



Fl. <sup>5</sup>

B $\flat$  Kl. <sup>5</sup> <sup>7</sup>

VI. <sup>5</sup>

Vc.

Fl. <sup>6</sup> <sup>5</sup> <sup>7</sup>

B $\flat$  Kl. <sup>5</sup> <sup>6</sup>

VI. <sup>6</sup>

Vc. <sup>6</sup> <sup>7</sup>

Musical score for measures 7-6. The score is written for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Kl.), Violin (Vl.), and Violoncello (Vc.).

- Fl.:** Measure 7 starts with a whole rest. The melody begins in measure 8 with a half note G4 (b), followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 8-10, ending with a half note B4 (b). Measure 11 has a whole rest.
- B♭ Kl.:** Measure 7 has a whole rest. Measure 8 has a half note G4 (b). Measure 9 has a quarter note A4. Measure 10 has a quarter note B4. Measure 11 has a half note C5 (b).
- Vl.:** Measure 7 has a whole rest. Measure 8 has a half note G4 (b). Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a half note B4 (b) with a *p* dynamic marking.
- Vc.:** Measure 7 has a whole rest. Measure 8 has a half note G4 (b). Measure 9 has a quarter note A4. Measure 10 has a quarter note B4. Measure 11 has a half note C5 (b). A slur covers measures 8-11.

Measure numbers 7, 5, and 6 are indicated below the staves.

Musical score for measures 8-7. The score is written for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Kl.), Violin (Vl.), and Violoncello (Vc.).

- Fl.:** Measure 8 has a whole rest. Measure 9 has a half note G4 (b). Measure 10 has a quarter note A4. Measure 11 has a quarter note B4. Measure 12 has a quarter note C5. A slur covers measures 11-12.
- B♭ Kl.:** Measure 8 has a half note G4 (b). Measure 9 has a quarter note A4. Measure 10 has a quarter note B4. Measure 11 has a half note C5 (b). Measure 12 has a whole rest.
- Vl.:** Measure 8 has a half note G4 (b). Measure 9 has a half note A4. Measure 10 has a half note B4. Measure 11 has a half note C5. Measure 12 has a whole rest.
- Vc.:** Measure 8 has a half note G4 (b). Measure 9 has a quarter note A4. Measure 10 has a quarter note B4. Measure 11 has a half note C5 (b). Measure 12 has a whole rest.

9

Fl.

B $\flat$  Kl.

VI.

Vc.

This block contains the first system of musical notation, covering measures 9 and 10. It features four staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Kl.), Violin I (VI.), and Violoncello (Vc.). Measure 9 includes a quintuplet in the Flute part. Measure 10 features a long note in the Violin I part and a seven-measure rest in the Violoncello part, with an 'E' marking above the staff.

10

Fl.

B $\flat$  Kl.

VI.

Vc.

This block contains the second system of musical notation, covering measures 10 and 11. It features the same four staves as the first system. Measure 10 includes a seven-measure rest in the B-flat Clarinet part. Measure 11 features a long note in the Violin I part and a seven-measure rest in the Violoncello part, with a 'D' marking above the staff.

11

Fl.

B $\flat$  Kl.

VI.

Vc.

ausdünnen, beruhigen

5

7

E

12

Fl.

B $\flat$  Kl.

VI.

Vc.

3

5