note pattern starting with a sharp.
- Measure 42: Sixteenth-note pattern starting with a sharp. Dynamics: *p*.

Kl. (Klavier):

- Measure 41: Rest.
- Measure 42: Sixteenth-note chords. Dynamics: *p*.

Musical score for measures 43-44:

Vl. (Violin):

- Measure 43: Sixteenth-note pattern starting with a sharp.
- Measure 44: Sixteenth-note pattern starting with a sharp.

Kl. (Klavier):

- Measure 43: Sixteenth-note chords. Dynamics: *mf*.
- Measure 44: Rest.

45

Vl.

Kl. { *f*

46

47

mp

48

Vl. { *f*

Kl. { *mf* *p*

49

Vl.

Kl. { *p*

mf

50

Vl.

Kl.

51

52

f

$\# \# \# \text{Bassoon C-clef} \text{Bass clef}$

This section shows measures 50 through 52. In measure 50, the violin (Vl.) plays eighth-note patterns in G major. In measure 51, the violin rests while the piano (Kl.) plays sixteenth-note patterns in F# major. Measure 52 consists of two measures of silence. The piano part includes dynamic markings 'f' and 'mp'.

53

Vl.

Kl.

54

mp

16^{th}

5^{th}

This section shows measures 53 and 54. In measure 53, the violin (Vl.) plays sixteenth-note patterns in F# major. In measure 54, the violin rests while the piano (Kl.) plays eighth-note patterns in E major. The piano part includes a dynamic marking 'mp' and time signature changes between 16th and 5th notes.

Duo für Violine und Klavier Nr. 3-1

Ergon 93 (2023), Musikwerknummer

$\text{♩} = 120$

René Wohlhauser

Violine

Klavier

This page contains two staves. The top staff is for the Violin (G clef) and the bottom staff is for the Piano (C and F clefs). Measure 1 starts with a piano dynamic from the piano. Measure 2 begins with a forte dynamic from the piano. Measures 1 and 2 end with fermatas.

Vl.

Kl.

This page contains two staves. The top staff is for the Violin (G clef) and the bottom staff is for the Piano (C and F clefs). Measure 3 starts with a forte dynamic from the piano. Measure 4 begins with a piano dynamic from the piano.

Vl.

Kl.

This page contains two staves. The top staff is for the Violin (G clef) and the bottom staff is for the Piano (C and F clefs). Measure 5 starts with a piano dynamic from the piano. Measure 6 begins with a forte dynamic from the piano.

7

Vl.

Kl.

9

Vl.

Kl.

11

Vl.

Kl.

13 V

13

16

16

18 arco

18 m.s.

20 pizz.

20 arco

20 m.s.

Violin (Vl.) and Piano (Kl.) parts are shown throughout the score. The Violin part often uses slurs and grace notes, while the Piano part features sustained bass notes and complex harmonic patterns. Measure 13 starts with a dynamic 'f' for the piano. Measure 16 shows a transition with a dynamic 'p'. Measure 18 begins with an 'arco' instruction for the violin. Measure 20 concludes with an 'arco' instruction for the violin.

22

Vl.

Kl.

22

mp

23

mp

25

Vl.

Kl.

25

mp

26

mp

27

Vl.

Kl.

27

mp

28

mp

29

Vl.

Kl.

29

mf

30

détaché

p

f

31 *pizz.*

Vl. *mp*

Kl. *mp*

33 *arco*

Vl.

Kl. *mf*

35 *pizz.* *arco*

Vl. *mp* *mf*

Kl. *mp* *mf*

37 *pizz.*

Vl. *mp*

Kl. *mp*

arco

Vl. *mf*

Kl. *mf*

39

Vl. *pizz.*

Kl. *mp*

39

Vl. *mp*

Kl. *p*

41

Vl.

Kl.

41

Vl.

Kl.

43

Vl. *mf*

Kl. *mf*

43

44

Vl.

Kl.

44

Vl.

Kl.

44

Musical score for Violin (Vl.) and Piano (Kl.) from René Wohlhauser's Duo für Violine und Klavier Nr. 3-1. The score consists of five systems of music, each containing two staves: Violin (top) and Piano (bottom). Measure numbers 45 through 50 are indicated at the beginning of each system. The Violin part features melodic lines with various note heads and rests, often grouped by large curved brackets. The Piano part includes harmonic patterns, bass notes, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Measure 45 starts with a forte dynamic. Measure 46 shows a transition with a bass clef change and dynamic markings. Measures 48 and 50 conclude with piano dynamics.

45

Vl.

Kl.

45

Vl.

Kl.

46

Vl.

Kl.

46

Vl.

Kl.

48

Vl.

Kl.

48

Vl.

Kl.

50

Vl.

Kl.

52

Vl. *détaché*
mp

Kl. *mp*

54

Vl. *mp*

Kl. *mp*

57

Vl.

Kl. *mf*

59

Vl. *mf*

Kl. *mf*

Musical score for Violin (Vl.) and Piano (Kl.) from the piece "Duo für Violine und Klavier Nr. 3-1" by René Wohlhauser. The score consists of six systems of music, each containing two staves: Violin (top) and Piano (bottom). Measure numbers 60 through 65 are indicated above each system.

Measure 60: Violin plays eighth-note pairs. Piano plays eighth-note chords. Measure 61: Violin continues eighth-note pairs. Piano plays eighth-note chords. Measure 62: Violin plays eighth-note pairs. Piano plays eighth-note chords. Measure 63: Violin rests. Piano plays eighth-note chords. Measure 64: Violin rests. Piano plays eighth-note chords. Measure 65: Violin rests. Piano plays eighth-note chords.

Performance Instructions:

- Measure 60:** Violin dynamic is **60**, Klavier dynamic is **60**. Violin has grace notes under the eighth notes. Klavier has grace notes under the eighth notes.
- Measure 61:** Violin dynamic is **61**, Klavier dynamic is **61**. Violin has grace notes under the eighth notes. Klavier has grace notes under the eighth notes.
- Measure 62:** Violin dynamic is **62**, Klavier dynamic is **62**. Violin has grace notes under the eighth notes. Klavier has grace notes under the eighth notes.
- Measure 63:** Violin dynamic is **mp**, Klavier dynamic is **mp**. Violin rests. Klavier rests.
- Measure 64:** Violin dynamic is **mp**, Klavier dynamic is **mp**. Violin rests. Klavier rests.
- Measure 65:** Violin dynamic is **f**, Klavier dynamic is **f**. Violin rests. Klavier rests.

René Wohlhauser - Duo für Violine und Klavier Nr. 3-1

10

67

Vl. 

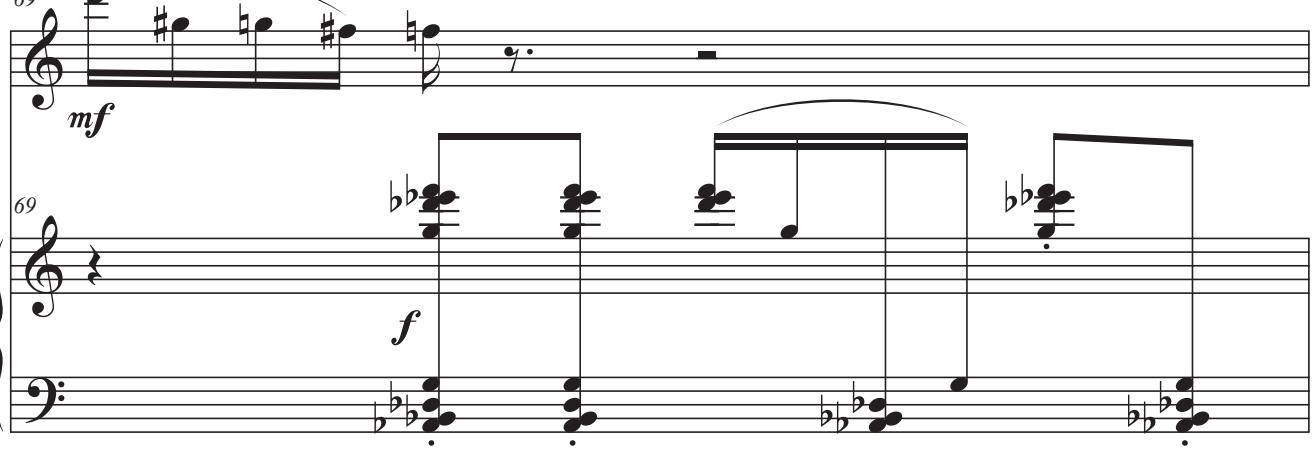
Kl.

68

Vl. 

Kl.

69

Vl. 

Kl.

70

Vl. 

Kl.

71

Vl.

Kl.

mf

72

f

73

Vl.

Kl.

détaché

f

75

Vl.

Kl.

77

Vl.

Kl.

Remix 1 / Variation 1

($\text{♩} = 120$)

pizz.

mp

arco

mf

mp

f

pizz.

mp

p

mf

80

81

82

83

84

Vl.

Kl.

Vl.

Kl.

Vl.

Kl.

Vl.

Kl.

détaché

86 Vl. *mf* Kl. *f*

86 Vl. Kl. *f*

88 Vl. Kl. *mp* *mf*

détaché

90 Vl. *p* Kl. *p*

90 Vl. Kl. *f*

92 Vl. *pizz.* Kl. *mf*

92 Vl. Kl. *p*

René Wohlhauser - Duo für Violine und Klavier Nr. 3-1

14 *arco détaché*

94 Vl. *f* Kl. *f* *p* *p* *pizz.* *mp*

94 Vl. Kl. *p* *p* *p* *p* *p* *p*

96 Vl. Kl. *f* *p* *f* *p* *p* *p*

96 Vl. Kl. *mp* *mp* *mp* *mp* *mp* *mp*

98 Vl. *mp* *mp* *f* *détaché* *mf* *mf*

98 Kl. *mp* *mp* *mp* *mp* *mp* *mp*

100 Vl. *p* *mf* *mf* *mf* *mf* *mf*

100 Kl. *mf* *p* *p* *p* *p* *p*

Musical score for Violin (Vl.) and Piano (Kl.) featuring two staves. Measure 102: Violin has eighth-note pairs with dynamic *mf*. Piano has eighth-note chords. Measure 103: Violin has eighth-note pairs. Piano has eighth-note chords. Measure 104: Violin has eighth-note pairs. Piano has eighth-note chords. Measure 106: Violin has sixteenth-note patterns with dynamic *mp* and *détaché*. Piano has eighth-note chords.

102 *mf*

Vl.

Kl. *p*

103 *mf*

Vl.

Kl. *mf*

104 *mp*

Vl.

Kl. *mp*

106 *détaché* *mp*

Vl.

Kl. *mf* *mp* *p* *f*

109

Vl. 

Kl. 

III

Vl. 

Kl. 

113

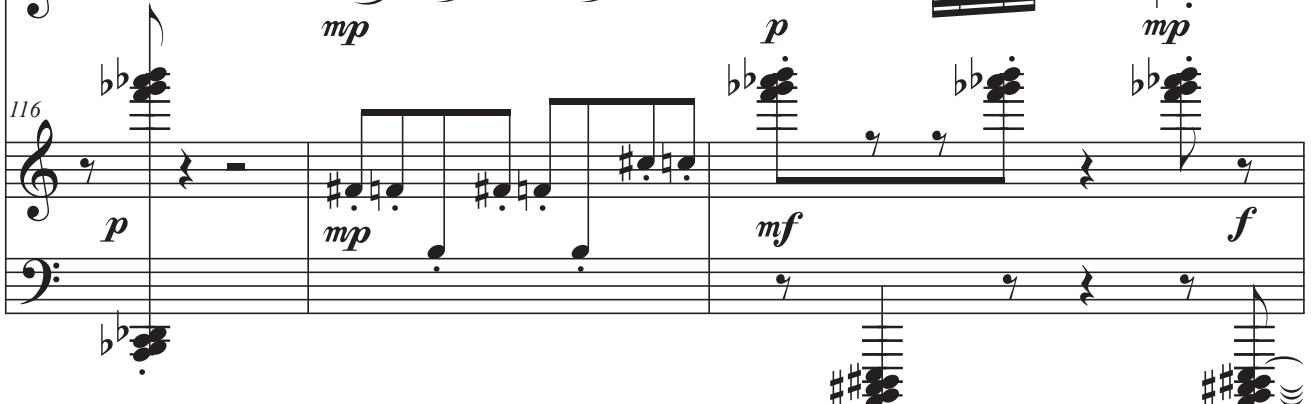
Vl. 

Kl. 

détaché

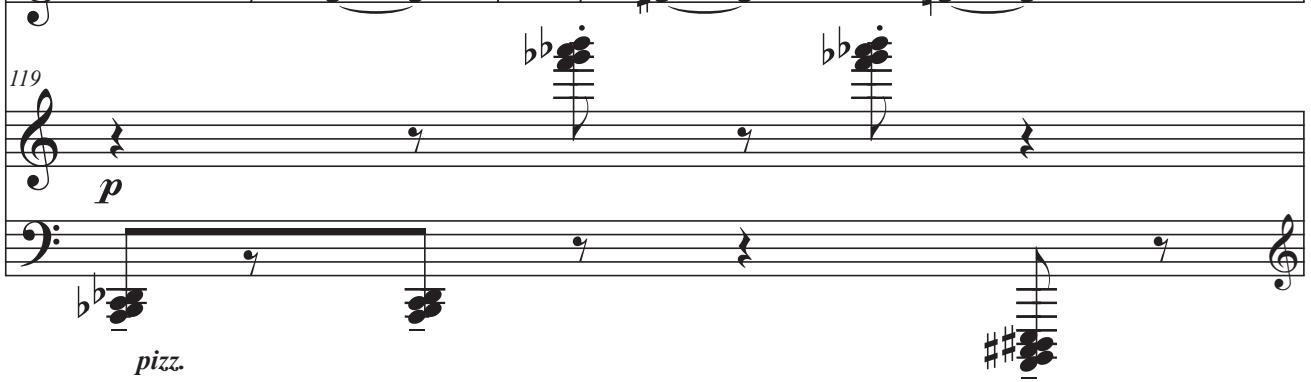
116

Vl. 

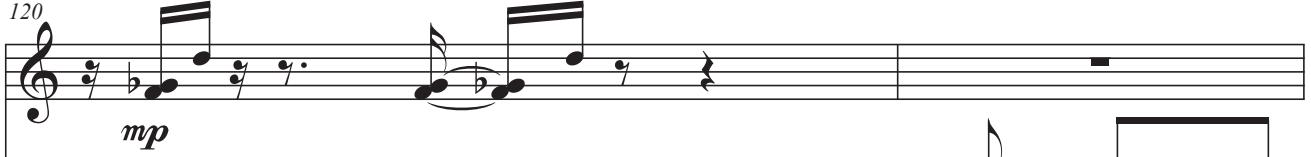
Kl. 

119

Vl. 

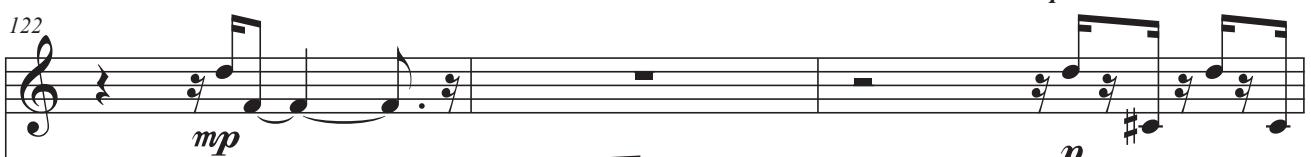
Kl. 

120

Vl. 

Kl. 

122

Vl. 

Kl. 

125

Vl. *pizz.* *p* *arco* *mf* *pizz.* *mp*

Kl. *f*

127

Vl. *pizz.* *arco* *mp* *mf* *p* *mf* *p*

Kl. *p* *f* *mp* *mf*

130

Vl. *mf* *f*

Kl. *mf* *mf*

133

Vl. -

Kl. { *p*

138

Vl. 8

Kl. { *p*

143

Vl. -

Kl. { *pizz.* *p*

145

Vl. -

Kl. { -

149

Vl.

Kl.

152

Vl.

Kl.

154

Vl.

Kl.

156

Vl.

Kl.

This musical score page contains six staves of music for Violin (Vl.) and Piano (Kl.). The piano part is divided into two systems by a brace. Measure 149 starts with a rest for Vl. followed by eighth-note pairs. Kl. plays sixteenth-note chords. Measure 150 continues with eighth-note pairs for Vl. and sixteenth-note chords for Kl. Measure 151 shows eighth-note pairs for Vl. and sixteenth-note chords for Kl. Measure 152 begins with a rest for Vl. followed by eighth-note pairs. Kl. plays sixteenth-note chords. Measure 153 continues with eighth-note pairs for Vl. and sixteenth-note chords for Kl. Measure 154 begins with a rest for Vl. followed by eighth-note pairs. Kl. plays sixteenth-note chords. Measure 155 begins with a rest for Vl. followed by eighth-note pairs. Kl. plays sixteenth-note chords. Measure 156 begins with a rest for Vl. followed by eighth-note pairs. Kl. plays eighth-note pairs. A '5' is written below the piano staff in both measures 155 and 156.

Remix 2

158 (♩ = 120)

pizz.

158 **p**

p

p

f **mf**

ff

mp

arco détaché

f

p

mf

mf

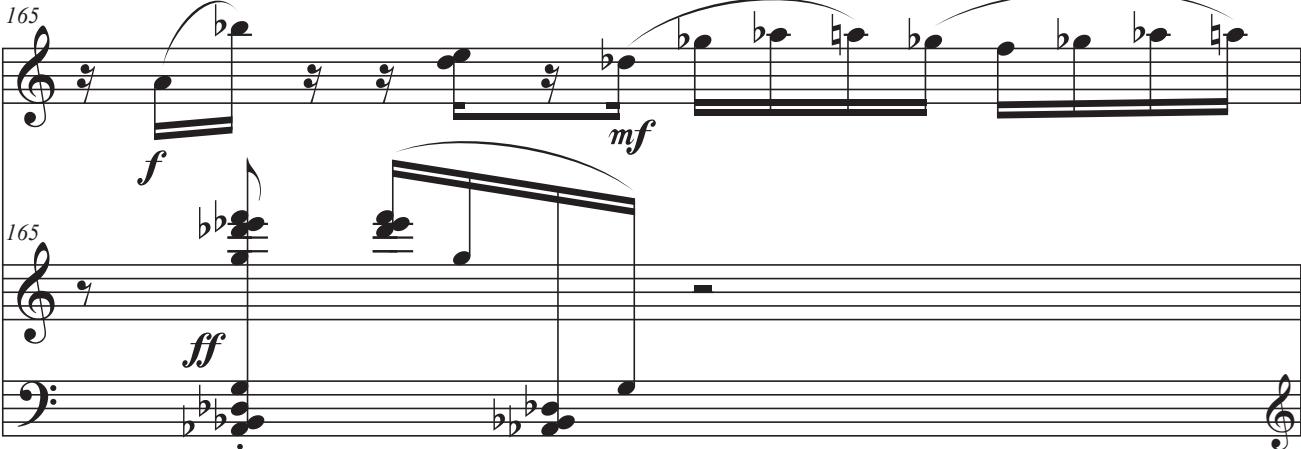
mf

mf

mf

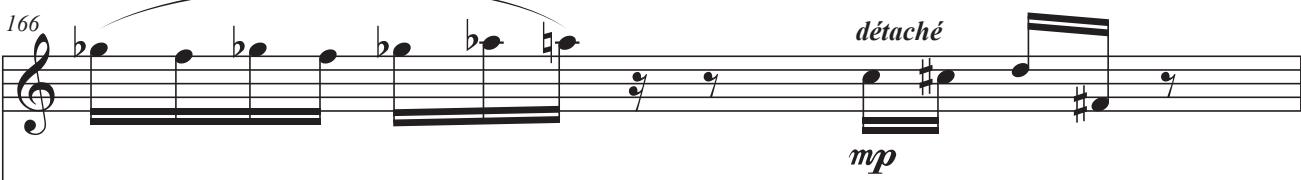
mf

165

Vl. 

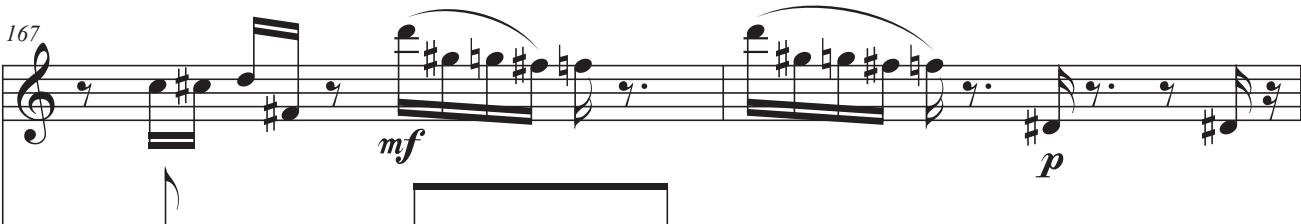
Kl. 

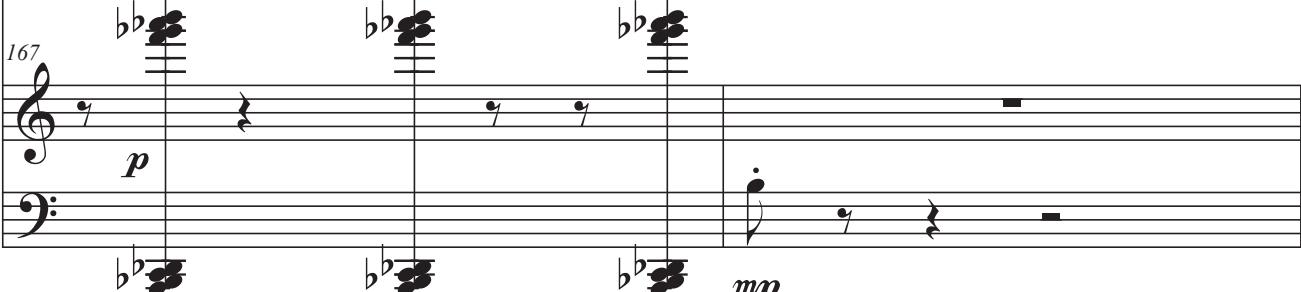
166

Vl. 

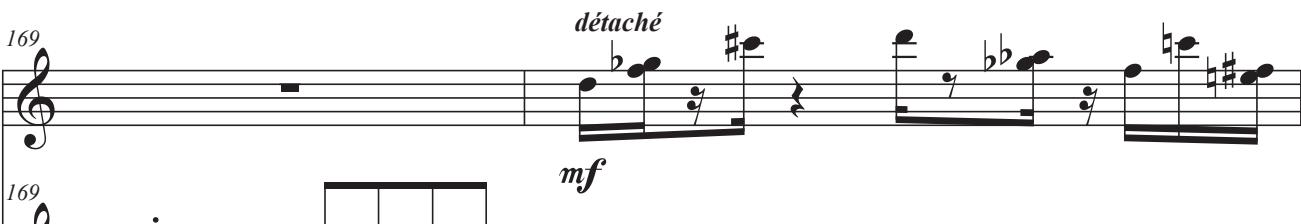
Kl. 

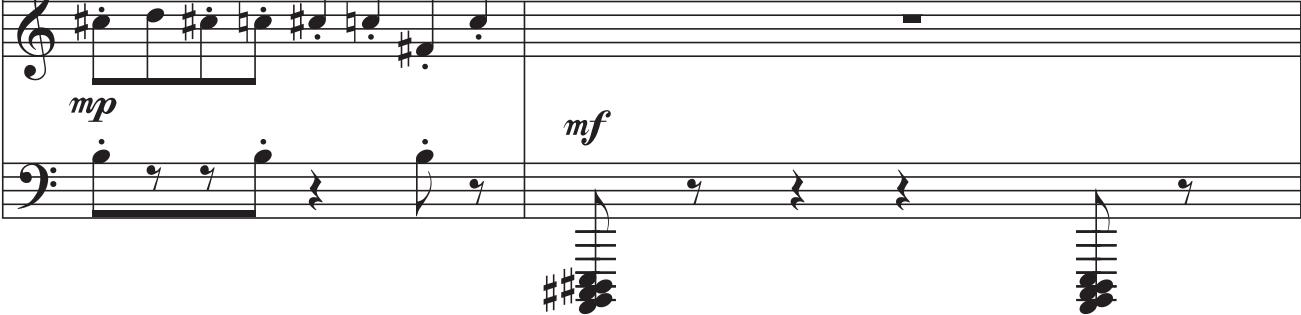
167

Vl. 

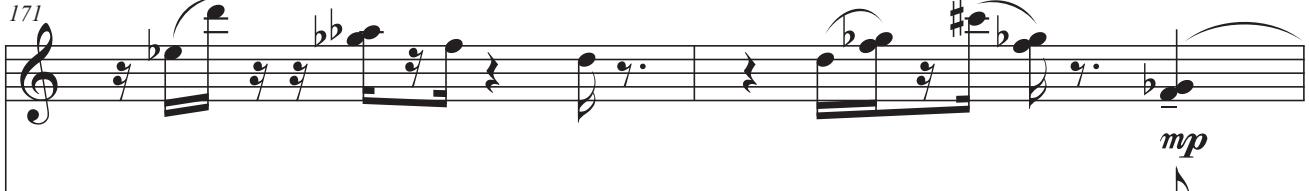
Kl. 

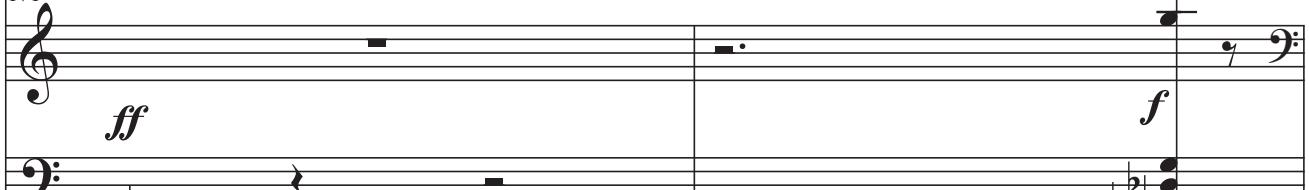
169

Vl. 

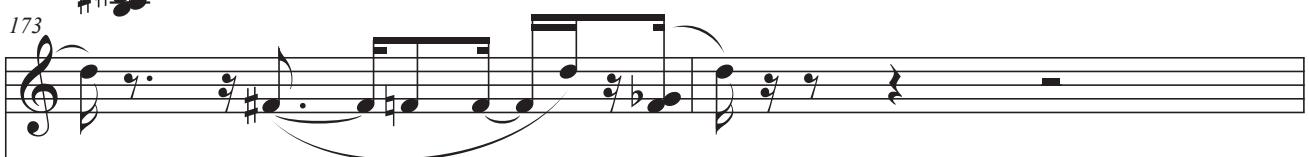
Kl. 

171

Vl. 

Kl. 

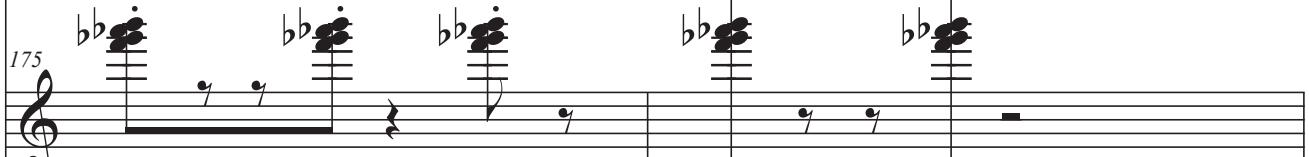
173

Vl. 

Kl. 

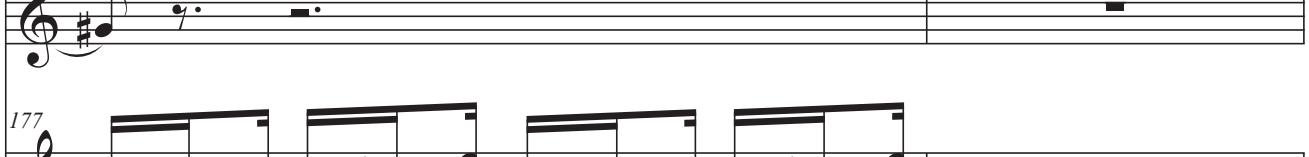
175

Vl. 

Kl. 

177

Vl. 

Kl. 

179

Vl. *mf*

Kl. *mf* *mp*

181

Vl. *mf*

Kl. *mp* *ff*

183

Vl. *détaché* *mf*

Kl. *mf*

184

Vl. *mf*

Kl. *mf* *mp*

détaché

186

Vl. 186

Kl. f

188

Vl. f

Kl. ff

190

Vl. mf

Kl. ff

Duo für Violine und Klavier Nr. 3

«Gespiegelte Klanglichkeit»

Ergon 93 (2023), Musikwerknummer 2204

René Wohlhauser

$\text{♩} = 120$

Violine

Klavier

Vl.

Kl.

Vl.

Kl.

Musical score for Violin (Vl.) and Piano (Kl.) featuring two systems of staves. The top system starts at measure 7, and the bottom system starts at measure 9. Both systems end at measure 11. The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf). Measure 7: Vl. plays eighth-note patterns with grace notes. Kl. plays eighth-note chords. Measure 8: Vl. continues eighth-note patterns. Kl. plays eighth-note chords. Measure 9: Vl. plays eighth-note patterns. Kl. plays eighth-note chords. Measure 10: Vl. plays eighth-note patterns. Kl. plays eighth-note chords. Measure 11: Vl. plays eighth-note patterns. Kl. plays eighth-note chords.

13

Vl.

Kl.

13

14

15

16

Vl.

Kl.

pizz.

p

5

17

18

arco

Vl.

Kl.

m.s. oder 1

5

p

pizz.

19

20

pizz.

arco

Vl.

Kl.

5

m.s.

5

5

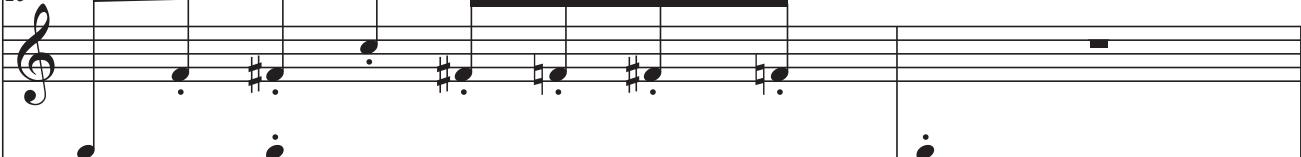
22

Vl. 

Kl. 

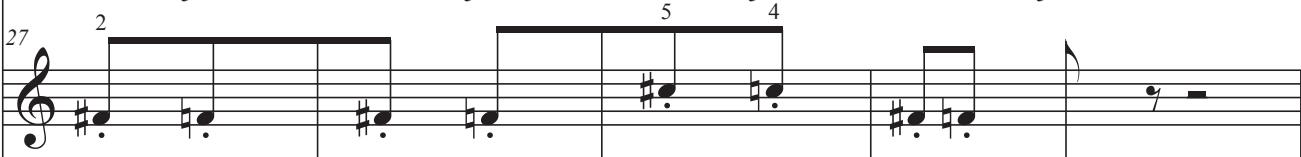
25

Vl. 

Kl. 

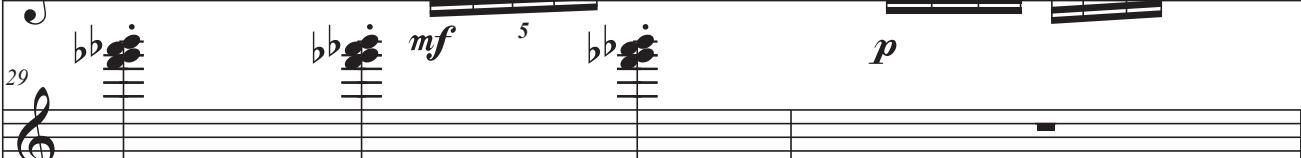
27

Vl. 

Kl. 

29

Vl. 

Kl. 

détaché

Vl. 

Kl. 

f

René Wohlhauser - Duo für Violine und Klavier Nr. 3

5

31 *pizz.*

VI. *mp*

Kl. *mp*

33 *arco*

VI. *mf*

Kl. *mf*

35 *pizz.*

VI. *mp* *mf*

Kl. *mp* *mf*

37 *pizz.*

VI. *mp* *mf*

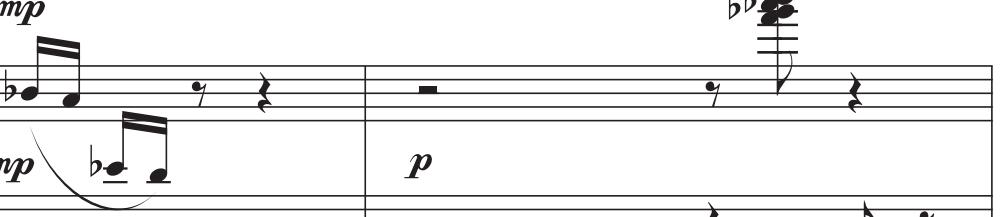
Kl. *mp* *mf* *mf*

6

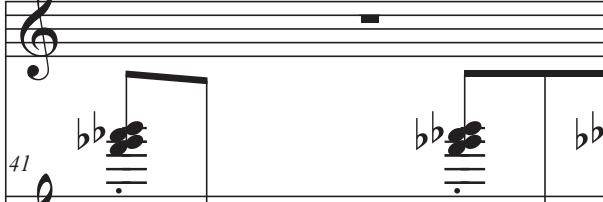
René Wohlhauser - Duo für Violine und Klavier Nr. 3

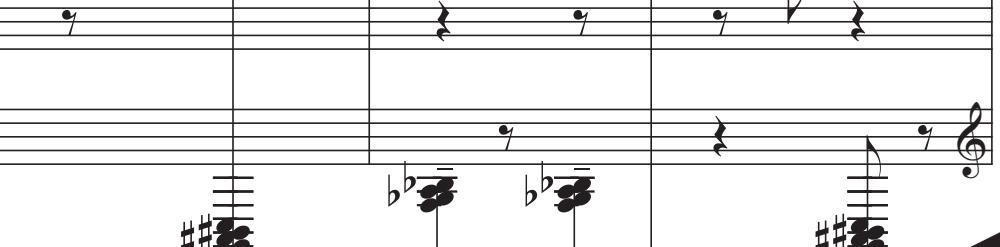
39 *pizz.*

Vl. 

Kl. 

41

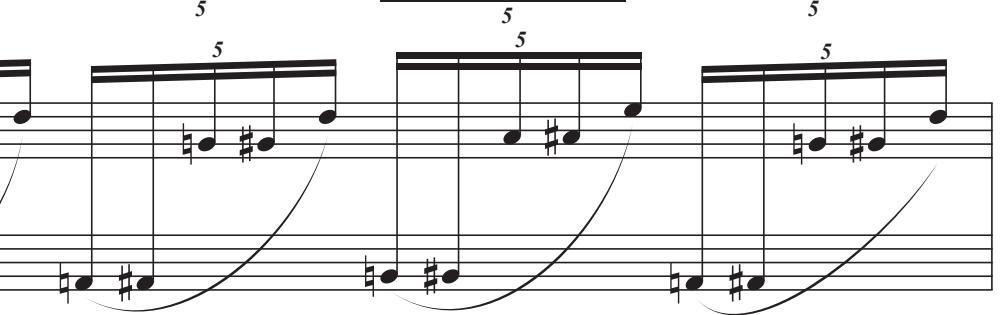
Vl. 

Kl. 

arco

43 *mf*

Vl. 

Kl. 

44

Vl. 

Kl. 

René Wohlhauser - Duo für Violine und Klavier Nr. 3

7

Musical score for Violin (Vl.) and Piano (Kl.) featuring two systems of staves. Measure 45: Violin plays eighth-note patterns with grace notes, piano provides harmonic support. Measure 46: Violin continues eighth-note patterns, piano dynamics change to *mf*. Measure 48: Violin dynamics drop to *p*, piano dynamics change to *mf*. Measure 50: Violin returns to eighth-note patterns, piano provides harmonic support.

Measure 45: Violin (Vl.) has a treble clef, four sharps, and a tempo of 45. Piano (Kl.) has a treble clef, one sharp, and a tempo of 45. Measure 46: Violin (Vl.) has a bass clef, five flats, and a tempo of 46. Piano (Kl.) has a treble clef, one sharp, and a tempo of 46. Measure 48: Violin (Vl.) has a treble clef, four sharps, and a tempo of 48. Piano (Kl.) has a bass clef, one sharp, and a tempo of 48. Measure 50: Violin (Vl.) has a treble clef, four sharps, and a tempo of 50. Piano (Kl.) has a treble clef, one sharp, and a tempo of 50.

Musical score for Violin (Vl.) and Piano (Kl.) featuring two staves. Measure 52: Violin plays eighth-note pairs with dynamic *mp*, piano plays eighth-note pairs. Measure 53: Violin continues eighth-note pairs, piano eighth-note pairs. Measure 54: Violin eighth-note pairs, piano eighth-note pairs. Measure 55: Violin eighth-note pairs, piano eighth-note pairs. Measure 56: Violin eighth-note pairs, piano eighth-note pairs. Measure 57: Violin eighth-note pairs, piano eighth-note pairs. Measure 58: Violin eighth-note pairs, piano eighth-note pairs. Measure 59: Violin eighth-note pairs, piano eighth-note pairs.

René Wohlhauser - Duo für Violine und Klavier Nr. 3

9

Musical score for Violin (Vl.) and Piano (Kl.) featuring two systems of staves. Measure 60: Vl. plays eighth-note pairs, Kl. plays eighth-note pairs. Measure 61: Vl. and Kl. play eighth-note pairs. Measure 62: Vl. and Kl. play sixteenth-note patterns. Measure 65: Vl. and Kl. play eighth-note pairs.

Measure 60: Violin (Vl.) and Piano (Kl.) play eighth-note pairs. Measure 61: Violin (Vl.) and Piano (Kl.) play eighth-note pairs. Measure 62: Violin (Vl.) and Piano (Kl.) play sixteenth-note patterns. Measure 65: Violin (Vl.) and Piano (Kl.) play eighth-note pairs.

René Wohlhauser - Duo für Violine und Klavier Nr. 3

10

67

Vl. *mf*

Kl.

68

Vl. *mf*

Kl. *f*

69

Vl. *mf*

Kl. *f*

70

Vl. *mf*

Kl. *f*

This musical score page contains five systems of music for Violin (Vl.) and Piano (Kl.). The instrumentation is indicated by Vl. and Kl. with their respective clefs and staves. Measure numbers 10, 67, 68, 69, and 70 are shown at the top of each system. Dynamics such as *mf* (mezzo-forte) and *f* (fortissimo) are used throughout. The piano part features eighth-note chords, while the violin part includes sustained notes and eighth-note chords. The score is set against a background of thick black horizontal bars.

71

VI. 

Kl. 

73

VI. 

Kl. 

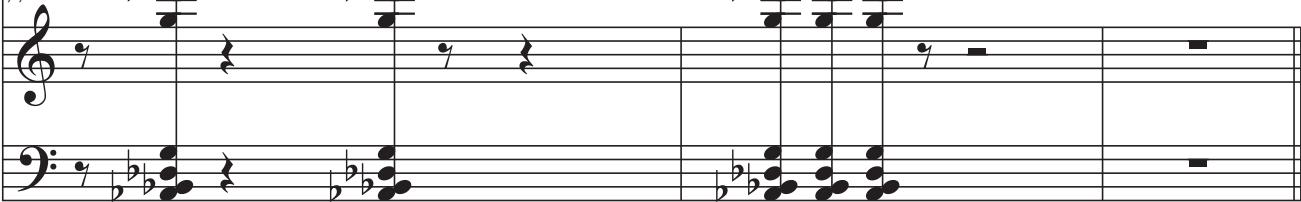
75

VI. 

Kl. 

77

VI. 

Kl. 

Remix 1 / Variation 1: Gespiegelte Klanglichkeit

80 (♩ = 120)

Vl. *pizz.* ♯

Kl. ♭ 2 1 ♭ ♭ ♭ ♭

Vl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Kl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

81

Vl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Kl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

82

Vl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Kl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

84

Vl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

Kl. ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

détaché

86

Vl. *mf*

Kl. *f*

88

Vl.

Kl. *mp* *mf*

G!

90 *détaché*

Vl. *p* *mf*

Kl. *p* *f*

92 *pizz.*

Vl. *mp*

Kl. *mf* *p*

Vl. 94 *f* Kl. 94 *mp* *p* Vl. 96 *pizz.* Kl. 96 *mp* *p* Vl. 98 *détaché arco* Kl. 98 *mp* *f* Vl. 100 *p* Kl. 100 *mf* *p* *(p)*

Violin and Piano score for René Wohlhauser's Duo für Violine und Klavier Nr. 3, page 14. The score consists of two staves: Violin (Vl.) and Piano (Kl.). The Violin part includes dynamic markings like *f*, *mp*, *p*, *pizz.*, and *détaché arco*. The Piano part includes dynamic markings like *mp*, *p*, *mf*, and *(p)*. The score features various musical elements such as eighth-note patterns, sixteenth-note chords, and grace notes. The piano part also includes bass clef and a bass staff.

102

Vl. 

Kl. 

103

Vl. 

Kl. 

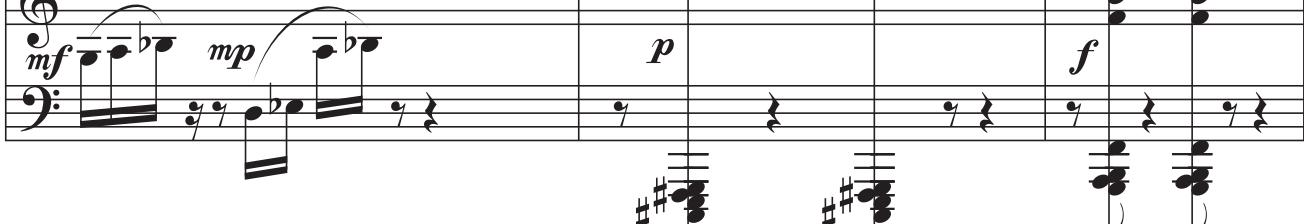
104

Vl. 

Kl. 

106

Vl. 

Kl. 

Musical score for Violin (Vl.) and Piano (Kl.) from René Wohlhauser's Duo für Violine und Klavier Nr. 3.

The score consists of three systems of music:

- System 1 (Measures 109):** Violin (Vl.) and Piano (Kl.). The Violin part starts with a dynamic of *mp*, followed by *mf*. The Piano part starts with a dynamic of *p*. The music features complex rhythmic patterns and harmonic shifts between measures 109 and 110.
- System 2 (Measure III):** Violin (Vl.) and Piano (Kl.). The Violin part starts with a dynamic of *mp*, followed by *p* and *mf*. The Piano part starts with a dynamic of *p*, followed by *mp*. The music continues with complex rhythmic patterns and harmonic shifts.
- System 3 (Measures 113):** Violin (Vl.) and Piano (Kl.). The Violin part starts with a dynamic of *mp*, followed by *p*. The Piano part starts with a dynamic of *f*, followed by *mp*, *p*, and *p*. The music concludes with a final dynamic of *p*.

Measure numbers 109, III, and 113 are indicated above the staves. Dynamics and performance instructions are provided throughout the score.

René Wohlhauser - Duo für Violine und Klavier Nr. 3

pizz. 17

116

Vl. *mp*

Kl. *p* *mp* *mf*

détaché

119 *arco*

Vl. *arco*

Kl. *p*

120 *pizz.*

Vl. *mp*

Kl. 4 *mf*

p

122 *arco*

Vl. *mp*

Kl. *mp* *mf* *mp*

pizz.

125

Vl. *pizz.* *p* *mf* *mp*

Kl. *f*

125

Vl. *pizz.* *arco* *pizz.*

Kl. *p* *f* *mp* *mf*

127

Vl. *mp* *mp* *mf* *p* *mf* *p*

Kl. *p* *f* *mp* *mf*

130

Vl. *mf* *f*

Kl. *mf* *mf*

Zwischenteil

133 (♩ = 120)

VI. Kl.

p

138 VI. Kl. *pizz.*

143 VI. Kl. *pizz.*

145 VI. Kl.

149

Vl. -

Kl. -

149

Vl. -

Kl. -

152

Vl. -

Kl. -

152

Vl. -

Kl. -

154

Vl. -

Kl. -

154

Vl. -

Kl. -

156

Vl. -

Kl. -

Remix 2 / Variation 2: Permutierte Klanglichkeit

arco

158 (♩ = 120) Vl. *pizz.* Kl. *p* *mf* *ff* *mp*

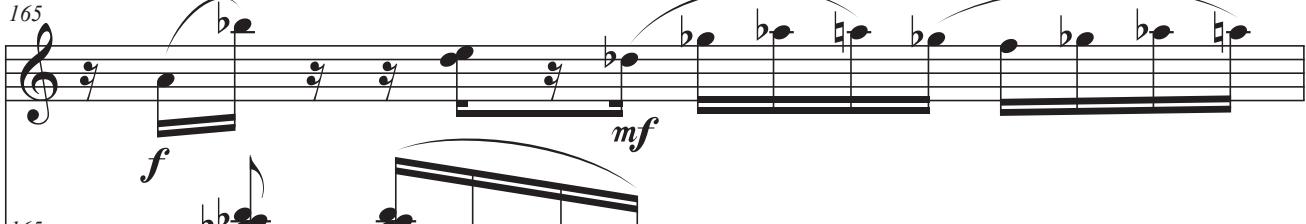
E! *arco détaché*

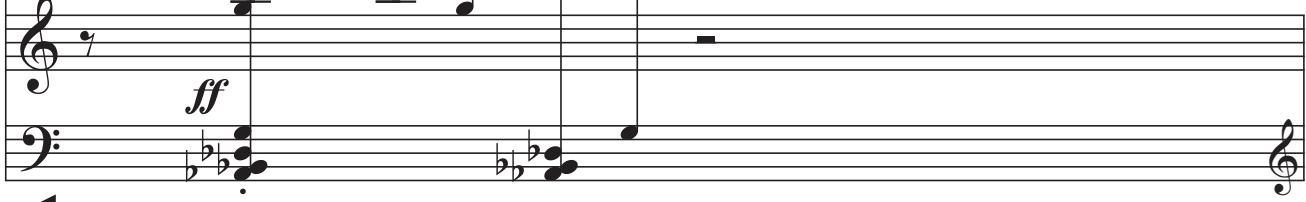
161 Vl. *f* *p* Kl. *mf*

163 Vl. *mf* Kl. *mf*

164 Vl. Kl. *mf*

165

VI. 

Kl. 

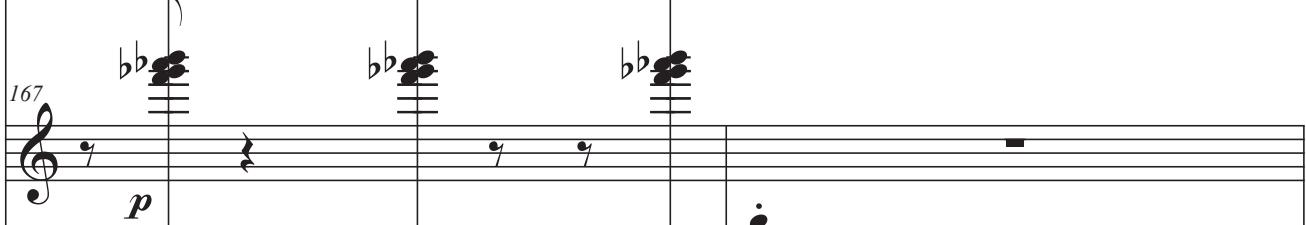
166

VI. 

Kl. 

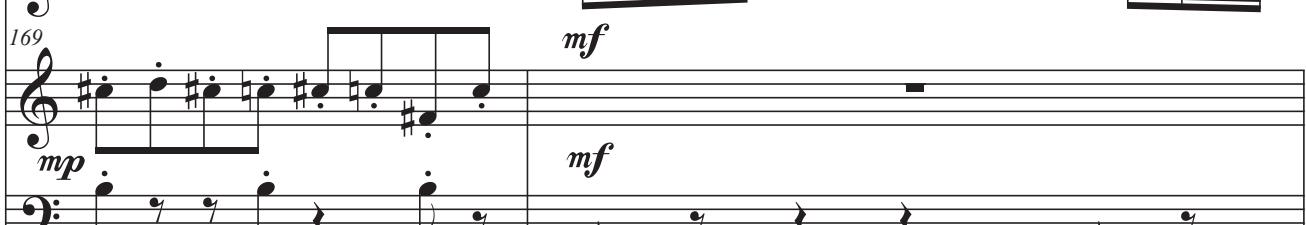
167

VI. 

Kl. 

169

VI. 

Kl. 

Musical score for Violin (Vi.) and Piano (Kl.) from René Wohlhauser's Duo für Violine und Klavier Nr. 3. The score consists of two systems of staves, each with two parts: Violin and Piano.

Measure 171: Violin plays eighth-note pairs in the treble clef. Piano (right hand) plays eighth-note pairs in the treble clef, dynamic *mp*. Piano (left hand) plays eighth-note pairs in the bass clef, dynamic *ff*, followed by eighth-note pairs in the bass clef, dynamic *f*.

Measure 173: Violin plays eighth-note pairs in the treble clef. Piano (right hand) plays eighth-note pairs in the treble clef, dynamic *p*. Piano (left hand) plays eighth-note pairs in the bass clef, dynamic *mf*, followed by eighth-note pairs in the bass clef, dynamic *mp*.

Measure 175: Violin plays eighth-note pairs in the treble clef, dynamic *p*. Piano (right hand) plays eighth-note pairs in the treble clef, dynamic *mp*. Piano (left hand) plays eighth-note pairs in the bass clef, dynamic *mf*, followed by eighth-note pairs in the bass clef, dynamic *p*.

Measure 177: Violin plays eighth-note pairs in the treble clef. Piano (right hand) plays eighth-note pairs in the treble clef, dynamic *mf*. Piano (left hand) plays eighth-note pairs in the bass clef, dynamic *mf*.

179

Vl. *mf*

Kl. *mf* *mp*

p

181

Vl. *mf*

Kl. *mp*

ff

183

Vl. *mf*

Kl. *mf*

détaché

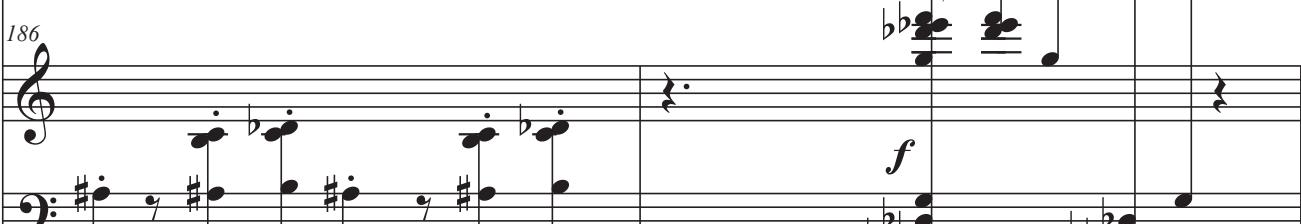
184

Vl. *mf*

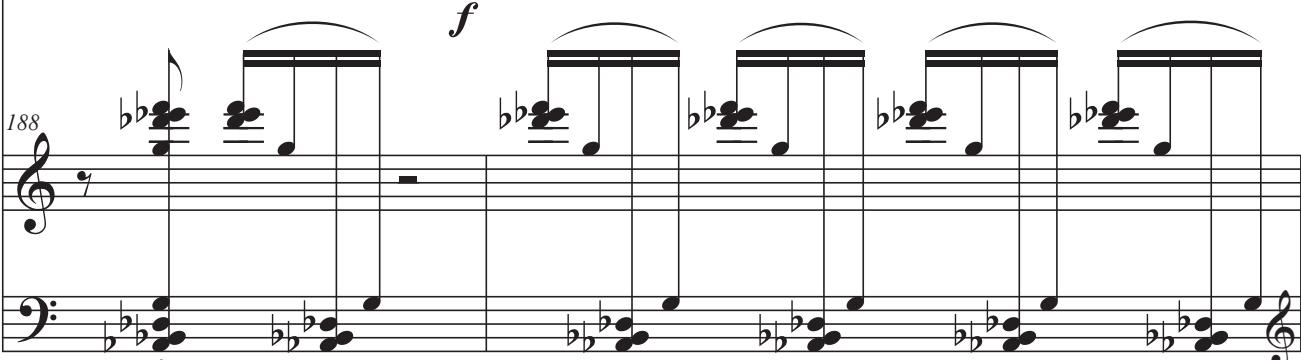
Kl. *mf*

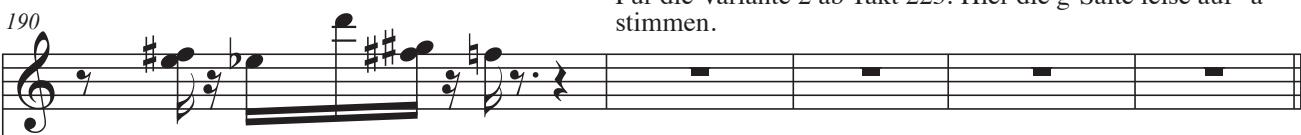
détaché

186 Vl. 

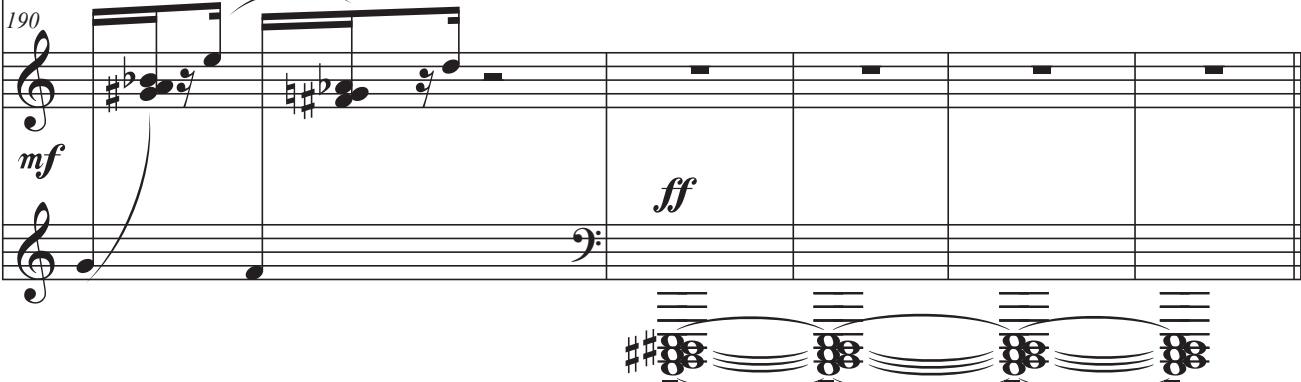
186 Kl. 

188 Vl. 

188 Kl. 

190 Vl. 

Für die Variante 2 ab Takt 225: Hier die g-Saite leise auf "a" stimmen.

190 Kl. 

195 Coda

Violin (Vl.) and Piano (Kl.) parts for measures 195 to 200.

Measure 195: Violin plays eighth-note pairs with a grace note. Piano plays eighth-note pairs with a grace note. Measures 196-197: Violin and piano play eighth-note pairs with grace notes. Measures 198-199: Violin and piano play eighth-note pairs with grace notes. Measures 200: Violin and piano play eighth-note pairs with grace notes.

Measure 195: Violin (Vl.) and Piano (Kl.) parts for measures 198 to 200.

Measure 198: Violin and piano play eighth-note pairs with grace notes. Measures 199-200: Violin and piano play eighth-note pairs with grace notes.

Measure 200: Violin and piano play eighth-note pairs with grace notes. The piano part includes a dynamic marking *mf* and a performance instruction *détaché*.

202

Vl. *détaché*

Kl.

202

mf

6 6

204

Vl.

Kl.

204

6 6 6

205

Vl. *sempre sim.*

Kl.

205

mp 3 3 3 3 3 3

6

207

Vl.

Kl.

207

mp

3 3 3 3 3 3

207

Vl.

Kl.

3 3 3 3 3 3

René Wohlhauser - Duo für Violine und Klavier Nr. 3

209

Vl. 209

Kl.

210

Vl. 210

Kl.

211

Vl. 211

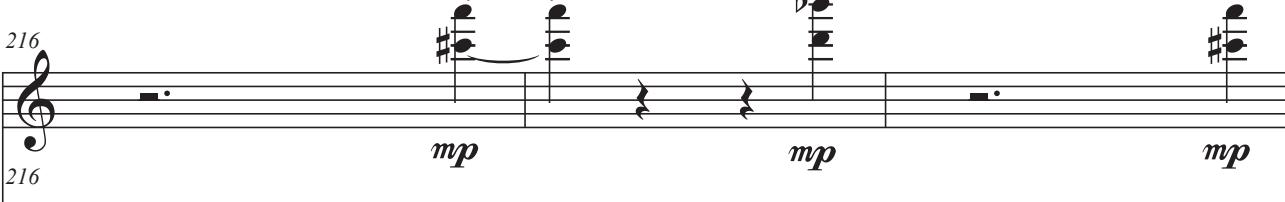
Kl.

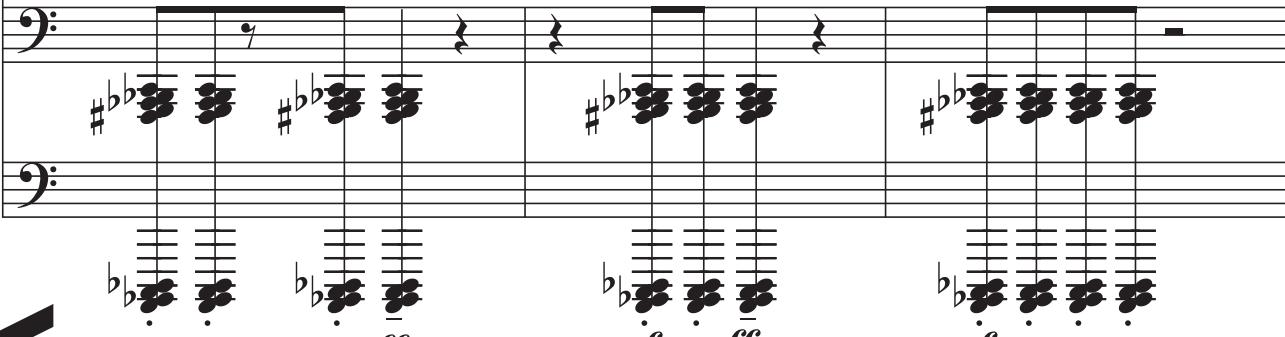
213

Vl. 213

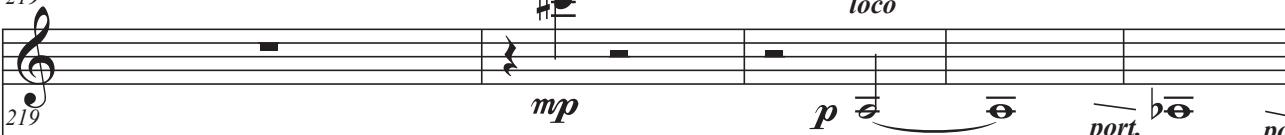
Kl.

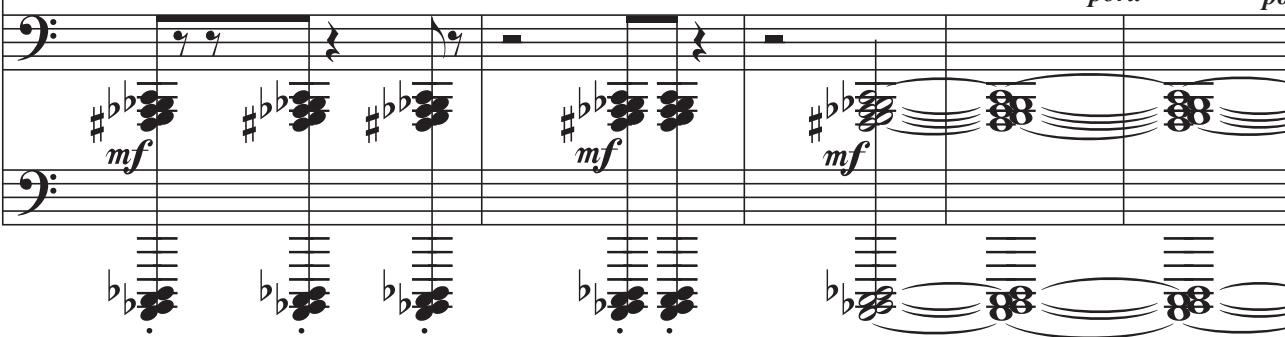
216

Vl. 

Kl. 

219

Vl. 

Kl. 

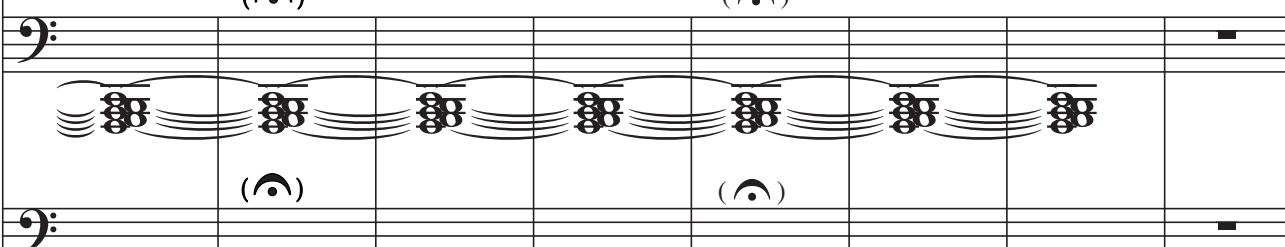
Variante 2 (bevorzugt)

Variante 1

In der ausführenden Position bleiben.

224

Vl. 

Kl. 

[7:46]

Basel, 18. März 2023

Für die Variante 2 empfiehlt es sich, in Takt 191 die g-Saite auf "a" zu stimmen und ab Takt 222 stets mit Wirbel-Drehen zu glissandieren, um ein gleichmäßiges Glissando zu erreichen.