

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 2, «Gen-tuplets»

2. Fassung: "Die dialektische Fassung" (2021), Ergon 86, Nr. 2, Musikwerknummer 2125

$\text{♩} = 72$

sempre détaché

I.

René Wohlhauser

pp 13 p 11

11 mp 11 11 p 13

13 13 13 mp 13

17 mf 17 17 17

11 mp 13 11 11 11

mf 11 11 11 f 11

11 11 11 ff 11

pp 13 13 13 p 17

17 mp 17 17 17 p 17

17 p 17 17 17 scharf abgeschnitten

G.P.

13 *(p)* 17 *mp* 13 13 13

14 *mf* 11 11 11 **G.P.**
scharf abgeschnitten

16 *(mf)* 11 *mp* 13 *mf* 11

17 *f* 11 17

18 *ff* 13 *pp* 11

19 *p* 11 13 13 13 **G.P.**
scharf abgeschnitten

21 *(p)* 13 *mp* 17 17 *p* 17

22 *mp* 17 17 17 11

23

11 11 *mf* 17

Detailed description: This system contains measures 23 and 24. Measure 23 features a melodic line with eighth notes and a bass line with a 11-measure rest. Measure 24 continues the melodic line and has a 17-measure rest in the bass line. The dynamic marking *mf* is placed below the bass line.

24

mp 17 *mf* 13

Detailed description: This system contains measures 24 and 25. Measure 24 has a 17-measure rest in the bass line. Measure 25 features a melodic line with eighth notes and a bass line with a 13-measure rest. The dynamic marking *mp* is at the start, and *mf* is placed below the bass line.

25

13 13 13 *f* 17

Detailed description: This system contains measures 25 and 26. Measure 25 has three 13-measure rests in the bass line. Measure 26 features a melodic line with eighth notes and a bass line with a 17-measure rest. The dynamic marking *f* is placed below the bass line.

26

17 17 17 *ff* 11 11

Detailed description: This system contains measures 26 and 27. Measure 26 has three 17-measure rests in the bass line. Measure 27 features a melodic line with eighth notes and a bass line with two 11-measure rests. The dynamic marking *ff* is placed below the bass line.

28

G.P.

attacca

Detailed description: This system contains measure 28, which is a whole rest. The text "G.P." is centered above the staff, and "attacca" is to the right. The system ends with a double bar line and a repeat sign.

II.

(♩ = 72)

The musical score for the Cello part of 'Gen-tuplets' by René Wohlhauser is presented in a single system with eight staves. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The score is divided into measures by vertical bar lines, with some measures containing multiple stems (up to 17) and some containing double bar lines (II). Dynamics range from *pp* to *ff*. The piece concludes with a final double bar line on the eighth staff.

29 *pp* 17 *p* 13

30 13 *mp* 13 13 *p* II

31 II II *mp* 17 17

32 17 *mf* 17 17

33 17 *mp* 17 17 17

34 *mf* 17 *f* 13

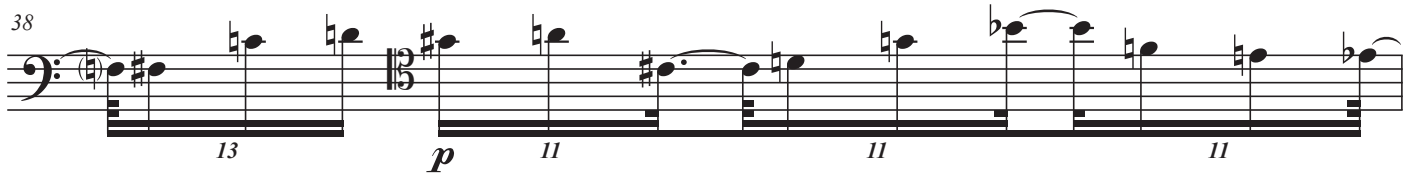
35 II 17 17 *ff* *pp*

36 17 17 17 *p*

37 *mp* 13 13 13



38 *p* 13 11 11 11




39 *mp* 11 13 *p* scharf abgeschnitten 11



41 *mf* 17 *mp* 11 11



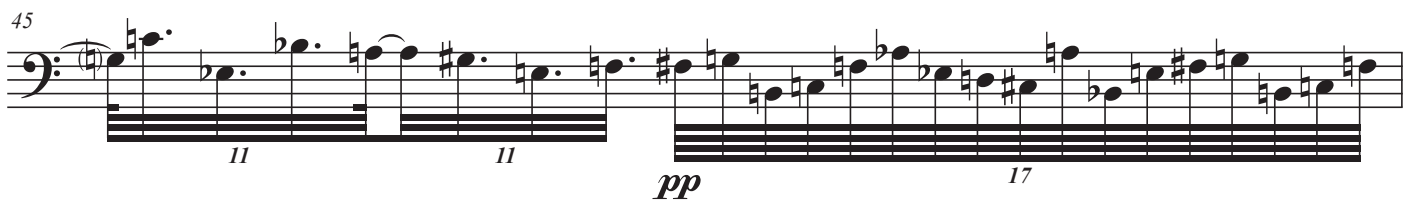
42 *mf* 11 *f* 11 11 scharf abgeschnitten



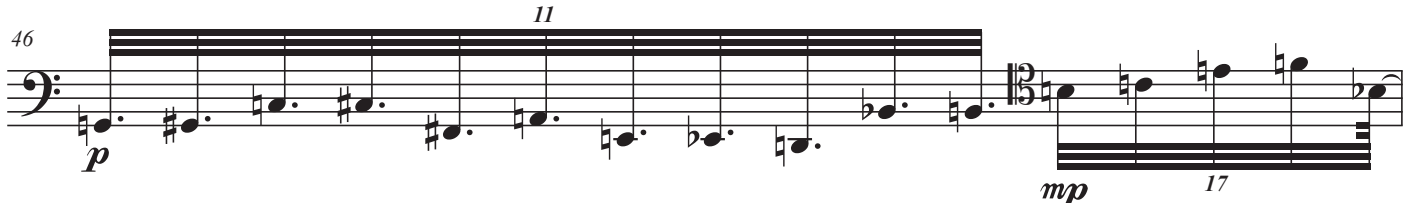
44 *f* 11 11 11 *ff* 11



45 *pp* 11 11 17



46 *p* 11 *mp* 17



47 *p* 17 17 17 13 segue pausa



49 *mp* *(p)* 13 13 13 13

51 *mf* 13 13 13

52 *mp* 13 13 13

53 *mf* 13 13 13 13

54 *f* *ff* 11 17

III.

56 *G.P. attacca* *ff* 11

58 *(ff)* 11 17 *(ff)*

59 *(ff)* 17 17 11

60 *pp* 17 (*pp*) 13

62 (*pp*) 13

63 (*pp*) 17

64 *f* 17 17 17 *mf*

65 17 *mp* 13 13 13

66 13 *mf* 13 13 13

67 13 *mp* 17

68 scharf abgeschnitten *mp* 13

69

p 17 17 *mp* 17 17

70

17 *p* 11 11 11 *pp* < *f*

72

f > *pp* < (*p*) 11 (*p*) 11 11 (*p*) 13

74

13 (*p*) 13 13 *ff*

75

11 *pp* 17 17 17

76

17 (*pp*) 11 (*pp*) 17

77

scharf abgeschnitten

mp 13

78

(*pp*) 17 17 17 *ff* 13

79 *pp* 11 11

80 11 (*pp*) 13

81 *ff* 17 17 *pp* 17

82 17 17 *ff* 11

83 (*ff*) 17 G.P. *attacca*

Detailed description: The image shows a page of a musical score for the Cello part of René Wohlhauser's Quartet No. 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 79-80) features a melodic line with a triplet of eighth notes (labeled '13') and a double bar line. The second system (measures 80-81) continues the melodic line with another triplet (labeled '13') and a double bar line. The third system (measures 81-82) has a melodic line with a triplet (labeled '17') and a double bar line, followed by a bass line with a triplet (labeled '17'). The fourth system (measures 82-83) has a melodic line with a triplet (labeled '17') and a double bar line, followed by a bass line with a triplet (labeled '11'). The fifth system (measures 83-84) has a melodic line with a triplet (labeled '17') and a double bar line, followed by a bass line with a triplet (labeled '17'). The score ends with a double bar line and the instruction 'G.P.' and 'attacca'. Dynamics include *pp*, *ff*, and (*pp*).

(♩ = 72) **IV.**

86 *pp* 11 *p* 11

87 *mp* 13

88 *mf* 13 *f* 17

89 17 *ff* 13

90 13 *fff* 11 *pp* 11

92 *p* 11 *mp* 13

94 *mf* 17 17 *f* 17

95 17 17 *ff* 17 17

96

17 *fff* 13 *p* *p < fff*

Detailed description: This system contains measures 96 and 97. Measure 96 consists of a 17-measure rest followed by a 13-measure rest, both marked *fff*. Measure 97 begins with an accent (>) over a note, followed by a *p* dynamic, then a *p < fff* dynamic.

98

fff *p < fff* 13 *pp* 11

Detailed description: This system contains measures 98 and 99. Measure 98 starts with *fff*, followed by a *p < fff* dynamic. Measure 99 has a 13-measure rest marked *pp* and an 11-measure rest.

100

11 *p* 13 *mf* scharf abgeschnitten 11 11

Detailed description: This system contains measures 100 and 101. Measure 100 has an 11-measure rest marked *p* and a 13-measure rest. Measure 101 begins with *mf* dynamics and includes two 11-measure rests marked "scharf abgeschnitten".

102

mp 11 *mf* 17 17

Detailed description: This system contains measures 102 and 103. Measure 102 starts with *mp* dynamics and has an 11-measure rest. Measure 103 has two 17-measure rests marked *mf*.

103

17 *f* 13

Detailed description: This system contains measures 103 and 104. Measure 103 has a 17-measure rest marked *f* and a 13-measure rest.

104

ff 11 *fff* 13

Detailed description: This system contains measures 104 and 105. Measure 104 has an 11-measure rest marked *ff* and a 13-measure rest marked *fff*.

105

13 *pp* 17

Detailed description: This system contains measures 105 and 106. Measure 105 has a 13-measure rest marked *pp* and a 17-measure rest.

106

scharf abgeschnitten 13 *mp*

Detailed description: This system contains measures 106 and 107. Measure 106 is marked "scharf abgeschnitten" and includes a 13-measure rest marked *mp*.

107

p 17

108

mp 11 *mf* 17

109

f 17 17 17 17

110

ff 13 *fff* 17

112

pp 11 (*pp*) 17 17 **G.P.**
attacca

V.

115 (♩ = 72)

pp 13 *p* 13

116

mp *p* 17 17

118

mp *mf* 17 17

119 Musical notation for measures 119-120. The music is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with groups of 17 notes. The dynamic is mezzo-piano (*mp*).

120 Musical notation for measures 120-121. The music continues with a complex rhythmic pattern. It features a group of 17 notes, followed by a group of 13 notes, and then a group of 11 notes. The dynamics are mezzo-forte (*mf*) and fortissimo (*f*).

121 Musical notation for measures 121-122. The music continues with a complex rhythmic pattern. It features a group of 11 notes, followed by a group of 17 notes, and then another group of 17 notes. The dynamic is fortissimo (*ff*).

123 Musical notation for measures 123-124. The music continues with a complex rhythmic pattern. It features a group of 17 notes, followed by a group of 13 notes, and then a group of 11 notes. The dynamics are piano-piano (*pp*), piano (*p*), and mezzo-piano (*mp*).

126 Musical notation for measures 126-127. The music continues with a complex rhythmic pattern. It features a group of 13 notes, followed by a group of 17 notes, and then a group of 11 notes. The dynamics are mezzo-piano (*mp*) and fortissimo (*mf*). The phrase "scharf abgeschnitten" is indicated at the end of the phrase.

128 Musical notation for measures 128-129. The music continues with a complex rhythmic pattern. It features a group of 11 notes, followed by a group of 11 notes, and then a group of 11 notes. The dynamics are mezzo-piano (*mp*) and fortissimo (*mf*).

130 Musical notation for measures 130-131. The music continues with a complex rhythmic pattern. It features a group of 11 notes. The dynamic is fortissimo (*mf*).

131

f *ff* *pp*

133

p *mp*

135

p *pp* *p* *mp*

138

mf *mp* *mf*

140

f *ff*

142

G.P. **attacca**

VI.

144 (♩ = 72)

p *mp*

147

mf *mp* *p*

149 *pp*

152 *mp* *p* *mf* *p*

Auftakt

155 *pppp* (fast nichts) *(p)*

$\text{♩} = 36$ (Mezzo movimento quasi senza tempo) $\text{♩} = 72$ (Doppio movimento) *ord.*

Gemisch von Kratzgeräusch und Ton

158 *ppp* *trem. sul pont.* *pp*

$\text{♩} = 36$ (Mezzo movimento quasi senza tempo) $\text{♩} = 72$ (Doppio movimento) *ord.*

Gemisch von Kratzgeräusch und Ton

161 *mp* *mf* *pppp*

$\text{♩} = 36$ (Mezzo movimento quasi senza tempo) $\text{♩} = 72$

Gemisch von Kratzgeräusch und Ton

164 *(mf)* *(mf)*

$\text{♩} = 72$ (Doppio movimento) *ord.*

167 *p* *pp*

G.P.

attacca

VII.

173 *p* **G.P.** *mp*

178 *mf* *mp* *p* *pp*

183 *pppp* *mp* *p*

♩ = 36 (Mezzo movimento quasi senza tempo) *♩* = 72 (Doppio movimento)

Gemisch von Kratzgeräusch und Ton

ord. *mp* *p*

187 *ppp* *ff* *ppp* *ff* *mf*

♩ = 36 (Mezzo movimento quasi senza tempo) *♩* = 72 (Doppio movimento)

Gemisch von Kratzgeräusch und Ton

trem. sul pont. *ord.* → *ff* → *ppp* → *ff* → *ord.* *mf*

fast tonlos, fast nur Streichgeräusch

190 *mf* *p* *pppp* *(p)*

♩ = 36 (Mezzo movimento quasi senza tempo) *♩* = 72 (Doppio movimento)

Gemisch von Kratzgeräusch und Ton

ord. *(p)* *ord.*

194 *pp* *pp* *mp*

fast tonlos, fast nur Streichgeräusch

ord. *ord.* *ord.* **G.P.**

198 *mf* *(∞)*

[ca. 11:43 Min.]

Bukarest / Basel, 13. November 2021