

„Quer durch ...“, Entwicklungsgang gesamt, Inhaltsverzeichnis

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Sop&Cl, Vorfassung

Pdf aus Opusmodus: Sop&Cl.opmo, Bsp. 2

Musical score for Soprano and Clarinet in Bb, 4/4 time, dynamic *pp*, tempo = 63.

The score consists of eight staves of music, numbered 1 through 18. The instruments are Soprano (top two staves) and Clarinet in Bb (bottom two staves). The vocal parts are written in soprano clef, and the clarinet parts are written in bass clef. The music features various note heads, stems, and rests, with some notes having small numbers above them (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18). The key signature changes throughout the piece, indicated by sharp and flat symbols on the staves.

S. 19 S. 20 S. 21

Cl. Cl. Cl.

S. 22 S. 23 S. 24 S. 25

Cl. Cl. Cl.

S. 26 S. 27 S. 28

Cl. Cl. Cl.

S. 29 S. 30 S. 31

Cl. Cl. Cl.

S. 32 S. 33 S. 34 S. 35

Cl. Cl. Cl.

This musical score consists of six staves of music for soprano (S.) and clarinet (Cl.). The music spans from measure 19 to measure 35. The soprano part (S.) is on the top staff, and the clarinet part (Cl.) is on the bottom staff. Both parts follow a similar melodic line throughout the excerpt. The music features various dynamics such as forte (f), piano (p), and accents. Measures 19 through 21 show the soprano and clarinet playing in unison. Measures 22 through 25 also show them in unison. Measures 26 through 28 show them in unison again. Measures 29 through 31 show them in unison once more. Measures 32 through 35 conclude the excerpt with the soprano and clarinet continuing their synchronized performance.

Musical score for soprano (S.) and clarinet (Cl.) in G major, 4/4 time. The score consists of five systems of music, each containing two staves. Measure numbers are indicated above the staves.

Measures 36-38: Soprano starts with a melodic line featuring eighth-note pairs and sixteenth-note patterns. Clarinet enters with a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The key signature changes to B-flat major at measure 37.

Measures 39-42: Soprano continues with eighth-note pairs and sixteenth-note patterns. Clarinet provides harmonic support with eighth-note pairs and sixteenth-note groups.

Measures 43-46: Soprano has a melodic line with eighth-note pairs and sixteenth-note patterns. Clarinet plays eighth-note pairs and sixteenth-note groups.

Measures 47-49: Soprano sings eighth-note pairs and sixteenth-note patterns. Clarinet plays eighth-note pairs and sixteenth-note groups.

Measures 50-53: Soprano sings eighth-note pairs and sixteenth-note patterns. Clarinet plays eighth-note pairs and sixteenth-note groups.

S. 54

S. 55

S. 56

Cl. 57

S. 58

S. 59

S. 60

Cl. 61

S. 62

S. 63

Cl. 64

S. 65

S. 66

Cl. 67

S. 68

S. 69

S. 70

This musical score consists of eight staves, each representing a single instrument: soprano (S.) and clarinet (Cl.). The staves are arranged in two columns of four. The soprano staff is on the left in all rows, and the clarinet staff is on the right. Measures are numbered at the top of each staff.

- Measures 54-56:** Soprano has a sustained note followed by eighth notes. Clarinet has eighth-note pairs.
- Measures 57-60:** Soprano has eighth-note pairs. Clarinet has sixteenth-note patterns.
- Measures 61-63:** Soprano has eighth-note pairs. Clarinet has eighth-note pairs.
- Measures 64-66:** Soprano has eighth-note pairs. Clarinet has sixteenth-note patterns.
- Measures 67-70:** Soprano has eighth-note pairs. Clarinet has sixteenth-note patterns.

The music includes various dynamics like forte (f), piano (p), and accents. Key changes are indicated by sharp (#) and flat (b) symbols. Measure numbers are placed above the staves, and measure lines connect corresponding notes between the soprano and clarinet parts.

S. 71

Cl. 72

S. 73

Cl. 74

S. 75

Cl. 76

S. 77

Cl. 78

S. 79

Cl. 80

S. 81

Cl. 82

S. 83

Cl. 84

S. 85

Cl. 86

S. 87

Cl.

This musical score page contains two staves of music for soprano (S.) and clarinet (Cl.). The soprano staff is on the top line, and the clarinet staff is on the bottom line. The music is divided into measures numbered 71 through 87. The soprano part features a variety of dynamics including forte (f), piano (p), and mezzo-forte (mf). The clarinet part also uses these dynamics and includes several rests. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with various accidentals such as sharps (#) and flats (b). Measure 71 starts with a note, followed by a dotted half note, a rest, a forte dynamic (f), a note, a rest, a note, and a sharp sign. Measure 72 follows with a note, a note with a sharp sign, a note with a flat sign, a rest, a note with a flat sign, a note with a sharp sign, a note with a flat sign, and a note with a sharp sign. Measures 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 continue this pattern with different dynamics and note heads, creating a continuous musical line.

S. 88

S. 89

S. 90

S. 91

Cl. 92

S. 93

S. 94

S. 95

Cl. 96

S. 97

S. 98

Cl. 99

S. 100

S. 101

S. 102

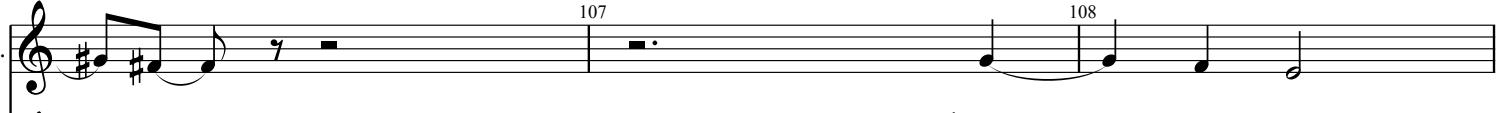
Cl. 103

S. 104

S. 105

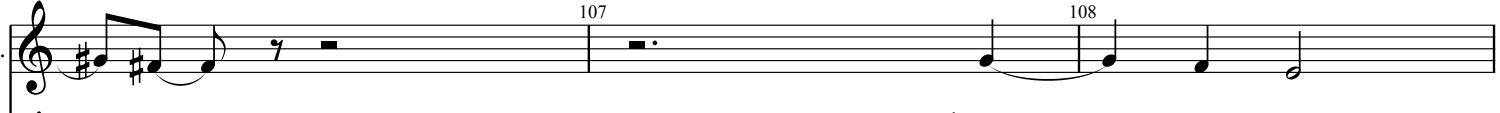
Cl.

106

S. 

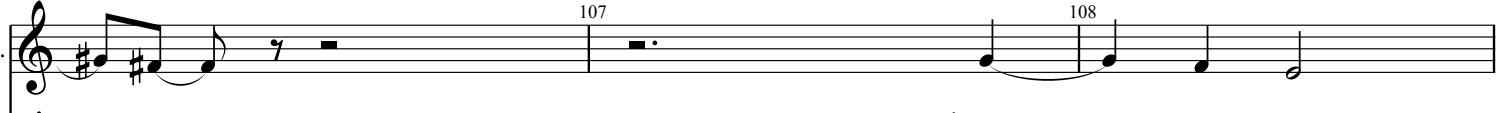
Cl. 

107

S. 

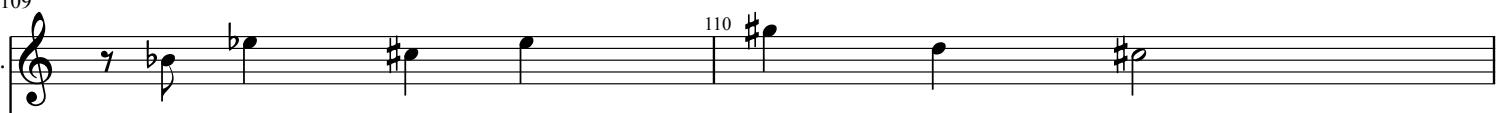
Cl. 

108

S. 

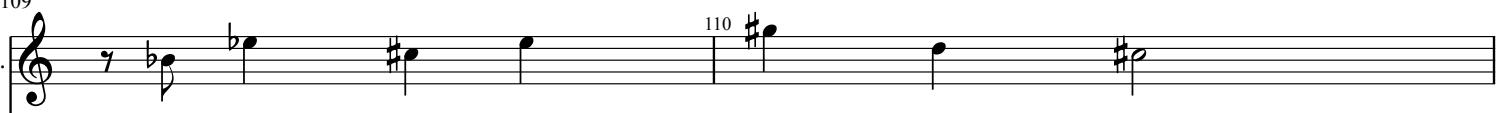
Cl. 

109

S. 

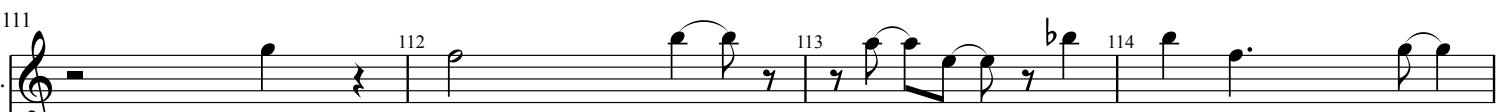
Cl. 

110

S. 

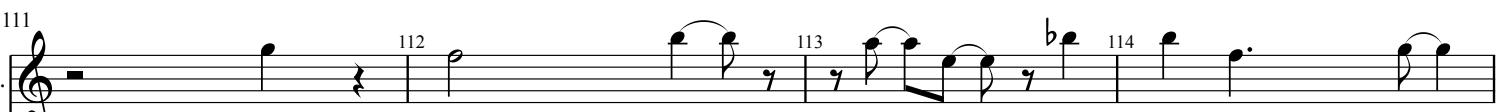
Cl. 

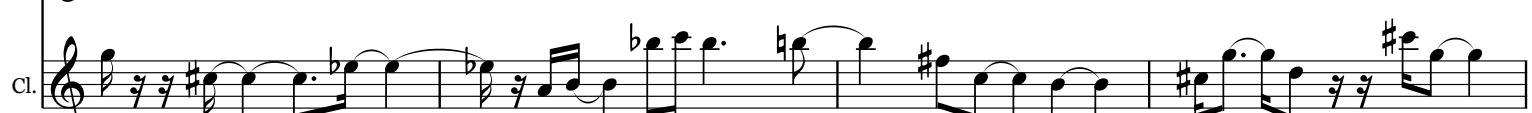
111

S. 

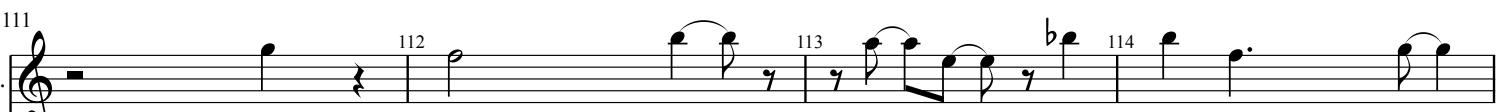
Cl. 

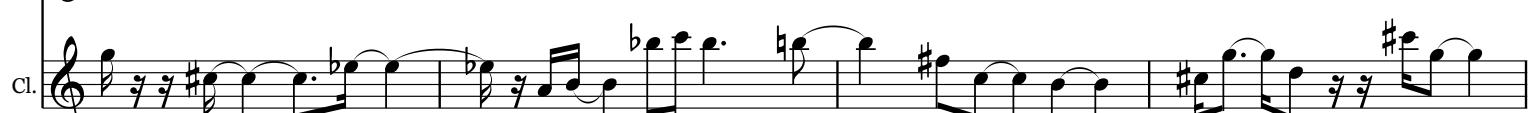
112

S. 

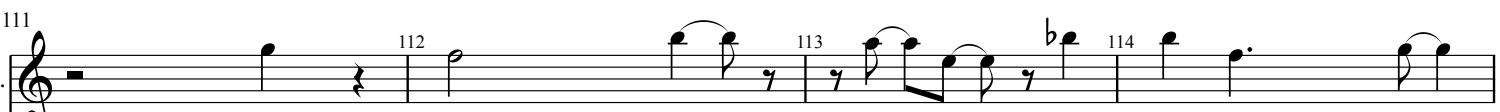
Cl. 

113

S. 

Cl. 

114

S. 

Cl. 

115

S. 

Cl. 

116

S. 

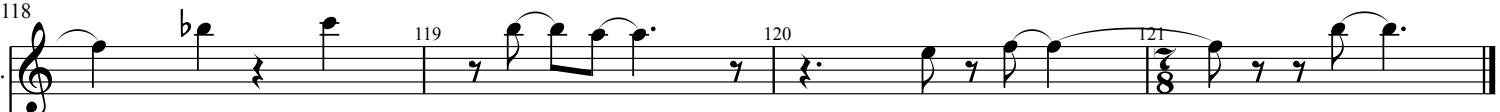
Cl. 

117

S. 

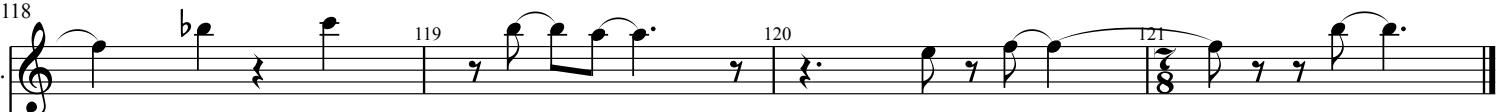
Cl. 

118

S. 

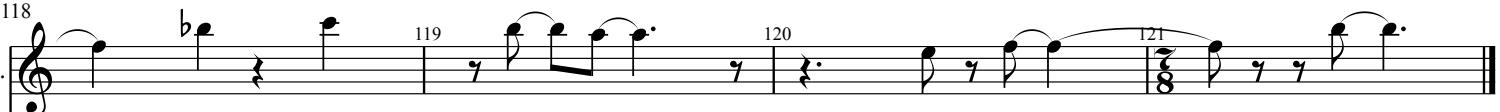
Cl. 

119

S. 

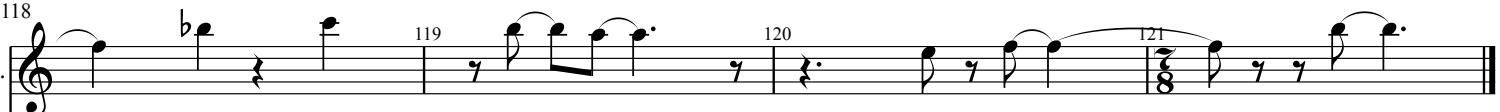
Cl. 

120

S. 

Cl. 

121

S. 

Cl. 

Sop&Cl 3. Teil

ab Takt 91 der Partitur

Pdf aus Opusmodus: Sop&Cl.opmo, Bsp. 4

$\text{♩} = 60$

Soprano $\frac{3}{4}$ pp

Clarinet in Bb $\frac{3}{4}$ pp

S. $\frac{3}{4}$

Cl. $\frac{3}{4}$

S. $\frac{5}{4}$

Cl. $\frac{6}{4}$

S. $\frac{7}{4}$

Cl. $\frac{8}{4}$

S. $\frac{9}{4}$

Cl. $\frac{10}{4}$

S. $\frac{11}{4}$

Cl. $\frac{12}{4}$

13

S. 

Cl. 

14

S. 

Cl. 

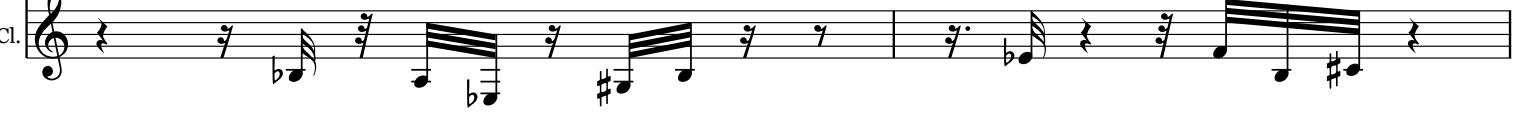
15

S. 

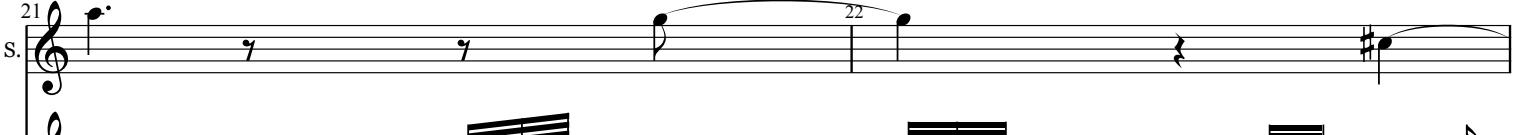
Cl. 

16

S. 

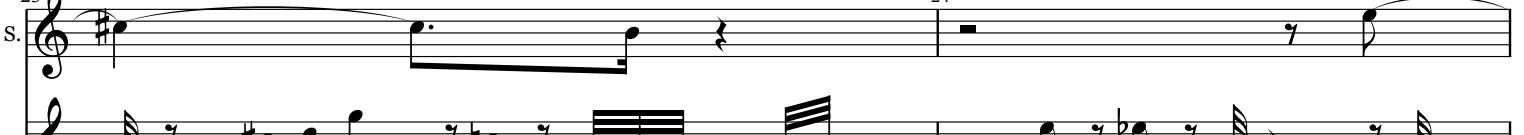
Cl. 

17

S. 

Cl. 

18

S. 

Cl. 

S. 25

S. 26

Cl.

S. 27

Cl.

S. 29

Cl.

S. 31

Cl.

S. 33

Cl.

S. 35

Cl.

This musical score consists of two staves: Soprano (S.) and Clarinet (Cl.). The music is in common time. Measure 25: Soprano starts with a sustained note followed by a eighth note. Clarinet has a sixteenth-note pattern. Measure 26: Soprano rests. Clarinet continues its sixteenth-note pattern. Measure 27: Soprano rests. Clarinet has a sixteenth-note pattern. Measure 28: Soprano starts with a eighth note. Clarinet has a sixteenth-note pattern. Measure 29: Soprano rests. Clarinet has a sixteenth-note pattern. Measure 30: Both parts rest. Measure 31: Soprano starts with a eighth note. Clarinet has a sixteenth-note pattern. Measure 32: Soprano rests. Clarinet has a sixteenth-note pattern. Measure 33: Soprano starts with a eighth note. Clarinet has a sixteenth-note pattern. Measure 34: Soprano rests. Clarinet has a sixteenth-note pattern. Measure 35: Soprano starts with a eighth note. Clarinet has a sixteenth-note pattern. Measure 36: Soprano rests. Clarinet has a sixteenth-note pattern.

S.

Cl.

37

38

39

This musical score consists of two staves: Soprano (S.) and Clarinet (Cl.). The key signature changes from B-flat major (two flats) in measure 37 to A major (one sharp) in measure 39. Measure 37 starts with a B-flat note followed by a rest. Measure 38 contains rests. Measure 39 begins with a sharp sign over the first note, followed by a measure change to 8/8 time, and concludes with a sharp sign over the last note. The vocal line in measure 39 ends with a melodic line that spans across the measure change.

Opusmodus

Sop&Cl 4. Teil, 1. Phase (4a)

ab Takt 131 der Partitur

Pdf aus Opusmodus: Sop&Cl.opmo, Bsp. 6

$\text{♩} = 60$

Soprano

Clarinet in Bb

S.

Cl.

S.

Cl.

S.

Cl.

S.

Cl.

S.

Cl.

2

4

6

8

10

S. 11

S. 12

Cl.

S. 13

Cl.

S. 14

S. 15

Cl.

S. 16

Cl.

S. 17

S. 18

Cl.

S. 19

Cl.

S. 20

Cl.

This musical score consists of ten staves of music for soprano (S.) and clarinet (Cl.). The music is divided into measures numbered 11 through 20. The soprano part (S.) is in treble clef, and the clarinet part (Cl.) is also in treble clef. The key signature changes between measures, including sections with one sharp, one flat, and no sharps or flats. The music features various note values such as eighth notes, sixteenth notes, and sustained notes. Dynamic markings include forte (f), piano (p), and accents. The vocal line often consists of sustained notes, while the clarinet provides harmonic support with sixteenth-note patterns. The score concludes with a final measure (20) where both voices sing sustained notes.

S. 21

S. 22

S. 23

S. 24

S. 25

S. 26

S. 27

S. 28

S. 29

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

This musical score consists of two staves: Soprano (S.) and Clarinet (Cl.). The music is in common time. Measure 21: Soprano has a eighth-note followed by a sixteenth-note sharp, then a rest. Clarinet has a sixteenth-note sharp, then a rest. Measures 22-23: Soprano rests. Clarinet plays a sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp. Measures 24-25: Soprano rests. Clarinet plays eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp. Measures 26-27: Soprano rests. Clarinet plays eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp. Measures 28-29: Soprano rests. Clarinet plays eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp, then eighth-note sharp, then sixteenth-note sharp.

A musical score for soprano (S.) and clarinet (Cl.). The score consists of seven staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C').

Measures 30-31: The soprano sings a sustained note from G to A. The clarinet plays eighth-note patterns with various dynamics and articulations.

Measure 32: The soprano rests. The clarinet continues its eighth-note patterns.

Measure 33: The soprano begins a sustained note from G to A. The clarinet continues its eighth-note patterns.

Measure 34: The soprano rests. The clarinet continues its eighth-note patterns.

Measure 35: The soprano begins a sustained note from G to A. The clarinet continues its eighth-note patterns.

Measure 36: The soprano begins a sustained note from G to A. The clarinet continues its eighth-note patterns.

Measures 37-43: The soprano rests. The clarinet rests throughout this section.

Sop&Cl 4. Teil, 2. Phase (4b)

ab Takt 144 der Partitur

Pdf aus Opusmodus: Sop&Cl.opmo, Bsp. 7

$\text{♩} = 60$

Soprano $\frac{3}{4}$ pp

Clarinet in Bb $\frac{3}{4}$ pp

S. $\frac{3}{4}$

Cl. $\frac{3}{4}$

S. $\frac{5}{4}$

Cl. $\frac{5}{4}$

S. $\frac{7}{4}$

Cl. $\frac{7}{4}$

S. $\frac{9}{4}$

Cl. $\frac{9}{4}$

2

3

4

5

6

7

8

9

10

S. 11

S. 12

Cl.

S. 13

Cl.

S. 14

Cl.

S. 15

Cl.

S. 16

Cl.

S. 17

Cl.

S. 18

Cl.

S. 19

Cl.

A musical score for soprano (S.) and clarinet (Cl.). The score consists of nine staves, each with a treble clef and a key signature of one sharp. Measure 11: Soprano holds a note over the bar line, followed by a eighth note. Clarinet has sixteenth-note patterns. Measure 12: Soprano rests, Clarinet has sixteenth-note patterns. Measure 13: Soprano has eighth-note pairs, Clarinet has sixteenth-note patterns. Measure 14: Soprano rests, Clarinet has sixteenth-note patterns. Measure 15: Soprano has eighth-note pairs, Clarinet has sixteenth-note patterns. Measure 16: Soprano has eighth-note pairs, Clarinet has sixteenth-note patterns. Measure 17: Soprano rests, Clarinet has sixteenth-note patterns. Measure 18: Soprano has eighth-note pairs, Clarinet has sixteenth-note patterns. Measure 19: Soprano rests, Clarinet has sixteenth-note patterns.

S. 20

S. Cl.

S. Cl. 21 22

S. Cl. 23 24

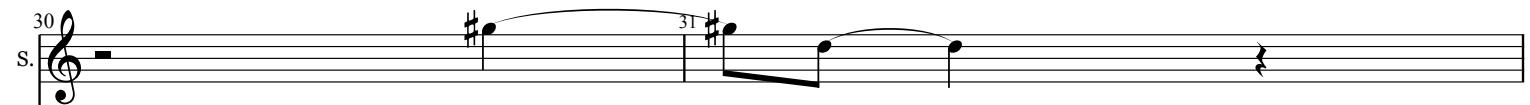
S. Cl. 25 26 27

S. Cl. 28 29

This musical score consists of two staves: Soprano (S.) and Clarinet (Cl.). The score is divided into measures numbered 20 through 29. The soprano part begins with a rest followed by a single note. The clarinet part starts with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. Measures 21 and 22 show the soprano and clarinet playing eighth-note pairs. Measure 23 features eighth-note pairs for both parts. Measures 24 and 25 show complex sixteenth-note patterns for the clarinet. Measures 26 and 27 continue with sixteenth-note patterns, with measure 27 concluding with a long sustained note. Measures 28 and 29 conclude the section with sixteenth-note patterns.

S. 30

S. -

Cl. 

S. 31

S. 

S. 32

S. 

Cl. 33

Cl. 

S. 34

S. 

Cl. 35

Cl. 

S. 36

S. 

S. 37

S. 

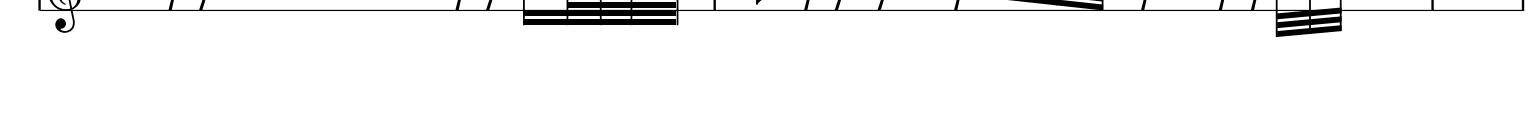
Cl. 38

Cl. 

S. 39

S. 

Cl. 40

Cl. 

S. 41

S. 

42

S.

Cl.

43

S.

Cl.

44

S.

Cl.

45

S.

Cl.

46

S.

Cl.

This musical score consists of four staves of music for soprano (S.) and clarinet (Cl.). The first two staves are in common time (indicated by '42' and '43'), while the last two staves are in 32nd note time (indicated by '44' and '45'). The soprano part is mostly silent in measures 42 and 43. In measure 44, it has a single eighth note. In measure 45, it has a single eighth note. In measure 46, it has a single eighth note. The clarinet part begins in measure 42 with a sixteenth-note pattern. This pattern continues with variations in measures 43 and 44. In measure 45, the clarinet has a sixteenth-note pattern. In measure 46, the clarinet has a sixteenth-note pattern. Measure 46 concludes with a single eighth note for the soprano.

Sop&Cl 4. Teil, 3. Phase (4c)

ab Takt 158 der Partitur

Pdf aus Opusmodus: Sop&Cl.opmo, Bsp. 8

$\text{♩} = 60$

Soprano $\frac{3}{4}$ 2 pp

Clarinet in Bb $\frac{3}{4}$ 2 pp

S. 3 4 5

Cl. 3 4 5

S. 6 7 8

Cl. 6 7 8

S. 9 10

Cl. 9 10

S. 11 12 13

Cl. 11 12 13

This musical score consists of 13 staves of music for two instruments: Soprano and Clarinet in Bb. The tempo is indicated as $\text{♩} = 60$. The instrumentation includes Soprano and Clarinet in Bb. The score is divided into measures by vertical bar lines. Measure 158 starts with a rest for the Soprano followed by a dynamic pp . The Clarinet in Bb has a sixteenth-note pattern. Measures 159 and 160 continue with similar patterns for both instruments. Measure 161 begins with a dynamic p for the Soprano. Measures 162 and 163 show more complex patterns for both instruments. Measure 164 begins with a dynamic f for the Soprano. Measures 165 and 166 show further developments in the patterns. Measure 167 begins with a dynamic p for the Soprano. Measures 168 and 169 show the final patterns before the score ends at measure 170.

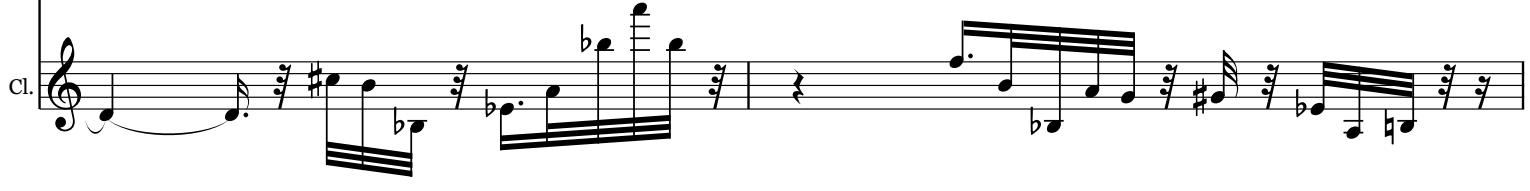
14

S. -

Cl. 

15

S. 

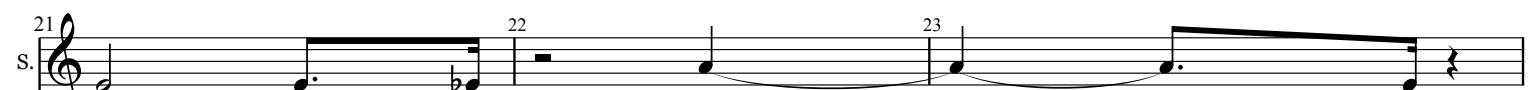
Cl. 

16

S. 

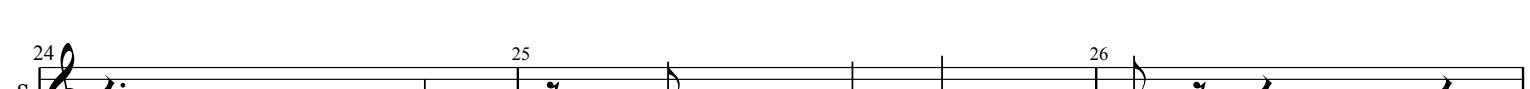
Cl. 

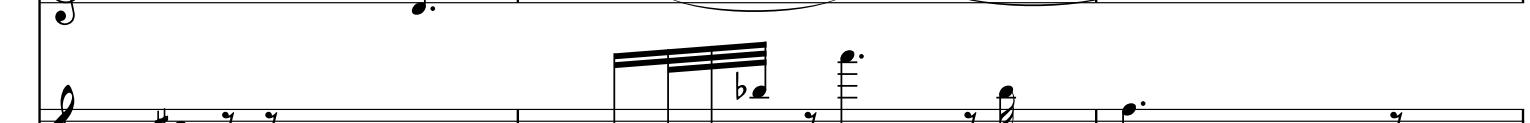
17

S. 

Cl. 

18

S. 

Cl. 

19

S. 

Cl. 

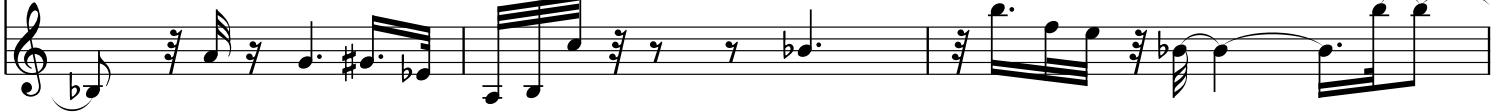
20

S. 

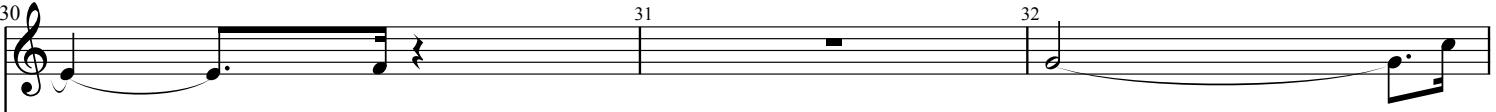
Cl. 

27

S. 

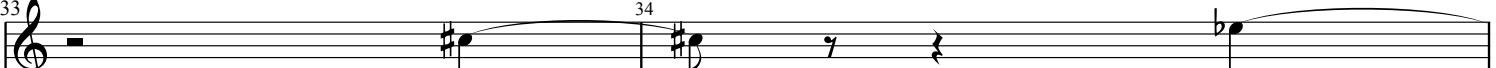
Cl. 

30

S. 

Cl. 

33

S. 

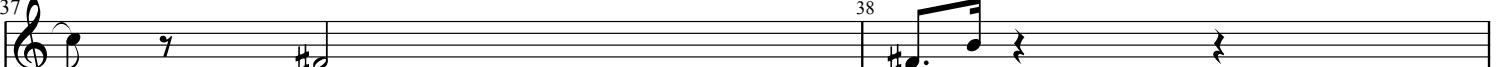
Cl. 

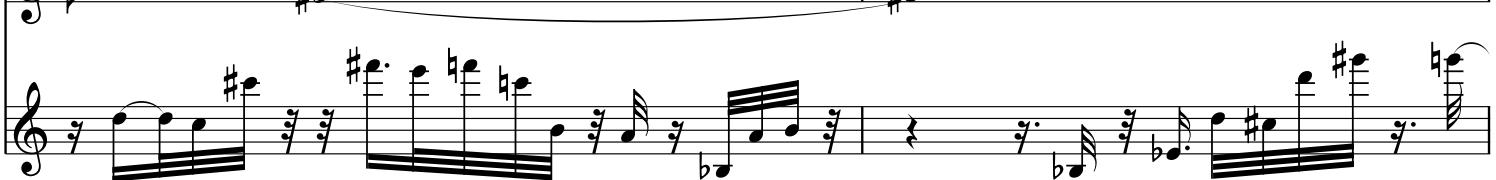
35

S. 

Cl. 

37

S. 

Cl. 

S. 39 S. 40 Cl. 41

S. 42 Cl. 43

S. 44 Cl. 45 46

S. 47 Cl. 48

S. 49 Cl. 50 51

A musical score consisting of two staves: soprano (S.) and clarinet (Cl.). The score is divided into measures by vertical bar lines. Measure 39: Soprano has a single note, Clarinet has a sixteenth-note pattern. Measure 40: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 41: Soprano has a sustained note with a fermata, Clarinet has a sixteenth-note pattern. Measure 42: Soprano has a sustained note, Clarinet has a sixteenth-note pattern. Measure 43: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 44: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 45: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 46: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 47: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 48: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 49: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 50: Soprano rests, Clarinet has a sixteenth-note pattern. Measure 51: Soprano rests, Clarinet has a sixteenth-note pattern.

Musical score for soprano (S.) and clarinet (Cl.). The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure 52: Soprano rests, Clarinet plays eighth-note pairs. Measure 53: Soprano rests, Clarinet plays eighth-note pairs. Measure 54: Soprano rests, Clarinet plays eighth-note pairs. Measure 55: Soprano rests, Clarinet plays eighth-note pairs. Measure 56: Soprano rests, Clarinet plays eighth-note pairs. Measure 57: Soprano rests, Clarinet plays eighth-note pairs. Measure 58: Soprano rests, Clarinet plays eighth-note pairs.

52

S.

Cl.

53

54

S.

Cl.

55

56

57

S.

Cl.

58

Sop&Cl 4. Teil, 4. Phase (4d)

ab Takt 171 der Partitur

Pdf aus Opusmodus: Sop&Cl.opmo, Bsp. 9

$\text{♩} = 60$

Soprano

Clarinet in Bb

S.

Cl.

S.

Cl.

S.

Cl.

S.

Cl.

S.

Cl.

2

4

6

8

10

This musical score for soprano and clarinet in Bb spans ten measures. The instrumentation includes a soprano voice and a clarinet in Bb. The tempo is marked as $\text{♩} = 60$. The score is divided into six systems by measure numbers 2, 4, 6, 8, and 10. In the first system (measures 1-2), the soprano holds sustained notes while the clarinet plays eighth-note patterns. In the second system (measures 3-4), the soprano continues with sustained notes, and the clarinet shifts to sixteenth-note patterns. This pattern of sustained notes and rhythmic patterns repeats in the third system (measures 5-6). In the fourth system (measures 7-8), both instruments hold sustained notes. The fifth system (measures 9-10) concludes with sustained notes. The vocal parts are written in soprano clef, and the clarinet part is in Bb clef. Measure numbers are placed above the staves at the start of each system.

S. 11

S. 12

S. 13

Cl. 14

S. 15

Cl. 16

S. 17

Cl. 18

S. 19

Cl. 20

A musical score consisting of two staves: Soprano (S.) and Clarinet (Cl.). The score is divided into measures by vertical bar lines. Measure 11: Soprano holds a note, Clarinet plays eighth-note pairs. Measure 12: Soprano rests, Clarinet plays eighth-note pairs. Measure 13: Soprano holds a note, Clarinet plays eighth-note pairs. Measure 14: Soprano rests, Clarinet plays eighth-note pairs. Measure 15: Soprano holds a note, Clarinet plays eighth-note pairs. Measure 16: Soprano rests, Clarinet plays eighth-note pairs. Measure 17: Soprano holds a note, Clarinet plays eighth-note pairs. Measure 18: Soprano rests, Clarinet plays eighth-note pairs. Measure 19: Soprano rests, Clarinet plays eighth-note pairs. Measure 20: Soprano rests, Clarinet plays eighth-note pairs.

S. 21

S. 22

Cl.

S. 23

Cl.

S. 24

S. 25

Cl.

S. 26

S. 27

Cl.

S. 28

S. 29

Cl.

S. 30

A musical score consisting of ten staves of music for soprano (S.) and clarinet (Cl.). The music is in common time. Measure 21: Soprano rests, Clarinet eighth note. Measure 22: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 23: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 24: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 25: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 26: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 27: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 28: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 29: Soprano eighth note, Clarinet sixteenth-note pattern. Measure 30: Soprano eighth note, Clarinet sixteenth-note pattern.

S. 31

S. 32

Cl.

S. 33

Cl. 34

S. 35

Cl. 36

S. 37

Cl. 38

S. 39

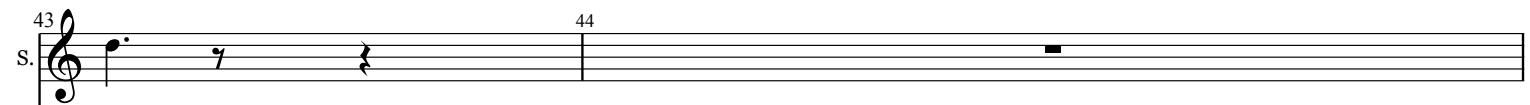
Cl. 40

S. 41

Cl. 42

A musical score consisting of two staves: Soprano (S.) and Clarinet (Cl.). The score is divided into measures by vertical bar lines. Measure 31: Soprano has a single note followed by a dotted half note and a half note with a flat. Clarinet has a sixteenth-note pattern. Measure 32: Soprano rests. Clarinet continues its sixteenth-note pattern. Measure 33: Soprano has a single note followed by a dotted half note and a half note with a sharp. Clarinet has a sixteenth-note pattern. Measure 34: Soprano rests. Clarinet continues its sixteenth-note pattern. Measure 35: Soprano has a single note followed by a dotted half note and a half note with a sharp. Clarinet has a sixteenth-note pattern. Measure 36: Soprano rests. Clarinet continues its sixteenth-note pattern. Measure 37: Soprano has a single note followed by a dotted half note and a half note with a sharp. Clarinet has a sixteenth-note pattern. Measure 38: Soprano rests. Clarinet continues its sixteenth-note pattern. Measure 39: Soprano rests. Clarinet continues its sixteenth-note pattern. Measure 40: Soprano has a single note followed by a dotted half note and a half note with a sharp. Clarinet has a sixteenth-note pattern. Measure 41: Soprano rests. Clarinet continues its sixteenth-note pattern. Measure 42: Soprano rests. Clarinet continues its sixteenth-note pattern.

43

S. 

Cl. 

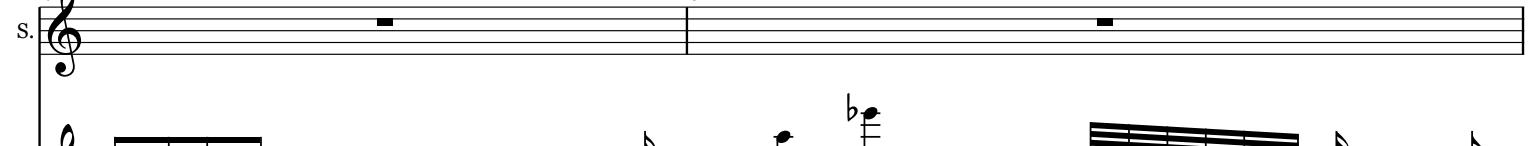
44

S. 

Cl. 

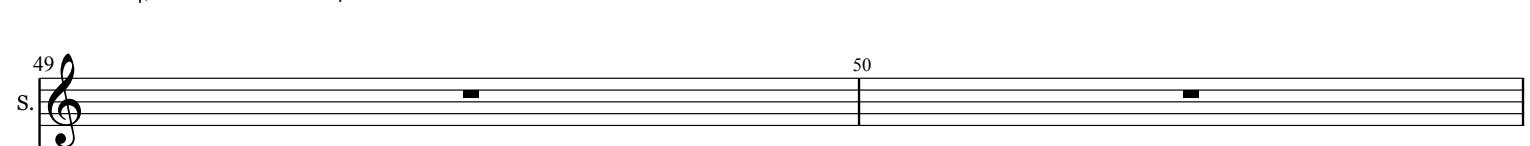
45

S. 

Cl. 

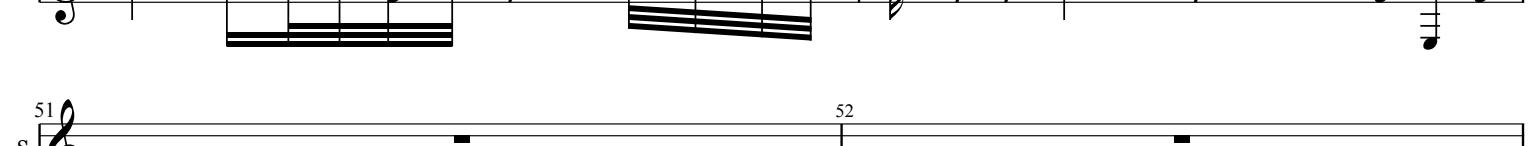
46

S. 

Cl. 

47

S. 

Cl. 

48

S. 

Cl. 

49

S. 

Cl. 

50

S. 

Cl. 

53

S.

Cl.

54

S.

Cl.

55

S.

Cl.

56

S.

Cl.

57

S.

Cl.

58

S.

Cl.

59

S.

Cl.

60

S.

Cl.

61

S.

Cl.

62

S.

Cl.

63

S.

Cl.

Musical score for soprano (S.) and clarinet (Cl.). The score consists of three systems of music, each with two staves.

Measures 64-65: The soprano staff is silent. The clarinet staff begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. It then continues with eighth-note patterns: F#-G-A-B, C-D-E-F#, and G-A-B-C. Measure 65 concludes with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Measures 66-67: The soprano staff is silent. The clarinet staff begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. It then continues with eighth-note patterns: F#-G-A-B, C-D-E-F#, and G-A-B-C. Measure 67 concludes with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Measures 68-70: The soprano staff is silent. The clarinet staff begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. It then continues with eighth-note patterns: F#-G-A-B, C-D-E-F#, and G-A-B-C. Measure 70 ends with a measure repeat sign and a key signature change to $\frac{11}{32}$.

Opusmodus

Sop&Cl1 mit Pausen-1.musx

identisch mit Vorfassung

$\text{♩} = 63$

Soprano

Clarinet in Bb

S.

Cl.

S.

Cl.

S.

Cl.

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for Soprano (S.) and Clarinet (Cl.) featuring six staves of music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves.

System 1 (Measures 13-18):

- Measure 13: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 14: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 15: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 16: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 17: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 18: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.

System 2 (Measures 19-24):

- Measure 19: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 20: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 21: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 22: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 23: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 24: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.

System 3 (Measures 25-27):

- Measure 25: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 26: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.
- Measure 27: Soprano has a sustained note with a fermata. Clarinet plays eighth-note pairs.

S. 28

S. 31

S. 34

S. 37

S. 40

S. 43

Cl. 44

S. 45

Cl. 46

S. 47

Cl. 48

S. 49

Cl. 50

S. 51

Cl. 52

S. 53

Cl. 54

S. 55

Cl. 56

S. 57

Cl.

58

S. A soprano vocal line consisting of eighth notes and sixteenth-note patterns.

Cl. A clarinet line featuring eighth-note pairs and sixteenth-note patterns.

59

S. Soprano continues with eighth-note and sixteenth-note patterns.

Cl. Clarinet maintains its eighth-note and sixteenth-note patterns.

60

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

61

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

62

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

63

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

64

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

65

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

66

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

67

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

68

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

69

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

70

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

71

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

72

S. Soprano line with eighth notes and sixteenth-note patterns.

Cl. Clarinet line with eighth notes and sixteenth-note patterns.

The musical score consists of five staves, two for Soprano (S.) and three for Clarinet (Cl.). The Soprano part starts at measure 73 with a treble clef, a key signature of one sharp, and a common time signature. The Clarinet parts start at measure 73 with a treble clef, a key signature of one sharp, and a common time signature. Measures 73-75 show the Soprano playing eighth-note patterns, while the Clarinets provide harmonic support. Measures 76-78 continue this pattern. Measures 79-81 show the Soprano playing eighth-note patterns, while the Clarinets provide harmonic support. Measures 82-84 show the Soprano playing eighth-note patterns, while the Clarinets provide harmonic support. Measures 85-87 show the Soprano playing eighth-note patterns, while the Clarinets provide harmonic support.

S. 88

Cl.

S. 91

Cl.

S. 94

Cl.

S. 97

Cl.

S. 100

Cl.

The musical score consists of six staves, each representing a different instrument or voice part. The parts are:

- Soprano (S.): The top staff, written in G clef.
- Clarinet (Cl.): The second staff, written in G clef.
- Soprano (S.): The third staff, written in G clef.
- Clarinet (Cl.): The fourth staff, written in G clef.
- Soprano (S.): The fifth staff, written in G clef.
- Clarinet (Cl.): The bottom staff, written in G clef.

The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The measures are as follows:

- Measure 103: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 104: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 105: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 106: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 107: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 108: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 109: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 110: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 111: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 112: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 113: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 114: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 115: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.
- Measure 116: Soprano has a eighth-note followed by a sixteenth-note, then a quarter note. Clarinet has a eighth-note followed by a sixteenth-note, then a quarter note.

Musical score for Soprano (S.) and Clarinet (Cl.) showing measures 117 through 119. The Soprano part consists of eighth-note patterns with slurs and grace notes. The Clarinet part includes sixteenth-note patterns and grace notes. Measure 117 starts with a dotted quarter note followed by eighth-note pairs. Measure 118 begins with a grace note followed by eighth-note pairs. Measure 119 continues the eighth-note patterns.

Musical score for Soprano (S.) and Clarinet (Cl.) showing measures 120 and 121. The Soprano part features eighth-note pairs with slurs. The Clarinet part includes sixteenth-note patterns and grace notes. Measure 120 ends with a measure repeat sign. Measure 121 begins with a grace note followed by eighth-note pairs.

Sop&Cl1 mit Pausen-2.musx

$\text{♩} = 63$

Soprano

Clarinet in Bb

S.

Cl.

S.

Cl.

S.

Cl.

This musical score consists of six staves of music for Soprano and Clarinet in Bb. The first staff (measures 1-3) shows the Soprano and Clarinet playing eighth-note patterns. The Soprano starts with a sustained note followed by eighth-note pairs. The Clarinet follows with a sixteenth-note pattern, marked *mp*, then a sustained note followed by eighth-note pairs, marked *mf*. The second staff (measures 4-6) shows the Soprano and Clarinet continuing their eighth-note patterns. The third staff (measures 7-9) shows the Soprano and Clarinet continuing their eighth-note patterns. The fourth staff (measures 10-12) shows the Soprano and Clarinet continuing their eighth-note patterns. The fifth staff (measures 13-15) shows the Soprano and Clarinet continuing their eighth-note patterns. The sixth staff (measures 16-18) shows the Soprano and Clarinet continuing their eighth-note patterns.

A musical score for Soprano (S.) and Clarinet 1 (Cl.). The score consists of five systems of music, each containing two staves: Soprano on top and Clarinet 1 on bottom.

Measure 13: The Soprano staff has a dotted quarter note followed by a half note with a flat, a whole note with a sharp, and another half note with a flat. The Clarinet 1 staff features eighth-note patterns with various slurs and grace notes.

Measure 16: The Soprano staff shows eighth-note pairs connected by slurs. The Clarinet 1 staff has eighth-note patterns with grace notes and slurs.

Measure 19: The Soprano staff has eighth-note pairs connected by slurs. The Clarinet 1 staff has eighth-note patterns with grace notes and slurs.

Measure 22: The Soprano staff has eighth-note pairs connected by slurs. The Clarinet 1 staff has eighth-note patterns with grace notes and slurs.

Measure 25: The Soprano staff has eighth-note pairs connected by slurs. The Clarinet 1 staff has eighth-note patterns with grace notes and slurs.

A musical score for Soprano (S.) and Clarinet (Cl.) featuring five staves of music. The score consists of two parts, each with two staves. The top part starts at measure 28 and the bottom part starts at measure 31. Both parts end at measure 40.

Part 1 (Measures 28-30):

- Soprano (S.):** Starts with a single note followed by a rest. Then a series of eighth notes and sixteenth-note patterns with various dynamics and rests.
- Clarinet (Cl.):** Starts with a series of eighth notes. Then a more complex pattern of eighth and sixteenth notes with rests and dynamics.

Part 2 (Measures 31-33):

- Soprano (S.):** Starts with a series of eighth notes. Then a more sustained melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Starts with a series of eighth notes. Then a more complex pattern of eighth and sixteenth notes with rests and dynamics.

Part 3 (Measures 34-36):

- Soprano (S.):** Starts with a rest. Then a series of eighth notes and sixteenth-note patterns.
- Clarinet (Cl.):** Starts with a series of eighth notes. Then a more complex pattern of eighth and sixteenth notes with rests and dynamics.

Part 4 (Measures 37-39):

- Soprano (S.):** Starts with a single note followed by a rest. Then a series of eighth notes and sixteenth-note patterns.
- Clarinet (Cl.):** Starts with a series of eighth notes. Then a more complex pattern of eighth and sixteenth notes with rests and dynamics.

Part 5 (Measure 40):

- Soprano (S.):** Starts with a single note followed by a rest. Then a series of eighth notes and sixteenth-note patterns.
- Clarinet (Cl.):** Starts with a series of eighth notes. Then a more complex pattern of eighth and sixteenth notes with rests and dynamics.

Musical score for Soprano (S.) and Clarinet 1 (Cl.). The score consists of five systems of music, each containing two staves: Soprano (top) and Clarinet 1 (bottom). The key signature changes between systems. Measure 43 starts with a whole rest for Soprano followed by eighth-note pairs. Clarinet 1 has sixteenth-note patterns. Measure 44 continues with eighth-note pairs for Soprano and sixteenth-note patterns for Clarinet 1. Measure 45 shows eighth-note pairs for Soprano and sixteenth-note patterns for Clarinet 1. Measure 46 begins with a whole note for Soprano followed by eighth-note pairs. Clarinet 1 has sixteenth-note patterns. Measure 47 continues with eighth-note pairs for Soprano and sixteenth-note patterns for Clarinet 1. Measure 48 begins with a whole note for Soprano followed by eighth-note pairs. Clarinet 1 has sixteenth-note patterns. Measure 49 continues with eighth-note pairs for Soprano and sixteenth-note patterns for Clarinet 1. Measure 50 begins with a whole note for Soprano followed by eighth-note pairs. Clarinet 1 has sixteenth-note patterns. Measure 51 continues with eighth-note pairs for Soprano and sixteenth-note patterns for Clarinet 1. Measure 52 begins with a whole note for Soprano followed by eighth-note pairs. Clarinet 1 has sixteenth-note patterns. Measure 53 continues with eighth-note pairs for Soprano and sixteenth-note patterns for Clarinet 1. Measure 54 begins with a whole note for Soprano followed by eighth-note pairs. Clarinet 1 has sixteenth-note patterns. Measure 55 continues with eighth-note pairs for Soprano and sixteenth-note patterns for Clarinet 1.

58

S.

Cl.

This musical score excerpt shows two staves. The soprano (S.) staff has a treble clef and a key signature of one sharp. It contains two measures of eighth-note pairs connected by dots. The clarinet (Cl.) staff also has a treble clef and a key signature of one sharp. It contains three measures of eighth-note pairs with varying dynamics and rests.

61

S.

Cl.

This musical score excerpt shows two staves. The soprano (S.) staff has a treble clef and a key signature of one sharp. It contains three measures of eighth-note pairs with rests. The clarinet (Cl.) staff has a treble clef and a key signature of one sharp. It contains three measures of sixteenth-note patterns with grace notes.

64

S.

Cl.

This musical score excerpt shows two staves. The soprano (S.) staff has a treble clef and a key signature of one sharp. It contains three measures of eighth-note pairs with slurs. The clarinet (Cl.) staff has a treble clef and a key signature of one sharp. It contains three measures of eighth-note pairs with grace notes.

67

S.

Cl.

This musical score excerpt shows two staves. The soprano (S.) staff has a treble clef and a key signature of one sharp. It contains three measures of eighth-note pairs with slurs. The clarinet (Cl.) staff has a treble clef and a key signature of one sharp. It contains three measures of sixteenth-note patterns with grace notes.

70

S.

Cl.

This musical score excerpt shows two staves. The soprano (S.) staff has a treble clef and a key signature of one sharp. It contains three measures of eighth-note pairs with slurs. The clarinet (Cl.) staff has a treble clef and a key signature of one sharp. It contains three measures of sixteenth-note patterns with grace notes.

The musical score consists of five staves, two for Soprano (S.) and three for Clarinet 1 (Cl.). The key signature changes between measures, indicated by sharp and flat symbols.

- Measure 73:** Soprano has a dotted eighth note followed by a sixteenth-note pattern. Clarinet 1 has a sixteenth-note pattern starting with a bass note.
- Measure 76:** Soprano starts with a forte dynamic (f). Clarinet 1 continues its sixteenth-note pattern.
- Measure 79:** Soprano has a sustained note with a fermata. Clarinet 1 has a sixteenth-note pattern.
- Measure 82:** Soprano has a sixteenth-note pattern. Clarinet 1 has a sixteenth-note pattern.
- Measure 85:** Soprano has a sustained note. Clarinet 1 has a sixteenth-note pattern.

Musical score for Soprano (S.) and Clarinet (Cl.) featuring four systems of music. The score consists of two staves per system, with measure numbers 88, 91, 94, 97, and 100 indicated above the staves.

Measure 88: Soprano (S.) has a dotted half note followed by a quarter note. Clarinet (Cl.) has eighth-note patterns with grace notes.

Measure 91: Soprano (S.) has eighth-note patterns with grace notes. Clarinet (Cl.) has eighth-note patterns with grace notes.

Measure 94: Soprano (S.) has eighth-note patterns with grace notes. Clarinet (Cl.) has eighth-note patterns with grace notes.

Measure 97: Soprano (S.) has eighth-note patterns with grace notes. Clarinet (Cl.) has eighth-note patterns with grace notes.

Measure 100: Soprano (S.) has eighth-note patterns with grace notes. Clarinet (Cl.) has eighth-note patterns with grace notes.

103

S.

Cl.

This section shows two staves of musical notation. The top staff is for the Soprano (S.) and the bottom for Clarinet 1 (Cl.). The measure number 103 is at the top left. The Soprano has a series of eighth-note patterns with dynamics like forte and piano, and rests. The Clarinet 1 part has sixteenth-note patterns with slurs and grace notes.

106

S.

Cl.

This section shows two staves of musical notation. The top staff is for the Soprano (S.) and the bottom for Clarinet 1 (Cl.). The measure number 106 is at the top left. The Soprano has eighth-note patterns with slurs. The Clarinet 1 part has sixteenth-note patterns with grace notes and slurs.

109

S.

Cl.

This section shows two staves of musical notation. The top staff is for the Soprano (S.) and the bottom for Clarinet 1 (Cl.). The measure number 109 is at the top left. The Soprano has eighth-note patterns with rests. The Clarinet 1 part has sixteenth-note patterns with grace notes and slurs.

III

S.

Cl.

This section shows two staves of musical notation. The top staff is for the Soprano (S.) and the bottom for Clarinet 1 (Cl.). The measure number III is at the top left. The Soprano has eighth-note patterns. The Clarinet 1 part has sixteenth-note patterns with grace notes and slurs.

II4

S.

Cl.

This section shows two staves of musical notation. The top staff is for the Soprano (S.) and the bottom for Clarinet 1 (Cl.). The measure number II4 is at the top left. The Soprano has eighth-note patterns. The Clarinet 1 part has sixteenth-note patterns with grace notes and slurs.

Musical score for Soprano (S.) and Clarinet (Cl.) featuring three staves of music:

- Staff 1 (Measures 117-120):** The Soprano part consists of eighth-note patterns with various slurs and grace notes. The Clarinet part features sixteenth-note patterns with grace notes and dynamic markings like $\#$ and \flat .
- Staff 2 (Measures 120-124):** The Soprano part has eighth-note patterns with slurs. The Clarinet part includes sixteenth-note patterns and a dynamic marking $\#$. The key signature changes to $\#$ at the beginning of Staff 2.
- Staff 3 (Measures 124-125):** The Soprano part has eighth-note patterns with slurs. The Clarinet part has eighth-note patterns with slurs.

Sop&Cl2-1

René Wohlhauser

$\text{♩} = 80$

Sopran

Klarinette in B \flat

Sop.

Klar. B \flat

Sop.

Klar. B \flat

Sop.

Klar. B \flat



1

Klingend notiert

pp

2

p

$mf >$

4

7

7

Sop&Cl2-2

René Wohlhauser

$\text{♩} = 80$

Sopran

Klarinette in B \flat

Sop.

Klar. B \flat

Klingend notiert

pp
kaum Ton

mp

p

mp

p > mp

mp

pp

mp

p > mp

mf

The musical score consists of six staves of music for Soprano (Sop.) and Clarinet in B-flat (Klar. B \flat). The key signature is one sharp (F#). The time signature is 3/4 throughout. The tempo is marked as $\text{♩} = 80$. The dynamics are primarily *pp* (pianissimo) and *mp* (mezzo-pianissimo), with occasional *p* (pianissimo) and *mf* (mezzo-forte). The first staff (Sop.) has two measures of rest followed by a single note. The second staff (Klar. B \flat) has three measures of rhythmic patterns with grace notes and slurs. The third staff (Sop.) has two measures of rests. The fourth staff (Klar. B \flat) has four measures of rhythmic patterns with slurs and dynamics *p*, *mp*, *mp*, and *p > mp*. The fifth staff (Sop.) has two measures of rests. The sixth staff (Klar. B \flat) has four measures of rhythmic patterns with slurs and dynamics *mp*, *pp*, *mp*, and *p > mp*. The seventh staff (Sop.) has two measures of rests. The eighth staff (Klar. B \flat) has four measures of rhythmic patterns with slurs and dynamics *p > mp*, *mp*, *pp*, and *mp*. The ninth staff (Sop.) has two measures of rests. The tenth staff (Klar. B \flat) has four measures of rhythmic patterns with slurs and dynamics *mf*, *pp*, *mp*, and *p*. The eleventh staff (Sop.) has two measures of rests. The twelfth staff (Klar. B \flat) has four measures of rhythmic patterns with slurs and dynamics *mf*, *pp*, *mp*, and *p*. The score includes performance instructions like "Klingend notiert" and dynamics like "kaum Ton". Measure numbers 3, 6, 9, and 12 are indicated above the staves.

Musical score for Soprano (Sop.) and Clarinet B_b (Klar. B_b) across five staves.

Measure 14: Sop. plays eighth-note pairs (mf). Klar. B_b plays eighth-note pairs (mf) followed by sixteenth-note patterns (mp) with grace notes, ending with eighth-note pairs (mf).

Measure 16: Sop. plays eighth-note pairs (p). Klar. B_b plays eighth-note pairs (mf) followed by sixteenth-note patterns (mf).

Measure 17: Sop. plays eighth-note pairs. Klar. B_b plays sixteenth-note patterns.

Measure 19: Both parts play sustained notes (or rests) throughout the measure.

Sop&Cl2-3

René Wohlhauser

$\text{♩} = 80$

Soprano (Sop.)

Klarinette in B \flat (Klar. B \flat)

Musical score for Soprano and Clarinet in B \flat . The score consists of six systems of music, each starting with a measure number (3, 6, 9, 12) and ending with a dynamic instruction (pp, mp, p, mf). The vocal part (Sop.) has lyrics in German: "Klingend notiert kaum Ton", "Vier. ord.", "Ma", "chen!", "Und", "durch". The clarinet part (Klar. B \flat) uses various articulations like slurs, grace notes, and slurs with accents. Measure 3 starts with a single note followed by a series of eighth-note patterns. Measure 6 starts with a single note followed by a series of eighth-note patterns. Measure 9 starts with a single note followed by a series of eighth-note patterns. Measure 12 starts with a single note followed by a series of eighth-note patterns.

14 *mf* *mf*
 Sop. durch Wo?
 Klar. B_b *mf* *mp* *mf*

16 *p* *mf* *f*
 Sop. Wo?
 Klar. B_b *p* *mf*

17 *mp* *p*
 Sop. Dort! Dort! Dort!
 Klar. B_b *mp* *p*

19 *kaum Ton*
 Sop. —
 Klar. B_b *pp*

22
 Sop.
 Klar. B_b

24 *mp*

Sop.

Klar. B_b

Fünf.

26 Die Ge

Sop.

Klar. B_b

28 - ra - de. ra - de. Im Schluß. Im

Sop.

Klar. B_b

30 Schluß.

Klar. B_b

Sop&Cl2-4

René Wohlhauser

$\text{♩} = 80$

Soprano (Sop.)

Klarinette in B \flat (Klar. B \flat)

Musical score for Soprano and Clarinet in B \flat . The score consists of five systems of music, each starting with a measure number (3, 6, 9, 12) and ending with a fermata. The tempo is indicated as $\text{♩} = 80$.

Measure 3: Soprano rests. Clarinet enters with a melodic line. Dynamics: pp . Text: "Klingend notiert kaum Ton".

Measure 6: Soprano enters with a melodic line. Clarinet continues its line. Dynamics: p , mp , mp , p . Text: "Vier. ord.".

Measure 9: Soprano enters with a melodic line. Clarinet continues its line. Dynamics: mp , pp , mp , mp , p . Text: "Ma".

Measure 12: Soprano enters with a melodic line. Clarinet continues its line. Dynamics: mp , pp , mp . Text: "chen!", "Und".

Measure 15: Soprano enters with a melodic line. Clarinet continues its line. Dynamics: p , mf . Text: "durch", "durch".

Musical score for Soprano (Sop.) and Clarinet B-flat (Klar. B \flat) from page 2, measures 14 to 17.

Measure 14: Soprano starts with a melodic line (mf). Clarinet enters with eighth-note patterns (mf, mp). Text: "durch".

Measure 15: Clarinet continues eighth-note patterns (mf). Soprano enters with a sustained note followed by eighth-note patterns (mf).

Measure 16: Soprano sustained note (p), followed by eighth-note patterns (mf). Clarinet eighth-note patterns (mf).

Measure 17: Soprano sustained note (p), followed by eighth-note patterns (mf). Clarinet eighth-note patterns (mf). Text: "Wo?", "Dort!", "Dort!", "Dort!".

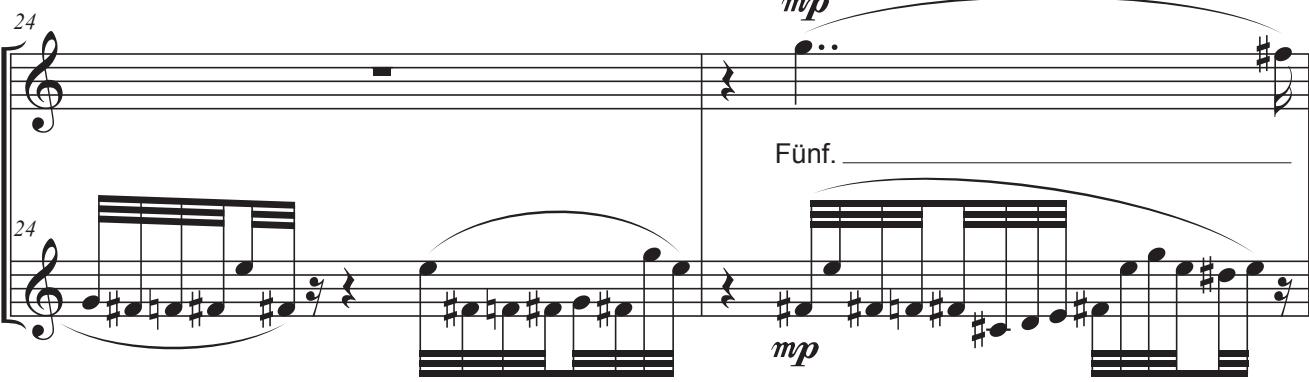
Musical score for Soprano (Sop.) and Clarinet B-flat (Klar. B \flat) from page 2, measures 19 to 22.

Measure 19: Clarinet eighth-note patterns (pp). Text: "kaum Ton".

Measure 20: Clarinet eighth-note patterns (pp).

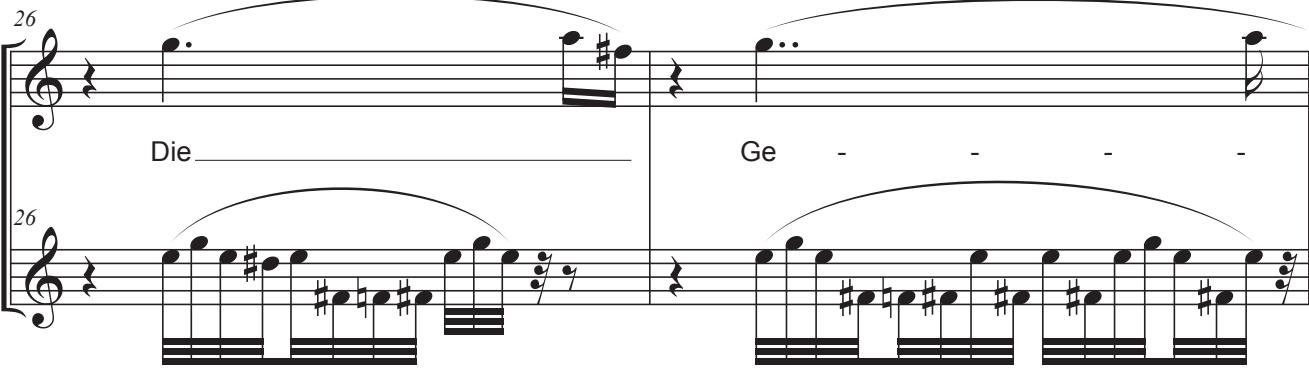
Measure 21: Soprano sustained note (p), followed by eighth-note patterns (ord.). Clarinet eighth-note patterns (p).

24

Sop. 

Klar. B_b

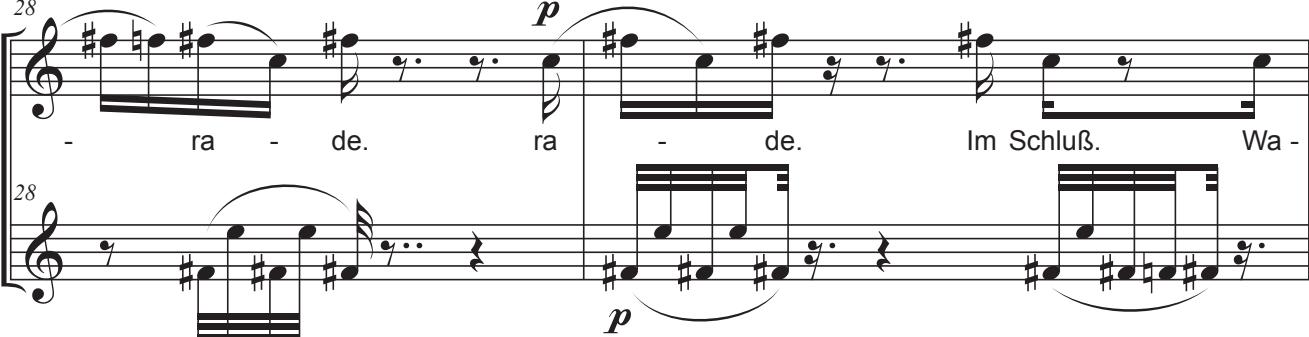
26

Sop. 

Klar. B_b

Die Ge

28

Sop. 

Klar. B_b

ra de. ra - de. Im Schluß. Wa -

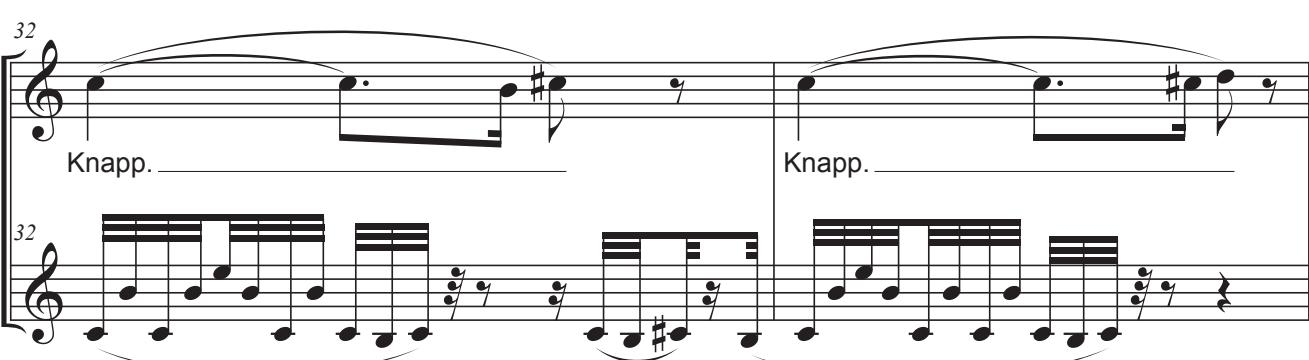
30

Sop. 

Klar. B_b

rum?

32

Sop. 

Klar. B_b

Knapp. Knapp.

34 *mp*

Sop. Ei

Klar. B_b

35 *mp*

Sop. sen berg

Klar. B_b

36

Sop. berg

Klar. B_b

37

Sop. berg

Klar. B_b

38

Sop. berg

Klar. B_b

This musical score page contains five systems of music for soprano (Sop.) and bassoon (Klar. B_b). The score is numbered 4 at the top left and includes a title Sop&Cl2-4 at the top right. Measure 34 starts with a sustained note from the soprano, followed by eighth-note patterns from both instruments. Measure 35 continues with eighth-note patterns, with lyrics 'sen' and 'berg' appearing under the bassoon's line. Measures 36 and 37 show the soprano singing 'berg' while the bassoon provides harmonic support with sustained notes and eighth-note patterns. Measures 38 conclude the section with sustained notes and eighth-note patterns.

39

Sop. Klar. B_b

Ei - - - sen - - -

41

Sop. Klar. B_b

p berg berg

43

Sop. Klar. B_b

Ei - - - sen - - - berg - - -

45

Sop. Klar. B_b

mf Ko - - - - -

46

Sop. Klar. B_b

f *mf* loß. - - -

f

47

Sop.

Klar. B_b

47

Sop.

Klar. B_b

50 *mp*

Sop.

Klar. B_b

50

Sechs.

54 *mp*

Sop.

Klar. B_b

La

chen!

mf

mf

57

Sop.

Klar. B_b

Der Lurch

57

Sop.

Klar. B_b

60 *mp*

Sop.

Klar. B_b

Was?

Fort!

mp

p

mp

63

Sop. Klar. B_b

65

Sop. Klar. B_b

67

Sop. Klar. B_b

Sieb'. Die Ar - ka -

70

Sop. Klar. B_b

de. Im Fluß.

73

Sop. Klar. B_b

p

76 **p**

Sop. Da-rum. Ab.

Klar. B_b

79 **mf**

Sop. Git -

Klar. B_b

82 **mf**

Sop. ter - zwerg im Schloß.

Klar. B_b

84 **f**

Sop.

Klar. B_b

85 **p**

Sop.

Klar. B_b

87

Sop.

Klar. B \flat

$\text{♪} = 120$

This musical score consists of two staves. The top staff is for the Soprano (Sop.) and the bottom staff is for the Clarinet in B-flat (Klar. B \flat). The key signature is one sharp, indicating G major. The time signature is common time. Measure 87 begins with a whole rest for the soprano. The clarinet plays a sixteenth-note pattern consisting of a eighth note followed by three sixteenth notes. This pattern repeats three times. The soprano then enters with a single eighth note. The clarinet continues its sixteenth-note pattern. The soprano has another eighth note, and the clarinet concludes with a sixteenth-note pattern. The tempo is marked as ♪ = 120.

90

Sop.

Klar. B \flat

This musical score consists of two staves. The top staff is for the Soprano (Sop.) and the bottom staff is for the Clarinet in B-flat (Klar. B \flat). The key signature is one sharp, indicating G major. The time signature is common time. Measure 90 begins with a whole rest for the soprano. The clarinet plays a sixteenth-note pattern consisting of a eighth note followed by three sixteenth notes. This pattern repeats five times. The soprano then enters with a single eighth note. The clarinet continues its sixteenth-note pattern. The soprano has another eighth note, and the clarinet concludes with a sixteenth-note pattern.

Sop&Cl2-5

René Wohlhauser

$\text{♩} = 80$

Soprano (Sop.)

Klarinette in B \flat (Klar. B \flat)

Klingend notiert

pp

mp

Vier.

Ma

Und

durch

durch

14 *mf*

Sop. durch

Klar. B_b *mf* *mp*

16 *p* *mf*

Sop. Wo?

Klar. B_b *p* *mf*

17 *mp*

Sop. Dort! _____

Klar. B_b *pp*

19

Sop.

Klar. B_b

22

Sop.

Klar. B_b

24 Sop. *mp*
 Klar. B_b

24 Fünf.

26 Sop. Die Ge

26 Klar. B_b

28 Sop. *p* - ra - de. ra - de. Im Schluß. Wa -

28 Klar. B_b *p*

30 Sop. rum?

30 Klar. B_b

32 Sop. Knapp. Knapp.

32 Klar. B_b

Musical score for soprano (Sop.) and bassoon (Klar. B_b) from measure 34 to 38. The score consists of two staves. The soprano staff has a treble clef and the bassoon staff has a bass clef. Measure 34: Soprano starts with a sustained note followed by a melodic line. Bassoon enters with a rhythmic pattern. Dynamics: *mp*, *Ei*. Measure 35: Soprano sustained note. Bassoon continues rhythmic pattern. Dynamics: *mf*, *mp*, *p*, *berg*. Measure 36: Soprano sustained note. Bassoon rhythmic pattern. Dynamics: *mp*, *berg*. Measure 37: Soprano sustained note. Bassoon rhythmic pattern. Dynamics: *p*, *berg*. Measure 38: Soprano sustained note. Bassoon rhythmic pattern. Dynamics: *berg*, *mp*.

39 *p* *mp*

Sop. Klar. B_b

Ei - - - - sen - - - -

39 *p*

Klar. B_b

41 *p*

Sop. Klar. B_b

berg berg

41 *p*

Sop. Klar. B_b

Ei - - - - sen - - - - berg - - - -

43 *mp*

Klar. B_b

45 *mf*

Sop. Klar. B_b

Ko - - - -

45 *mf*

Sop. Klar. B_b

f *mf*

46 *loß.* - - - -

Klar. B_b

46 *f*

47

Sop. Klar. B_b

47

Sop. Klar. B_b

50 *mp*
Sechs.

Sop. Klar. B_b

54 *mp*
La chen!

Sop. Klar. B_b

57
Der Lurch

Sop. Klar. B_b

60 *mp*
Was? Fort!

63

Sop. Klar. B_b

65

Sop. Klar. B_b

mf

mp

67

Sop. Klar. B_b

Sieb'.

Die Ar - ka -

mf

70

Sop. Klar. B_b

de.

Im Fluß.

mp

mp

73

Sop. Klar. B_b

mp

p

pp

76

Sop. Da-rum. Ab.

Klar. B_b *p*

79 Git -

Sop.

Klar. B_b *mf*

82 ter zwerg

Sop.

Klar. B_b

84 im Schloß.

Sop.

Klar. B_b *f*

85

Sop.

Klar. B_b *p*

$\text{♩} = 60 / \text{♪} = 120$

This musical score consists of two staves: Soprano (Sop.) and Bass Clarinet (Klar. B_b). The music is divided into five systems, each containing two measures.

- System 1 (Measures 87-88):** The Sop. staff has a single note on the first beat of measure 87. The Klar. B_b staff features eighth-note patterns with various slurs and grace notes.
- System 2 (Measures 89-90):** The Sop. staff has a single note on the first beat of measure 89. The Klar. B_b staff shows eighth-note patterns with slurs and grace notes, with dynamic markings *p* and *pp*.
- System 3 (Measures 91-92):** The Sop. staff has a single note on the first beat of measure 91. The Klar. B_b staff features eighth-note patterns with slurs and grace notes, with dynamic markings *p* and *pp*.
- System 4 (Measures 93-94):** The Sop. staff has a single note on the first beat of measure 93. The Klar. B_b staff shows eighth-note patterns with slurs and grace notes, with dynamic markings *p* and *pp*.
- System 5 (Measures 95-96):** The Sop. staff has a single note on the first beat of measure 95. The Klar. B_b staff features eighth-note patterns with slurs and grace notes, with dynamic markings *p* and *pp*.

98

Sop.

Klar. B_b

100

Sop.

Klar. B_b

102

Sop.

Klar. B_b

104

Sop.

Klar. B_b

105

Sop.

Klar. B_b

A musical score for Soprano (Sop.) and Bass Clarinet (Klar. B_b). The score consists of five systems of music, each containing two staves. Measure 98: Sop. plays a eighth note followed by a sixteenth note, then rests. Klar. B_b plays a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 100: Sop. rests. Klar. B_b plays a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 102: Sop. plays a eighth note followed by a sixteenth note, then rests. Klar. B_b plays a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 104: Sop. rests. Klar. B_b plays a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 105: Sop. plays a eighth note, a sixteenth note, a eighth note, a sixteenth note, then rests. Klar. B_b plays a eighth note, a sixteenth note, a eighth note, a sixteenth note.

Musical score for Soprano (Sop.) and Bassoon (Klar. B_b) across five systems (measures 106-112).

Measure 106: Sop. holds a note from measure 105. Klar. B_b plays a sixteenth-note pattern.

Measure 107: Sop. rests. Klar. B_b plays a sixteenth-note pattern.

Measure 108: Sop. holds a note from measure 107. Klar. B_b plays a sixteenth-note pattern.

Measure 110: Sop. rests. Klar. B_b plays a sixteenth-note pattern.

Measure 112: Sop. plays a melodic line. Klar. B_b plays a sixteenth-note pattern.

114

Sop. -

Klar. B_b

114

Sop.

Klar. B_b

116

Sop.

Klar. B_b

118

Sop.

Klar. B_b

120

Sop.

Klar. B_b

122

Sop.

Klar. B_b

This musical score consists of two staves: Soprano (Sop.) and Bassoon (Klar. B_b). The score is divided into four systems of two measures each, spanning measures 114 to 122. Measure 114: Sop. holds a note, Klar. B_b plays eighth-note pairs. Measure 115: Sop. has a grace note and a sustained note, Klar. B_b plays sixteenth-note patterns. Measure 116: Sop. plays eighth notes, Klar. B_b plays sixteenth-note patterns. Measure 117: Sop. rests, Klar. B_b plays sixteenth-note patterns. Measure 118: Sop. has a grace note and a sustained note, Klar. B_b plays sixteenth-note patterns. Measure 119: Sop. rests, Klar. B_b plays sixteenth-note patterns. Measure 120: Sop. rests, Klar. B_b plays eighth-note pairs. Measure 121: Sop. rests, Klar. B_b plays sixteenth-note patterns. Measure 122: Sop. plays eighth notes, Klar. B_b plays sixteenth-note patterns.

Musical score for Soprano (Sop.) and Bassoon (Klar. B_b) from measures 124 to 126.

Measure 124: Soprano starts with a eighth note followed by a sixteenth-note grace followed by a eighth note. Bassoon plays a eighth note followed by a sixteenth-note grace followed by a eighth note.

Measure 126: Soprano starts with a eighth note followed by a sixteenth-note grace followed by a eighth note. Bassoon starts with a eighth note followed by a sixteenth-note grace followed by a eighth note.

Sop&Cl2-6

René Wohlhauser

$\text{♩} = 80$

Soprano (Sop.)

Klarinette in B \flat (Klar. B \flat)

Musical score for Soprano and Clarinet in B \flat . The score consists of five systems of music, each starting with a measure number (3, 6, 9, 12) and ending with a fermata. The tempo is indicated as $\text{♩} = 80$.

Measure 3: Soprano rests. Klarinette in B \flat plays a sixteenth-note pattern. Dynamics: pp . Text: "Klingend notiert".

Measure 6: Soprano enters with eighth-note pairs. Klarinette in B \flat continues its sixteenth-note pattern. Dynamics: p , mp , mp , mp , p . Text: "Vier."

Measure 9: Soprano enters with eighth-note pairs. Klarinette in B \flat continues its sixteenth-note pattern. Dynamics: mp , pp , mp , mp , p . Text: "Ma".

Measure 12: Soprano enters with eighth-note pairs. Klarinette in B \flat continues its sixteenth-note pattern. Dynamics: mp , pp , mp , mf . Text: "chen!", "Und", "durch ...".

Musical score for Soprano (Sop.) and Bassoon (Klar. B_b) in G clef. The score consists of five systems of music, each starting with a dynamic instruction above the staff.

- Measure 14:** Sop. starts with a sustained note followed by eighth notes. Dynamics: *mf*, *p*. Klar. B_b starts with eighth notes. Dynamics: *mf*, *mp*.
- Measure 15:** Sop. rests. Klar. B_b continues with eighth-note patterns. Dynamics: *mf*.
- Measure 16:** Sop. starts with a sustained note followed by eighth notes. Dynamics: *p*, *mf*. Klar. B_b starts with eighth notes. Dynamics: *p*, *mf*.
- Measure 17:** Sop. rests. Klar. B_b continues with eighth-note patterns. Dynamics: *mp*, *p*.
- Measure 18:** Sop. starts with a sustained note followed by eighth notes. Dynamics: *mf*, *p*. Klar. B_b continues with eighth-note patterns. Dynamics: *p*.
- Measure 19:** Sop. rests. Klar. B_b continues with eighth-note patterns. Dynamics: *pp*.
- Measure 20:** Sop. rests. Klar. B_b continues with eighth-note patterns. Dynamics: *p*.

Text in the vocal parts:

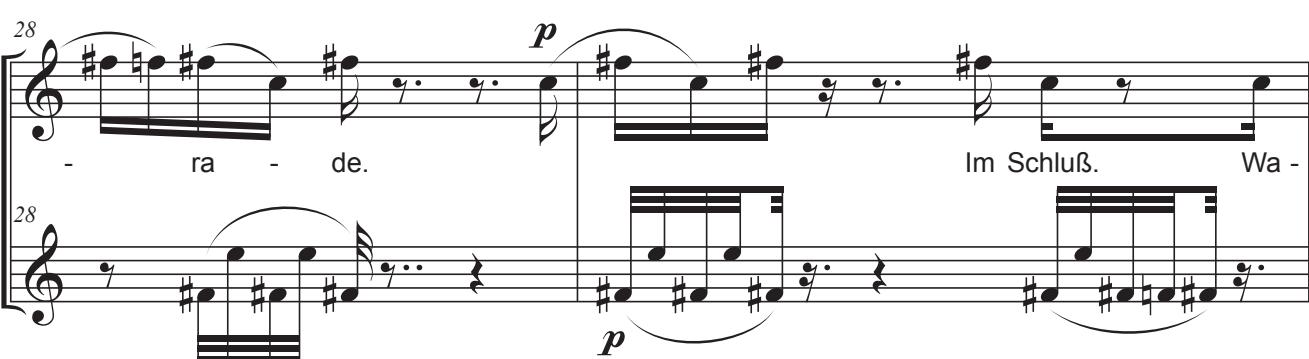
- "durch ..."
- "Wo? _____"
- "Dort! _____"

24

Sop. 

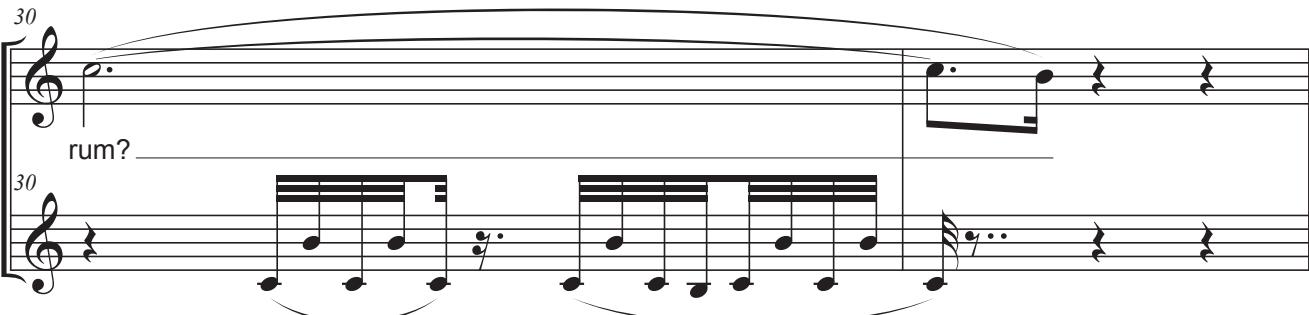
Klar. B_b

26

Sop. 

Klar. B_b

28

Sop. 

Klar. B_b

30

Sop. 

Klar. B_b

34 *mp*

Sop. Klar. B_b

Ei

35 *mf* *mp* *p*

Sop. Klar. B_b

sen berg

36 *mp*

Sop. Klar. B_b

p

37

Sop. Klar. B_b

38

Sop. Klar. B_b

mp

39 *p* *mp*

Sop. Klar. B_b

39

41 *p*

Sop. Klar. B_b

41

43 *mp*

Sop. Klar. B_b

43

45 *mf*

Sop. Klar. B_b

45 Ko

46 *f*

Sop. Klar. B_b

46 loß.



47

Sop. Klar. B_b

47

Sop. Klar. B_b

50 *mp*
Sechs.

Sop. Klar. B_b

54 *mp*
La chen!

Sop. Klar. B_b

57
Der Lurch ...

Sop. Klar. B_b

60 *mp*
Was? Fort!

Sop. Klar. B_b

63

Sop. Klar. B_b

65

Sop. Klar. B_b

mf

mp

67

Sop. Klar. B_b

Sieb'.

Ar

mf

mp

70

Sop. Klar. B_b

de.

Im

Fluß.

mp

mf

73

Sop. Klar. B_b

mp

p

pp

76

Sop. Da-rum. Ab.

Klar. B_b *p*

79 Git -

Sop.

Klar. B_b *mf*

82 ter zwerg

Sop.

Klar. B_b

84 im Schloß.

Sop.

Klar. B_b *f*

85

Sop.

Klar. B_b *p*

$\text{♩} = 60 / \text{♩} = 120$

Sop. 87
Klar. B \flat 87 \textit{pp} \textit{p} 4

Sop. 90 \textit{mp}
Klar. B \flat 90 Acht.
 \textit{mp} 4

Sop. 92
Klar. B \flat 92 4

Sop. 94 Wa - chen!
Klar. B \flat 94 4

Sop. 96 Hier -
Klar. B \flat 96 4

98

Sop.

durch ...

98

Klar. B_b

100

Sop.

Wer?

100

Klar. B_b

102

Sop.

102

Klar. B_b

104

Sop.

104

Klar. B_b

105

Sop.

105

Klar. B_b

106

Sop.

Klar. B_b

107

Sop.

Klar. B_b

108

Sop.

Klar. B_b

110

Sop.

Klar. B_b

112

Sop.

Klar. B_b

114

Sop. -

Klar. B_b

116

Sop.

Klar. B_b

118

Sop.

Klar. B_b

120

Sop.

Klar. B_b

122

Sop.

Klar. B_b

This musical score consists of five systems of two staves each, representing the parts for Soprano (Sop.) and Clarinet in B-flat (Klar. B_b). The score is divided into five measures by vertical bar lines. Measure 1 (measures 114-115) shows the soprano resting and the clarinet playing eighth-note patterns. Measure 2 (measures 116-117) shows the soprano playing sustained notes and the clarinet playing sixteenth-note patterns. Measure 3 (measures 118-119) shows the soprano playing eighth-note patterns and the clarinet playing sixteenth-note patterns. Measure 4 (measures 120-121) shows the soprano resting and the clarinet playing eighth-note patterns. Measure 5 (measures 122-123) shows the soprano playing eighth-note patterns and the clarinet playing sixteenth-note patterns. Measure 6 (measures 124-125) shows the soprano resting and the clarinet playing eighth-note patterns. Measure 7 (measures 126-127) shows the soprano playing eighth-note patterns and the clarinet playing sixteenth-note patterns. Measure 8 (measures 128-129) shows the soprano resting and the clarinet playing eighth-note patterns. Measure 9 (measures 130-131) shows the soprano playing eighth-note patterns and the clarinet playing sixteenth-note patterns. Measure 10 (measures 132-133) shows the soprano resting and the clarinet playing eighth-note patterns. Measure 11 (measures 134-135) shows the soprano playing eighth-note patterns and the clarinet playing sixteenth-note patterns. Measure 12 (measures 136-137) shows the soprano resting and the clarinet playing eighth-note patterns.

Musical score for Soprano (Sop.) and Bassoon (Klar. B_b) from measure 124 to 130.

Measure 124: Soprano starts with a eighth note followed by a sixteenth-note grace and a eighth note. Bassoon plays a eighth-note grace followed by a sixteenth-note grace and a eighth-note grace.

Measure 126: Soprano starts with a eighth note followed by a sixteenth-note grace and a eighth note. Bassoon starts with a eighth note followed by a sixteenth-note grace and a eighth note.

Measure 128: Soprano starts with a eighth note followed by a sixteenth-note grace and a eighth note. Bassoon rests.

Measure 130: Soprano rests. Bassoon starts with a eighth note followed by a sixteenth-note grace and a eighth note.

Sop&Cl2-7

René Wohlhauser

$\text{♩} = 80$

Soprano (Sop.)

Klarinette in B \flat (Klar. B \flat)

Musical score for Soprano and Clarinet in B \flat . The score consists of five systems of music, each starting with a measure number (1, 3, 6, 9, 12) and ending with a vertical bar line. The key signature changes between systems. The tempo is indicated as $\text{♩} = 80$.

Measure 1: Soprano rests. Clarinet in B \flat plays a sixteenth-note pattern. Dynamics: pp . Text: "Klingend notiert
fast tonlos".

Measure 3: Soprano rests. Clarinet in B \flat plays a sixteenth-note pattern. Dynamics: p , mp , mp , p . Text: "(Übergang) Vier. ord.".

Measure 6: Soprano rests. Clarinet in B \flat plays a sixteenth-note pattern. Dynamics: mp , pp , mp , $mp > p$. Text: "fast tonlos", "Ma ord.", "Ma -".

Measure 9: Soprano rests. Clarinet in B \flat plays a sixteenth-note pattern. Dynamics: $mp > p$, mp , pp , mp . Text: "chen!", "fast tonlos", "ord.", "Und".

Measure 12: Soprano rests. Clarinet in B \flat plays a sixteenth-note pattern. Dynamics: p , mf . Text: "durch ...", "durch ...".

Musical score for Soprano (Sop.) and Clarinet B_b (Klar. B_b) featuring two systems of music.

Measure 14: Soprano starts with a melodic line of eighth and sixteenth notes, dynamic *mf*. Clarinet B_b enters with a sixteenth-note pattern, dynamic *mf*, followed by *mp*. The vocal line includes lyrics "durch ...". The clarinet line ends with *mf*.

Measure 15: Clarinet B_b continues its sixteenth-note pattern, dynamic *mf*. The vocal line begins with "Wo?".

Measure 16: Soprano enters with a melodic line, dynamic *p*. Clarinet B_b joins with a sixteenth-note pattern, dynamic *mf*.

Measure 17: Soprano continues with a melodic line. Clarinet B_b joins with a sixteenth-note pattern, dynamic *mp*. The vocal line includes "Dort!".

Measure 18: Clarinet B_b continues its sixteenth-note pattern, dynamic *p*.

Measure 19: Clarinet B_b plays a sixteenth-note pattern, dynamic *pp*. The vocal line is marked "fast tonlos".

Measure 20: Clarinet B_b continues its sixteenth-note pattern, dynamic *ord.*

Measure 21: Clarinet B_b continues its sixteenth-note pattern, dynamic *p*.

24

Sop. 

Klar. B_b

24

Sop. 

Klar. B_b

26

Sop. 

Klar. B_b

26

Sop. 

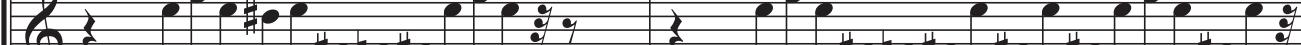
Klar. B_b

28

Sop. 

Klar. B_b

28

Sop. 

Klar. B_b

30

Sop. 

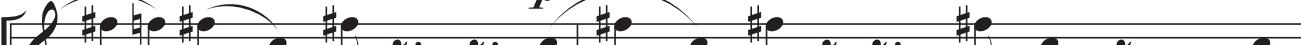
Klar. B_b

30

Sop. 

Klar. B_b

32

Sop. 

Klar. B_b

32

Sop. 

Klar. B_b

Musical score for soprano (Sop.) and B-flat clarinet (Klar. B_b) in G clef, common time.

Measure 34: Soprano starts with a sustained note followed by a eighth note. Clarinet plays eighth notes: B_b, A, G, F, E, D, C, B_b. Dynamics: *mp* (measures 34-35), *Ei* (measure 34).

Measure 35: Soprano: - (rest). Clarinet: eighth notes: B_b, A, G, F, E, D, C, B_b. Dynamics: *mf* (measures 34-35), *mp* (measures 35-36), *p* (measures 35-36), *sen* (measure 35), *berg* (measure 35).

Measure 36: Soprano: eighth note, eighth note, eighth note. Clarinet: eighth notes: B_b, A, G, F, E, D, C, B_b. Dynamics: *mp* (measures 36-37), *p* (measures 36-37).

Measure 37: Soprano: eighth note, eighth note, eighth note. Clarinet: eighth notes: B_b, A, G, F, E, D, C, B_b. Dynamics: *p* (measures 36-37).

Measure 38: Soprano: eighth note, eighth note, eighth note. Clarinet: eighth notes: B_b, A, G, F, E, D, C, B_b. Dynamics: *mp* (measures 38-39).

39 *p* *mp*

Sop. Klar. B_b

39

41 *p*

Sop. Klar. B_b

41

43 *mp*

Sop. Klar. B_b

43

45 *mf*
Ko - - -

Sop. Klar. B_b

45

46 *f*
Loß.

Sop. Klar. B_b

46

47

Sop.

Klar. B_b

47

ord.

pp

50

Sop.

Klar. B_b

mp

Sechs.

54

Sop.

Klar. B_b

mf

mf

La - chen!

57

Sop.

Klar. B_b

Der Lurch ...

60

Sop.

Klar. B_b

mp

p

mp

Was?

Fort!

63

Sop. Klar. B_b

65

Sop. Klar. B_b

mp

67 Sop. Klar. B_b

mf

Sieb'. Ar

de. Im *Fluß.*

mp *mf*

70 Sop. Klar. B_b

mp *p* *pp*

76
Sop. Da - rum. Ab.

76
Klar. B_b *p*

79
Sop. Git -

79
Klar. B_b *mf*

82
Sop. ter - zwerg

82
Klar. B_b

84
Sop. im Schloß.

84
Klar. B_b *f*

85
Sop.

85
Klar. B_b *p*

$\text{♩} = 60 / \text{♪} = 120$

87 Sop. Klar. B_b

90 Sop. Klar. B_b

92 Sop. Klar. B_b

94 Sop. Klar. B_b

96 Sop. Klar. B_b

98

Sop.

Klar. B_b

durch ...

98

pp

100

Sop.

Klar. B_b

Wer? Schmort!

100

pp *mp*

102

Sop.

Klar. B_b

Neun.

102

f *=mp*

104

Sop.

Klar. B_b

f *pp*

105

Sop.

Klar. B_b

Die Pa - -

105

mp

106
Sop.
Klar. B_b

106
Klar. B_b

108
Sop.
ra - de. Sie
Klar. B_b
f

110
Sop.
Klar. B_b

112
Sop.
rum?
Klar. B_b

114
Sop.
Schlapp.
Klar. B_b

Musical score for soprano (Sop.) and bassoon (Klar. B_b) in G clef, common time.

Measure 116: Soprano holds a dotted quarter note. Bassoon plays eighth-note pairs. Text: "Wach - tel -".

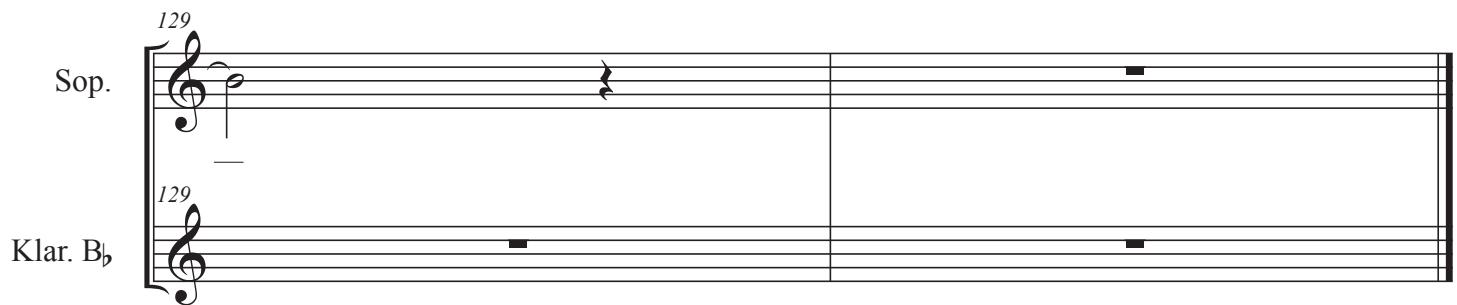
Measure 118: Soprano starts a melodic line with a half note, followed by eighth notes. Bassoon continues eighth-note pairs. Text: "berg -".

Measure 120: Soprano rests. Bassoon plays eighth-note pairs. Text: "Ge - schoß.".

Measure 122: Soprano rests. Bassoon plays eighth-note pairs. Text: "Wach - tel -".

Measure 124: Soprano starts a melodic line with a half note, followed by eighth notes. Bassoon continues eighth-note pairs. Text: "berg -".

Musical score for Soprano (Sop.) and Clarinet B-flat (Klar. B_b) in 126. The Soprano part consists of eighth-note pairs and rests. The Clarinet part features sixteenth-note patterns. Dynamics include ***pp*** and ***schoß.*** The word "Ge" is written above the Clarinet staff in measure 126.



Musical score for Soprano (Sop.) and Clarinet B-flat (Klar. B_b) in 129. The Soprano part has a sustained note followed by a rest. The Clarinet part has a sustained note followed by a rest. The score continues from measure 129 to 130.

Sop&Cl2-8

René Wohlhauser

(1)

Sopran

Klarinette in B_b

3

**Klingend notiert
fast tonlos**

pp

3

Sop.

Klar. B_b

**(Übergang) Vier.
ord.**

p

mp

6

Sop.

Klar. B_b

**fast
tonlos**

mp pp mp mp >p

**Ma
ord.**

6

Sop.

Klar. B_b

chen!

mp >p mp pp mp mp

**fast
tonlos**

ord.

Und

9

Sop.

Klar. B_b

durch ...

p mp

mf

12

Sop.

Klar. B_b

durch ...

mf

Measure 1: Soprano rests, Clarinet in B-flat plays eighth-note pairs. Dynamics: **pp**. Articulation: **Klingend notiert fast tonlos**.

Measure 2: Soprano rests, Clarinet in B-flat plays eighth-note pairs. Dynamics: **pp**.

Measure 3: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **p**. Articulation: **(Übergang) Vier. ord.**

Measure 4: Soprano rests, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mp**.

Measure 5: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mp**.

Measure 6: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mp**.

Measure 7: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mp**.

Measure 8: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **>p**.

Measure 9: Soprano rests, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mp**.

Measure 10: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mp**.

Measure 11: Soprano rests, Clarinet in B-flat plays eighth-note pairs. Dynamics: **pp**.

Measure 12: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mp**.

Measure 13: Soprano rests, Clarinet in B-flat plays eighth-note pairs. Dynamics: **p**.

Measure 14: Soprano enters with a single note, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mf**.

Measure 15: Soprano rests, Clarinet in B-flat plays eighth-note pairs. Dynamics: **mf**.

14 *mf*

Sop. *durch ...*

Klar. B_b *mf mp*

14 *mf*

Wo? _____

16 *p*

Sop. _____

Klar. B_b *p*

16 *mf*

Wo? _____

17 *mp*

Sop. *Dort! _____*

Klar. B_b *mp*

17 *p*

Dort! _____ *Dort!*

19

Sop. _____

Klar. B_b *fast tonlos*

19 *pp*

22

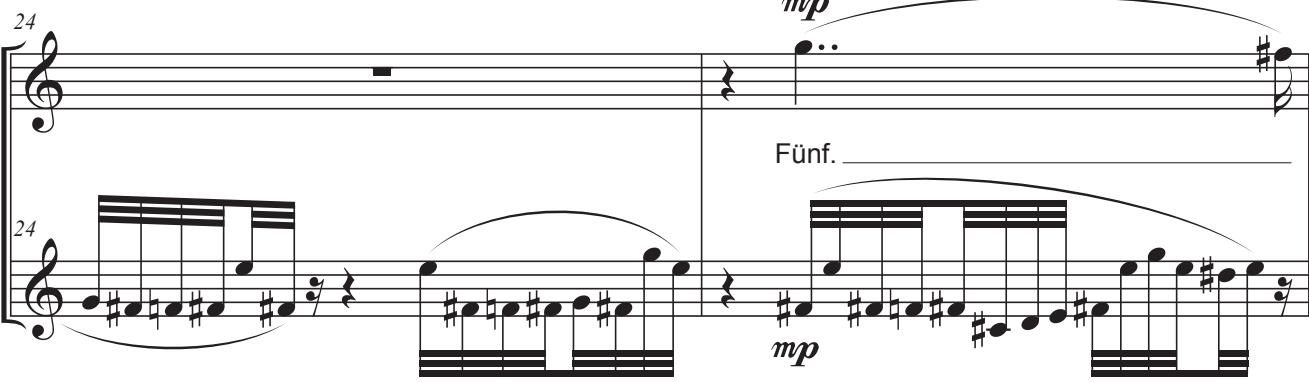
Sop. _____

Klar. B_b

22 *ord.*

p

24

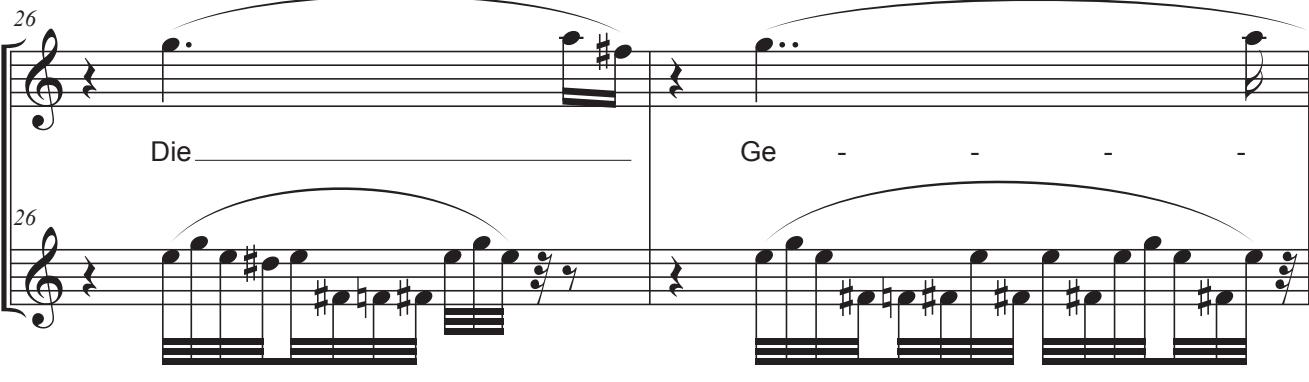
Sop. 

Klar. B_b

24

Fünf.

26

Sop. 

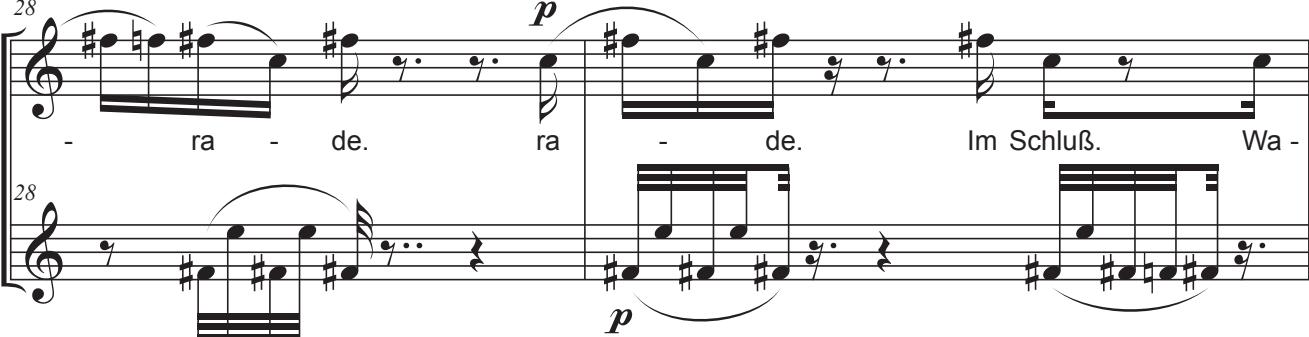
Klar. B_b

Die

Ge

26

28

Sop. 

Klar. B_b

ra de. ra

- de. Im Schluß. Wa -

p

30

Sop. 

Klar. B_b

rum?

30

32

Sop. 

Klar. B_b

Knapp.

Knapp.

34 *mp* *mf* *p*

Sop. Ei - - sen - - berg

Klar. B_b *mp* *mf*

36 *mp*

Sop. berg

Klar. B_b *p*

37

Sop.

Klar. B_b

38 *berg*

Sop.

Klar. B_b

39 *p* *mp*

Sop. Ei - - sen - -

Klar. B_b *p* *mp*

41 **p**
 Sop. -
 Klar. B_b -

berg
 berg

41
p

43 **pp**
 Sop. -
 Klar. B_b -

Ei -
 sen -
 berg

43 **pp**
mp

45 **mf**
 Sop. -
 Klar. B_b -

Ko -
 -
 -

45 **mf**

46 **f**
 Sop. -
 Klar. B_b -

loß.
 -

46 **f**

47
 Sop. -

47

Klar. B_b -

Sop&Cl2-8

6

 $\text{♩} = 80$

48 (2) *ord.* *mp*
 Sop. Klar. B_b *pp* Sechs.

48
mp
 Sop. Klar. B_b La *mf*

52
mp
 Sop. chen! Der Lurch ...
 Klar. B_b *mf*

55
mp
 Sop. Klar. B_b

58
mf
p
 Sop. Klar. B_b *mp*

61
mp
 Sop. Was? Fort!
 Klar. B_b *mp*

64

Sop.

Klar. B_b

64

Sop.

Klar. B_b

66

Sieb'.

66

Sop.

Klar. B_b

69

Ar - de. Im

69

Sop.

Klar. B_b

72

Fluß.

72

Sop.

Klar. B_b

75

Da-rum.

75

Sop.

Klar. B_b

*(segue
pausa)*

78

Sop. Klar. B_b

78

Ab.

81

Sop. Klar. B_b

mf

Git - - - ter - - - zwerg

81

mf

83

Sop. Klar. B_b

im Schloß. —

83

f

85

Sop. Klar. B_b

85

p

$\text{J} = 60 / \text{J} = 120$

(3)

87

Sop. Klar. B_b

pp

p

90

Sop.

Klar. B_b

90

91

Sop.

mp

Acht.

Klar. B_b

91

mp

93

Sop.

Klar. B_b

93

pp

94

Sop.

Klar. B_b

94

Wa

chen!

pp

mp

96

Sop.

Klar. B_b

96

pp

10

Sop&Cl2-8

97

Sop.

Hier -

Klar. B_b

97

99

Sop.

durch ...

Wer? -

Klar. B_b

99

101

Sop.

Schmort!

Klar. B_b

101

103

Sop.

Neun.

Klar. B_b

103

104

Sop.

Klar. B_b

104

105
Sop. Die Pa -

105
Klar. B_b *mp* pp

107
Sop.

107
Klar. B_b

108 *f*
Sop. ra - de. Sie

108 *f* *p*
Klar. B_b

110 *f*
Sop. muß. Wa -

110 *f* *p* *f*
Klar. B_b

112 *f*
Sop. rum?

112 *p* *f*
Klar. B_b

114

Sop. -

Klar. B_b *p*

mp

Schlapp.

116

Sop. -

Klar. B_b

Wach - tel -

118

Sop. -

Klar. B_b

berg -

pp

120

Sop. -

Klar. B_b

f

Ge - schoß. -

f

122

Sop. -

Klar. B_b

mf

Wach - tel -

mp

124

Sop. *p* berg

Klar. B_b *mp*

126

Sop. *pp* Ge *pp* schoß.

Klar. B_b *pp*

$\text{♩} = 60 / \text{♩} = 120$

129

Sop. *mf* Zehn. Kra

Klar. B_b *mf*

133

Sop. chen!

Klar. B_b

134

Sop. Quer

Klar. B_b

136

Sop.

Klar. B_b

durch ...

137

Sop.

Klar. B_b

Wie? — Wie?

139

Sop.

Klar. B_b

140

Sop.

Klar. B_b

Wort! —

4b

142

Sop.

Klar. B_b

mf

Elf. —

mf

gliss.

145
Sop.
Klar. B_b

145
Die
gliss.
gliss.

147
Sop.
Bal
Klar. B_b
gliss.
gliss.
gliss.

149
Sop.
Klar. B_b
la
gliss.
gliss.
gliss.

151
Sop.
de.
Klar. B_b
gliss.
gliss.
gliss.

153
Sop.
Bal
la
Klar. B_b
gliss.
gliss.
gliss.

155
Sop. de.
Klar. B_b gliss. gliss.

157
Sop. - - la
Klar. B_b m^f gliss.

159
Sop. de.
Klar. B_b gliss. gliss.

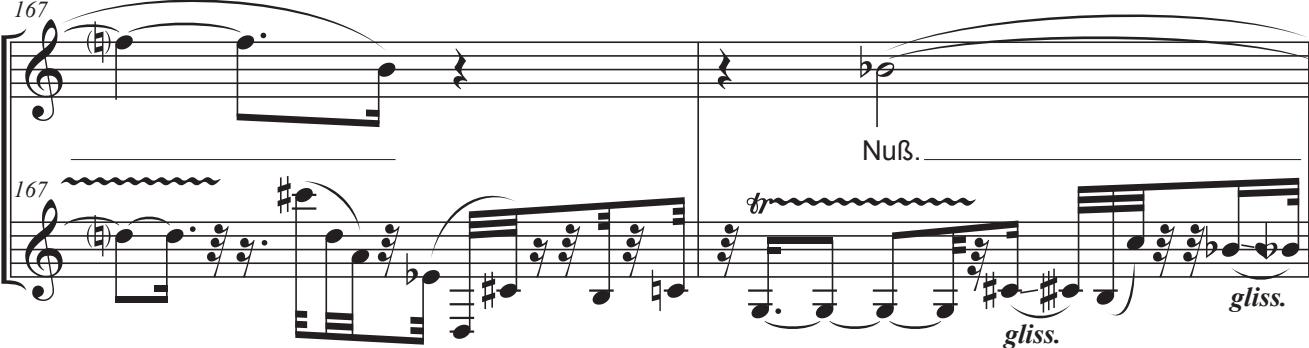
161
Sop. Du Nuß.
Klar. B_b gliss. gliss.

163
Sop. Du
Klar. B_b gliss.

165
Sop. 

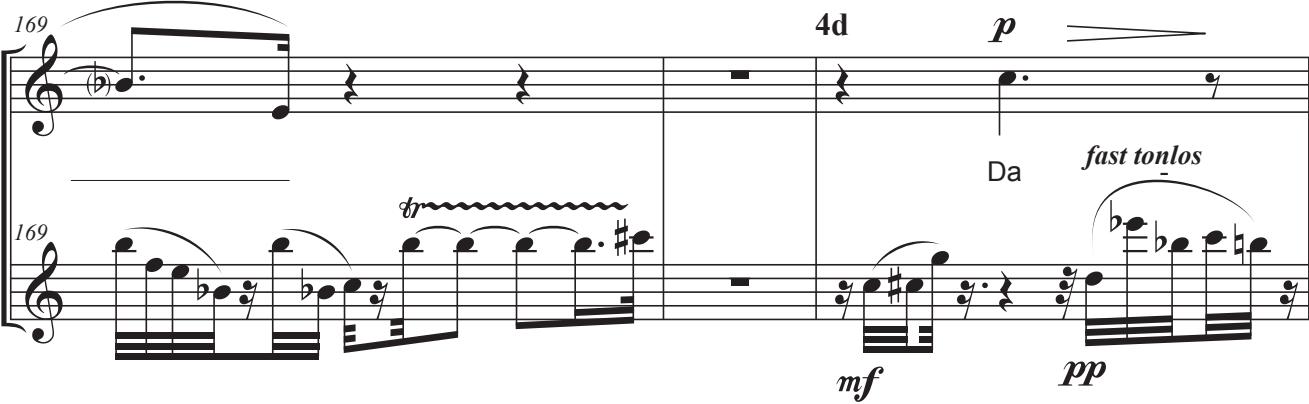
Klar. B_b *gliss.* *gliss.* *gliss.*

Du Nuß.
Nuß.
gliss.

167
Sop. 

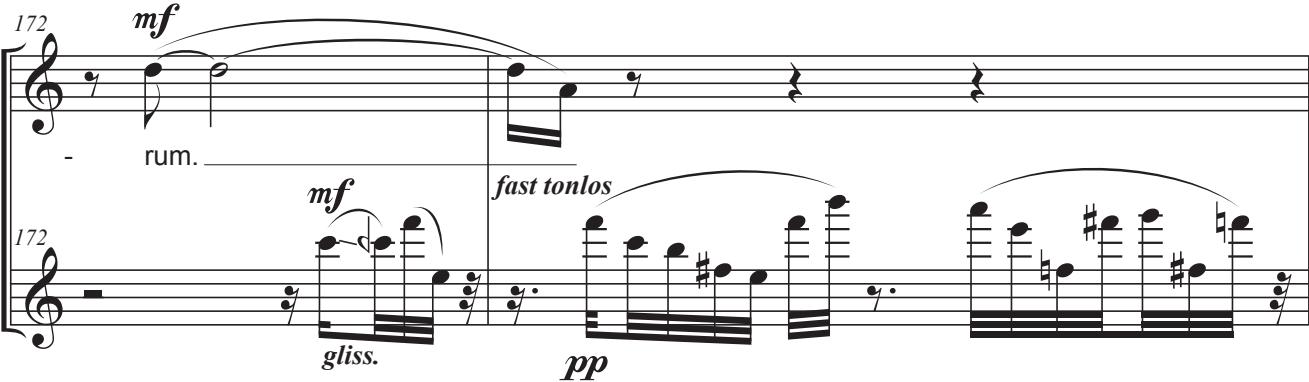
Klar. B_b *gliss.* *gliss.*

Nuß.
Nuß.
gliss.

169
Sop. 

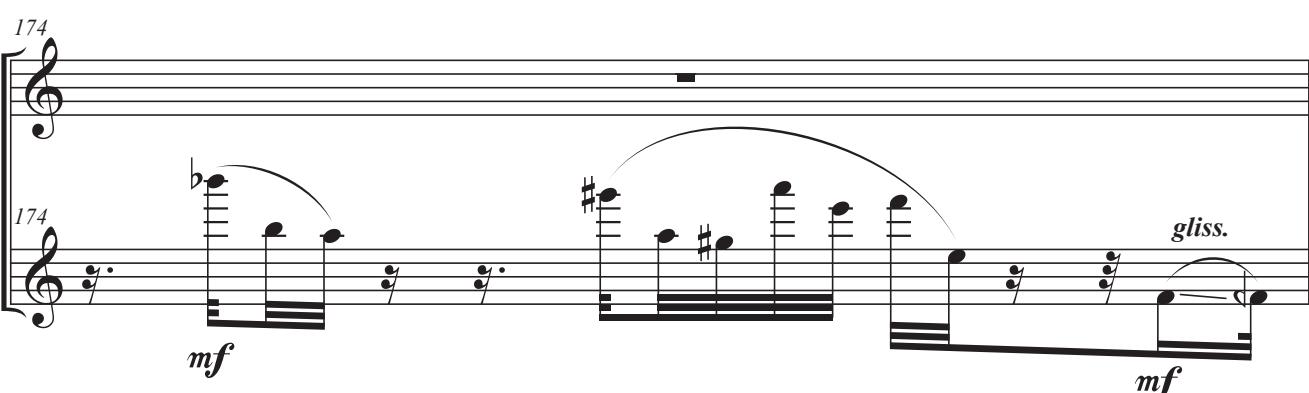
Klar. B_b *mf* *pp*

4d **p** 
Da *fast tonlos*

172
Sop. 

Klar. B_b *mf* *pp* *fast tonlos*

rum.
gliss.

174
Sop. 

Klar. B_b *mf*

gliss. *mf*

Musical score for Soprano (Sop.) and Bassoon (Klar. B_b) across four staves, numbered 175 through 179. The score includes dynamic markings (mf, pp, p, mf), performance instructions (Klapp., fast tonlos, gliss.), and text (Pflan, zen).

Measure 175: Sop. starts with a sustained note (mf). Klar. B_b has a rhythmic pattern labeled "Klapp.". The bassoon part ends with "fast tonlos". The soprano part ends with "Pflan".

Measure 177: Sop. starts with a sustained note (mf). Klar. B_b has a rhythmic pattern labeled "fast tonlos". The bassoon part ends with "gliss.". The soprano part ends with "gliss."

Measure 178: Sop. starts with a sustained note (p). Klar. B_b has a rhythmic pattern labeled "zen". The bassoon part ends with "mf gliss."

Measure 179: Sop. starts with a sustained note. Klar. B_b has a rhythmic pattern labeled "gliss.". The bassoon part ends with "fast tonlos". The soprano part ends with "mf gliss."

180

Sop.

Klar. B_b

180

gliss.

181

Sop. *mp*

berg,

Klar. B_b

fast tonlos

p

fast tonlos

p

pp

ppp

183

Sop.

Klar. B_b

Sproß.

186

Sop.

Klar. B_b

Quer durch ...

für Sopran und Klarinette
auf ein Gedicht des Komponisten

Ergon 92 (2022), Musikwerknummer 2183

René Wohlhauser

$\text{♩} = 80$

(1)

The musical score consists of six staves, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout. The score is divided into three systems by vertical bar lines.

- Soprano:** The first staff starts with a single note followed by a rest. It then continues with eighth-note patterns. Measure numbers 1, 3, 6, 9, and 12 are indicated above the staff.
- Klarinette in B_b:** The second staff begins with a dynamic of *pp*. It features sixteenth-note patterns with grace marks. Measures 1 through 12 are shown.
- Sop. (measures 3-6):** The soprano enters with eighth-note patterns. Dynamics include *p*, *mp*, and *pp*. Measure 4 contains a melodic line labeled "fast tonlos". Measure 5 contains a melodic line labeled "(Übergang) Vier. ord.". Measure 6 contains a melodic line labeled "Ma ord."
- Klar. B_b (measures 3-6):** The clarinet provides harmonic support with eighth-note patterns. Dynamics include *p*, *mp*, and *pp*.
- Sop. (measures 9-12):** The soprano continues with eighth-note patterns. Measure 10 contains the word "chen!". Measures 11 and 12 contain melodic lines labeled "fast tonlos" and "ord." respectively.
- Klar. B_b (measures 9-12):** The clarinet provides harmonic support with eighth-note patterns. Dynamics include *p*, *mp*, and *pp*.
- Sop. (measures 12-13):** The soprano concludes with eighth-note patterns. Measure 13 contains the words "durch ...".
- Klar. B_b (measures 12-13):** The clarinet provides harmonic support with eighth-note patterns. Dynamics include *p* and *mf*.

14 *mf*

Sop. durch ...

Klar. B_b *mf* *mp* *mf*

 Wo? _____

16 *p* *mf*

Sop. — Wo? _____

Klar. B_b *p* *mf*

17 *mf*

Sop. Dort! _____ Dort!

Klar. B_b *mp* *p*

19

Sop.

Klar. B_b *fast tonlos*

pp

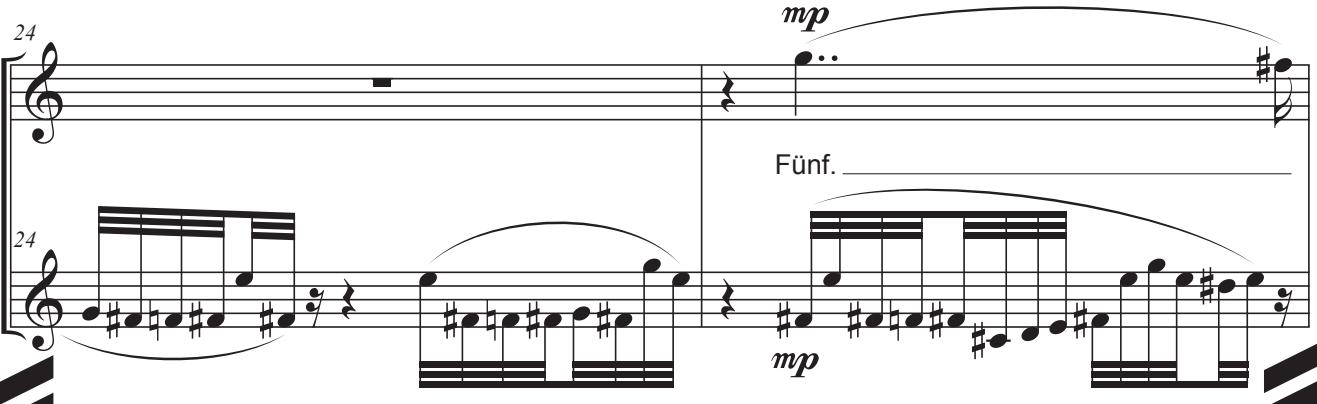
22

Sop.

Klar. B_b *ord.*

p

24

Sop. 

24

Klar. B_b 

26

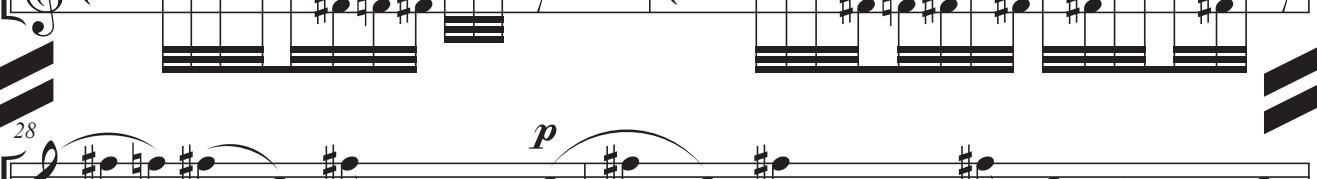
Sop. 

Die _____ Ge _____

26

Klar. B_b 

28

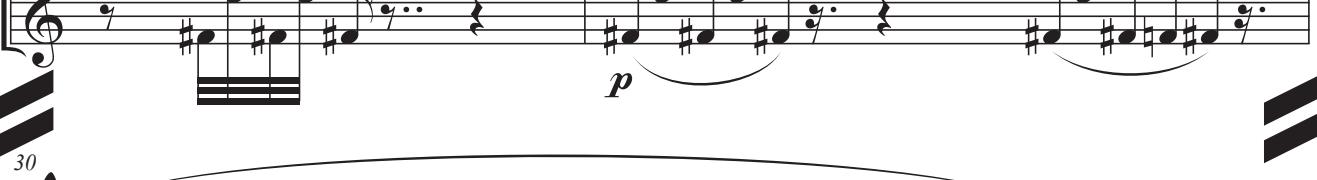
Sop. 

ra - de. ra - de. Im Schluß. Wa -

28

Klar. B_b 

30

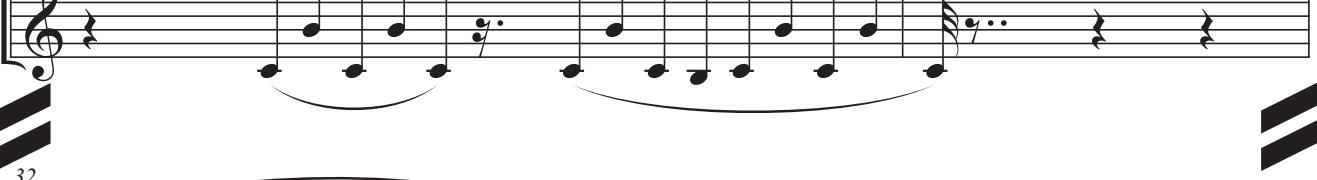
Sop. 

rum? _____

30

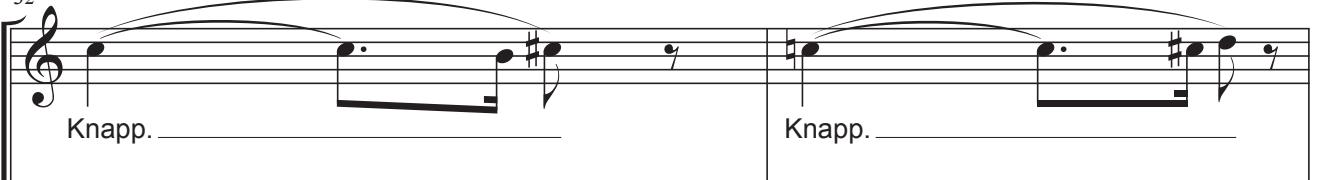
Klar. B_b 

32

Sop. 

Knapp. _____ Knapp. _____

32

Klar. B_b 

René Wohlhauser - Quer durch ... (klingend)

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing measures 34 through 39. The score consists of two systems of staves. The top system (measures 34-36) features soprano vocal entries with lyrics "Ei - - sen - - berg" and "berg" over a bassoon line. Measure 37 shows soprano entries with lyrics "berg" and "Ei" over a bassoon line. Measures 38-39 show continuous bassoon lines. Dynamics include *mp*, *mf*, *p*, and *mp*.

34 *mp* *mf* *p*

Sop. Ei - - sen - - berg

Klar. B_b *mp* *mf*

36 *mp*

Sop. berg

Klar. B_b *p*

37

Sop. berg

Klar. B_b

38

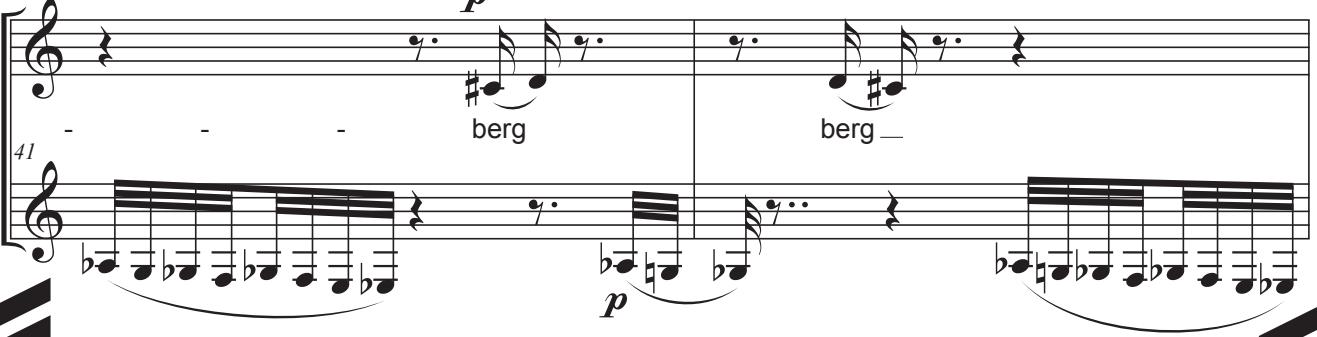
Sop. berg

Klar. B_b *mp*

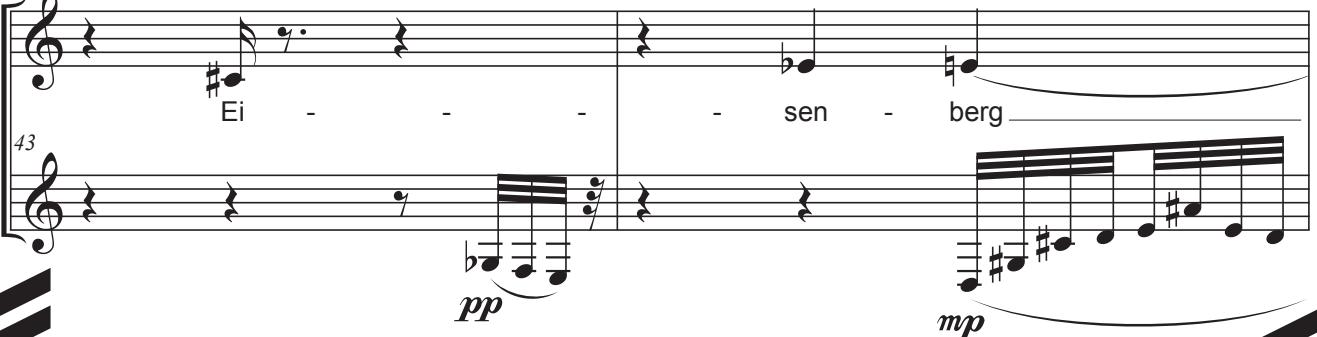
39 *p* *mp*

Sop. Ei - - sen - -

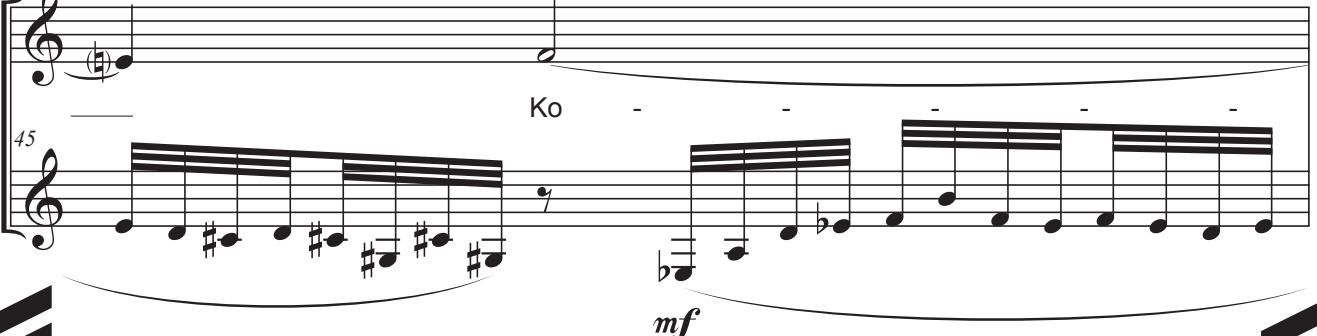
Klar. B_b *mp*

41 **p**
 Sop. 

41
 Klar. B_b 

43 **pp** **mp**
 Sop. 

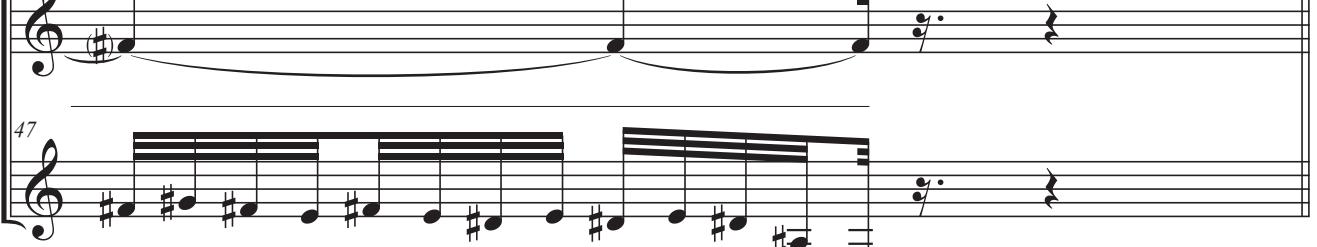
43
 Klar. B_b 

45 **mf**
 Sop. 

45
 Klar. B_b 

46 **f**
 Sop. 

46
 Klar. B_b 

47
 Sop. 

47
 Klar. B_b 

(2)

Sop. *ord.* *pp* *mp* Sechs.

Klar. B_b *pp* *mp* *mf*

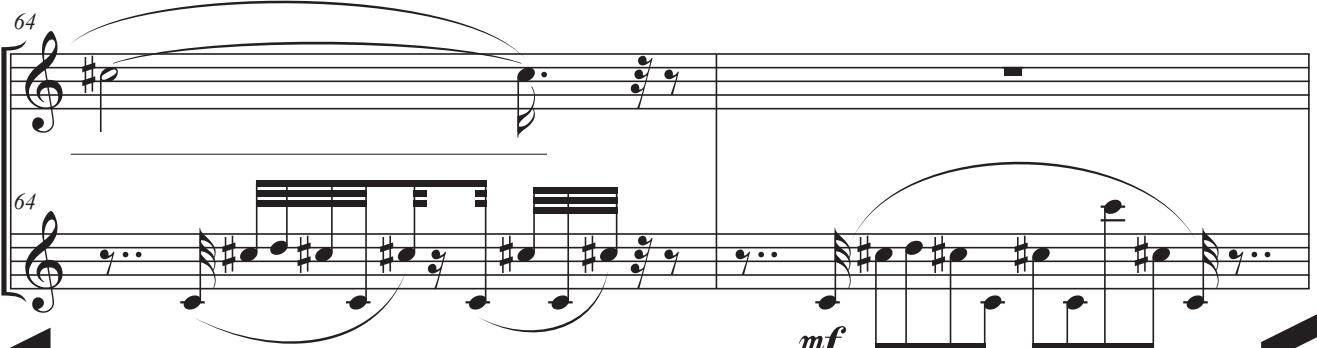
Sop. chen! *Der Lurch ...*

Klar. B_b *mf* *mp* *p*

Sop. Was? Fort!

Klar. B_b *mp*

64

Sop. 

64

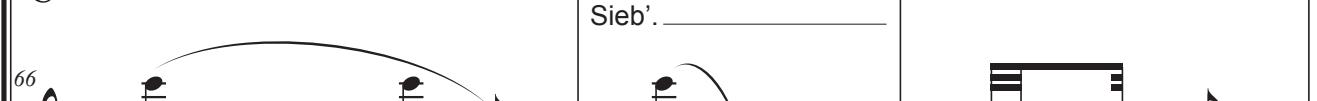
Klar. B_b 

66

Sop. 

Sieb'.

66

Klar. B_b 

69

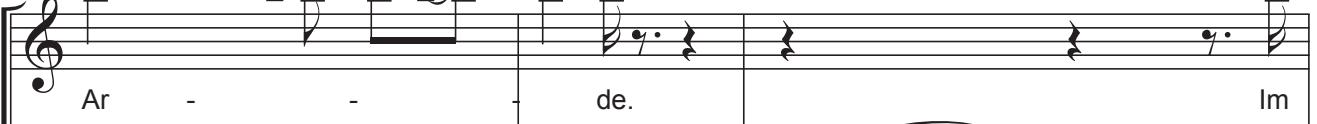
Sop. 

Ar - de. Im

69

Klar. B_b 

72

Sop. 

Fluß.

72

Klar. B_b 

75

Sop. 

Da-rum.

75

Klar. B_b 

*(segue
pausa)*

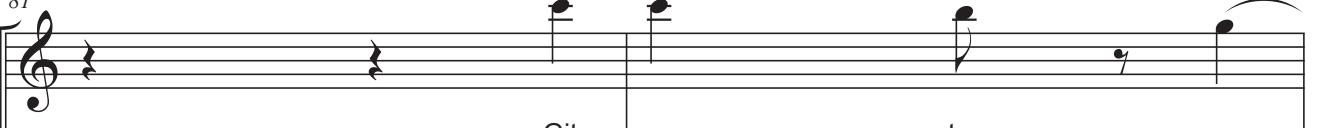
78

Sop. 

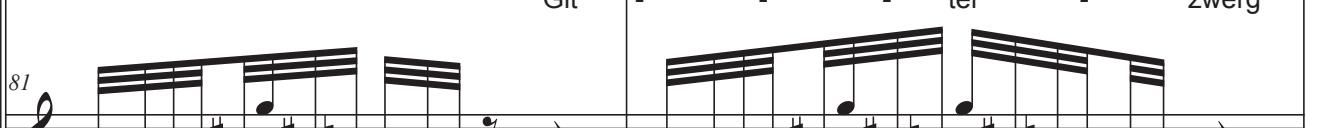
Klar. B_b 

81

Sop. 

Klar. B_b 

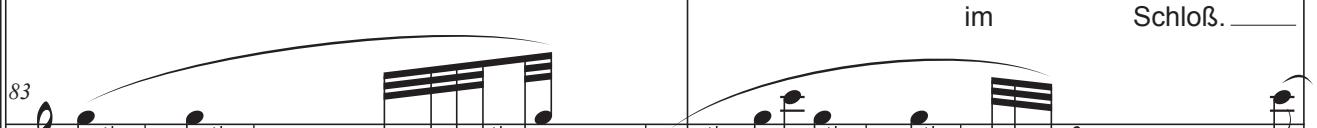
83

Sop. 

Klar. B_b 

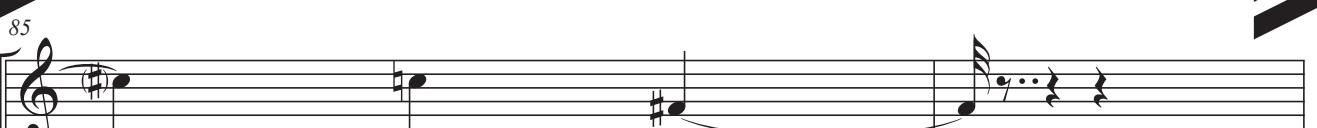
85

Sop. 

Klar. B_b 

87

Sop. 

Klar. B_b 

$\text{J} = 60 / \text{J} = 120$
(3)





90
Sop.

90
Klar. B_b

91 *mp*
Sop.
Acht.

91
Klar. B_b

93
Sop.

93
Klar. B_b

pp

94
Sop.

Wa - - - - chen! - - - -

94
Klar. B_b

mp

96
Sop.

96
Klar. B_b

pp

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing two systems of music. The first system starts at measure 97. The soprano has a sustained note followed by eighth notes. The bassoon has sixteenth-note patterns. The soprano sings "Hier" and "durch ...". The bassoon dynamics are *mp* and *pp*. The second system starts at measure 99. The soprano has eighth notes. The bassoon has sixteenth-note patterns. The soprano sings "Wer?". The bassoon dynamics are *mp* and *pp*. The third system starts at measure 101. The soprano has eighth notes. The bassoon has sixteenth-note patterns. The soprano sings "Schmort!". The bassoon dynamics are *mp* and *f*. The fourth system starts at measure 103. The soprano has eighth notes. The bassoon has sixteenth-note patterns. The soprano sings "Neun.". The bassoon dynamics are *mp*. The fifth system starts at measure 104. The soprano rests. The bassoon has sixteenth-note patterns. The bassoon dynamic is *f*.

105
Sop. Die Pa -

105
Klar. B_b *mp* pp

107
Sop.

107
Klar. B_b

108
Sop. ra - de. Sie

108
Klar. B_b f p

110
Sop. muß. Wa -

110
Klar. B_b f p f

112
Sop. rum?

112
Klar. B_b p f

114 *mp*

Sop. -

Klar. B_b *p* *mp*

Sop. *Schlapp.*

Klar. B_b

116 *Wach tel*

Sop. -

Klar. B_b

118 *berg*

Sop. -

Klar. B_b

118 *pp*

120 *f*

Sop. -

Klar. B_b

120 *Ge schoß.*

122 *mf*

Sop. -

Klar. B_b *mf*

122 *Wach tel*

Sop. -

Klar. B_b

124

Sop. *p* berg

Klar. B_b *mp*

126

Sop. *pp* Ge *pp* schoß.

Klar. B_b *pp*

d = 60 / *d* = 120

129

Sop. *mf* Zehn. Kra

Klar. B_b

133

Sop. chen!

Klar. B_b

134

Sop. Quer

Klar. B_b

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing six staves of music. The score includes lyrics such as "durch ...", "Wie?", and "Wort!".

The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The bassoon part features prominent eighth-note patterns, while the soprano part includes sustained notes and melodic lines.

Measure 136: Soprano starts with a sustained note, followed by eighth-note pairs. Bassoon has eighth-note pairs.

Measure 137: Soprano sustains a note. Bassoon has eighth-note pairs.

Measure 139: Soprano sustains a note. Bassoon has eighth-note pairs.

Measure 140: Soprano sustains a note. Bassoon has eighth-note pairs.

Measure 142: Soprano sustains a note. Bassoon has eighth-note pairs.

Measure 4b: Soprano sustains a note. Bassoon has eighth-note pairs.

Measure 142 (continued): Soprano sustains a note. Bassoon has eighth-note pairs.

145
Sop.
Klar. B_b

145
Sop.
Klar. B_b

147
Sop.
Klar. B_b

149
Sop.
Klar. B_b

151
Sop.
Klar. B_b

153
Sop.
Klar. B_b

Die
Bal
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
Bal
la
de.
la
gliss.
gliss.
gliss.
Bal
la
gliss.
gliss.
gliss.

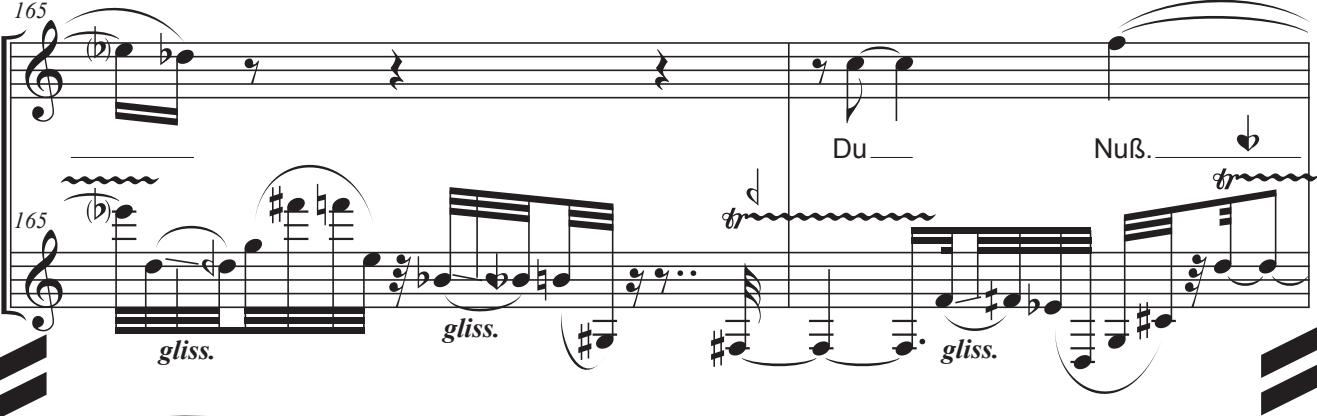
155
Sop. de.
Klar. B_b gliss.
gliss.

157
Sop. 4c
Klar. B_b mf la
mf
gliss.

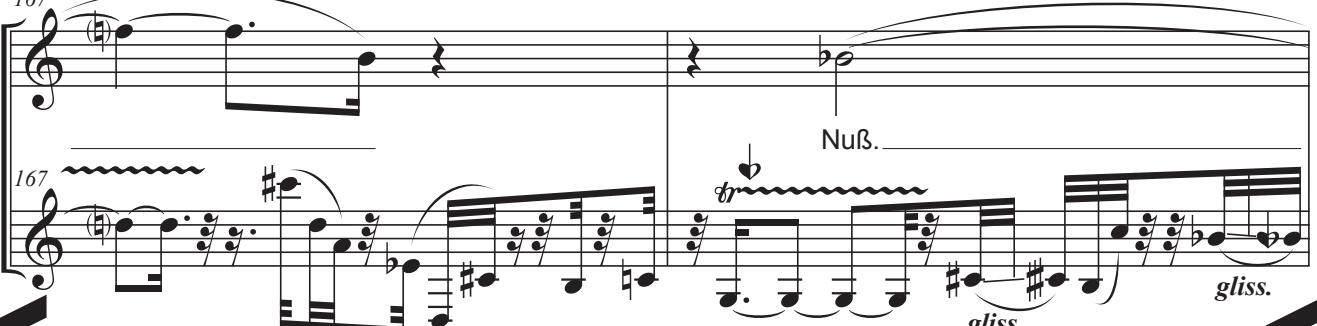
159
Sop. de.
Klar. B_b gliss.
gliss.

161
Sop. Du Nuß.
Klar. B_b gliss. gliss.
gliss.

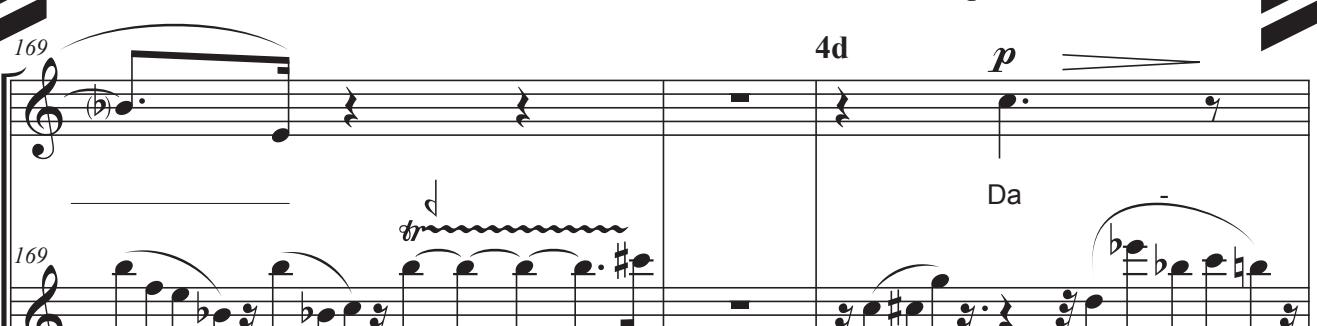
163
Sop. Du
Klar. B_b gliss.

165
Sop. 

165
Klar. B_b *gliss.* *gliss.* *gliss.*

167
Sop. 

167
Klar. B_b *Nuß.* *gliss.*

169
Sop. 

169
Klar. B_b *Da* *mf* *fast tonlos* *pp*

172
Sop. *mf* *rum.*

172
Klar. B_b *ord.* *gliss.* *fast tonlos* *pp*

174
Sop. *ord.* *fast tonlos*

174
Klar. B_b *mf* *pp* *gliss.* *ord.* *mf*

4d *p*

175 *mf*

Sop. *mf*

Klar. B_b *Klapp.* *fast tonlos* *pp* *mf* *Pflan* *ord.* *gliss.*

177 *mf*

Sop. *mf*

Klar. B_b *fast tonlos* *pp* *mf* *ord. gliss.*

178 *p*

Sop. *zen*

Klar. B_b *fast tonlos* *pp* *mf* *gliss.* *ord.*

179 *ord.*

Sop. *gliss.*

Klar. B_b *pp* *fast tonlos* *ord.* *mf* *gliss.*

180

Sop.

Klar. B_b

180

gliss.

181

Sop. *mp*

- berg, *p*

Klar. B_b

fast tonlos

fast tonlos

181

pp

ppp

183

Sop.

Klar. B_b

Sproß.

186

Sop.

Klar. B_b

[8:25]

Quer durch ...

für Sopran und Klarinette
auf ein Gedicht des Komponisten
Ergon 92 (2022), Musikwerknummer 2183

René Wohlhauser

$\text{♩} = 80$

(1)

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (B-flat). The time signature is common time (indicated by '3'). The score is divided into measures numbered 1 through 12. Measure 1: Soprano (Sop.) and Clarinet in B-flat (Klar. B.) play eighth-note patterns. Measure 2: Sop. rests, Klar. B. continues. Measure 3: Sop. enters with a sustained note, Klar. B. continues. Measure 4: Both instruments play eighth-note patterns. Measure 5: Both instruments play eighth-note patterns. Measure 6: Both instruments play eighth-note patterns. Measure 7: Both instruments play eighth-note patterns. Measure 8: Both instruments play eighth-note patterns. Measure 9: Both instruments play eighth-note patterns. Measure 10: Both instruments play eighth-note patterns. Measure 11: Both instruments play eighth-note patterns. Measure 12: Both instruments play eighth-note patterns.

Transponierend notiert
fast tonlos

pp

mp

p

mp

mp

mp

mp

mf

p

mf

3

(Übergang) Vier.
ord.

6

Ma
ord.

9

chen!

Und

durch ...

durch ...

Sopran

Klarinette in B_b

Sop.

Klar. B.

Musical score for soprano (Sop.) and bassoon (Klar. B_b) featuring six staves of music. The score includes lyrics such as "durch ...", "Wo?", and "Dort!". Measure numbers 14, 16, 17, 19, and 22 are indicated at the beginning of each staff. Dynamics like *mf*, *mp*, *p*, *fast tonlos*, *pp*, *ord.*, and *p* are used throughout the piece. The bassoon part often features sustained notes and rhythmic patterns, while the soprano part provides harmonic support and melodic lines. The score is transposed, as indicated by the title.

14 *mf*

Sop. durch ...

Klar. B_b

14 *mf* *mp*

16 *p* *mf*

Sop. —

Klar. B_b

16 *p*

17 *mf*

Sop. —

Klar. B_b

17 *mp*

19 *fast tonlos*

Sop. —

Klar. B_b

19 *pp*

22 *ord.*

Sop.

Klar. B_b

24

Sop. *mp*

Klar. B_b

Fünf.

24

Sop.

Klar. B_b

Die Ge

26

Sop.

Klar. B_b

ra de. Im Schluß. Wa -

28

Sop. *p*

Klar. B_b *p*

rum?

30

Sop.

Klar. B_b

Knapp.

32

Sop.

Klar. B_b

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing measures 34 through 39. The score consists of two systems of staves. The top staff is for Sop. and the bottom staff is for Klar. B_b. Measure 34 starts with a dynamic *mp* for Sop., followed by a melodic line with lyrics "Ei - - - sen - - berg". The Klar. B_b part features a rhythmic pattern of eighth and sixteenth notes. Measures 35-36 show a continuation of the melodic line and rhythmic patterns. Measure 37 begins with a dynamic *p* for Klar. B_b, followed by a melodic line with lyrics "berg". Measure 38 continues the melodic line with lyrics "berg". Measure 39 concludes with a dynamic *p* for Sop., followed by a melodic line with lyrics "Ei - - - sen - -". Both parts end with a dynamic *mp*.

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing six staves of music. The score consists of two systems of three measures each, with measure numbers 41 through 47 indicated above the staves.

Measure 41: Soprano (Sop.) has a melodic line with dynamic **p**. The lyrics "berg" are written below the notes. Bassoon (Klar. B_b) has a rhythmic pattern of eighth and sixteenth notes.

Measure 42: Continuation of the melodic line for Soprano. Bassoon continues its rhythmic pattern.

Measure 43: Soprano begins a melodic line with dynamic **pp**. The lyrics "Ei", "sen", and "berg" are written below the notes. Bassoon has a melodic line with dynamic **pp** followed by **mp**.

Measure 44: Continuation of the melodic line for Soprano. Bassoon continues its melodic line with dynamic **mp**.

Measure 45: Soprano begins a melodic line with dynamic **mf**. The lyrics "Ko" are written below the notes. Bassoon has a rhythmic pattern of eighth and sixteenth notes.

Measure 46: Continuation of the melodic line for Soprano. Bassoon has a melodic line with dynamic **mf**.

Measure 47: Soprano begins a melodic line with dynamic **f**. The lyrics "loß" are written below the notes. Bassoon has a rhythmic pattern of eighth and sixteenth notes.

(2)

Sop. *ord.* *pp* *mp* Sechs.

Klar. B_b

Sop. *mp* La *mf*

Klar. B_b

Sop. chen! Der Lurch ... *mf*

Klar. B_b

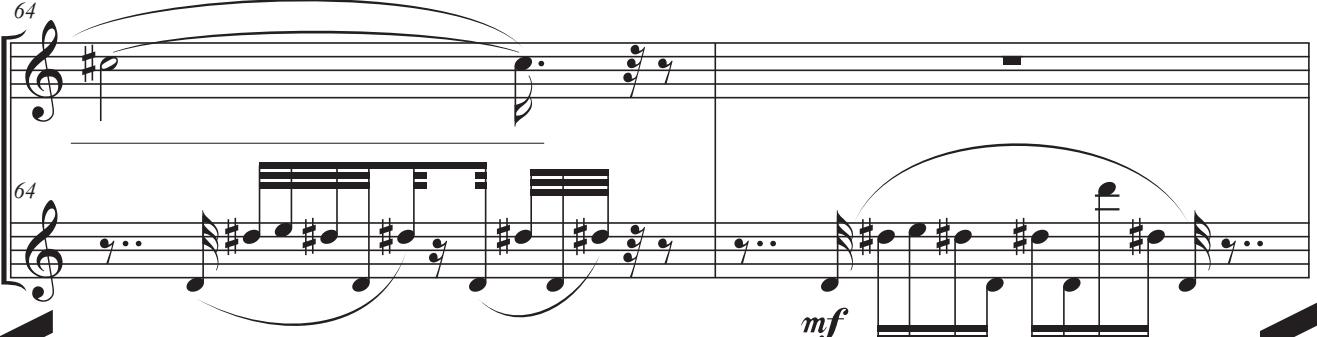
Sop. *mp* *p*

Klar. B_b

Sop. Was? Fort! *mp*

Klar. B_b

64

Sop. 

Klar. B_b

64

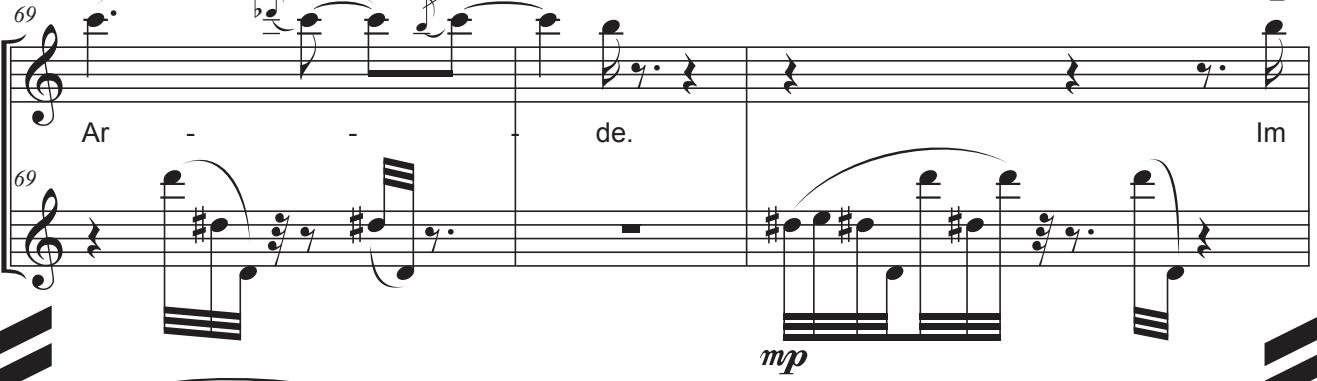
66

Sop. 

Klar. B_b

66

69

Sop. 

Klar. B_b

69

72

Sop. 

Klar. B_b

72

75

Sop. 

Klar. B_b

*(segue
pausa)*

78

Sop.

Klar. B_b

81

Sop.

Klar. B_b

83

Sop.

Klar. B_b

85

Sop.

Klar. B_b

$\text{♩} = 60 / \text{♪} = 120$
(3)

87

Sop.

Klar. B_b

Musical score for Soprano (Sop.) and Bassoon (Klar. B_b) showing measures 90 through 96.

Measure 90: Soprano holds a note. Bassoon plays eighth-note pairs with grace notes.

Measure 91: Soprano starts an eighth-note run. Bassoon starts an eighth-note run with dynamic *mp*. Metronome mark 91. Articulation "Acht." is indicated above the Soprano staff.

Measure 93: Soprano holds a note. Bassoon plays eighth-note pairs with grace notes.

Measure 94: Soprano starts an eighth-note run. Bassoon starts an eighth-note run with dynamic *mp*. Articulation "Wa" is indicated above the Soprano staff. Articulation "chen!" is indicated above the Bassoon staff.

Measure 96: Soprano holds a note. Bassoon starts an eighth-note run with dynamic *pp*.

97
Sop. Hier

97
Klar. B_b mp pp

99
Sop. durch ...

99
Klar. B_b mp pp Wer?

101
Sop. Schmort!

101
Klar. B_b mp f

103
Sop. Neun.

103
Klar. B_b mp

104
Sop.

104
Klar. B_b f

105
Sop. Die Pa -

105
Klar. B_b *mp* pp

107
Sop.

107
Klar. B_b

108
Sop. ra - de. Sie

108
Klar. B_b f p

110
Sop. muß. Wa -

110
Klar. B_b f p f

112
Sop. rum?

112
Klar. B_b p f

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing measures 114 through 122.

Measure 114: Soprano holds a note. Bassoon enters with a melodic line. Dynamic: *mp*. Articulation: *Schlapp.*

Measure 116: Soprano sings "Wach - tel". Bassoon provides harmonic support. Dynamic: *p*.

Measure 118: Soprano sings "berg". Bassoon continues harmonic support. Dynamic: *pp*.

Measure 120: Soprano sings "Ge schoß.". Bassoon provides harmonic support. Dynamic: *f*.

Measure 122: Soprano sings "Wach - tel". Bassoon provides harmonic support. Dynamics: *mf*, *mp*.

124

Sop. *p* berg

Klar. B_b *mp*

126

Sop. *pp* Ge *pp* schoß.

Klar. B_b *pp*

129

Sop. *d=60 / d=120* 4a *mf* Zehn. Kra

Klar. B_b

133

Sop. chen!

Klar. B_b

134

Sop. Quer

Klar. B_b

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing two systems of music.

System 1 (Measures 136-139):

- Measure 136:** Sop. plays a single note with a fermata. Klar. B_b plays eighth-note pairs. Text: "durch ...".
- Measure 137:** Sop. sustained note. Klar. B_b eighth-note pairs.
- Measure 138:** Sop. sustained note. Klar. B_b eighth-note pairs.
- Measure 139:** Sop. sustained note. Klar. B_b eighth-note pairs.

System 2 (Measures 140-142):

- Measure 140:** Sop. sustained note. Klar. B_b eighth-note pairs. Text: "Wie?".
- Measure 141:** Sop. sustained note. Klar. B_b eighth-note pairs. Text: "Wie?".
- Measure 142:** Sop. sustained note. Klar. B_b eighth-note pairs. Text: "Wort!".
- Measure 143:** Sop. sustained note. Klar. B_b eighth-note pairs. Text: "Elf.". Dynamic: *mf*.
- Measure 144:** Sop. sustained note. Klar. B_b eighth-note pairs. Dynamic: *mf*. Text: "gliss."

145

Sop. Klar. B_b

145

Die

gliss.

gliss.

147

Sop. Klar. B_b

Bal

gliss.

gliss.

gliss.

149

Sop. Klar. B_b

la

gliss.

gliss.

gliss.

151

Sop. Klar. B_b

de.

gliss.

gliss.

gliss.

153

Sop. Klar. B_b

Bal

la

gliss.

gliss.

gliss.

155
Sop. de.

155
Klar. B_b gliss. gliss.

157
Sop. 4c mf la

157
Klar. B_b mf gliss.

159
Sop. de.

159
Klar. B_b gliss. gliss.

161
Sop. Du Nuß.

161
Klar. B_b gliss. gliss.

163
Sop. Du

163
Klar. B_b gliss.

165
Sop.
Klar. B_b

165
gliss.
gliss.
gliss.

167
Sop.
Klar. B_b

167
Nuß.
Nuß.
gliss.
gliss.

169
Sop.
Klar. B_b

169
4d
p
Da

172
Sop.
Klar. B_b

172
mf
rum.
ord.
gliss.
fast tonlos
pp

174
Sop.
Klar. B_b

174
fast tonlos
mf
pp
gliss.
ord.
mf

175 *mf*

Sop. *Klapp.* *fast tonlos* *ord.* *Pflan* *gliss.*

Klar. B_b *pp* *mf*

177 *fast tonlos* *ord. gliss.* *mf*

Sop. *zen*

Klar. B_b *pp* *fast tonlos* *ord. mf gliss.*

178 *p*

Sop. *zen*

Klar. B_b *pp* *fast tonlos* *ord. mf gliss.*

179 *gliss.* *fast tonlos* *ord.*

Sop. *pp*

Klar. B_b *gliss.*

180

Sop.

Klar. B_b

180

gliss.

181

Sop. *mp*

- berg, *p*

Klar. B_b

fast tonlos

fast tonlos

181

pp

ppp

183

Sop.

Klar. B_b

Sproß.

186

Sop.

Klar. B_b

[8:25]

Basel, 22. November 2022

Quer durch ...

Fassung für Sopran und Klavier
auf ein Gedicht des Komponisten

Ergon 92, Nr. 2 (2022), Musikwerknummer 2184

René Wohlhauser

$\text{♩} = 80 (> 60)$

(1)

Soprano: *una corda*
Klavier: *pp* *sempre senza Ped.*

Klavier: *una corda* (Fingersätze über den Noten: rechte Hand)
tre corde (Fingersätze unter den Noten: linke Hand)

Soprano: *una corda* (Übergang) *Vier.* *tre corde*

Klavier: *una corda* *tre corde*

Soprano: *una corda* *Ma* *tre corde*

Klavier: *una corda* *tre corde*

Soprano: *chen!* *Und*

Klavier: *una corda* *tre corde*

Soprano: *durch ...* *durch ...*

Klavier: *p* *mf*

14 *mf*

Sop. durch ...

Klav. *mf* *mf*

16 *p* *mf*

Sop. Wo? _____

Klav. *mf*

17 *p*

Sop. Dort! _____

Klav. *mp*

19 *una corda*

Sop.

Klav. *pp*

22 *tre corde*

Sop.

Klav. *p*

24

Sop.

Klav.

24

Fünf.

3

mp

26

Sop.

Die

Klav.

26

Ge

28

Sop.

ra - de. ra - de. Im Schluß. Wa -

Klav.

28

p

30

Sop.

rum?

Klav.

30

2

3

32

Sop.

Knapp.

Klav.

Musical score for soprano and piano, page 4. The score consists of two staves: Soprano (Sop.) and Piano (Klav.). The piano part includes dynamic markings (mp, mf, p) and fingerings (e.g., 1, 3, 1, 3, 1; 5). The vocal part includes lyrics: "Ei - - - sen - - - berg". The piano part features complex rhythmic patterns and sustained notes. The score is numbered 34 through 39.

34 *mp* *mf* *p*
Sop. Ei - - - sen - - - berg
Klav. 1 3 1 3 1 2 *mf*

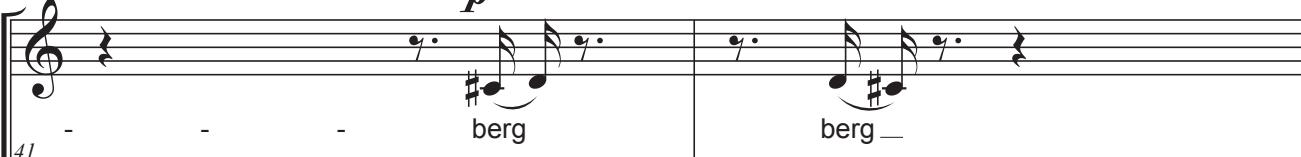
36 *mp*
Sop. berg
Klav. *p*

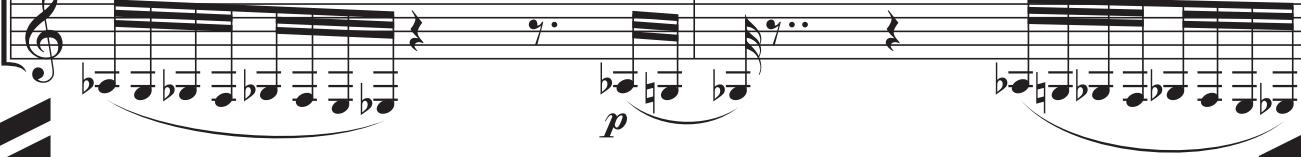
37 *mp*
Sop.
Klav.

38 *mp*
Sop. berg
Klav.

39 *p* *mp*
Sop. Ei - - - sen - - -
Klav. *p* *mp*

41 **p**

Sop. 

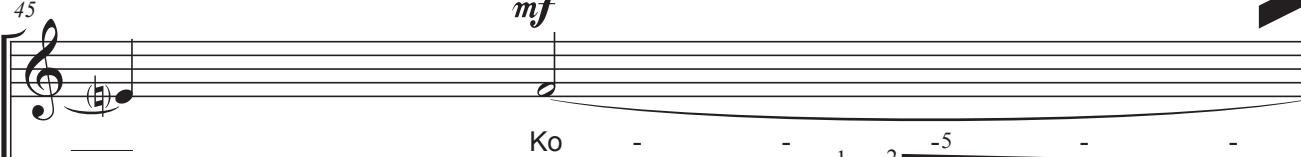
Klav. 

43 **pp** **mp**

Sop. 

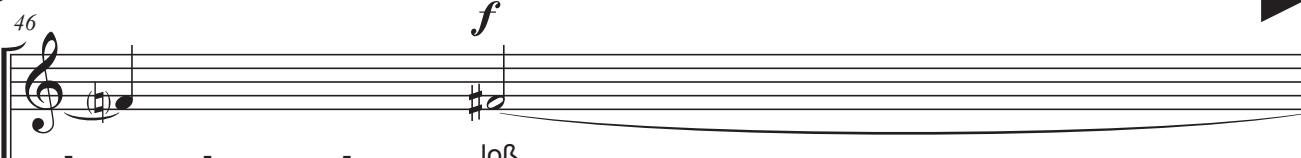
Klav. 

45 **mf**

Sop. 

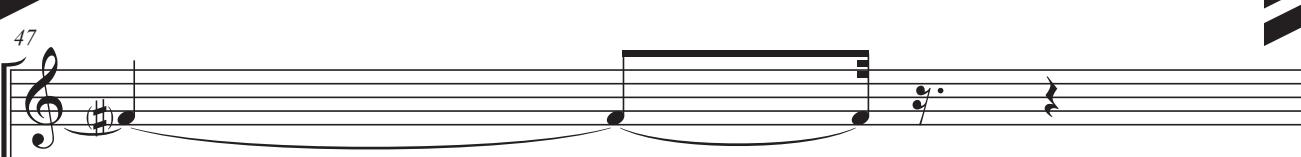
Klav. 

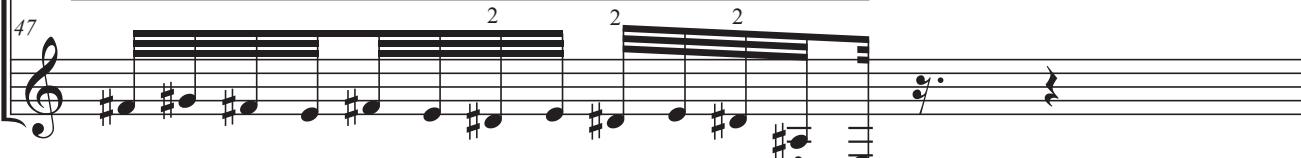
46 **f**

Sop. 

Klav. 

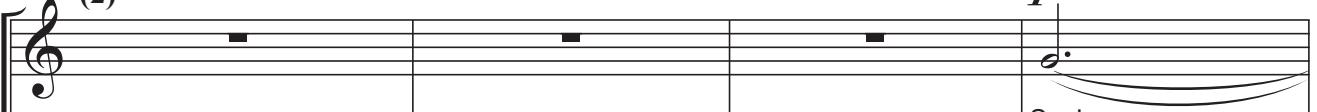
47

Sop. 

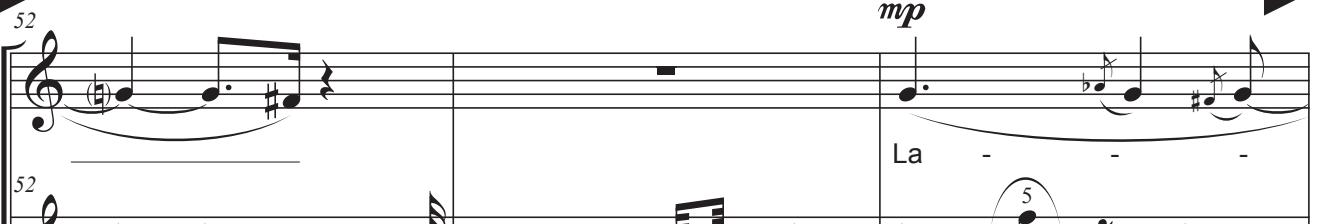
Klav. 

$\text{♩} = 80 (> 60)$

(2)

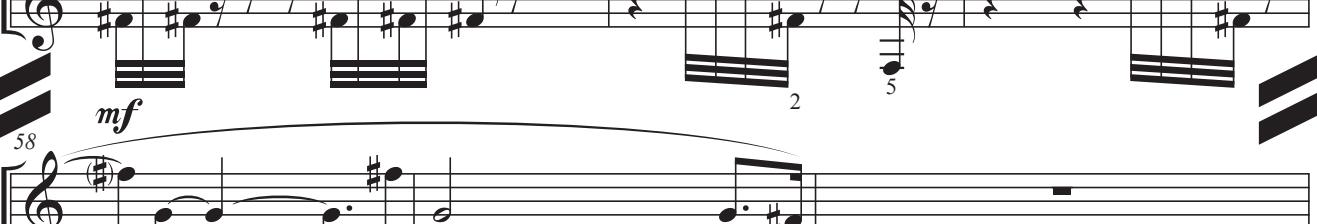
Sop. 

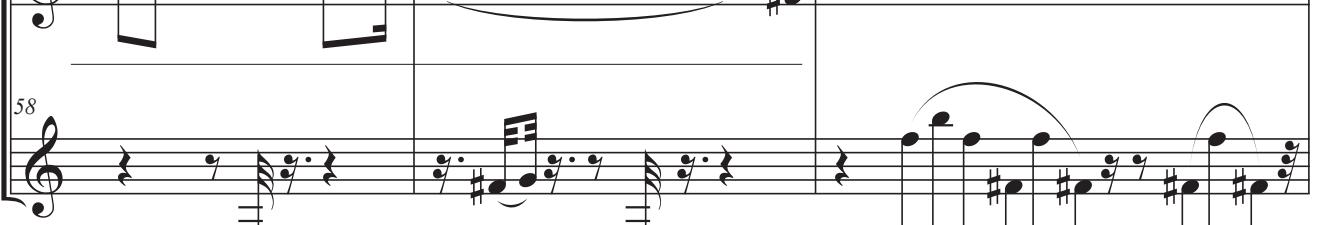
Klav. 

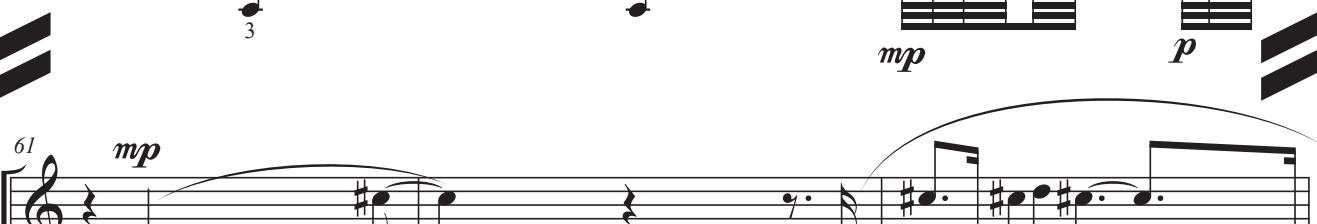
Sop. 

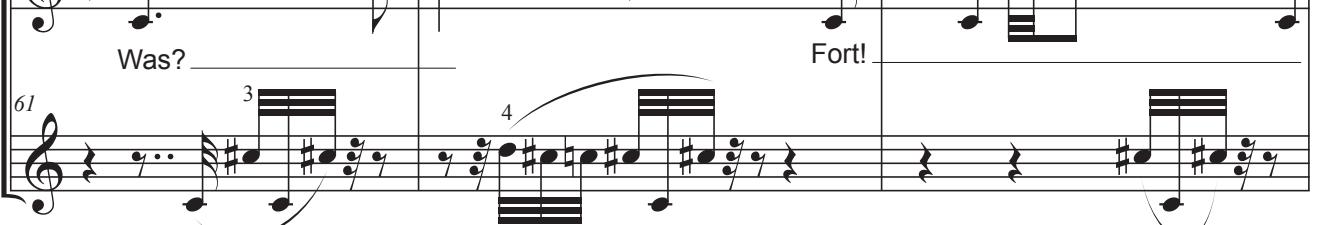
Klav. 

Sop. 

Klav. 

Sop. 

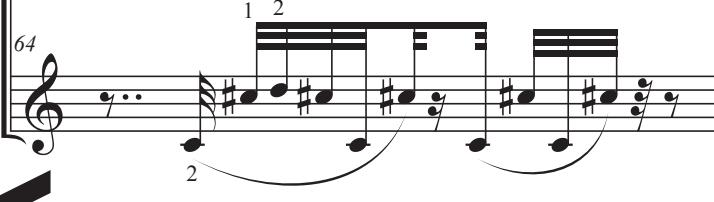
Klav. 

Sop. 

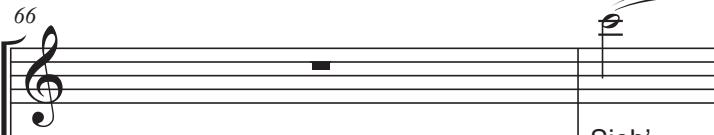
Klav. 

64

Sop. 

Klav. 

66

Sop. 

Klav. Sieb'.

69

Sop. Ar de. Im

Klav. 

72

Sop. Fluß.

Klav. 

75

Sop. Da-rum.

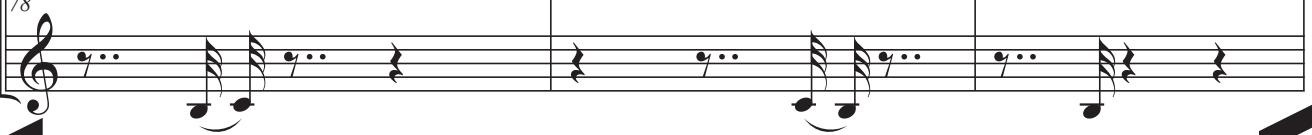
Klav. 

(segue
pausa)



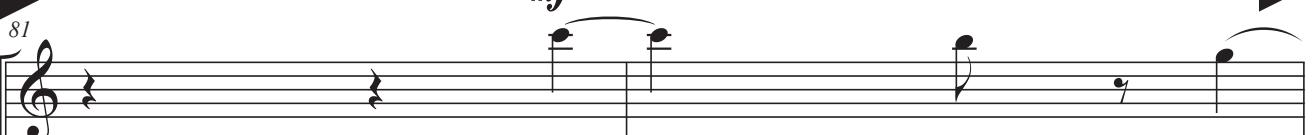
78

Sop. 

Klav. 

78

Ab.

Sop. 

Klav. 

81

mf

Sop. 

Klav. 

81

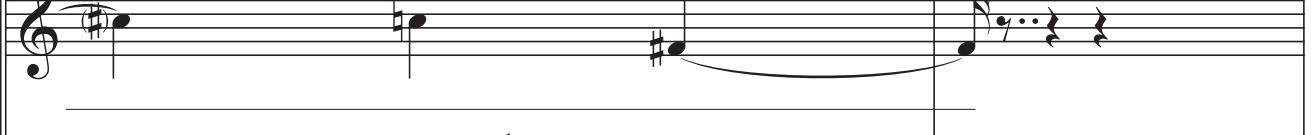
Git - ter - zwerg

2 1

5

83

Sop. 

Klav. 

83

im Schloß.

2 5

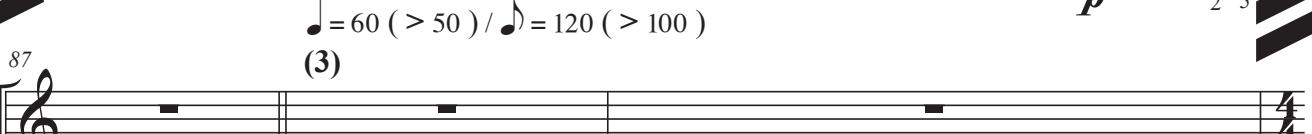
5

2 3

f

85

Sop. 

Klav. 

85

2 5 2 1 2

1 2 1 2 5

5

2 3 1

p 2 5

$\text{♩} = 60 (> 50) / \text{♩} = 120 (> 100)$

(3)

87

Sop. 

Klav. 

pp

p

2

5

90

Sop.

Klav.

91 *mp*

Acht.

Klav.

93

Sop.

Klav.

94 *Wa*

chen!

Klav.

96

Sop.

Klav.

97

Sop. Klav. Hier

97

Sop. Klav. *mp*

99

Sop. durch ... Wer?

99

Sop. Klav. *pp*

101

Sop. Schmort!

101

Sop. Klav. *mp* f

103

Sop. Neun.

103

Sop. Klav. *mp*

104

Sop. Klav. *f*

105
Sop. Die Pa -
Klav. 3 1 1 5 3 4 2 4 1 3 2 3 2 3
mp *pp*

107
Sop.
Klav. 5 2 2 1 2 1 2 5 3 1
f

108
Sop. ra - de. Sie
Klav. 3 2 5 2 1 3 2 1 2 1 4 1 3 4 1 3 2 2
f *p*
f

110
Sop.
Klav. 3 5 1 2 muß. 1 2 4 5 Wa 5 2
p *f*
f

112
Sop. rum?
Klav. 4 1 3 2 3 2 1 2 5 2 1 2 2 5
p *f* *f*

114 *mp*

Sop. -

Klav. *p* *mp* Schlapp.

116 *Wach* tel

Sop. -

Klav. 3 4 3 4 1 3 2 2 3 3 4 1 2 1 2 1 2 3 4

118 *berg* *pp*

Sop. -

Klav. 2 3 1 3 3 2 3 2 3 2 3 5 2 1 5

120 *Ge* schoß. *f*

Sop. -

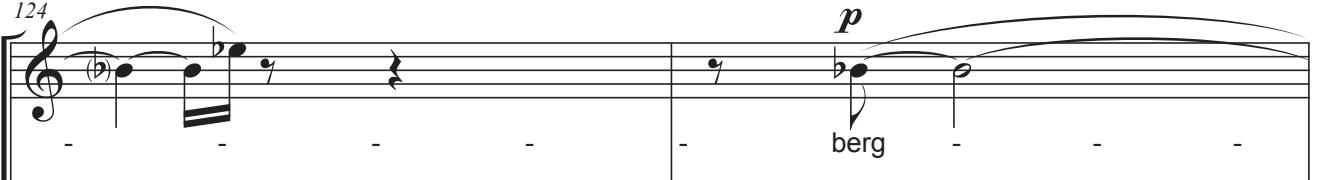
Klav. 4 5 2 1 5 2 1 3 2 1 3 2 5

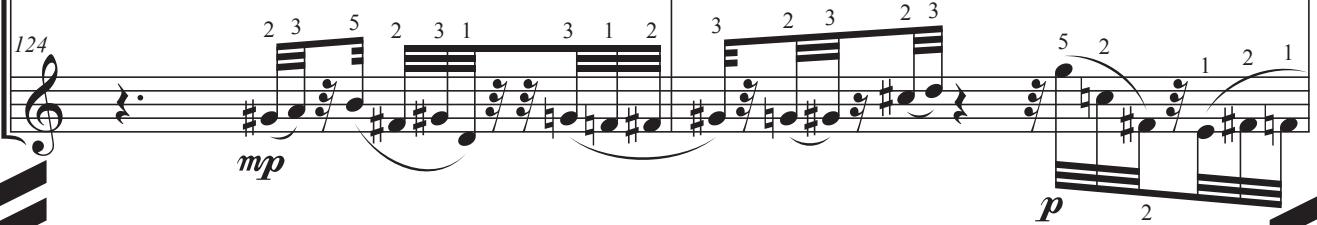
122 *Wach* tel *mf* *mp*

Sop. -

Klav. 5 2 1 2 2 3 3 4 1 2 1 2 3

124

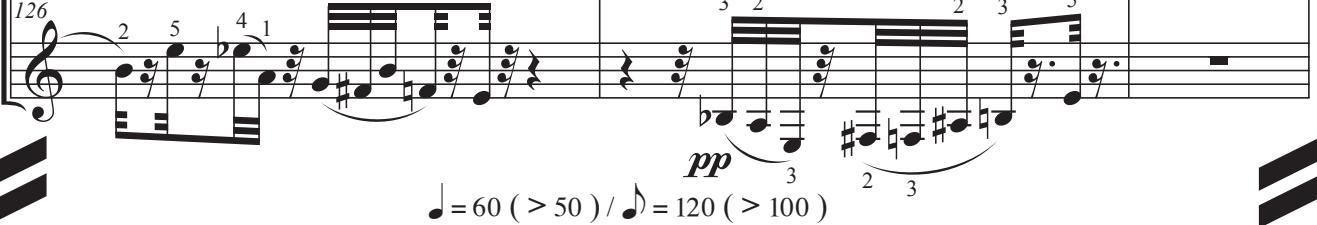
Sop. 

Klav. 

berg

126

Sop. 

Klav. 

Ge

schoß.

$\text{♩} = 60 (> 50) / \text{♩} = 120 (> 100)$

4a

129

Sop. 

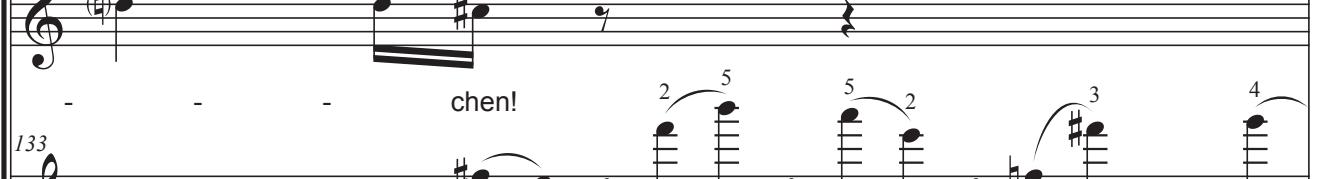
Klav. 

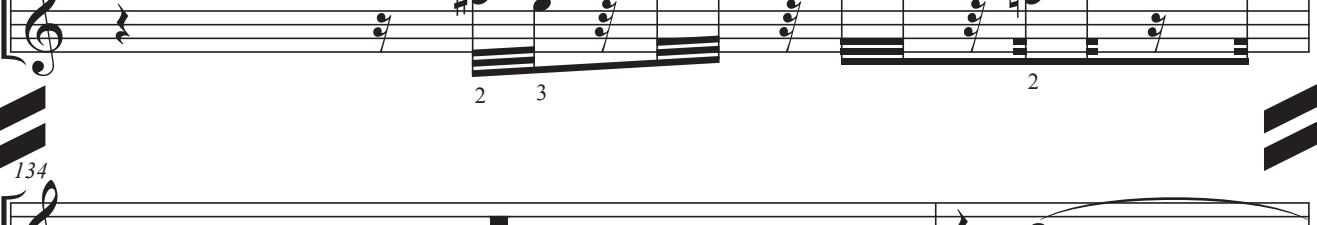
Zehn.

Kra

2

133

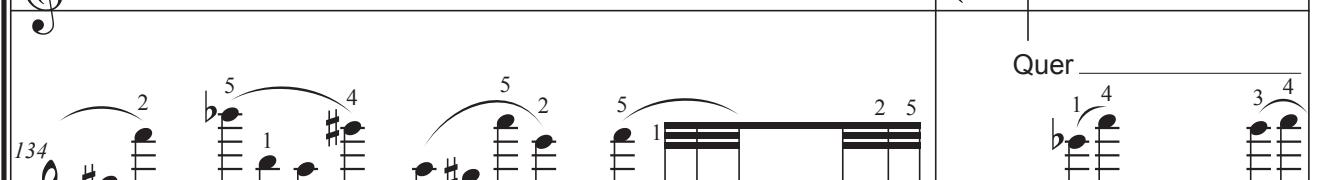
Sop. 

Klav. 

chen!

2

134

Sop. 

Klav. 

Quer

5

136

Sop.

Klav.

durch ...

136

Sop.

Klav.

137

Wie? — Wie? —

137

Sop.

Klav.

139

139

Sop.

Klav.

140

Wort! —

140

Sop.

Klav.

142

Elf. —

142

Sop.

Klav.

145

Sop.

Klav.

Die

145

Sop.

Klav.

Bal

147

Sop.

Klav.

149

Sop.

Klav.

la

149

Sop.

Klav.

151

Sop.

Klav.

de.

151

Sop.

Klav.

153

Sop.

Klav.

Bal

la

155

Sop.

Klav.

157

Sop.

Klav.

159

Sop.

Klav.

161

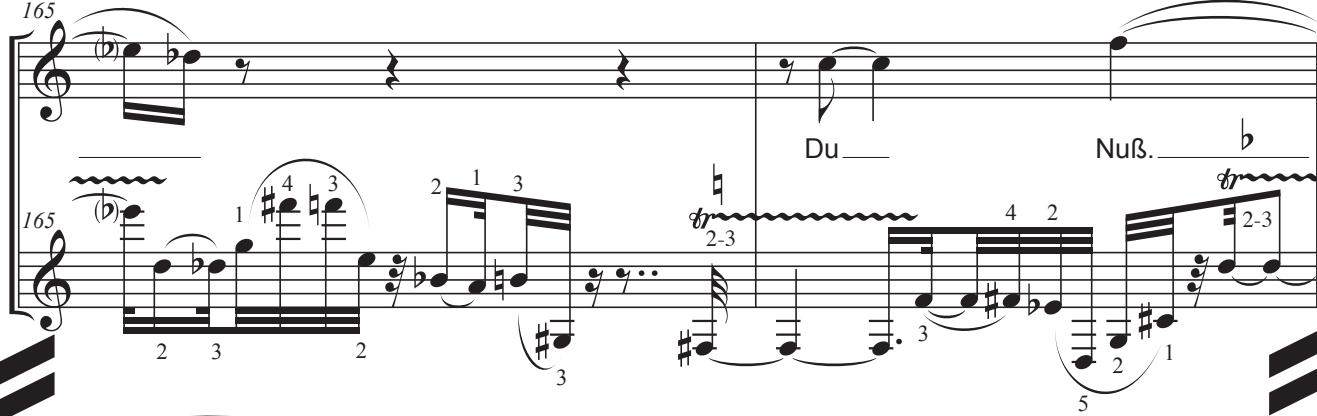
Sop.

Klav.

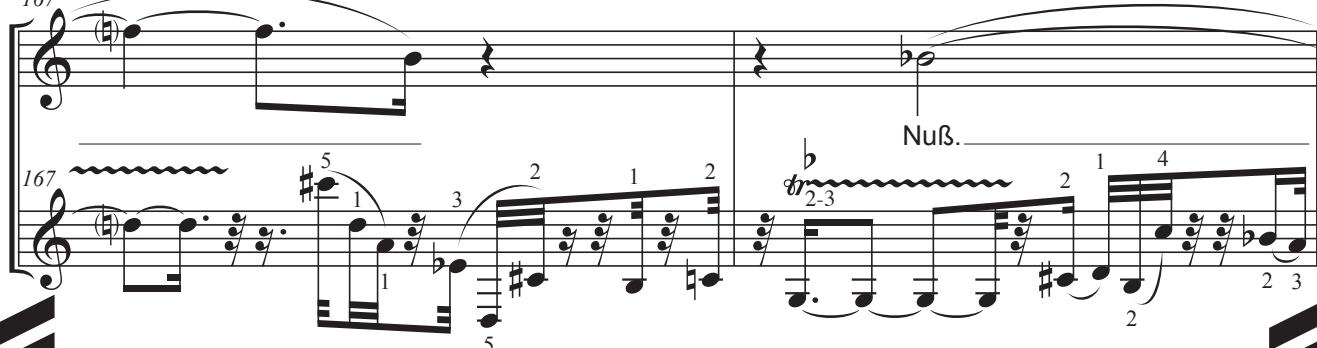
163

Sop.

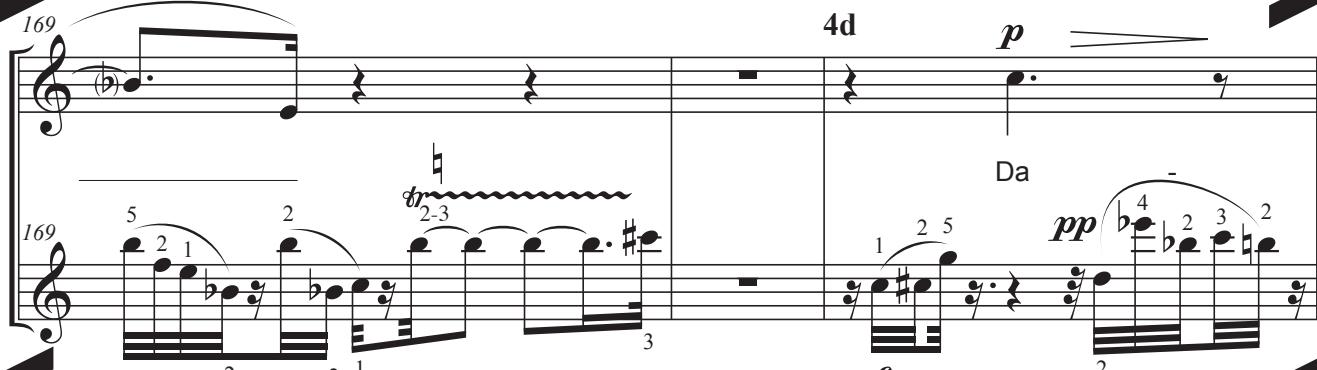
Klav.

165
Sop. 

165
Klav.

167
Sop. 

167
Klav.

169
Sop. 

169
Klav.

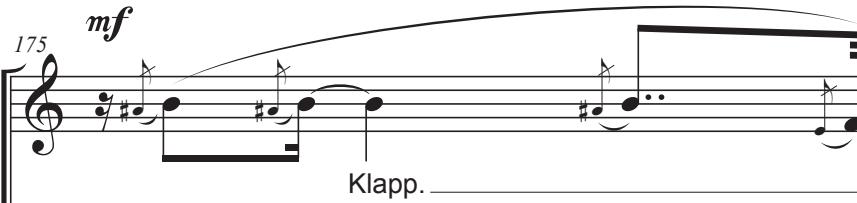
172
Sop. 

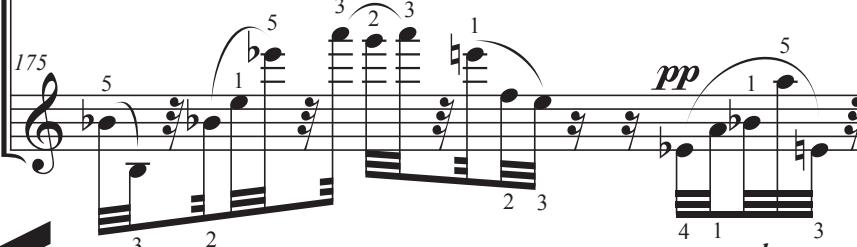
172
Klav.

174
Sop. 

174
Klav.

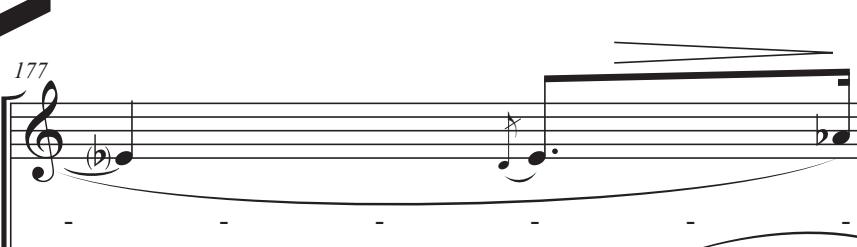
175 *mf*

Sop. 

Klav. 

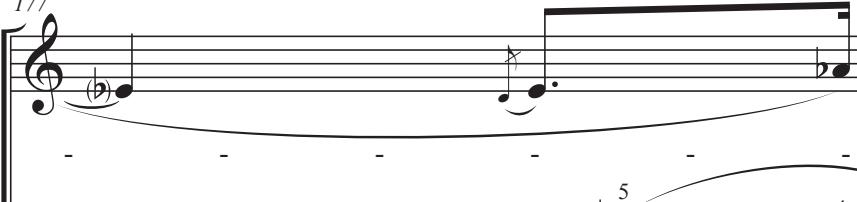
Klapp. — Pflan —

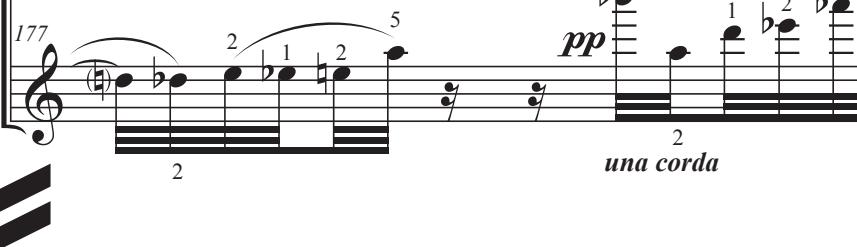
175 *pp*

Klav. 

una corda *tre corde*

177 *mf*

Sop. 

Klav. 

una corda *tre corde*

178 *p*

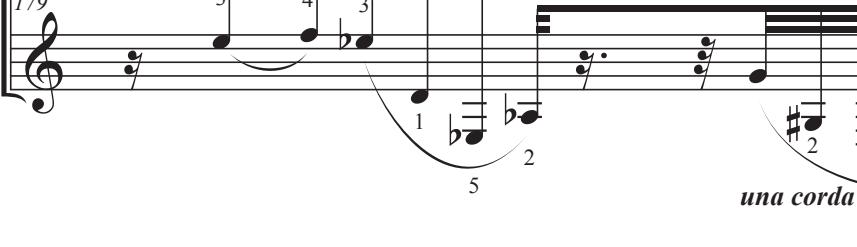
Sop. 

Klav. 

zen — *una corda* *tre corde*

179 *mf*

Sop. 

Klav. 

una corda *tre corde*

180

Sop.

Klav.

180

Sop.

- berg,

Klav.

181

mp

p

ein

pp

una corda

ppp

una corda

183

Sop.

Klav.

Sproß.

183

2 1 5 4 3

2

5 2 1

1 4

5 2 1 4

186

Sop.

Klav.

1 4 3 1 3

4

3

3 1 2 1 5

2 2

[8:25 (> 10:33)]

Quer durch ...

für Sopran und Klarinette
auf ein Gedicht des Komponisten

Ergon 92, Nr. 1 (2022), Musikwerknummer 2183

René Wohlhauser

$\text{♪} = 132$

(1)

Soprano

Klarinette in B_b

Sop.

Klar. B_b

$\text{♪} = 132$

(1)

Klingend notiert
fast tonlos

pp \nearrow *p*

p \nearrow *pp*

mp

(Übergang) Vier.
ord.

pp \nearrow *p* \nearrow *p* \nearrow *mp* \nearrow *mp* \nearrow *p*

mp

fast
tonlos

Ma
ord.

chen!

fast
tonlos

ord.

Und

durch ...

mp \nearrow *p*

mp \nearrow *pp* \nearrow *mp* \nearrow *p*

mp

mf

durch ...

mp \nearrow *p* \nearrow *p* \nearrow *p* \nearrow *mf*

14 *mf*

Sop. durch ...

Klar. B_b *mf* *p* *mp* *mf* *p* *mp* *mp* *sub.*

16 *p* *mf*

Sop. — Wo? —

Klar. B_b *p* *mf* *mp* *mf* *mp* *p*

17 *mf* *mf* *mp* *mp* *p*

Sop. Dort! — Dort! Dort!

Klar. B_b *mf* *mp* *mp* *p*

19 *fast tonlos*

Sop. — — —

Klar. B_b *pp* < *pp* — *p* *pp* < *p* — *pp* <

22 *ord.*

Sop. — — —

Klar. B_b < *p* > *p* *sub.* *pp* *pp* — > < *mp* — *p*

24 Sop. *mp*

24 Klar. B_b *mp*

26 Sop. *mp*

Die Ge

26 Klar. B_b *mp*

28 Sop. *mp* *p* *mp* *p* *mp*

ra de. ra de. Im Schluß. Wa -

28 Klar. B_b *mp* *p* *mp*

30 Sop. *p* rum?

30 Klar. B_b *mp* *mp*

32 Sop. *mp* <*f* *mp* <*f*

Knapp. Knapp.

32 Klar. B_b *mp* <*f* *mp* <*f*

René Wohlhauser - Quer durch ... (klingend)

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing measures 34 through 39. The score includes lyrics "Ei - - - sen - - - berg" and "berg - - -". Measure 34: Soprano starts with a sustained note followed by eighth notes, dynamic *mp*. Bassoon has sixteenth-note patterns. Measure 35: Soprano sustained note, dynamic *mf*. Bassoon sustained notes, dynamic *mp*. Measure 36: Soprano sustained notes, dynamic *mp*. Bassoon sixteenth-note patterns, dynamic *p*. Measure 37: Soprano sustained notes, dynamic *mp*. Bassoon sustained notes, dynamic *p*. Measure 38: Soprano sustained notes, dynamic *mp*. Bassoon sustained notes, dynamic *p*. Measure 39: Soprano sustained notes, dynamic *p*. Bassoon sustained notes, dynamic *p*.

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing measures 41 through 47.

Measure 41: Soprano holds a note. Bassoon plays eighth-note pairs. Dynamics: **p**. Text: **berg**.

Measure 42: Bassoon continues eighth-note pairs. Dynamics: **mp**, **p**. Bassoon dynamics: **mp**, **p**.

Measure 43: Soprano holds a note. Bassoon plays eighth-note pairs. Dynamics: **pp**. Text: **Ei**, **sen**, **berg**.

Measure 44: Bassoon continues eighth-note pairs. Dynamics: **pp**, **p**. Bassoon dynamics: **mp**.

Measure 45: Soprano holds a note. Bassoon plays eighth-note pairs. Dynamics: **mf**. Text: **Ko**.

Measure 46: Bassoon continues eighth-note pairs. Dynamics: **mf**. Text: **sub.**, **f**. Bassoon dynamics: **mf**.

Measure 47: Bassoon continues eighth-note pairs. Dynamics: **f**.

$\text{♪} = 132$

(2)

Sop. ♪ 48 (ord.) pp pp p pp p mp mp Sechs.

Klar. B \flat ♪ 48 pp pp p pp p

Sop. ♪ 52 p pp pp mf La

Klar. B \flat ♪ 52 p pp pp

Sop. ♪ 55 chen! mp mp Der Lurch ...

Klar. B \flat ♪ 55 mf mf mf pp mf

Sop. ♪ 58 mp p p mp p

Klar. B \flat ♪ 58 p p mp p

Sop. ♪ 61 Was? mp mp Fort!

Klar. B \flat ♪ 61 mp mf mf mp

64

Sop. 

Klar. B_b

66

Sop. 

Klar. B_b

69

Sop. 

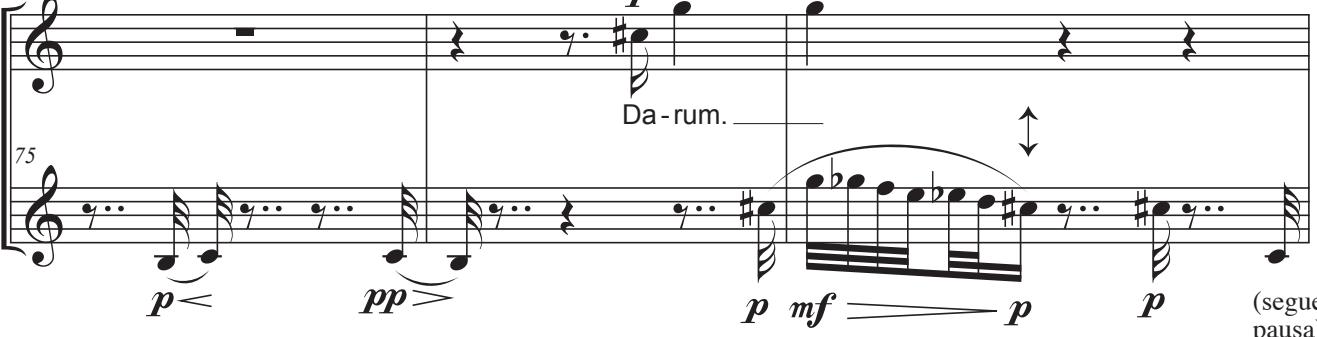
Klar. B_b

72

Sop. 

Klar. B_b

75

Sop. 

Klar. B_b

(segue
pausa)

René Wohlhauser - Quer durch ... (klingend)

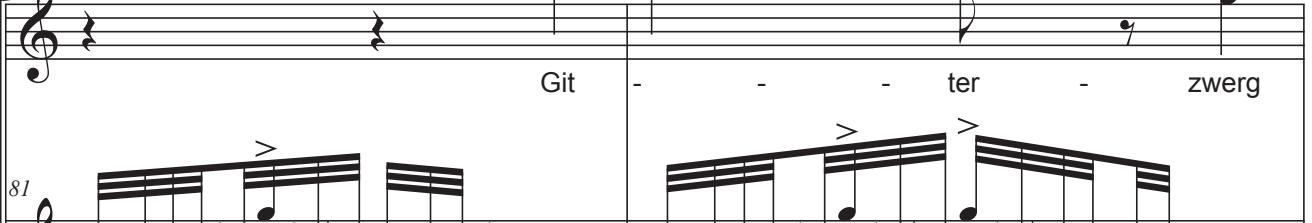
78

Sop. 

Klar. B_b 

81

Sop. Git - ter - zwerg

Klar. B_b 

83

Sop. im Schloß.

Klar. B_b 

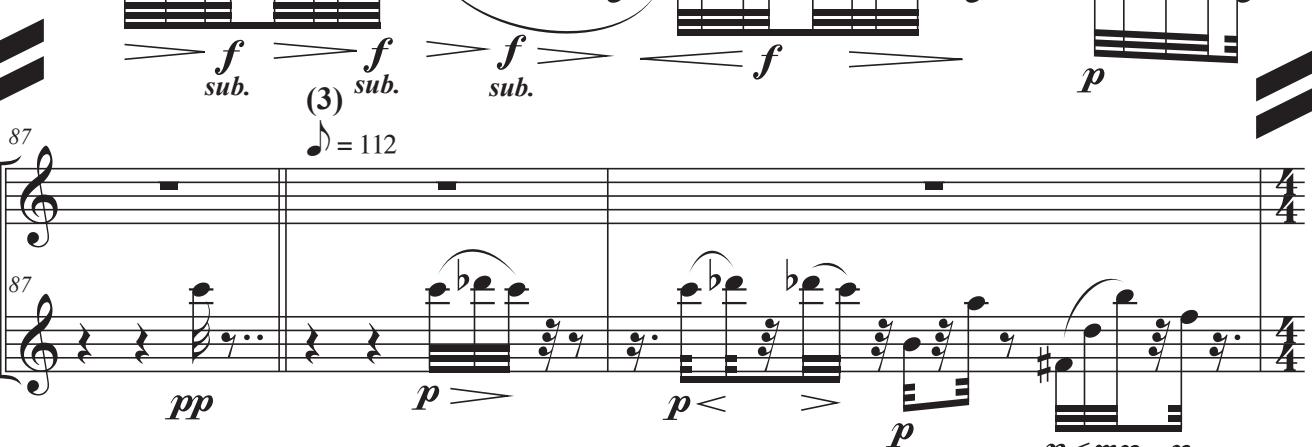
85

Sop. 

Klar. B_b 

87

Sop. 

Klar. B_b 

$\text{♪} = 112$

90

Sop.

Klar. B_b

90

p > >

90

p > >

90

p < >

91

Sop.

Acht.

Klar. B_b

91

mp >

91

mp > < >

91

mp < >

93

Sop.

Klar. B_b

93

pp > >

93

pp > >

93

pp < > *mp*

93

p > >

93

p > >

94

Sop.

Wa - - - - chen! - - - -

Klar. B_b

94

mp >

94

mp > >

94

pp < > *p* > > *pp*

94

p < >

94

mp >

96

Sop.

Klar. B_b

96

mp >

96

p < > *mf*

96

pp > >

96

pp < > *p*

97 *Sop.* *mp*
Klar. B_b *pp* > *pp* > *mp* *p* *pp* *mp*

Hier

97 *Sop.* *mp*
Klar. B_b *durch ...* *Wer? ...*

99 *Sop.* *mp*
Klar. B_b *mp* *p* < *mp* *pp* > <

101 *Sop.* *mp*
Klar. B_b *mp* *mf* *mp* *p* *mp* *p* *mp* *f*

Schmort!

103 *Sop.* *mp*
Klar. B_b *mp* *mp* > *mp* > *mp* > *mp* >

Neun.

104 *Sop.*
Klar. B_b *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* <

105 *mp* *sub.* *mp*

Sop. Die _____ Pa -

105 *mp* *mf* *mp* < *p* *mf* *p* *pp*

Klar. B_b

107 *pp* > *pp* *pp* *pp* >

Sop.

107 *pp* > *pp* *pp* *pp* >

Klar. B_b

108 *f* *f*

Sop. ra - de. Sie

108 *mf* < *f* *mf* < *f* *mf* > *f* *mf* > *f* *p* > *f*

Klar. B_b

110 *f* *f*

Sop.

110 muß. Wa -

Klar. B_b *f* *p* *f* *p* *mp* *f*

112 *f*

Sop. rum?

112 *mp* < *f* *p* > *f* *f* > *f* *mp* *mp* < *f* *mp* < *f*

Klar. B_b

René Wohlhauser - Quer durch ... (klingend)

Musical score for soprano (Sop.) and bassoon (Klar. B_b) from measure 114 to 122.

Measure 114: Soprano (Sop.) rests. Bassoon (Klar. B_b) enters with eighth-note patterns. Dynamics: *p*, *mp*, *mf > mp*, *mp*, *p*, *mp*. Text: "Schlapp."

Measure 116: Soprano (Sop.) enters with eighth-note patterns. Dynamics: *mp*, *mp*, *p <*, *p <*, *p <*. Text: "Wach tel"

Measure 118: Soprano (Sop.) enters with eighth-note patterns. Dynamics: *mp*, *p <*, *mp > pp*, *pp*, *mp > pp*, *p <*. Text: "berg"

Measure 120: Soprano (Sop.) enters with eighth-note patterns. Dynamics: *f*, *f*. Text: "Ge schoß."

Measure 122: Soprano (Sop.) enters with eighth-note patterns. Dynamics: *mf*, *mp*, *f =*, *f = <*, *mf >*, *mf*, *mp < mf*. Text: "Wach tel"

124

Sop. *p*
berg

Klar. B_b *mp* < *mp* > *p* < *mp* > *p* > *p* < *pp*

126

Sop. *pp*
Ge schoß.

Klar. B_b *mp* > *p* < *mp* > *pp* < *p*

129

Sop. *mf*
Zehn. Kra

Klar. B_b *p* < *mf* > *p* > *mp* < *mf* >

133

Sop. chen!

Klar. B_b *mf* >

134

Sop. *mf*
Quer

Klar. B_b > *mp* *mf* > *mp* *mf* > *mp* *mf* < *mf*

136

Sop. *durch ...*

Klar. B_b *mf > mp* *mp < mf* *mp <* *mf*

Sop. *Wie? Wie?*

Klar. B_b *mf > mp < mp < mf < mf*

Sop.

Klar. B_b *mp < mf* *mf* *mp* *mf*

Sop. *Wort! Wort!*

Klar. B_b *mf > < mf* *mf* *4b* *mf*

Sop. *Elf.*

Klar. B_b *mf > mp < mp < mf < mp gliss.*

145

Sop. 

Die

145

Klar. B_b 

147

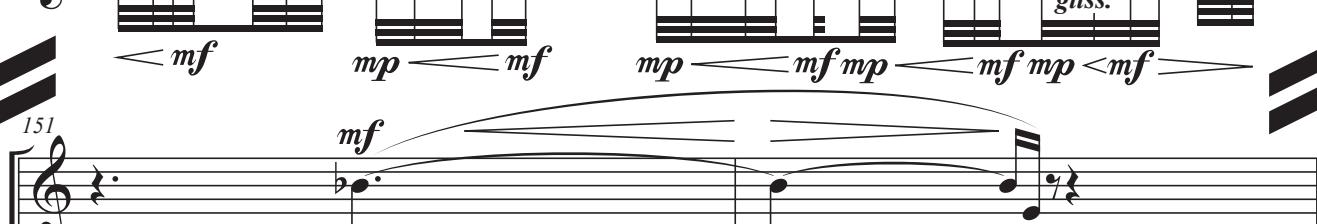
Sop. 

Bal

147

Klar. B_b 

149

Sop. 

la

149

Klar. B_b 

151

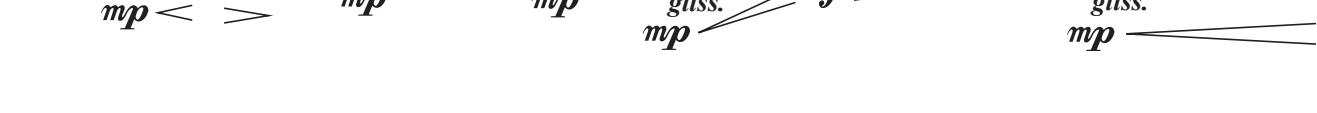
Sop. 

de.

151

Klar. B_b 

153

Sop. 

Bal la

153

Klar. B_b

155 Sop. *mf* de.

155 Klar. B_b *mf mp* — *mp < mf* *gliss.* *mf* *4c* *gliss.* *mp* *mf* *mp* *mf*

157 Sop. la

157 Klar. B_b *mp* *mf* *gliss.* *mp* *mf*

159 Sop. *mf* de.

159 Klar. B_b *gliss.* *mp* *mf* *mf* *gliss.* *mp* *mf*

161 Sop. Du Nuß.

161 Klar. B_b *gliss.* *mp* *mf* *mf* *gliss.* *mp* *mf*

163 Sop. Du

163 Klar. B_b *gliss.* *mp* *mf* *mf* *mf*

165 Sop. *mf* Du Nuß.

165 Klar. B_b *gliss.* *mp* *mf* *gliss.* *mp* < *mf* > *mf* *gliss.* *mp* < *mf* > *mf*

167 Sop. *mf* Nuß.

167 Klar. B_b *mf* > *mf* > *mf* *gliss.* *mp* < *mf* > *mf* *gliss.* *mp* <

169 4d Sop. Da

169 Klar. B_b *mf* > *mf* > *mf* *mp* < *mf* > *fast tonlos pp*

172 Sop. rum.

172 Klar. B_b *ord.* *fast tonlos pp* *pp* *pp*

174 Sop.

174 Klar. B_b *ord.* *fast tonlos pp* *gliss.* *ord.* *mp* <

175 *Sop.* *mf* > *Klapp!* *mf*

Klar. B_b *mf* > *mp* < *mf* *fast tonlos* *ord.* *Pflan* *gliss.* *mp*

177 *Sop.* > *mf* *pp* > *ord. gliss.* *mp*

Klar. B_b *fast tonlos* *pp* > > *mp*

178 *Sop.* *p* *zen* *ord.*

Klar. B_b *fast tonlos* *mf* < *pp* > *pp* *sub.* *gliss.* *mp* > *mf* >

179 *Sop.* > *ord.*

Klar. B_b *gliss.* *mp* < *mf* < *pp* > *fast tonlos* *ord.* *gliss.* *mp*

180

Sop.

Klar. B_b

180

mf > *mf* — *gliss.* *mf* > *sub.* *mp* *gliss.* *mp*

181

Sop. *mp* *p*

- berg, ————— *fast tonlos* ————— *sempre fast tonlos* ein

Klar. B_b

181

> *mf* *pp* *p* > *ppp*

183

Sop. *p*

Klar. B_b

183

ppp *ppp* < > *ppp* > <

186

Sop.

Klar. B_b

186

ppp = *ppp* [9:29]

Quer durch ...

für Sopran und Klarinette auf ein Gedicht des Komponisten

Ergon 92, Nr. 1 (2022), Musikwerknummer 2183

René Wohlhauser

$\text{♪} = 132$ Ergon 92, Nr. 1 (2022), Musikwerknummer 2183 René Wohlhauser

(1)

Sopran

Klarinette in B \flat

Transponierend notiert
fast tonlos

pp \nearrow *p*

Sop.

Klar. B \flat

pp \nearrow *p* \nearrow *p* \nearrow *pp* \nearrow *mp* \nearrow *mp* \nearrow *p*

(Übergang) Vier.
→ ord.

Sop.

Klar. B \flat

pp \nearrow *p* \nearrow *p* \nearrow *pp* \nearrow *mp* \nearrow *mp* \nearrow *p*

Sop.

Klar. B \flat

mp \nearrow *pp* \nearrow *fast tonlos* \nearrow *mp* \nearrow *mp* \nearrow *ord.* Ma
- \uparrow

Sop.

Klar. B \flat

mp \nearrow *p* \nearrow *chen!* \nearrow *pp* \nearrow *mp* \nearrow *fast tonlos* \nearrow *ord.* Und

Sop.

Klar. B \flat

mp \nearrow *p* \nearrow *durch ...* \nearrow *pp* \nearrow *mp* \nearrow *p* \nearrow *mf* \nearrow *durch ...* \nearrow *mf*

24 Sop. *mp* Fünf.

24 Klar. B_b *mp*

26 Sop. *mp* Die Ge

26 Klar. B_b *mp*

28 Sop. *p* *mp* Im Schluß. Wa -

28 Klar. B_b *mp* *p* *mp*

30 Sop. *p* rum?

30 Klar. B_b *mp*

32 Sop. *mp* <*f* Knapp. *mp* <*f* Knapp.

32 Klar. B_b *mp*

René Wohlhauser - Quer durch ... (transponierend)

34 *mp* *mf*

Sop. Ei - - - sen - - - berg

Klar. B_b *mp* > > >

36 *mp*

Sop. berg

Klar. B_b *p* *mp* *mp* *mp* *mp*

37 *mp*

Sop. berg

Klar. B_b

38 *mp*

Sop. berg

Klar. B_b *mp*

39 *p* *mp* *p* *p*

Sop. Ei - - - sen - - -

Klar. B_b *p* *mp* *p* *mp* *p*

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing six staves of music. The score consists of two systems of three measures each. Measure numbers 41, 43, 45, and 46 are present in both systems, while 42 and 47 are only in the first system.

Measure 41: Soprano (Sop.) has a single note followed by two eighth notes with grace marks and dynamic **p**. Bassoon (Klar. B_b) has a sustained note followed by eighth notes with grace marks and dynamics **mp** and **p**. The lyrics "berg" are written below the notes.

Measure 42 (System 1): Soprano (Sop.) rests. Bassoon (Klar. B_b) plays eighth notes with grace marks and dynamics **mp** and **p**.

Measure 43: Soprano (Sop.) has eighth notes with grace marks and dynamic **pp**. Bassoon (Klar. B_b) has eighth notes with grace marks and dynamics **pp** and **mp**. The lyrics "Ei", "sen", and "berg" are written below the notes.

Measure 44 (System 1): Soprano (Sop.) rests. Bassoon (Klar. B_b) plays eighth notes with grace marks and dynamics **pp** and **mp**.

Measure 45: Soprano (Sop.) has a single note followed by a sustained note with dynamic **mf**. Bassoon (Klar. B_b) has eighth notes with grace marks and dynamics **mf** and **f**. The lyrics "Ko" are written below the notes.

Measure 46: Soprano (Sop.) rests. Bassoon (Klar. B_b) plays eighth notes with grace marks and dynamics **mf** and **f**.

Measure 47: Soprano (Sop.) has a single note followed by a sustained note with dynamic **f**. Bassoon (Klar. B_b) plays eighth notes with grace marks and dynamics **f** and **p**.

$\text{♪} = 132$

(2)

Sop. (48) (ord.) pp p pp p mp Sechs.

Klar. B \flat (48) pp p pp p

Sop. (52) mp La

Klar. B \flat (52) p pp mf

Sop. (55) chen! mp Der Lurch ...

Klar. B \flat (55) mf mf pp mf

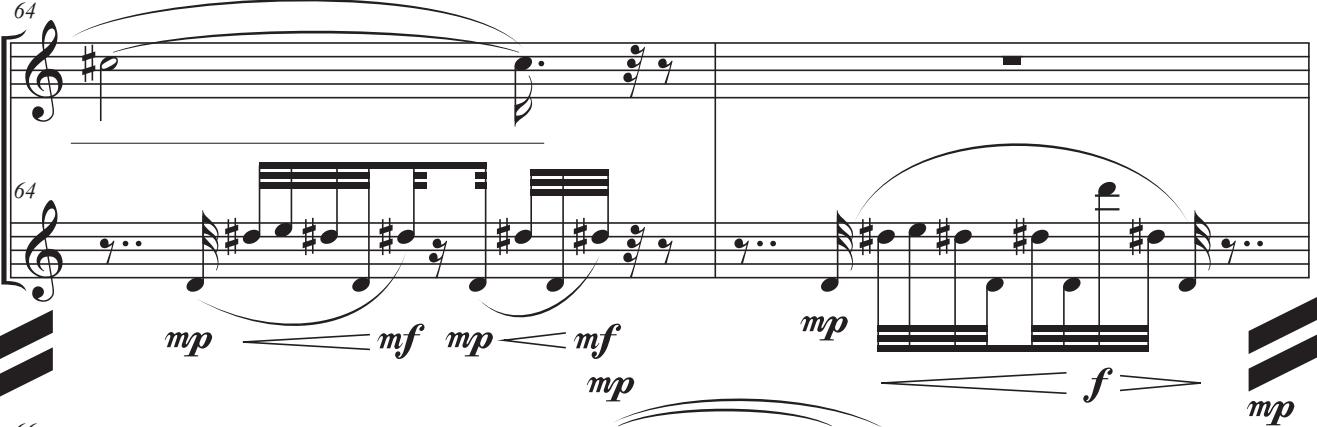
Sop. (58) mp p p mp p

Klar. B \flat (58) p p mp p

Sop. (61) Was? mp Fort!

Klar. B \flat (61) mp mf mf mp

64

Sop. 

Klar. B_b

66

Sop. 

Klar. B_b

69

Sop. 

Klar. B_b

72

Sop. 

Klar. B_b

75

Sop. 

Klar. B_b

(segue
pausa)

78

Sop. *p* >

Klar. B_b *p* < Ab!

81

Sop. *mf* Git - ter - zwerg

Klar. B_b

83

Sop. *mf* im Schloß.

Klar. B_b *mf* > > *f*

85

Sop. *f* sub. (3) sub. *f* sub. *f* *p*

Klar. B_b *f* = 112

87

Sop. *pp* *p* > *p* < > *p* *p* < *mp* *p*

Klar. B_b

90

Sop. 

Klar. B,
Acht.

91

Sop. 

Klar. B,

93

Sop. 

Klar. B,

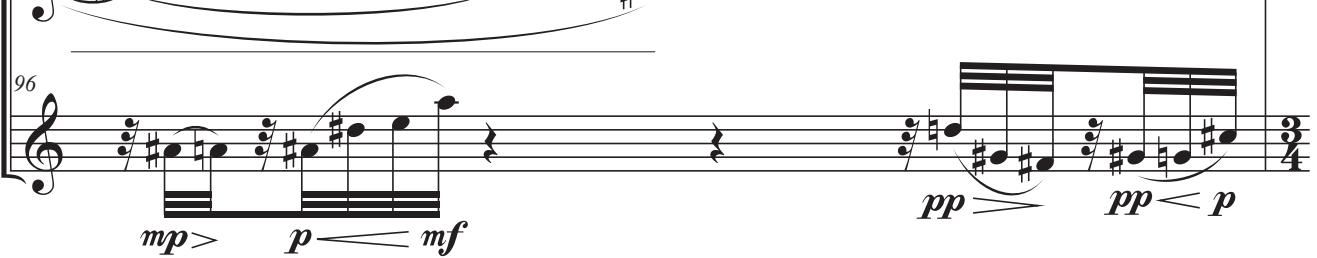
94

Sop. 

Wa chen!

Klar. B,

96

Sop. 

Klar. B,

97 Sop. *mp*
Klar. B_b *pp* > *pp* > *mp* *p* *pp* <
Hier

99 Sop. *mp*
Klar. B_b *mp* *p* < *mp* *pp* > *f*
durch ... Wer? ...

101 Sop. *mp*
Klar. B_b *mp* < *mf* *mp* *p* < *mp* *p* < *mp* *f*
Schmort!

103 Sop. *mp*
Klar. B_b *mp* *mp* > *mp* > *mp* > *mp* >
Neun.

104 Sop.
Klar. B_b *f* < *mp* *f* < *mp* < *f* < *mp* <

Musical score for soprano (Sop.) and bassoon (Klar. B_b) showing two systems of music. The first system starts at measure 105. The soprano part consists of eighth-note pairs, with dynamics *mp*, *sub.*, and *mp*. The bassoon part features sixteenth-note patterns with dynamics *mp*, *mf*, *mp*, *p*, *mp*, and *p*. The lyrics "Die Pa" are written below the notes. The second system starts at measure 107. The soprano part has dynamics *pp*, *pp*, *pp*, and *pp*. The bassoon part has dynamics *f* and *f*. The lyrics "ra de. Sie" are written below the notes. Measure 108 follows, with the soprano part having dynamics *mf* and *f*, and the bassoon part having dynamics *f*, *mf*, *f*, *mf*, *f*, *p*, and *f*. Measure 110 follows, with the soprano part having dynamics *f* and *f*, and the bassoon part having dynamics *f*, *p*, *f*, *p*, *mp*, and *f*. Measure 112 follows, with the soprano part having dynamics *f* and *f*, and the bassoon part having dynamics *mp*, *f*, *p*, *f*, *mp*, *f*, *mp*, and *f*. The lyrics "muß. Wa rum?" are written below the notes.

René Wohlhauser - Quer durch ... (transponierend)

124

Sop. *p* berg

Klar. B_b *mp* < *mp* = *p* *mp* < < *p* > *p* <

126

Sop. *pp* Ge schoß.

Klar. B_b *mp* > *p* < *mp* > *pp* *p*

129

d = 112

4a

Sop. Zehn. Kra

Klar. B_b *p* < *mf* > *mp* < *mf* >

133

Sop. chen!

Klar. B_b *mf* > *mf*

134

Sop. Quer

Klar. B_b > *mp* *mf* > *mp* *mf* > *mp* *mf* < *mf* < *mf* >

136

Sop. *durch ...*

Klar. B_b *mf > mp* *mp < mf* *mp <* *mf*

137 *mf*

Sop. *Wie?* *Wie?*

Klar. B_b *mf > mp* *< > mp* *< mf* *mf <* *mf mp < mf*

139

Sop.

Klar. B_b *mp < mf* *mf* *mp*

140

Sop. *Wort!*

Klar. B_b *mf >* *> <mf* *mf* *4b* *mf <*

142

Sop. *Elf.*

Klar. B_b *mf >* *mp* *< mf* *mf* *mp < mf* *mp gliss.*

155 *mf*

Sop. de.

Klar. B_b *mf* *mp* *mp* *mf* *gliss.* *mf* *mf* *gliss.* *mf* *mf* *mp* *mf*

157 la

Sop. *mf*

Klar. B_b *mf* *gliss.* *mf* *mf*

159 *mf*

Sop. de.

Klar. B_b *mf* *gliss.* *mf* *mf* *mf* *mf* *mf* *gliss.* *mf* *mf*

161 *mf*

Sop. Du Nuß.

Klar. B_b *mf* *mf*

163 *mf*

Sop. Du

Klar. B_b *mf* *mf*

165 Sop. *mf* Du Nuß.

165 Klar. B_b *gliss.* *mp* < *mf* > *mp* < *mf* > *gliss.* *mf* *mp* < *mf* > *mf*

167 Sop. *mf* Nuß.

167 Klar. B_b *mf* > *mf* > *mf* *mf* *mf* *gliss.* *mp* < *mf* > *mf*

169 Sop. 4d *p* Da

169 Klar. B_b *mf* > *mf* > *mf* *mf* *mf* *mp* < *mf* *fast tonlos* *pp*

172 Sop. *mf* rum.

172 Klar. B_b *ord.* *fast tonlos* *pp* *fast tonlos* *pp*

174 Sop.

174 Klar. B_b *ord.* *fast tonlos* *pp* *gliss.* *ord.* *mf* > *pp* *mf* >

175 *Sop.* *mf* > *Klapp!* *Pflan* -

Klar. B_b 175 *fast tonlos* *ord.* *gliss.* *mp*

mf > *mp* < *mf* *pp* > *mp* *mf* *mp*

177 *Sop.* > -

Klar. B_b 177 *fast tonlos* *ord.* *gliss.* *mp*

< *mf* *pp* > > < *mp* <

178 *Sop.* *p* > *zen* -

Klar. B_b 178 *fast tonlos* *ord.* *gliss.* *mp* > *mf* <

< *mf* *pp* > *pp* *sub.* < *mp* > *mf* <

179 *Sop.* > -

Klar. B_b 179 *fast tonlos* *ord.* *gliss.* *mp*

< *gliss.* *mp* < *mf* < *pp* > < *pp* > < *gliss.* *mp*

180

Sop. Klar. B_b

mf > *mf* > *gliss.* *mf* > *sub.* *mp* *mp* *gliss.*

181

Sop. Klar. B_b

mp *p* *berg,* *fast tonlos* *sempre fast tonlos* *p* *ein*

183

Sop. Klar. B_b

p *Sproß.* *ppp* *<>* *ppp* *><* *ppp*

186

Sop. Klar. B_b

ppp *ppp* [9:29]

Quer durch ...

Fassung für Sopran und Klavier
auf ein Gedicht des Komponisten

Ergon 92, Nr. 2 (2022), Musikwerknummer 2184

Kompositionsauftrag der Schweizer Kulturstiftung Pro Helvetia

René Wohlhauser

$\text{♩} = 132$

(1)

Soprano: ♩

Piano: ♩

una corda

*3 1 3 4 **

pp < p

p > pp

sempre senza Ped.

**) Fingersätze über den Noten: rechte Hand
Fingersätze unter den Noten: linke Hand*

1 3 4 3

3

Sop.

3

2

3 1 2 3

pp > p

p > p

(Übergang) Vier. tre corde

6

Sop.

6

una corda

Ma tre corde

mp > p

mp > p

chen!

Und

9

Sop.

9

una corda

tre corde

mp > p

mp > p

12

Sop.

durch ...

mf

12

Klav.

mp > p

mp

p

4

3 2 1 1 2 3

4

2

mf

14 *mf*

Sop. durch ...

Klav. *mf* *p* *mp* *mp* *mp* *mp* *sub.*

16 *p* *mf*

Sop. Wo? _____

Klav. *mf* *mp* *mp* *sub.*

17 *p* *mf* *mf*

Sop. Wo? _____

Klav. *mf* *mp* *mp* *sub.*

17 *p* *mf* *mf*

Sop. Dort! _____

Klav. *mf* *mp* *mp* *p*

19 *p* *mf* *mf*

Sop. Dort! _____

Klav. *mf* *mp* *mp* *p*

19 *p* *mf* *mf*

Sop. Dort! _____

Klav. *mf* *mp* *mp* *p*

19 *p* *mf* *mf*

Sop. una corda

Klav. *pp* *p* *pp* *p* *pp*

22 *p* *mf* *mf*

Sop. tre corde

Klav. *pp* *p* *sub.* *pp* *pp* *< mp* *p*

24

Sop. 

Klav. 

24

mp > < *mp*

Fünf. 

26

Sop. 

Klav. 

Die 

Ge 

28

Sop. 

Klav. 

ra - de. 

ra - de. 

Im Schluß. 

Wa - 

rum? 

30

Sop. 

Klav. 

2 

3 

32

Sop. 

Klav. 

mp < *f* 

Knapp. 

32

mp < *f* 

mp < *f* 

Musical score for soprano (Sop.) and piano (Klav.) by René Wohlhauser. The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature. The vocal part (Sop.) is in soprano clef, and the piano part (Klav.) is in treble clef.

The score includes lyrics in German: "Ei - - - sen - - - berg" and "berg". The piano part features complex rhythmic patterns with many sixteenth-note figures and grace notes. Dynamics are indicated throughout, such as *mp*, *mf*, *p*, and *f*. Measure numbers 34 through 39 are visible on the left side of the staves.

Measure 34: Soprano starts with a dotted quarter note (*mp*). Piano has a sixteenth-note pattern. Dynamics: *mp*, *mf*, *mp*.

Measure 35: Soprano sings "Ei". Piano has a sixteenth-note pattern. Dynamics: *mp*, *mf*, *mf*.

Measure 36: Soprano sings "berg". Piano has a sixteenth-note pattern. Dynamics: *p*, *mp*, *mp*, *mp*.

Measure 37: Soprano sings "berg". Piano has a sixteenth-note pattern. Dynamics: *mp*.

Measure 38: Soprano sings "berg". Piano has a sixteenth-note pattern. Dynamics: *mp*.

Measure 39: Soprano sings "Ei". Piano has a sixteenth-note pattern. Dynamics: *p*, *mp*, *p*, *p*.

41

Sop. *p*

Klav. *p*

berg

41

Sop.

Klav. *mp* \geq *p*

43

Sop. *pp*

Klav. *p*

mp

Ei sen berg 1 2 5

43

Sop.

Klav. *pp* \geq

1 2 5

mp

45

Sop. *mf*

Ko 1 2 -5

45

Klav.

1 2 1

5 *mf*

46

Sop. *f*

sub. 1 2 3

loß. 1 2 3

46

Klav. 1 2 3

5 *f*

47

Sop.

Klav. 2 2 2 2

5

$\text{♪} = 132$

(2)

Sop.

Klav.

tre corde

48 2 3

48

52

Sop.

Klav.

52

55 chen!

55 2 5

55

58

Sop.

Klav.

58 3

58

61 Was?

61 3 4

61

mp

Sechs.

La

Der Lurch ...

mp

mf

mp

p

pp

pp

p

pp

pp

mp

mf

mf

mf

pp

mf

mp

p

mp

p

mp

mp

mp

mp

64

Sop.

Klav.

66

Sop.

Klav.

69

Sop. Ar - ka de. Im

Klav.

72

Sop. Fluß.

Klav.

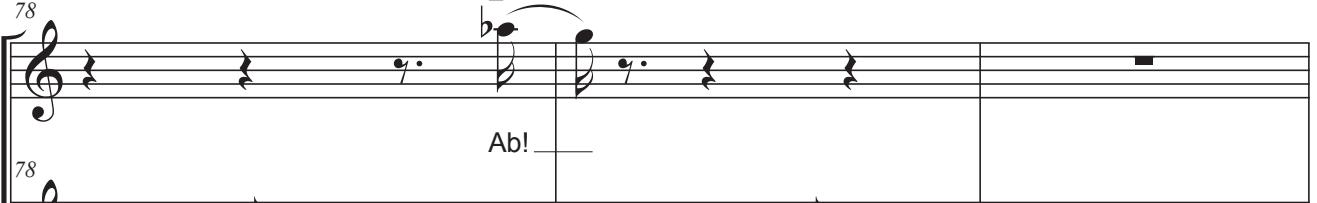
75

Sop. Da-rum.

Klav.

(segue
pausa)

78

Sop. 

Klav. 

81

Sop. Git - ter - zwerg

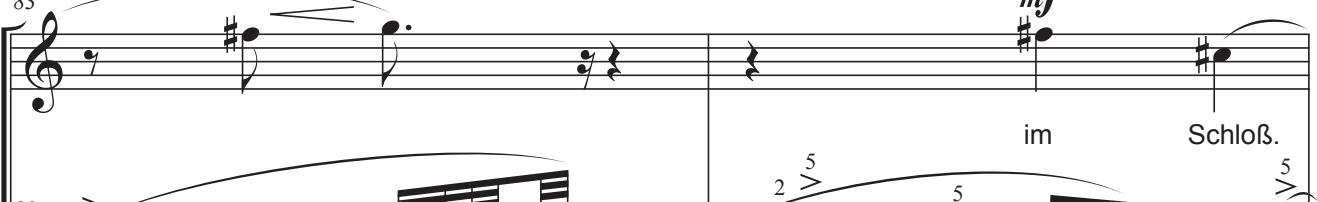
Klav. 

83

Sop. im Schloß.

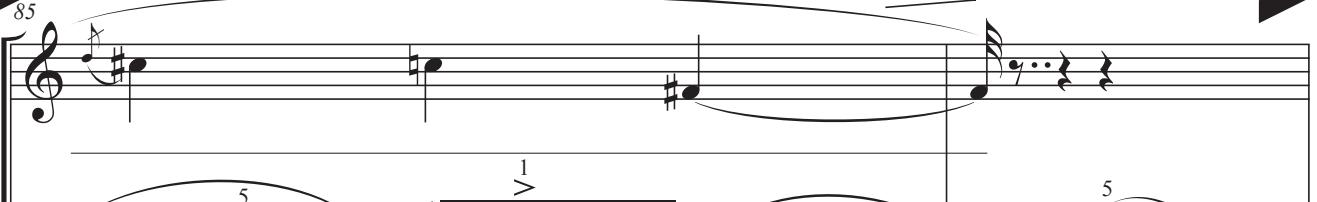
Klav. 

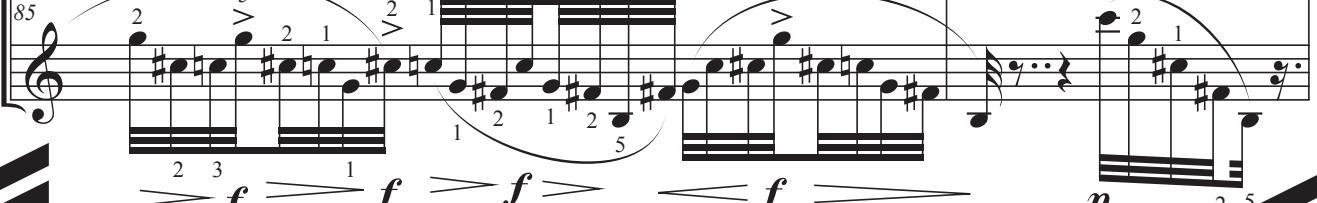
85

Sop. 

Klav. 

87

Sop. 

Klav. 

$\text{♪} = 112$

90 Sop. $\frac{4}{4}$ $p \searrow \nearrow$ $p \searrow \nearrow$ $p \searrow \nearrow$ $\frac{3}{4}$

90 Klav. $\frac{4}{4}$ $\frac{3}{4}$

91 Sop. $\frac{3}{4}$ mp Acht. $\frac{3}{4}$

91 Klav. $\frac{3}{4}$ $mp \searrow \nearrow$ $mp \searrow \nearrow$ $mp \searrow \nearrow$ $mp \searrow \nearrow$ $\frac{3}{4}$

93 Sop. $\frac{4}{4}$

93 Klav. $\frac{3}{4}$ $pp \searrow$ $pp \searrow$ $pp \searrow mp$ $p \searrow$ $p \searrow^3$ $\frac{4}{4}$

94 Sop. $\frac{4}{4}$ mp Wa - - - chen! $\frac{4}{4}$

94 Klav. $\frac{4}{4}$ $mp \searrow$ $mp \searrow$ $pp \searrow p$ $p \searrow pp$ $p \searrow$ $mp \searrow$ $\frac{3}{4}$

96 Sop. $\frac{3}{4}$

96 Klav. $\frac{3}{4}$ $mp \searrow$ $p \searrow^3 mfp$ $5 \searrow \nearrow$ $pp \searrow$ $pp \searrow p$ $\frac{3}{4}$

97

Sop. *mp*

Klav. Hier

97

Sop. *mp*

Klav. *pp* > *pp* >

99

Sop. *mp*

Klav. durch ... Wer?

99

Sop. *mp*

Klav. *p* < *mp*

101

Sop. *mp* *p*

Klav. Schmort!

101

Sop. *mp*

Klav. *mf* *mp*

103

Sop. *mp*

Klav. Neun.

103

Sop. *mp*

Klav. *mp* > *mp* >

104

Sop. *mp*

Klav. *f* *mp*

104

Sop. *mp*

Klav. *f* *mp*

105 *sub.*
 Sop. Die Pa
 Klav. 3 1 1 5 3 4 2 4 1 3 2 3 2 3
 107
 Sop.
 Klav. pp 5 2 pp 2 1 2 pp 1 2 5 pp 3 1
 108 f 2 ra - - de. Sie
 Klav. 3 2 5 2 1 3 2 2 1 4 1 3 4 1 3 2 2
 110 f f mf f f mf f f p f
 Sop. 3 5 1 2 muß. 1 2 4 5 Wa 5 2
 Klav. f p f p mp f
 112 f rum?
 Klav. 4 1 3 2 3 2 5 2 1 2 2 5
 mp f p f f mp mp f mp < f

114

Sop. -

Klav. *mp*

Schlapp.

114

Sop. -

Klav. *p* 4 3 1 3 2 5 1 *mp* *mf* > *mp* 5 2 1 1 2 1 *mp* *p* *mp*

116

Sop. -

Klav. *mp* *mp*

Wach tel

116

Sop. -

Klav. 3 4 3 4 1 3 2 2 3 *mp* > *mp* 3 4 1 2 1 2 *mp* *p* < *p* < *p* <

118

Sop. -

Klav. *mp* *mp*

berg

118

Sop. -

Klav. 2 3 1 3 2 3 3 *mp* > *p* < *mp* > *p* < *pp* *mp* > *pp* *p* <

120

Sop. -

Klav. *f* *f*

Ge schoß.

120

Sop. -

Klav. 4 5 2 1 5 2 1 *p* *mp* > *pp* *p* > *pp* 3 2 1 3 2 5 *f* > *f* < *f* < *f*

122

Sop. -

Klav. *mf* *mp*

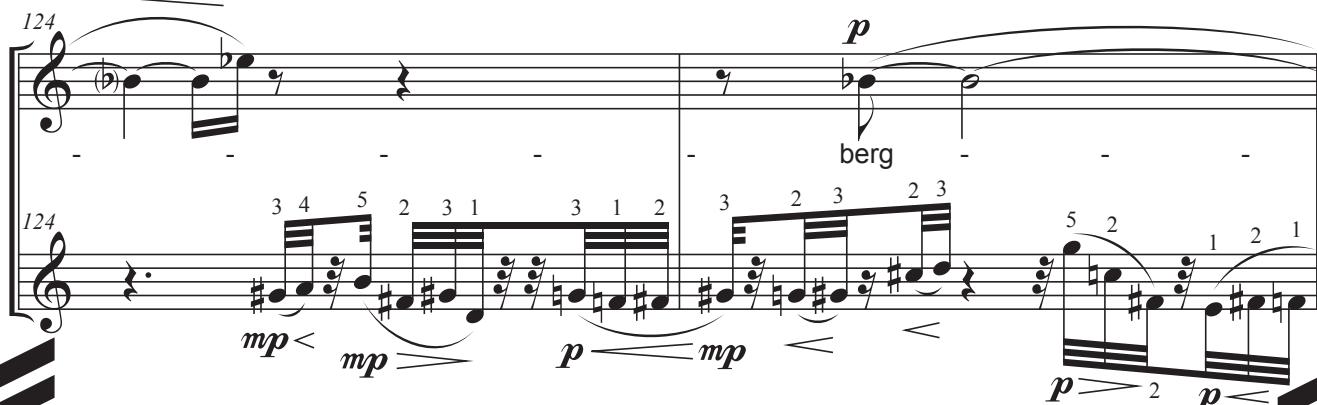
Wach tel

122

Sop. -

Klav. 5 2 1 2 2 3 3 4 1 *f* > *f* > ³ *mf* *mf* 2 1 2 3 *mf* *mp* < *mf*

124

Sop. 

Klav. 

126

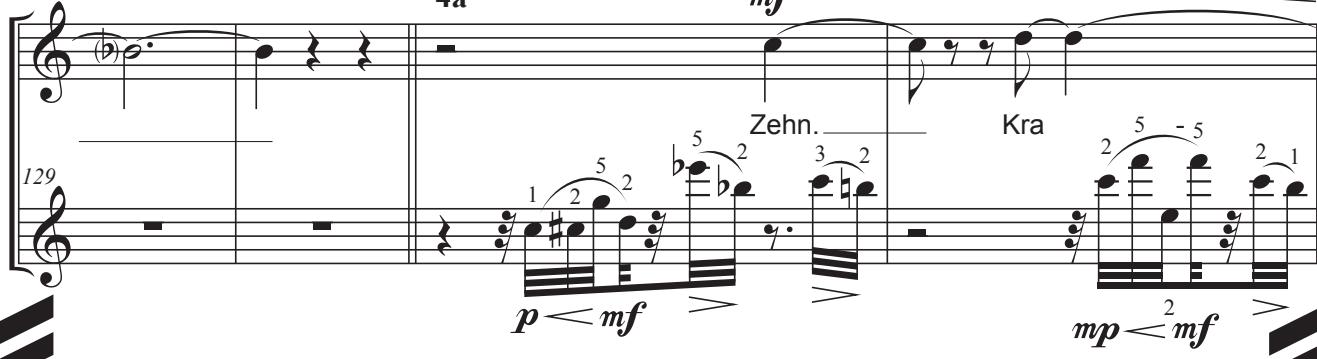
Sop. 

Klav. 

$\text{♩} = 112$

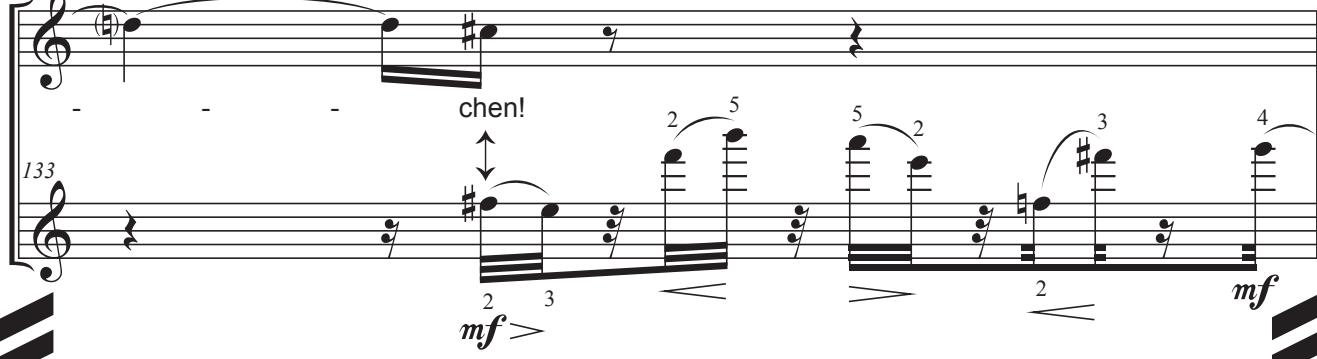
4a

129

Sop. 

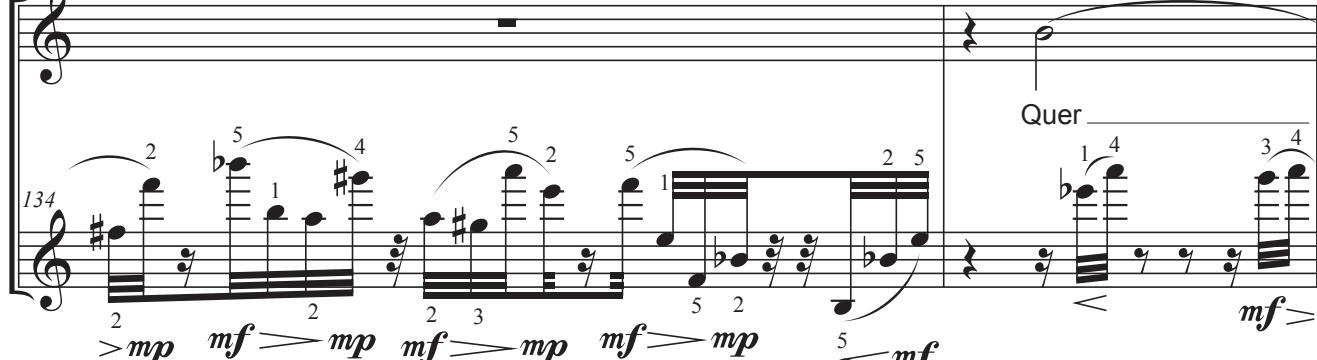
Klav. 

133

Sop. 

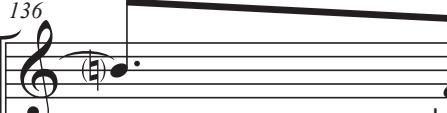
Klav. 

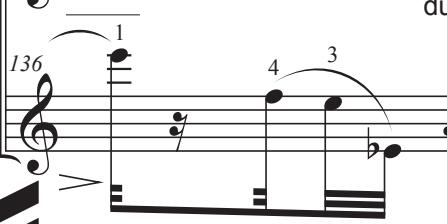
134

Sop. 

Klav. 

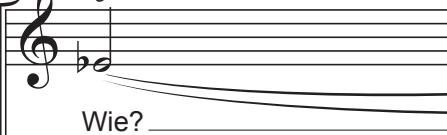
136

Sop. 

Klav. 

durch ...

137

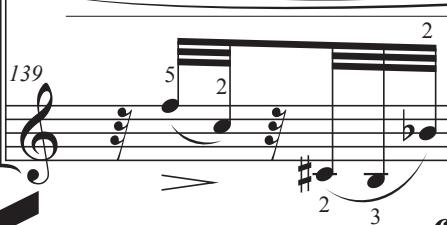
Sop. 

Klav. 

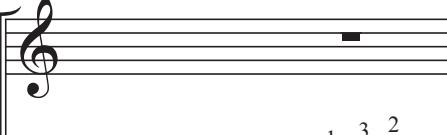
Wie?

139

Sop. 

Klav. 

140

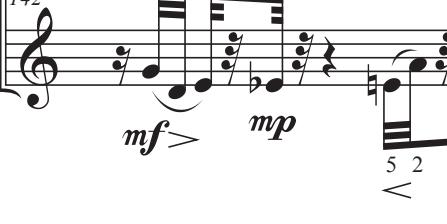
Sop. 

Klav. 

Wort!

142

Sop. 

Klav. 

Elf.

145

Sop.

Klav.

145

Die

Sop.

Klav.

Bal

147

mf >

5 1 2

3

2 3

mp

mf

mp

2 3

5 2 - 3

2

mp

149

Sop.

Klav.

la

4 1 3

2 3

2 1 4

3 4

5

mp

mf

mp

2 3

1 5

mf

149

Klav.

151

Sop.

de.

2

3

2 3

2 3

1 3

3 4

2

1 4

3 4

2

1 4 3

mf

mp

mf

2 3

1 5

mf

151

Klav.

153

Sop.

Bal

la

2 3

2

5

2 3

2

1 5 2

1

mp <

mp

mp

2 3

mp

mf

2 3

mp

mf

155

Sop. *mf*

Klav.

de.

155

mf mp — *mp* *mf* *mp* — *mf* *mp* — *mf* *mf*

157

Sop. *mf*

Klav. *mp* *mf*

la

159

Sop. *mf*

Klav. *mp* — *mf* *mf* *mp* — *mf*

161

Sop. *mf*

Klav. *mf* *mf* *mf* *mf*

Du Nuß.

163

Sop. *mf*

Klav. *mf* *mf* *mf* *mf*

Du *b*

Sop. 165

Klav. 165

Sop. 167

Klav. 167

Sop. 169

Klav. 169

Sop. 172

Klav. 172

Sop. 174

Klav. 174

175 *Sop.* *mf* *Klapp!* *mf* *Pflan*

175 *Klav.* *mf* *mp* *mf* *pp* *una corda* *mp* *tre corde* *mf* *mp*

177 *Sop.* *mf* *pp* *una corda* *tre corde* *mp*

178 *Sop.* *p* *zen* *mf* *una corda* *pp* *sub.* *pp* *tre corde* *mf*

179 *Sop.* *mf* *pp* *una corda* *pp* *pp* *tre corde* *mp*

179 *Klav.* *mf* *pp* *una corda* *pp* *pp* *una corda* *pp* *pp* *tre corde* *mp*

180

Sop.

Klav.

180

mf > *mf* > *mp* *sub.* *mp*

181

Sop. - berg, ein

Klav. *mf* *una corda* *pp* *p* > *ppp* 1 5 4 *sempre una corda*

183

Sop. *p* Sproß.

Klav. *ppp* 2 *una corda* *ppp* > *una corda* *ppp* 1 4 < *una corda*

186

Sop.

Klav. *ppp* 1 4 3 1 3 *ppp* 3 1 2 1 5 *una corda* [9:29]

una corda

Test Reihe Sopran.pdf

Nur zur Kontrolle, ob im 3. Teil im Sopran auch eine 51-Ton-Reihe angewendet wurde.

A musical score for soprano and clarinet in Bb, page 2. The score consists of ten staves of music. The soprano part (top staff) starts with a dynamic of pp and a tempo of $\text{♩} = 60$. The clarinet part (second staff) also starts with pp . The music is in common time. The score includes measure numbers 1 through 17. The soprano and clarinet parts often play in unison or similar harmonic patterns. The vocal line features sustained notes and melodic lines with grace notes and slurs. The clarinet part is characterized by its use of grace notes and sixteenth-note patterns.

S. 18 \flat 

S. 19 

S. 20 

S. 21 

S. 22 

S. 23 

S. 24 

S. 25 

S. 26 

S. 27 

S. 28 

S. 29 

S. 30 

S. 31 

S. 32 

S. 33 

S. 34 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

S. 35 Cl. 36

S. 37 Cl. 38 39 40

S. 41 Cl. 42 43 44 45 46 47 48 49 50

S. 51 Cl. 52 53 54 55 56 57 58 59 60

S. 61 Cl. 62 63 64 65 66 67 68 69

S. 70 Cl. 71 72 73 74 75 76 77 78 79 80

S. 81 Cl. 82 83 84 85 86 87 88 89 90

S. 91 Cl. 92 93 94 95 96 97 98 99

100

S.

Cl.

110

S.

Cl.

120

S.

Cl.

130

S.

Cl.

140

S.

Cl.

150

S.

Cl.

159

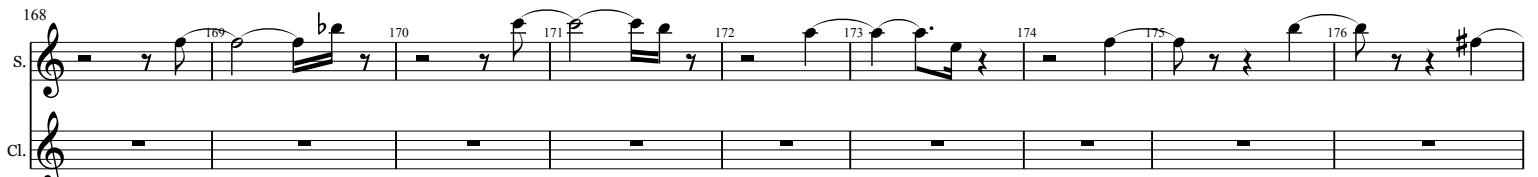
S.

Cl.

168

S. - γ 169 - γ 170 - γ 171 - γ 172 - γ 173 - γ 174 - γ 175 - γ 176 - γ

Cl. - - - - - - - - - -



177

S. $\#$ γ - γ 178 - γ 179 - γ 180 - γ 181 - γ 182 - γ 183 - γ 184 - γ 185 - γ 186 -

Cl. - - - - - - - - - - | 5 - γ |

