

# Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 3, «Gen-microtones»

## Flöte

Ergon 96 (2023), Musikwerknnummer 2226

### 1. Teil

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1.  $\text{♩} = 60$

*mp*

5

9

15

20

25 *pp* *pp*

29 *mp* *pp* *mp*

34 *G.P.*

39 *mp* *G.P.* *mf* *G.P.*

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

2. Teil

44 *p*

49

54

59

64 *mf* *pp* *mf* *pp*

69 *mfpp* *mf pp* *mf pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf pp*

73 *mf pp* *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

77 *pp mf* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *microtone-gliss.* *microtone-gliss.* *microtone-gliss.*

81 *mf pp* *mf pp* *mf pp* *mf pp* *mf p* *microtone-gliss.* *microtone-gliss.* *microtone-gliss.* *microtone-gliss.*

86 *p* *p*

89 3. Teil

Musical staff 89-93. Treble clef, 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is placed below the staff.

Musical staff 94-96. Treble clef, 4/4 time signature. The music features eighth notes and rests. A dynamic marking of *pp* is placed below the staff.

Musical staff 97-100. Treble clef, 6/4 time signature. The music features eighth notes and rests. A dynamic marking of *mf* is placed below the staff, followed by a hairpin indicating a decrease to *pp* and then an increase back to *mf*.

Musical staff 101-103. Treble clef, 4/4 time signature. The music features eighth notes and rests. A dynamic marking of *p* is placed below the staff. The instruction *poco geräuschhaft* is written above the staff.

Musical staff 104-107. Treble clef, 4/4 time signature. The music features eighth notes and rests. A dynamic marking of *mf* is placed below the staff. The instruction *ord.* is written above the staff.

Musical staff 108-111. Treble clef, 4/4 time signature. The music features eighth notes and rests. A dynamic marking of *p* is placed below the staff. The instruction *poco Flz.* is written above the staff.

Musical staff 112-115. Treble clef, 4/4 time signature. The music features eighth notes and rests. A dynamic marking of *mf* is placed below the staff. The instruction *ord.* is written above the staff. A double bar line is followed by a 2/4 time signature, then a 4/4 time signature. The instruction *G.P.* is written above the staff. A dynamic marking of *p* is placed below the staff.

121 **4. Teil**

124

127

128

129

132

*pp*

*mf* *pp*

*mf* *pp* *mf* *pp*

**G.P.**

## 5. Teil

134 *mp* *pp* < *mf* *pp* <

139 *mf* *pp* < *f* *mf* > *pp* *f* *pp* *pp*

143 *f*

146

149 *pp*

151 *mf* *p* *mp*

155 *mf* *mf* *mp*

159 *p* *mf* *pp* *Flz. geräuschhaft*

163 *mf* *mp*

Detailed description: This page contains the musical score for the flute part, measures 134 to 163. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated throughout, ranging from *pp* (pianissimo) to *f* (forte). A specific performance instruction, *Flz. geräuschhaft* (Flute, noisy), is placed above measures 159-163, which contain a dense, textured passage of sixteenth notes. The piece concludes with a *mp* (mezzo-piano) dynamic.

166

*p* *mp*

This musical staff contains measures 166 through 170. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, many of which are beamed together. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

170

*mf* *mp* *pp*

This musical staff contains measures 170 through 174. It continues the melodic line from the previous staff. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A hairpin crescendo is visible at the end of the staff.

174

*mf* *pp* *f* *pp*

This musical staff contains measures 174 through 178. It features a variety of dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). A hairpin crescendo is shown between the first *pp* and *f* markings.