

# Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

*Klarinette in B $\flat$*  Ergon 96 (2023), Musikwerknummer 2226

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## 1. Teil

1  $\text{♩} = 60$  Transponierend notiert

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked as  $\text{♩} = 60$  and the notation is transposed. The piece starts with a mezzo-piano (*mp*) dynamic. The score features various time signatures: 5/4, 6/4, 4/4, 3/4, 2/4, and 5/4. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes microtones, indicated by sharp and flat symbols on notes. There are three instances of 'G.P.' (Glissando Pedal) markings above the staff at measures 37, 41, and 45. The score concludes with a final 4/4 time signature.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

2. Teil

44 *p*

48

52

57

62 *mf*

67 *pp < mf pp < mf pp < mf*

71 *pp < mf pp < mf pp < mf mf > pp mf > pp mf >*

75 *pp mf > pp mf > pp mf > pp mf > pp*

79 *mf > pp pp < mf pp < mf pp < mf pp < mf pp < mf pp < mf pp <*  
*microtone-gliss. microtone-gliss. microtone-gliss. microtone-gliss.*

83 *mf p p*  
*microtone-gliss.*

## 89 3. Teil

Musical staff 89-91. Measure 89 starts with a treble clef, a key signature of one flat, and a 6/4 time signature. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 92-94. Measure 92 continues the melodic line. A 6/4 time signature is shown at the end of the staff.

Musical staff 95-97. Measure 95 shows a change in time signature to 4/4. The music includes a dynamic marking of *pp* and a crescendo leading to *mf* and *pp* markings.

Musical staff 98-100. Measure 98 continues the melodic line. A dynamic marking of *mf* is present below the staff.

Musical staff 100-102. Measure 100 includes the instruction *poco geräuschhaft* and a dynamic marking of *p*.

Musical staff 102-104. Measure 102 continues the melodic line.

Musical staff 105-107. Measure 105 includes the instruction *ord.* and a dynamic marking of *mf*.

Musical staff 108-110. Measure 108 includes the instruction *poco Flz.* and a dynamic marking of *p*.

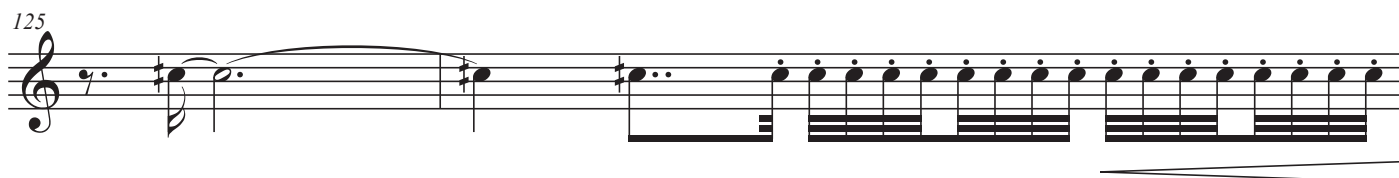
Musical staff 111-113. Measure 111 includes the instruction *ord.* and a dynamic marking of *mf*.

Musical staff 115-117. Measure 115 includes the instruction *G.P.* and a dynamic marking of *p*. The staff shows a change in time signature to 2/4 and then 4/4.

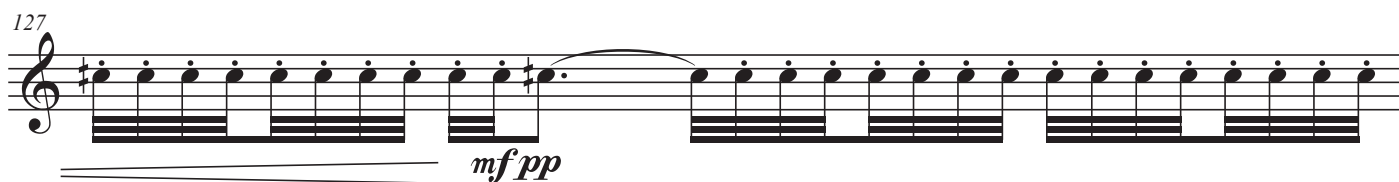
## 121 4. Teil



Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *pp* dynamic marking.



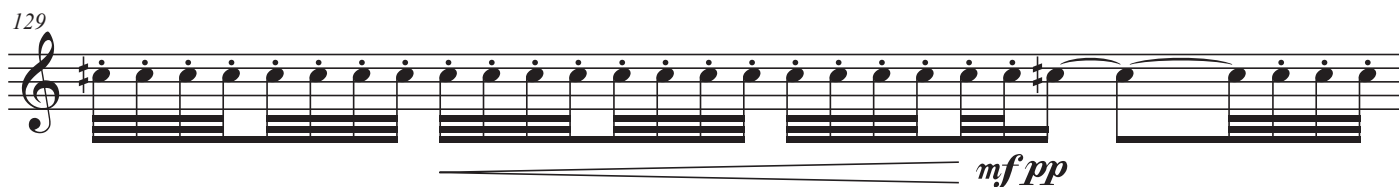
Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *pp* dynamic marking and a series of sixteenth notes.



Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mf pp* dynamic marking and a series of sixteenth notes.



Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mf* dynamic marking and a *pp* dynamic marking.



Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mf pp* dynamic marking and a series of sixteenth notes.



Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mf* dynamic marking and a *pp* dynamic marking. The staff ends with a double bar line and the marking **G.P.**

## 5. Teil

134 *mp* *pp* < *mf* *pp* <

139 *mf* *pp* < *f* *mf* > *pp* *f* *pp*

143 *f*

147

150 *pp* *mf*

152 *p* *mp* *mf*

157 *mf* *mp* *p* *mf* *pp* Flz. geräuschhaft

163 *mf* *mp* *p*

168 *mp* *mf* *mp* *pp*

174 < *mf* *pp* < *f* *pp*

Detailed description: This is a page of a musical score for the Clarinet part of a quartet. It contains ten staves of music, numbered 134 to 174. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mp*, *pp*, *f*, *mf*, and *p*, along with crescendo and decrescendo hairpins. There are also performance instructions like 'Flz. geräuschhaft' (flute-like rustling) and 'Flz.' (flute-like). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns, particularly in measures 150-152.