

# Violine

## Klaviertrio Nr. 4 «In inkongruenter Weise kongruent»

für Violine, Violoncello und Klavier  
Ergon 94 (2023), Musikwerknummer 2216

René Wohlhauser

♩ = 112

*détaché*

*mp* *mf*

*détaché*

*mf*

♩ = 144

7

*détaché*

*p*

10

*mf* *p*

13

*mf* *mf*

16

*p*

19

*mf* *p* *mf* *p*

22

*mf* *p* *mf* *p*

24

*mf*

G.P. ♩ = 120

27 *legato*  
*p*

30 *G.P. sempre pont.* *pp*  $\text{♩} = 132$

34 *p > pp* *pp* *pp* *G.P.*

41 *pp* *G.P.* *pp*

47 *G.P.*  $\text{♩} = 120$   
*p* 5

**Permutation 1**  
 $\text{♩} = 120$   
*détaché*  
*ord.*

52 *p* *pp* *pp* *legato ord.* *p*

56 *détaché* *mf* *legato* *p*

59 *détaché* *mf* *pp* *pont.* *détaché ord. 3* *mp* *mf*

63 *pont.* *pp* *ord. legato* *p* *mf* *détaché*

67 *pont.* *pp* *legato* *ord.* *p* *détaché* *mf* *mf*

71 *legato* *p* *p* *détaché* *mf*

74 *pont.* *p > pp* *ord.* *détaché* *p* *mf*

78 *mp* *mf*

82 *pont.* *pp* *pont.* *pp*

86 *ord.* *détaché* *p* *p* *mf* *p* *mf*

90 *legato* *p*

94 *pont.* *pp* *ord.* *détaché* *p*

98 *pont.* *pp* *pont.* *pp*

101 *ord.* *détaché* *mf*

G.P. ♩ = 60

Klavier

Zwischenspiel 1

♩ = 60, Mezzo movimento

105 *p* *pp*

108 *p* *mp* *pp*

111 *pp* *mf*

113 *pp*

114

115 *mf* *pp*

117

119 *pp* *mf*

122 *pp* *p* *pp*

124

*f* *p* *pp*

127

*détaché*  
*mf*

131

Permutation 2

♩ = 120, Doppio movimento

132

*détaché*  
*mf* *p*

135

*mp* *mf* *p* *pp*  
Klavier-

140

*mf* *pp* *détaché ord.*

145

*p* *p* *p > pp*

148

*détaché ord.* *mf* *p* *détaché ord.*

152

*mf* *p* *legato* *mf* *3*  
Klavier & Cello

160 *détaché* *legato*  
Musical staff 160-162. Measure 160 starts with a *détaché* marking and a dynamic of *p*. Measure 162 ends with a *legato* marking.

163 *pont.* *détaché ord.*  
Musical staff 163-165. Measure 163 starts with a *pont.* marking and a dynamic of *pp*. Measure 164 has a *détaché ord.* marking and a dynamic of *p*. Measure 165 ends with a dynamic of *mf*.

166 *pont.*  
Musical staff 166-168. Measure 166 starts with a *pont.* marking and a dynamic of *pp*. Measure 168 ends with a *pont.* marking and a dynamic of *pp*.

169 *détaché ord.* *pont.* *détaché ord.*  
Musical staff 169-172. Measure 169 starts with a *détaché ord.* marking and a dynamic of *p*. Measure 171 has a *pont.* marking and a dynamic of *pp*. Measure 172 ends with a *détaché ord.* marking and a dynamic of *p*. There are also dynamics *mp* and *mf* indicated between measures 170 and 171.

173 *pont.* *ord.*  
Musical staff 173-177. Measure 173 starts with a *pont.* marking and a dynamic of *mf*. Measure 174 has a dynamic of *mp*. Measure 175 has a dynamic of *p*. Measure 177 ends with a *ord.* marking and a dynamic of *p*.

178 *legato* *détaché* *pont.*  
Musical staff 178-181. Measure 178 starts with a *legato* marking and a dynamic of *p*. Measure 179 has a dynamic of *mf*. Measure 181 ends with a *pont.* marking and a dynamic of *pp*.

182 *Klavier* *G.P.* ♩ = 60  
Musical staff 182-187. Measure 182 starts with a *Klavier* marking and a dynamic of *mf*. Measure 187 ends with a *G.P.* marking and a dynamic of *p*. The tempo is marked as ♩ = 60.

Zwischenspiel 2  
♩ = 60, Mezzo movimento

188 *p*  
Musical staff 188-189. Measure 188 starts with a dynamic of *p*.

190 *pp* *pp*  
Musical staff 190-191. Measure 190 starts with a dynamic of *pp*. Measure 191 ends with a dynamic of *pp*.

193 *p* *p*

Musical staff 193-194: Treble clef, 4/4 time. Measures 193-194. Dynamics: *p* (piano) at the start and *p* (piano) in the middle. The music features eighth and sixteenth notes with various accidentals.

195 *mf*

Musical staff 195-196: Treble clef, 4/4 time. Measures 195-196. Dynamics: *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

197

Musical staff 197-198: Treble clef, 4/4 time. Measures 197-198. The music features chords and eighth notes.

198

Musical staff 198-199: Treble clef, 4/4 time. Measures 198-199. The music features chords and eighth notes.

199 *pp*

Musical staff 199-201: Treble clef, 4/4 time. Measures 199-201. Dynamics: *pp* (pianissimo). The music features eighth notes and rests.

202 *mf* *p*

Musical staff 202-204: Treble clef, 4/4 time. Measures 202-204. Dynamics: *mf* (mezzo-forte) and *p* (piano). The music features eighth notes and rests.

205 *pp* *p* *mf*

Musical staff 205-207: Treble clef, 4/4 time. Measures 205-207. Dynamics: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The music features eighth notes and rests.

208 Klavier 5 G.P. = 120 15ma basso

Musical staff 208-209: Treble clef, 4/4 time. Measures 208-209. Measure 208 has a fermata. Measure 209 has a fermata and a 5-measure rest. Dynamics: *Klavier* (piano), *G.P.* = 120 (Glorioso, 120 bpm), and *15ma basso* (15th fret bass). The music features eighth notes and rests.

Permutation 3

♩ = 120, Doppio movimento

217 *détaché*  
*mf*

219 *pont.* *mp* *ord. détaché*  
*mf*

222 *pp* *pp* *mf* *mp* *mf*

226 *mf* *mp* *pp* *legato pont.*

230 *ord. détaché*  
*pp* *mf*

233 *pp* *pp* *pont.*

236 *ord.*  
*mf* *pp* *mf*

239 *pp* *mf*

242 *pp* *pont.* *ord.* *mf* *pp* *pont.* *pp*



246 *détaché*  
*ord.*  
*mf* *mf* *pp*

250 *legato*  
*mp* *pp* *pont.* *pp*

253 *ord. détaché*  
*mf* *pp* *pp* *mf*

257 *mp* *pont.* *pp* *ord.* *mf*

261 *pont.* *ord. legato*  
*pp* *mf*

267

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.  
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche  
Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.