

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 2, «Gen-tuplets»

Flöte

2. Fassung: "Die dialektische Fassung" (2021), Ergon 86, Nr. 2, Musikwerknummer 2125

I.

René Wohlhauser

sempre non legato *pp* *p* *mp* *p* *mf* *f* *ff* *pp* *p* *mp* *p* *G.P.*

The score consists of 11 systems of music, each with a treble clef and a 4/8 time signature. The music is written for a flute and includes various dynamics and articulations. The first system is marked *sempre non legato* and *pp*. The second system is marked *p*. The third system is marked *mp*. The fourth system is marked *p*. The fifth system is marked *mf*. The sixth system is marked *f*. The seventh system is marked *ff*. The eighth system is marked *pp*. The ninth system is marked *p*. The tenth system is marked *mp*. The eleventh system is marked *p* and ends with a double bar line and a 4/8 time signature. The score includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with the instruction *G.P.* (scharf abgeschnitten).

13 *(p)* *mp* 17

14 *mf* 17 17 17 *mp* 17 **G.P.** scharf abgeschnitten

16 *(mp)* 17 17 17 *mf* 13

17 13 13 13 *f* 11

18 11 11 11 *ff* 13

19 13 *pp* 17 *p* 17 **G.P.** scharf abgeschnitten

21 *(p)* 17 17 13 *mp*

22 13 *p* 11 *mp* 13

23 13 13 13 *mf* 17

Detailed description: This is a page of a musical score for the flute part of René Wohlhauser's Quartet No. 2. The score is written in treble clef with a 4/8 time signature. It consists of nine staves of music, numbered 13 to 23. The music features complex rhythmic patterns, including triplets and groups of 11 and 13 notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are two sections marked 'G.P.' (Gruppenpause) with the instruction 'scharf abgeschnitten' (sharply cut off). The score includes various articulations such as slurs and accents.

24 *mp* 17 17 17 17

25 *mf* 17 11

26 *f* 17 17 *ff* 17 17

27 *G.P. attacca* 17

Detailed description: This page contains the musical score for the flute part, measures 24 through 27. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 24 begins with a dynamic marking of *mp* and features a complex rhythmic pattern of sixteenth notes, with four groups of seven notes each, indicated by the number '17' below the staff. Measure 25 starts with a dynamic marking of *mf* and continues the rhythmic pattern, with a group of seven notes followed by a group of eleven notes, indicated by '17' and '11' below. Measure 26 begins with a dynamic marking of *f*, followed by two groups of seven notes, then a dynamic marking of *ff*, and finally two more groups of seven notes, all indicated by '17' below. Measure 27 starts with a dynamic marking of *f* and a group of seven notes, followed by a whole rest, a quarter rest, and a final whole rest. The text 'G.P. attacca' is written above the staff in measure 27.

II.

(♩ = 72)

29 *pp* 13 *p* 17

30 17 *mp* 13

31 *p* 17 *mp* 13

32 13 *mf* 13 13 *mp* 11

33 11 11 17 17 *mf*

34 17 17 17 *f*

35 17 *ff* 17 17 17

36 *pp* 17 *p* 13

37 *mp* 11 *p* 17 17

38 *mp* 17 17 17

39 *mf* 13 13 13 scharf abgeschnitten *p* 13

41 (*mf*) 13 *mp* 11 11 11

42 *mf* 13 scharf abgeschnitten *mp* 11 11

44 *f* 17 *ff* 11 11

45 11 *pp* 11 11 *p* 11

46 11 11 11 *mp* 11

47 11 11 *p* 17

49 *mp* 11 *mf* 17

51 17 17 17 *mp* 13

52 13 13 13 *mf* 13

53 13 *f* 13 13 13

54 13 *ff* 13 13 13 **G.P.**
attacca

(♩ = 72)

III.

57 *ff* 17 17 17 (*ff*) 17

58 17 17 17 (*ff*) 13

59 13 (*ff*) 11

60 11 11 *pp* 11 11

61 11 17 (*pp*) 11 17

62 (*pp*) 17 (*pp*) 17

63 17 *f* 13

64 13 *mf* 13

65 13 *mp* 17

66 17 17 *mf* 17 17

67 17 17 17 *p* 13 segue pausa

Detailed description: This page contains the musical score for the flute part, measures 57 through 67. The music is written on a single staff in treble clef. It features complex rhythmic patterns, including 17-measure and 13-measure tuplets. The dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a 13-measure phrase marked piano (p) and the instruction 'segue pausa'.

scharf abgeschnitten

68 *mp* 11 *(p)* 13 13 13 *mp* 13

70 13 13 13 17 *p* *> pp < f* *f > pp <*

73 17 17 17 17 *(p)* *(p)*

74 17 11 *(p)* *(p)*

75 11 11 11 *ff* 11

76 11 13 13 13 *pp* *(pp)*

77 scharf abgeschnitten 13 13 13 *mf*

78 13 11 *(pp)* *(pp)* *ff* 17

79 17 17 17 *pp* 11

80 *pp* 11 17 17 17

81 *ff* 17 13

82 *pp* 11 *ff* 13

83 13 (*ff*) 17 17

84 17 **G.P. attacca**

IV.

(♩ = 72)

86 *pp* 17 *p* 11

88 *mp* 13 *mf* 11

89 11 *f* 11 11 *ff* 13

90 13 13 13 *fff* 13

91 13 *pp* 17 17 17

92 17 *p* 13

93 11 *mp* 11 11 11 *mf* 11

94 11 11 11 *f* 11 *ff* 13

96 13 13 13 *fff* 17

97

p *p* *fff* *fff* *p* *fff*

99

pp

100

p

101

scharf abgeschnitten

mp *p* *p*

102

(*p*) *mp*

103

mf

104

f *ff*

105

fff

scharf abgeschnitten

107 *pp* 13 *p* 11

108 11 *mp* 13 13 13

109 13 *mf* 17 17 *f* 17

110 17 17 17 *ff* 11

111 11 11 *fff* 17

112 17 13 *pp* (*pp*)

113 13 13 13 **G.P.** *attacca*

V.

115 (♩ = 72)

117

118

119

121

122

123

124

pp *p* *mp* *mf* *f* *ff* *pp* *p* *mp*

17 13 17 17 17 17 13 11 17 17 17 17 13 11 17 17 13

128 *mf* *mp* 11 13

130 scharf abgeschnitten *mp* 13

131 *mf* 17 *f* 11

132 *ff* 11 11 11 11 *pp* 11

134 *p* 11 *mp* 17 *mp* 13 11

136 *(mp)* 17 *p* 17 11 11

138 *mp* 17 *mf mp* 13 13 13 13 *mf* 13 *f* 13

141 *ff* 13 13 13 **G.P.** *attacca*

Detailed description: This is a musical score for the flute part of a quartet. It consists of eight staves of music, numbered 128 to 141. The notation includes various dynamics such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*. There are numerous slurs and bracketed groups of notes, many labeled with the number 11 or 13, indicating specific rhythmic or melodic patterns. The score ends with the instruction 'G.P.' and 'attacca'.

VI.

144 (♩ = 72)

Musical staff 144-147. Measures 144-145 contain two groups of 13 notes. Measure 146 contains two groups of 11 notes. Measure 147 contains two groups of 11 notes. Dynamics: *p*, *mp*, *(mp)*.

148

Musical staff 148-149. Measures 148-149 contain two groups of 13 notes. Measure 149 contains two groups of 11 notes. Dynamics: *mf*, *mp*, *p*.

150

Musical staff 150-153. Measures 150-151 are rests. Measures 152-153 contain two groups of 13 notes. Dynamics: *pp*.

154

Musical staff 154-155. Measures 154-155 contain two groups of 11 notes. Measure 155 contains a 10/8 time signature change. Dynamics: *mp*, *pppp* (fast nichts).

♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72
 Gemisch von Luftgeräusch und Ton

156

Musical staff 156-158. Measures 156-157 contain two groups of 13 notes. Measure 158 contains a 7/8 time signature change. Dynamics: *p*, *pppp* Flz.

♩ = 72 (Doppio movimento) ♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72
 ord. Gemisch von Luftgeräusch und Ton

159

Musical staff 159-162. Measures 159-160 contain two groups of 13 notes. Measure 161 contains a 10/8 time signature change. Measure 162 contains two groups of 13 notes. Dynamics: *mf*, *p*.

♩ = 72 (Doppio movimento) ord.

163

Musical staff 163-167. Measures 163-164 contain a 10/8 time signature change. Measures 165-166 contain two groups of 13 notes. Measure 167 contains two groups of 11 notes. Dynamics: *pppp*, *(p)*, *pp*.

♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72 (Doppio movimento) ord.

Gemisch von Luftgeräusch und Ton

168

Musical staff 168-171. Measures 168-169 are rests. Measures 170-171 contain two groups of 11 notes. Dynamics: *mp*.

G.P. attacca

VII.

(♩ = 72)

173 **G.P.**

p *mp* *mp*

177

mf *mp* *p* *p*

fast tonlos, fast nur Luft

179

pp *ppp* *mp* *mp*

183

♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72 (Doppio movimento)

Gemisch von Luftgeräusch und Ton

mp *pppp* *p*

186

♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72

Gemisch von Luftgeräusch und Ton

ppp

Flz.

188

♩ = 72 (Doppio movimento)

ord. → *fast tonlos, fast nur Luft*

ff *ppp*

189

ord. → *fast tonlos, fast nur Luft*

ff *ppp*

ord. —————> fast tonlos, fast nur Luft

190 *ff* *ppp* 13 11 *ff* *mf* 13 *p* ord. ord.

♩ = 36 (Mezzo movimento quasi senza tempo) ♩ = 72 (Doppio movimento)

Gemisch von Luftgeräusch und Ton

192 *pppp* 13 (p) 13 ord.

fast tonlos, fast nur Luft

194 *ppp* 11 *pp* 13 11 *mf* ord.

196 G.P. ord. (☺)

196 G.P. ord. (☺) 11 (p)