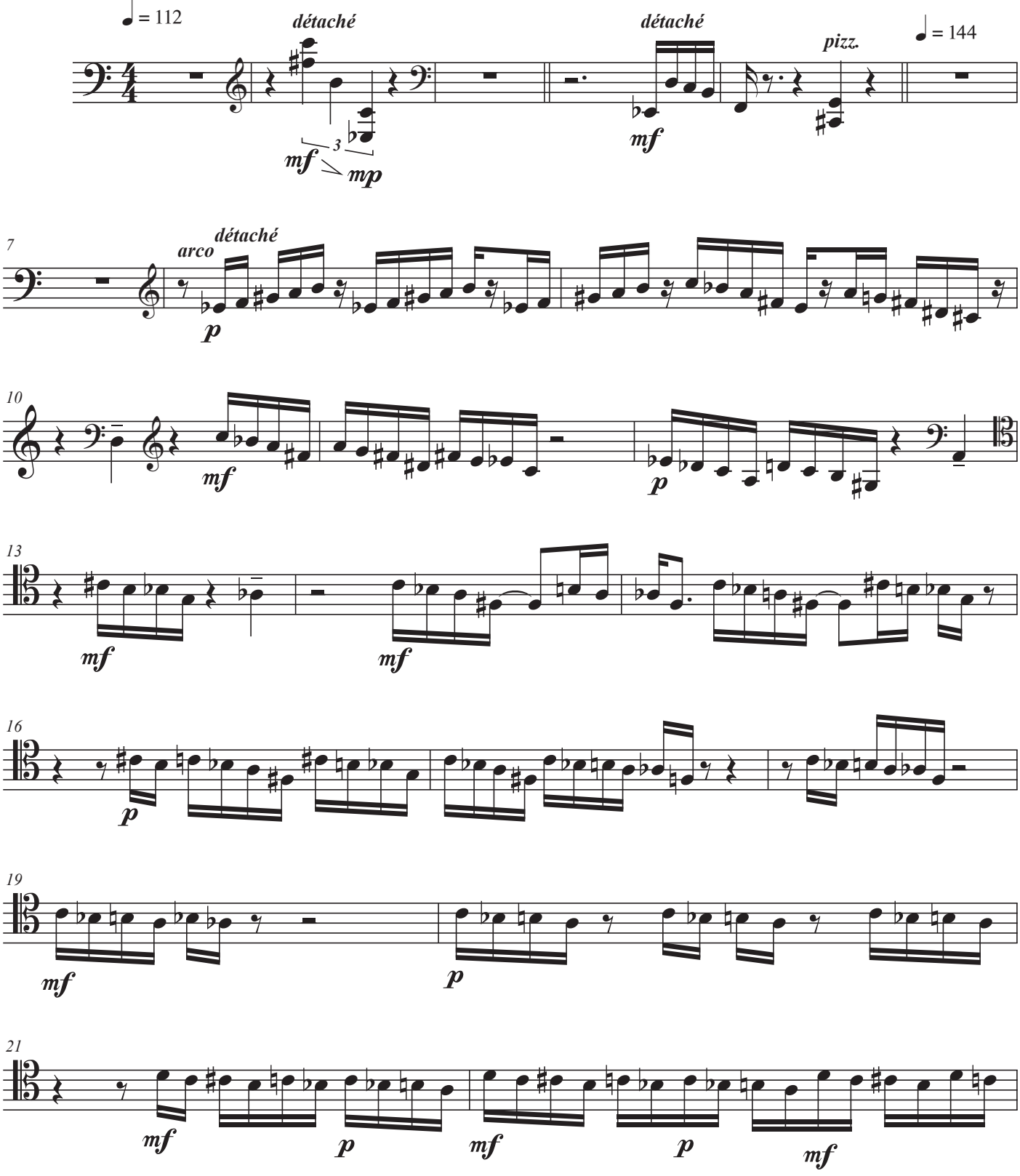
Klaviertrio Nr. 4
«In inkongruenter Weise kongruent»

Violoncello

für Violine, Violoncello und Klavier
Ergon 94 (2023), Musikwerknummer 2216

René Wohlhauser



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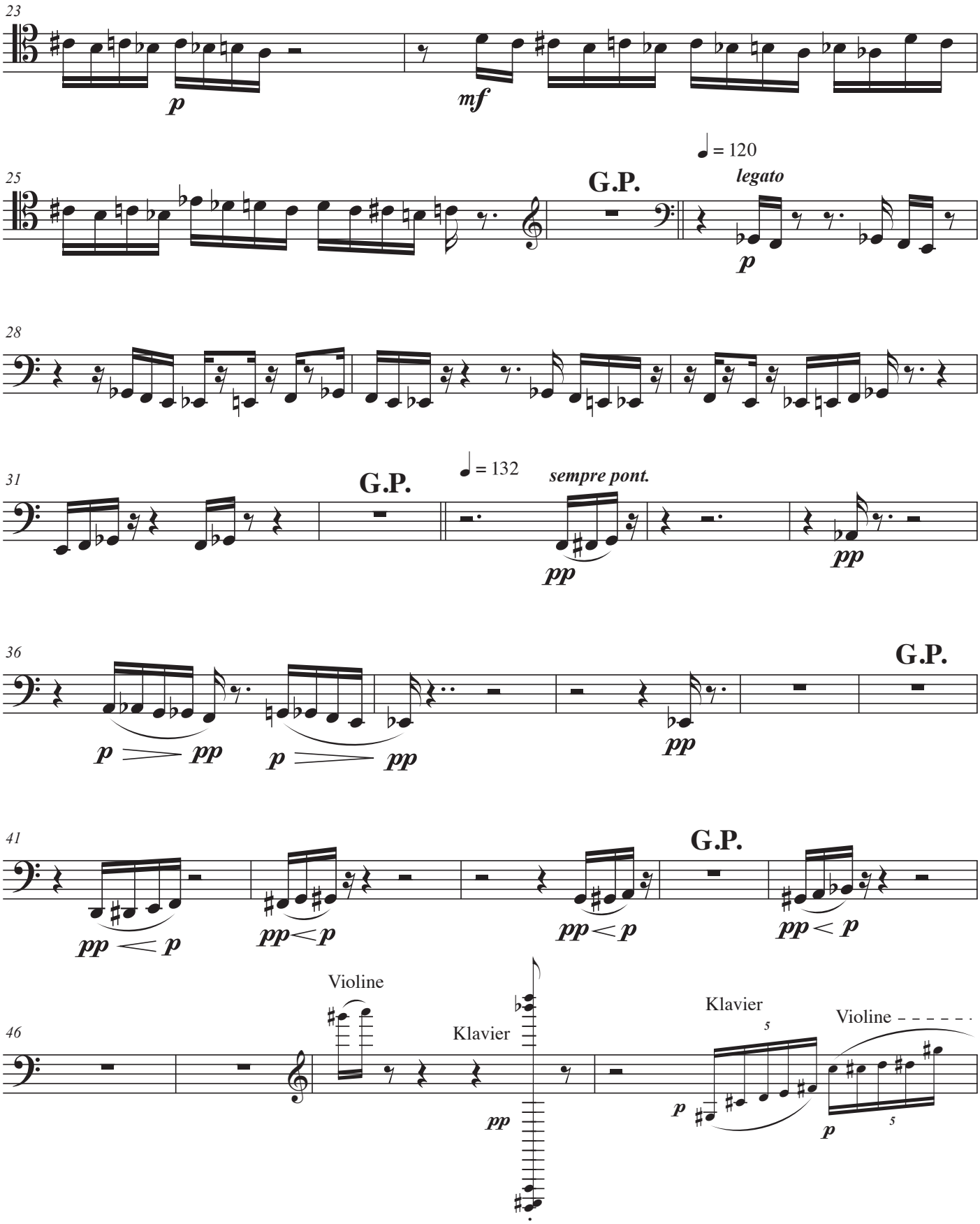
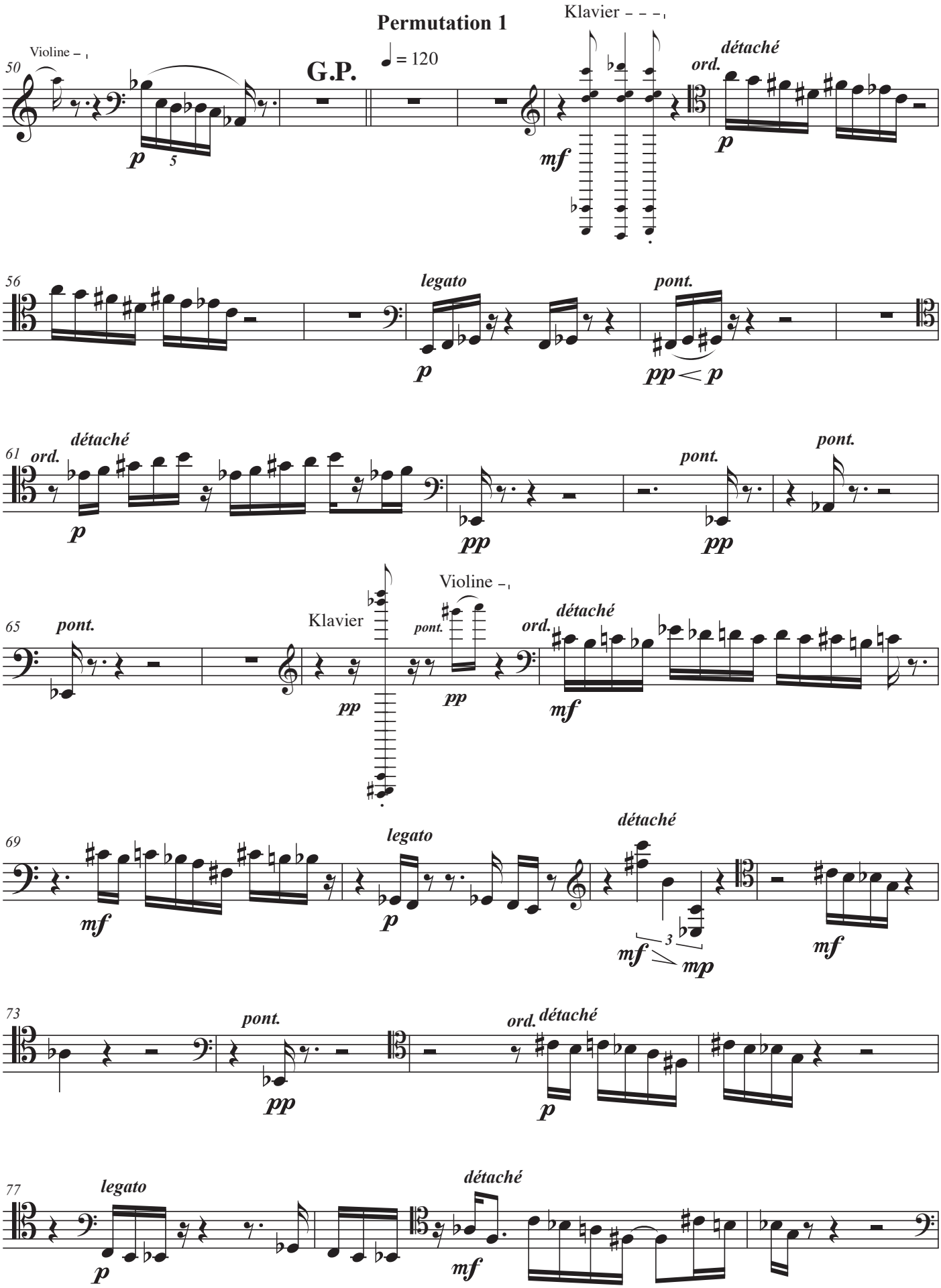
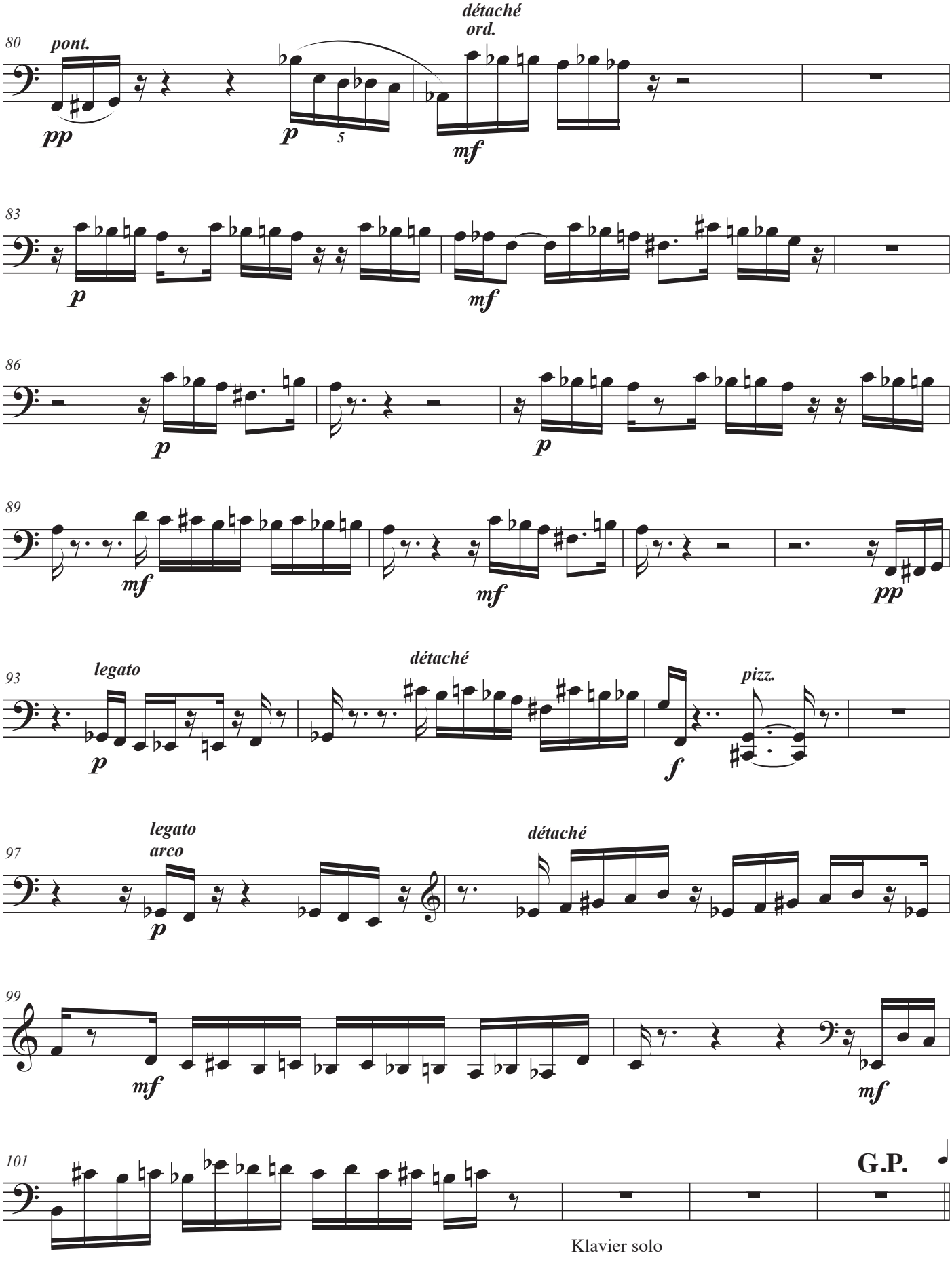
Edition Wohlhauser Nr. 2183
Schweizer Musikedition, Luzern

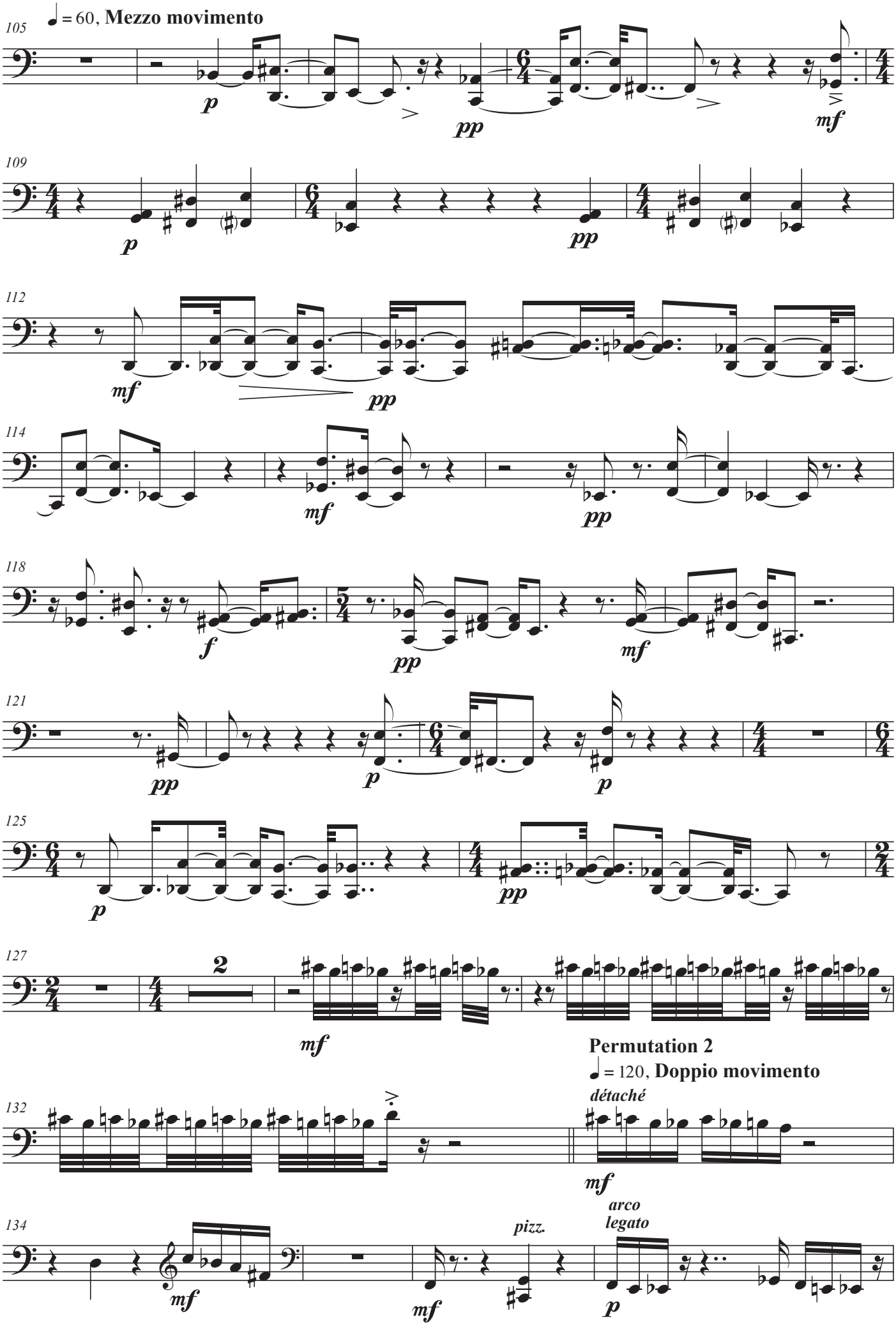

23
p
mf
25
G.P.
♩ = 120
legato
p
28
31
G.P.
♩ = 132
sempre pont.
pp
pp
36
G.P.
p pp
p pp
pp
41
G.P.
pp < p
pp < p
pp < p
pp < p
46
Violine
Klavier
pp
Klavier
Violine
p
p

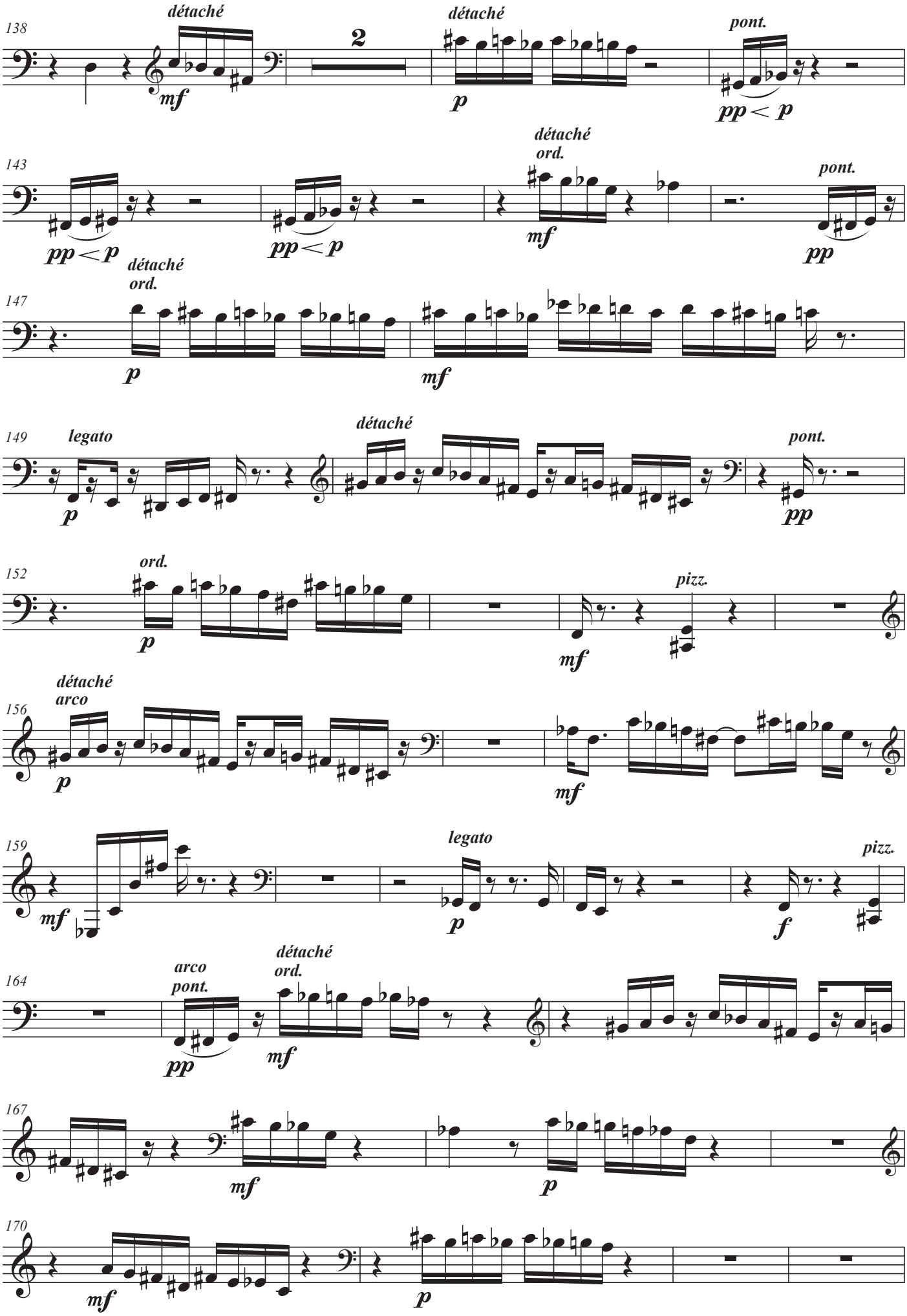

Permutation 1
Violine
Klavier
G.P.
♩ = 120
50
détaché
ord.
p
mf
56
legato
pont.
pp < p
61
détaché
ord.
pont.
pp
65
pont.
Klavier
Violine
pp
ord.
détaché
mf
69
legato
détaché
mf > mp
73
pont.
ord.
détaché
77
legato
détaché

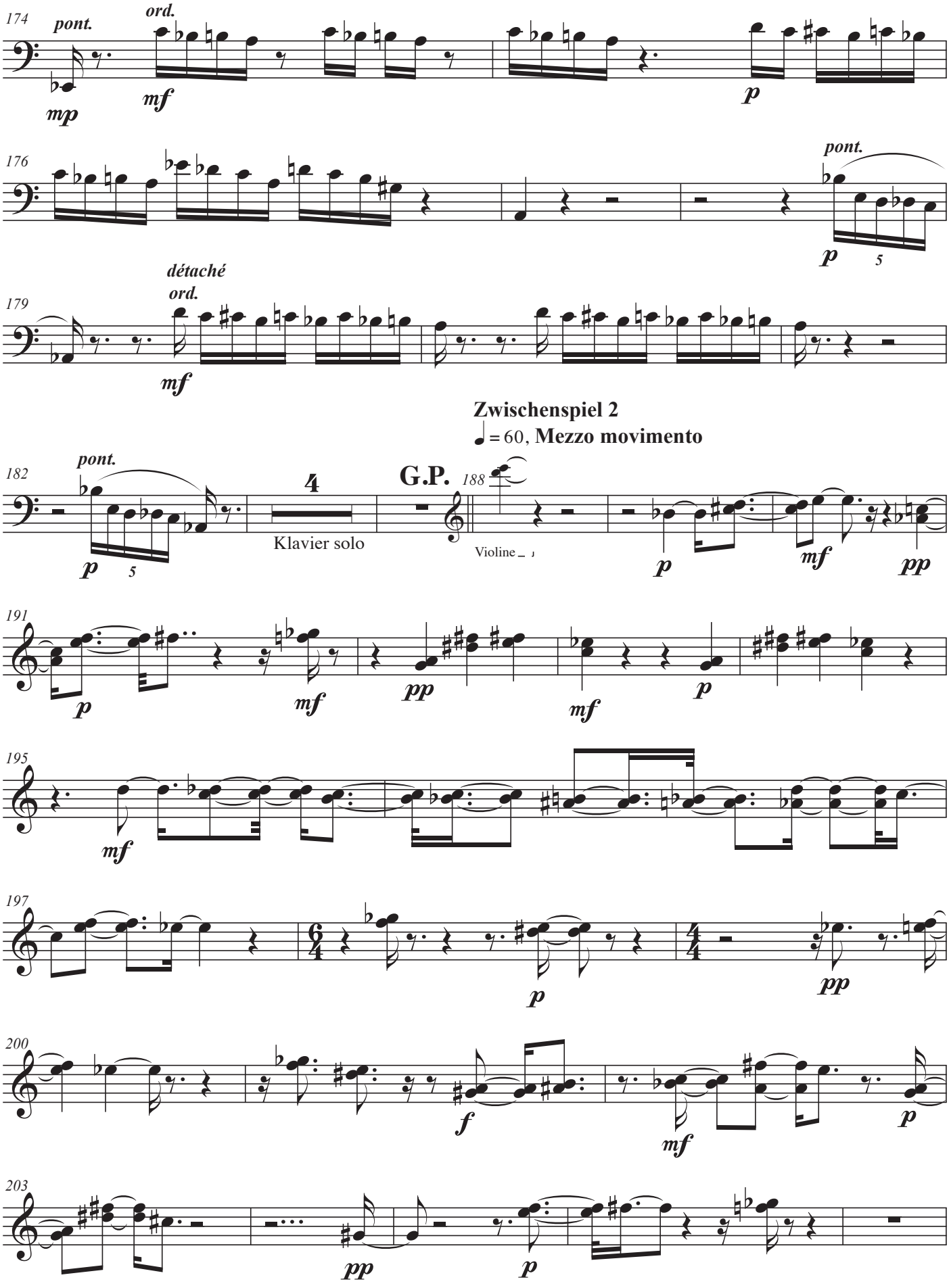

80
pont.
pp
p
5
détaché
ord.
mf
83
p
mf
86
p
p
89
mf
mf
pp
93
legato
p
détaché
f
pizz.
97
legato
arco
p
détaché
99
mf
mf
101
G.P.
♩ = 60
Klavier solo

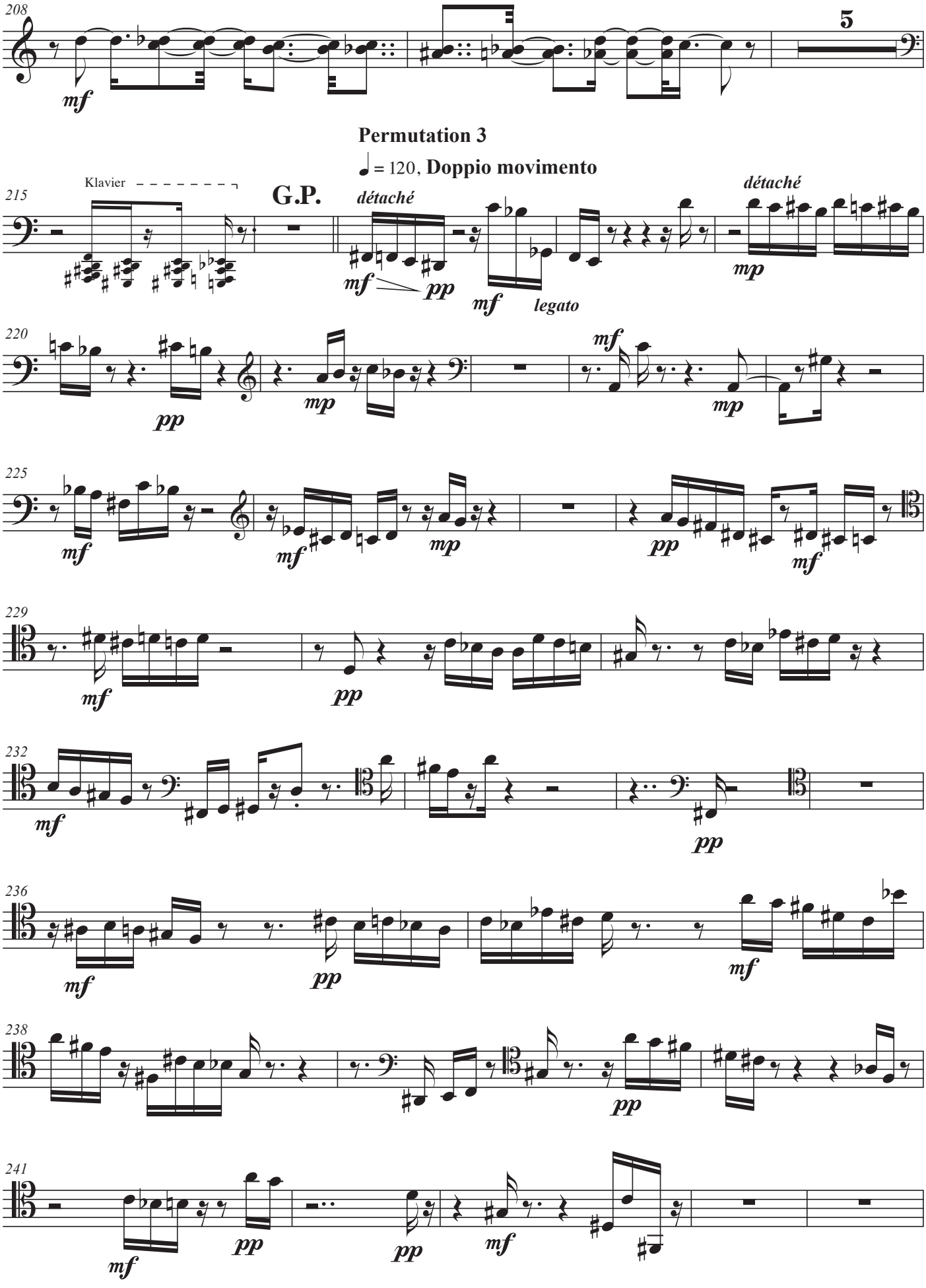
Zwischenspiel 1

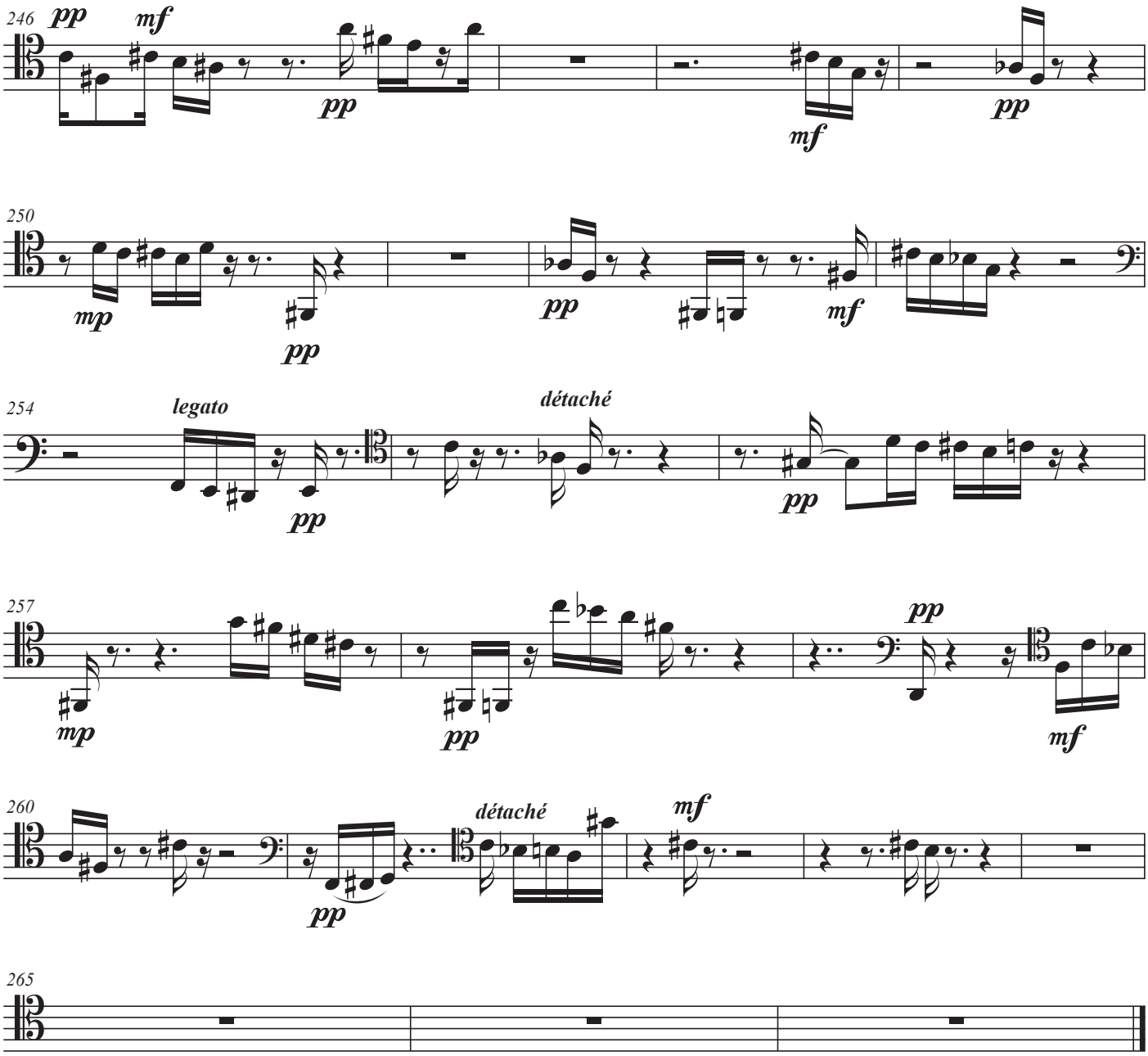
♩ = 60, **Mezzo movimento**




138
détaché
mf
2
détaché
p
pont.
pp < p
143
pp < p
pp < p
détaché
ord.
mf
pont.
pp
147
détaché
ord.
p
mf
149
legato
p
détaché
pont.
pp
152
ord.
p
pizz.
mf
156
détaché
arco
p
mf
159
mf
legato
p
pizz.
f
164
arco
pont.
pp
détaché
ord.
mf
167
mf
p
170
mf
p


174
pont.
ord.
mp
mf
p
176
pont.
p
5
détaché
ord.
179
mf
Zwischenspiel 2
♩ = 60, Mezzo movimento
182
pont.
p
5
4
Klavier solo
G.P.
188
Violine
p
mf
pp
191
p
mf
pp
mf
p
195
mf
197
p
pp
200
f
mf
p
203
pp
p


208
mf
5
Permutation 3
♩ = 120, Doppio movimento
215
Klavier
G.P.
détaché
mf
pp
mf
legato
détaché
mp
220
pp
mp
mf
mp
225
mf
mf
mp
pp
mf
229
mf
pp
232
mf
pp
236
mf
pp
mf
238
pp
241
mf
pp
pp
mf



Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.