

Hilfsdatei 5, 2. Teil-1

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$\text{♩} = 54$

2. Teil (Teil B)

(B) Rhythmisch gesprochen (stimmhaft), ohne Tonhöhe ("hechelnd")

Sopran

Bariton

mp Scha-rii - to ma-ra-gi-ni

mf Scha - rii - - - - - to

3

S. Scha - re mi - le ge - re mo - ra - to

Bar. Scha - re mi - le

Die Koloraturfragmente ganz leise hinter vorgehaltener Hand gesungen

4

S. *p* Lo - mo ma - te

Bar. lo - e - - - - - ma

5

S. Rhythmisch gesprochen (stimmhaft), ohne Tonhöhe
mp Scha ro - na - ga - na sa - la

Bar. Scha - ro 3 - - - - - na

6

S. Me ko - re - te mo - ro - lo Ka - ra - ma - to la we - ra

Bar. mo - - - - - la

16 *me* *Sa - le da* *ga - we* *pe -*

Bar. *3* *6* *6* *6*

Vl. *pizz.* *mp* *7*

Vc. *7*

17 *ro* *Mo - ra*

Bar. *mp*

B \flat Kl. *mp*

Vl. *III.*

Vc.

18 *no - - - - - me*

Bar. *p*

Fl. *mp*

B \flat Kl.

Vl. *6*

Vc. *arco* *5*

19

Fl.

B \flat Kl.

VI. *arco*

Vc.

21

Fl.

B \flat Kl.

VI.

Vc.

23

Fl.

B \flat Kl.

VI.

Vc.

25

Fl.

B \flat Kl.

VI.

Vc.

27

Fl.

B \flat Kl.

VI.

Vc.

29

Fl.

B \flat Kl.

VI.

Vc.

30

Fl.

B \flat Kl.

VI.

Vc.

7

5

31

Fl.

B \flat Kl.

VI.

Vc.

6

5

5

33

Fl.

B \flat Kl.

VI.

Vc.

6

7

7

7

35

Fl.

B \flat Kl.

VI.

Vc.

36

Fl.

B \flat Kl.

VI.

Vc.

37

Fl.

B \flat Kl.

VI.

Vc.

39

Fl.

B \flat Kl.

VI.

Vc.

40

Fl.

B \flat Kl.

VI.

Vc.

42

Fl.

B \flat Kl.

VI.

Vc.

43

Fl.

B \flat Kl.

VI.

Vc.

44

Fl.

B \flat Kl.

VI.

Vc.

45

Fl.

B \flat Kl.

VI.

Vc.

46

Fl.

B \flat Kl.

Vl.

Vc.

This system contains measures 46 and 47. The Flute part (Fl.) has a melodic line with a slur over measures 46-47. The Bassoon part (B \flat Kl.) has a complex rhythmic pattern with a slur and a fingering '5' over measures 46-47. The Violin part (Vl.) has a melodic line with a slur over measures 46-47. The Violoncello part (Vc.) has a bass line with a slur over measures 46-47.

47

Fl.

B \flat Kl.

Vl.

Vc.

This system contains measures 47 and 48. The Flute part (Fl.) has a melodic line with a slur and a fingering '6' over measures 47-48. The Bassoon part (B \flat Kl.) has a melodic line with a slur over measures 47-48. The Violin part (Vl.) has a melodic line with a slur over measures 47-48. The Violoncello part (Vc.) has a bass line with a slur over measures 47-48.

48

Fl.

B \flat Kl.

Vl.

Vc.

This system contains measures 48 and 49. The Flute part (Fl.) has a melodic line with a slur and a fingering '6' over measures 48-49. The Bassoon part (B \flat Kl.) has a melodic line with a slur and a fingering '7' over measures 48-49. The Violin part (Vl.) has a melodic line with a slur over measures 48-49. The Violoncello part (Vc.) has a bass line with a slur over measures 48-49.

49

Fl.

B \flat Kl.

7

Vi.

Vc.

50

Fl.

B \flat Kl.

50

Vi.

Vc.

51

Fl.

B \flat Kl.

51

Vi.

Vc.

7

52

Fl.

B \flat Kl.

3 7

VI.

7

Vc.

53

Fl.

B \flat Kl.

53

VI.

6

Vc.

7

55

Fl.

5

B \flat Kl.

55

VI.

Vc.

56

Fl.

B \flat Kl.

7

Vi.

7

Vc.

7

57

Fl.

6

7

6

B \flat Kl.

57

5

Vi.

Vc.

59

Fl.

B \flat Kl.

59

7

Vi.

Vc.

7

60

Fl.

B \flat Kl.

VI.

Vc.

62

Fl.

B \flat Kl.

VI.

Vc.

64

Fl.

B \flat Kl.

VI.

Vc.

66

Fl.

B \flat Kl.

7

Vl.

Vc.

Detailed description: This system covers measures 66 to 68. The Flute (Fl.) part begins with a melodic line starting on a whole note G4, followed by eighth notes. The B-flat Clarinet (B \flat Kl.) part features a rhythmic pattern of eighth notes with a seven-measure rest (marked '7') in measure 67. The Violin (Vl.) part has a melodic line with a seven-measure rest (marked '7') in measure 67. The Violoncello (Vc.) part provides a bass line with eighth notes and chords.

67

Fl.

B \flat Kl.

67

Vl.

Vc.

Detailed description: This system covers measures 67 and 68. The Flute (Fl.) part has a complex melodic line with many accidentals and slurs. The B-flat Clarinet (B \flat Kl.) part has a melodic line with slurs and rests. The Violin (Vl.) part has a melodic line with slurs and rests. The Violoncello (Vc.) part has a bass line with slurs and rests.

69

Fl.

B \flat Kl.

69

Vl.

Vc.

Detailed description: This system covers measures 69 and 70. The Flute (Fl.) part has a melodic line with slurs and rests. The B-flat Clarinet (B \flat Kl.) part has a melodic line with slurs and rests. The Violin (Vl.) part has a melodic line with slurs and rests. The Violoncello (Vc.) part has a bass line with slurs and rests.

70

Fl.

B \flat Kl.

VI.

Vc.

71

Fl.

B \flat Kl.

VI.

Vc.

72

Fl.

B \flat Kl.

VI.

Vc.

73

Fl.

B \flat Kl.

Vl.

Vc.

74

Fl.

B \flat Kl.

Vl.

Vc.

75

Fl.

B \flat Kl.

Vl.

Vc.

This musical score consists of three systems, each with four staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Violin (Vl.), and Viola (Vc.).

- System 1 (Measures 76-77):** The Flute part begins at measure 76 with a complex rhythmic pattern. The B♭ Clarinet part has a similar pattern with some rests. The Violin part features a dense, sixteenth-note texture. The Viola part has a more sparse, rhythmic accompaniment. A measure number '106' is written below the first measure of the Violin staff.
- System 2 (Measures 77-78):** The Flute part continues with intricate patterns. The B♭ Clarinet part has a long note in measure 77 followed by a rest, and then a melodic line in measure 78. The Violin part continues with its dense texture. The Viola part has a steady rhythmic accompaniment.
- System 3 (Measures 78-79):** The Flute part continues with its complex patterns. The B♭ Clarinet part has a long, sustained note in measure 78 followed by a melodic line in measure 79. The Violin part continues with its dense texture. The Viola part has a steady rhythmic accompaniment.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some specific markings like '7' and '106'.

This musical score consists of five systems of staves. The first system (measures 79-81) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Violin (Vl.), and Viola (Vc.). The Flute part begins at measure 79 with a whole note rest. The B♭ Clarinet part has a whole note rest in measure 79 and a sixteenth-note pattern in measure 80. The Violin part has a sixteenth-note pattern in measure 79 and a sixteenth-note pattern in measure 80. The Viola part has a sixteenth-note pattern in measure 79 and a sixteenth-note pattern in measure 80. A bracket labeled '6' spans measures 80 and 81 in the Violin part. The second system (measures 80-81) continues the parts for Flute, B♭ Clarinet, Violin, and Viola. The Flute part has a sixteenth-note pattern in measure 80 and a whole note rest in measure 81. The B♭ Clarinet part has a sixteenth-note pattern in measure 80 and a sixteenth-note pattern in measure 81. The Violin part has a sixteenth-note pattern in measure 80 and a sixteenth-note pattern in measure 81. The Viola part has a sixteenth-note pattern in measure 80 and a sixteenth-note pattern in measure 81. The third system (measure 82) includes a part for Soprano (S.), which has a whole note rest in measure 82.