

# New vocal chamber music from Europe (13)

**Christine Simolka**  
soprano

**René Wohlhauser**  
baritone and piano

**A touring festival  
with world premieres**

With kind support from the  
swiss arts council

**prohelvetia**

Further information: [www.renewohlhauser.com](http://www.renewohlhauser.com)



Foto: Martin Spiess

<b>Saturday,</b>	<b>18</b>	<b>Sept. 2022,</b>	<b>07:00 pm:</b>	<b>Berlin,</b> Elias-Kuppelsaal, Göhrener Straße 11
<b>Sunday,</b>	<b>25</b>	<b>Sept. 2022,</b>	<b>07:00 pm:</b>	<b>Munich,</b> Gasteig, Hans-Preißinger-Straße 8
<b>Saturday,</b>	<b>01</b>	<b>Oct. 2022,</b>	<b>07:00 pm :</b>	<b>Basel,</b> Haus zur Musik, Schillerstraße 5
<b>Saturday,</b>	<b>08</b>	<b>Oct. 2022,</b>	<b>08:00 pm:</b>	<b>Paris,</b> Le Temple de Port Royal, 18 Boulevard Arago
<b>Thursday,</b>	<b>20</b>	<b>Oct. 2022,</b>	<b>06:00 pm:</b>	<b>Chisinau,</b> Festival „Days of New Music“, str. 31 Aug 1989, 115
<b>Monday,</b>	<b>24</b>	<b>Oct. 2022,</b>	<b>10:30 am:</b>	<b>Iasi,</b> „George Enescu“ National University of Arts, Masterclass
<b>Monday,</b>	<b>24</b>	<b>Oct. 2022,</b>	<b>07:00 pm:</b>	<b>Iasi,</b> „Eduard Caudella“ Concert Hall, 29 Cuza Voda Street
<b>Wednesday</b>	<b>26</b>	<b>Oct. 2022,</b>	<b>07:00 pm:</b>	<b>Bucharest,</b> Dinu Lipatti House of Arts, 12 Lascar Catargiu Blvd
<b>Thursday,</b>	<b>27</b>	<b>Oct. 2022,</b>	<b>07:00 pm:</b>	<b>Bucharest,</b> National University of Music, Str. Stirbei Voda 33
<b>Saturday,</b>	<b>29</b>	<b>Oct. 2022,</b>	<b>07:00 pm:</b>	<b>Vienna,</b> Palais Ehrbar, Mühlgasse 28-30
<b>Sunday,</b>	<b>06</b>	<b>Nov. 2022,</b>	<b>05:00 pm:</b>	<b>Baden-Baden,</b> Alter Ratssaal, Marktplatz 2
<b>Monday,</b>	<b>08</b>	<b>Nov. 2022,</b>	<b>08:00 pm:</b>	<b>Freiburg,</b> Elisabeth Schneider Stiftung, Wilhelmstraße 17a

From Basel:  
**Heinz Holliger** (\*1939)

From Basel:  
**René Wohlhauser** (\*1954)

From Chisinau:  
**Ghenadie Ciobanu** (\*1957)

From Iasi:  
**Vlad Razvan Baci** (\*1986)

From Bucharest:  
**Roman Vlad** (\*1982)

From Vienna:  
**Stéphane Boussuge** (\*1968)

From Paris:  
**Henri Pauly-Laubry** (\*1962)

From Paris:  
**Jean-Claude Wolff** (\*1946)

From Bucharest/Oldenburg:  
**Violeta Dinescu** (\*1953)

**Des Knaben Ohrwunder**, for soprano solo (2016), on a text by the composer

**Eingedunkelte Zeit**, for soprano and baritone (2022), on a poem by the composer, world premiere

**Nein, ich akzeptier' es nicht**, for speaking voice and percussion (2022), on a poem by the composer, world premiere  
**Charyptin-Fragmente**, for soprano and baritone (2010), on texts by the composer

**Ly-Gue-Tin**, for soprano, baritone and piano (2008), on texts by the composer

**Spirits of Bards**, for soprano and baritone (2021), on a poem by the composer, world premiere

**Where the Mind is without Fear**, for soprano and piano (2022), on a poem by Rabindranath Tagore, world premiere

**Coincidente**, for soprano, baritone and piano (2022), on syllables by the composer, world premiere

**La Nuit**, for soprano and piano (2022), on a poem by Victor Hugo, world premiere

**Air de Léa/Duo Léa-Arkos**, 4th act, scenes 2 and 3 from the opera **La Nuit d'Arkos** (2018-2022), version for soprano, baritone and piano, libretto by Serge Safran, world premiere

**Lettres à Ophélie**, for soprano and piano (2022), on poems by Michel Passelergue, world premiere

**drehen**, for soprano and baritone (2022), on a poem by Eva-Maria Berg, world premiere