

# Quartett für Flöte, Klarinette, Violine und Klarinette in B<sub>b</sub> Violoncello Nr. 2, «Gen-tuplets»

2. Fassung: "Die dialektische Fassung" (2021), Ergon 86, Nr. 2, Musikwerknummer 2125

Transponierend notiert

## I.

René Wohlhauser

*sempre non legato* 17 11

*pp* *p*

3 13 11

4 11 11 11 13

5 13 13 13 13

6 13 17 17 17

7 17 13

8 11 11 11 11

9 *ff* 11 11 11 11

10 11 11 11 13

11 13 13 13 17

*p* **G.P.**

scharf abgeschnitten

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13 *(p)* *mp*

14 *mf* **G.P.** scharf abgeschnitten

16 *(mf)* *mp*

17 *mf*

18 *f* *ff*

19 *pp* **G.P.** scharf abgeschnitten

21 *p* *mp*

22 *p*

Detailed description: This is a musical score for the Clarinet part of René Wohlhauser's Quartet No. 2, 2nd edition, titled "Gen-tuplets". The score is written in treble clef with a 4/8 time signature. It consists of eight staves of music, numbered 13 to 22. The music features various tuplets (17, 13, 11) and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are two sections marked "G.P." (Gruppenpause) with the instruction "scharf abgeschnitten" (sharply cut off), occurring at measures 14 and 19. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

23 *mp* 13 17 17 17 *mf*

24 17 17 17 11 *mp*

25 11 11 17 *mf*

26 17 13 *f* *ff*

27 13 13 13 **G.P.** *attacca*

Detailed description: This page contains five staves of musical notation for the Clarinet part 3. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measure 23) begins with a dynamic marking of *mp* and features four groups of notes, each with a bracket above it labeled '13', '17', '17', and '17'. The second staff (measure 24) has three groups of notes with brackets labeled '17', '17', and '17', followed by a group with a bracket labeled '11' and a dynamic marking of *mp*. The third staff (measure 25) has two groups of notes with brackets labeled '11' and '11', followed by a group with a bracket labeled '17' and a dynamic marking of *mf*. The fourth staff (measure 26) has a group of notes with a bracket labeled '17' and a dynamic marking of *f*, followed by a group with a bracket labeled '13' and a dynamic marking of *ff*. The fifth staff (measure 27) has three groups of notes with brackets labeled '13', '13', and '13', followed by a whole rest and the instruction 'G.P.' (Grave Performance) and 'attacca'.

## II.

(♩ = 72)

29 *pp* 17

30 *p* 13 *mp* 17 17

31 *p* 17 13 *mp* 13 13

32 *mf* 13 11

33 *mp* 17 17 17 17 *mf*

34 *f* 17 17 17

35 *ff* 17 17 17 17

36 *pp* 13 *p* 11

37 *mp* 17 17 17 17 *p*

38 *mp*

39 *mf* scharf abgeschnitten

41 *(mf)* *mp*


42 *mf*

43 *f* *ff* scharf abgeschnitten

45 *pp*

46 *p*

47 *mp* *p*

  
segue pausa

49 *p* *mp* 11 17 17 17

51 *mf* 17 13 13 13

52 *mp* 13 13 13 13 *mf*

53 13 13 13 13 *f*

54 13 13 13 13 *ff*

55 13 **G.P.** *attacca*

Detailed description: This block contains the first system of the clarinet part, measures 49 through 55. It features a series of triplet markings (11, 17, 13) above the notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a **G.P.** (Grave) marking and an *attacca* instruction.

(♩ = 72) **III.** 17

57 *ff*

58 13 11 *ff*

59 11 11 11 11 *ff*

Detailed description: This block contains the second system of the clarinet part, measures 57 through 59. It begins with a tempo marking of quarter note = 72 (♩ = 72) and a section marker **III.** with a triplet marking of 17. The dynamics are consistently fortissimo (*ff*). The piece ends with a triplet marking of 11.

60 *pp* 11 11 17 17

61 *(pp)* 17 11 17 *(pp)*

62 17 17 17 13 *(pp)*

63 13 13 13 13 *f*

64 13 13 13 17 *mf*

65 17 17 17 *mp*

66 17 17 17 17 *mf*

67 13 *mp* scharf abgeschnitten

The musical score consists of eight staves of music for the Clarinet part. Each staff begins with a measure number (60-67) and a dynamic marking. The music features various tuplets, indicated by numbers above the notes: 11, 13, and 17. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a sharp cutoff, indicated by the instruction "scharf abgeschnitten" and a final measure with a 4/8 time signature.

69 *p* 13

70 *mp* 17 17 17 *p* 17

71 *pp* *f* *f* *pp*

73 (p) 17 17 17 17

74 (p) 11

75 (p) 11 13 *ff*

76 13 11 *pp* (pp) scharf abgeschnitten

78 (pp) 17

79 *ff* 11 17 *pp*

Detailed description: This is a page of a musical score for the Clarinet part of 'Gen-tuplets' by René Wohlhauser. The score is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It consists of nine staves of music, numbered 69 to 79. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'scharf abgeschnitten' (sharply cut off) at the end of staff 76. Rehearsal marks with numbers 11, 13, and 17 are placed above the staves. The piece concludes with a final 4/8 time signature at the end of staff 79.



80 *17* *13*  
*(pp)*

81 *13* *11*  
*ff*

82 *13* *17*  
*pp* *ff*

83 *17* *17* *17* *17*  
*(ff)*

84 *17* **G.P.**  
*attacca*

# IV.

11

(♩ = 72)

86 *pp*

87 *p* *mp*

88 *mf* *f*

89 *ff*

90 *fff*

91 *pp*

92 *p* *mp*

93 *mf*

94 *f*

The score consists of nine staves of music. Each staff begins with a measure number (86-94) and a dynamic marking. Above the notes, there are bracketed numbers indicating the number of notes in a group: 11, 13, or 17. The music is written in a treble clef with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo is indicated as quarter note = 72.

95 *ff* 13 13 13 17

96 *fff* 17 17 17 17

97 *p* *p* *fff* *fff* *p* *fff*

99 *pp* 17 17 17

100 *p* 17 13 13 13 *p* scharf abgeschnitten 13 13

102 *(p)* 13 *mp* 11 11 11

103 *mf* 11 13 *f* 11

104 *ff* 11 17

105 *fff* 13 *pp* 11 *mp* scharf abgeschnitten 13

Detailed description: This page contains the musical score for the Clarinet 11 part of René Wohlhauser's Quartet No. 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 95 to 105. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in beams. Above the staves, the number of notes in each group (e.g., 13, 17, 11) is indicated. Dynamic markings such as *ff*, *fff*, *p*, *pp*, *mp*, *mf*, and *f* are used throughout. Some measures feature a 4/8 time signature change. The phrase "scharf abgeschnitten" (sharply cut off) is written above the final notes of measures 100 and 105. The page number 11 is located in the top right corner.

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107 *pp* *p* 11 13 13 13

108 *mp* *mf* 13 17 17 17

109 *f* 11 17 17 17

110 *ff* 11 11 17

111 *pp* 13 17

112 *pp* 13 13 13 17

113 17 17 17 **G.P.** *attacca*

**V.**

(♩ = 72)

115 *pp* *p* 13 17

116 17 17 17 *mp* 13

117 *p*

13

118 *mp* *mf* *mp*

11 17 17 17 17

120 *mf*

17 17 17

121 *f*

17 17 17 17

122 *ff* *pp*

13 11

123 *p* *mp* *p*

17 17 13

126 *mp* *mp* *mf*

11 11 11 13

129 *mp* *mf* scharf abgeschnitten

17 11

131 *(mp)* *f* *ff*

133 *pp* *p*

134 *mp* scharf abgeschnitten

136 *(mp)* *p* *mp*

138 *mf* *mp*

140 *mf* *f* *ff* **G.P.** *attacca*

Detailed description: This block contains the first system of the clarinet part, measures 131 through 140. The music is written in treble clef with a 4/8 time signature. It features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets and quintuplets. The dynamics range from mezzo-piano (mp) to fortissimo (ff). Measure 134 includes the instruction 'scharf abgeschnitten' (sharply cut off). The system concludes with a double bar line, the marking 'G.P.' (Gruppenpause), and the instruction 'attacca'.

## VI.

144 ( $\text{♩} = 72$ ) *p* *mp*

150 *mf* *mp*

Detailed description: This block contains the second system of the clarinet part, measures 144 through 150. The tempo is indicated as quarter note = 72 (♩ = 72). The music continues with complex rhythmic patterns, including triplets and quintuplets. The dynamics are mezzo-piano (mp) and mezzo-forte (mf). The system ends with a double bar line.

154  $\text{♩} = 36$  (*Mezzo movimento quasi senza tempo*)  $\text{♩} = 72$  (*Doppio movimento*)  
Gemisch von Luftgeräusch und Ton  
*p* *pp* *pppp* (fast nichts) *(pp)* *mp*

157  $\text{♩} = 36$  (*Mezzo movimento quasi senza tempo*)  $\text{♩} = 72$  (*Doppio movimento*)  
Gemisch von Luftgeräusch und Ton  
*ppp* *Flz.* *ord.* *p*

160 *mf* *p*

163  $\text{♩} = 36$  (*Mezzo movimento quasi senza tempo*)  $\text{♩} = 72$  (*Doppio movimento*)  
Gemisch von Luftgeräusch und Ton  
*pppp* *ord.* (*p*)

165 *pp* *mp* *mf*

168 *p* **G.P.**  
attacca

**VII.**  
173 (♩ = 72) **G.P.** *fast tonlos, fast nur Luft* 17  
*ppp*

177 *fast tonlos, fast nur Luft* 11 *pp* 13 *ord.* 13 *p* 13 *mp*

180 *fast tonlos, fast nur Luft* 11 11 11 *p* 13 13 13 13 *ppp*

182 13 17 17 17 *ppp*

183 17 *ord.* 17 *mf* 17 *mp* ♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72 (Doppio movimento) Gemisch von Luftgeräusch und Ton 13 *ord.* *pppp* *p*

186 ♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72 (Doppio movimento) Gemisch von Luftgeräusch und Ton *ppp* *Flz.* 17 *ord.* 17 *mp* 13 13 *mp*

190 11 11 *mp* ♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72 Gemisch von Luftgeräusch und Ton *pppp*

193 ♩ = 72 (Doppio movimento) *fast tonlos, fast nur Luft* 11 *ppp* 11 *p* 11 11 *mf*



195 *p* **G.P.**

198 *(p)* (◡)