

## **„Concertino Nr. 1“ Entwicklungsgang gesamt, Inhaltsverzeichnis**

	Seite
1. Fassung .....	2
2. Fassung, definitiv .....	18
Ende .....	34

# Concertino 1, 1. Fassung

für Flöte und Ensemble

René Wohlhauser

$\text{♩} = 100$

Flöte

Klarinette in B

Violine

Cello

*mp* *mf* *f*

Fl.

Klar. B

VI.

Vc.

*mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl.

Klar. B

VI.

Vc.

*mf* *ff* *mp* *mf* *mp* *mf* *ff* *mf* *ff*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

stets Halbtotriller

16

Fl.

Klar. B

VI.

Vc.

*mf*

*p*

*p*

22

Fl.

Klar. B

VI.

Vc.

*mf*

*mf*

*p* stets Halbtotriller

*p* stets Halbtotriller

*p* stets Halbtotriller

27

Fl.

Klar. B

VI.

Vc.

*mf*

*mf*

*mf*

*mf*

*mp*

30

Fl.

Klar. B

VI.

Vc.

*mp*

33

Fl.

Klar. B

VI.

Vc.

*mf*

35

Fl.

Klar. B

VI.

Vc.

37

Fl. *mf*

Klar. B *f* *mf*

VI. *f* *mf*

Vc. *f* *mf*

39

Fl.

Klar. B

VI.

Vc.

41

Fl.

Klar. B

VI.

Vc.

44

Fl. *mp*

Klar. B *mp* *mf* *mp*

VI. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

47

Fl. *f*

Klar. B *p* *pp* *mf*

VI. *p* *pp*

Vc. *p* *pp*

51

Fl.

Klar. B

VI. *mp*

Vc. *p*

54

Fl. *f* *mp* *p*

Klar. B *p* *f* *p*

VI. *p* *f* *p*

Vc. *p* *f* *p*

58

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

62

Fl.

Klar. B

VI.

Vc.



65

Fl.

Klar. B

VI.

Vc.

68

Fl.

Klar. B

VI.

Vc.

71

Fl.

Klar. B

VI.

Vc.

74

Fl. Klar. B. VI. Vc.

This system contains measures 74, 75, and 76. The Flute part (Fl.) has a melodic line with slurs and accents. The Clarinet B (Klar. B.), Viola (VI.), and Violoncello (Vc.) parts provide harmonic support with chords and rhythmic patterns. Measure 74 starts with a treble clef and a key signature of two flats.

77

Fl. Klar. B. VI. Vc.

This system contains measures 77, 78, 79, and 80. The Flute part (Fl.) has a melodic line with slurs and accents, marked with dynamics *f* and *mp*. The Clarinet B (Klar. B.), Viola (VI.), and Violoncello (Vc.) parts provide harmonic support with chords and rhythmic patterns, marked with dynamics *f*.

81

Fl. Klar. B. VI. Vc.

This system contains measures 81, 82, 83, and 84. The Flute part (Fl.) has a melodic line with slurs and accents, marked with dynamics *mf*. The Clarinet B (Klar. B.), Viola (VI.), and Violoncello (Vc.) parts provide harmonic support with chords and rhythmic patterns, marked with dynamics *mp* and *mf*.

85

Fl.

Klar. B

VI.

Vc.

88

Fl.

Klar. B

VI.

Vc.

91

Fl.

Klar. B

VI.

Vc.

*f* *p*

*f* *p*

*f* *p*

94

Fl.

Klar. B

VI.

Vc.

97

Fl.

Klar. B

VI.

Vc.

*mf*

100

Fl.

Klar. B

VI.

Vc.

*mf*

103

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc.

106

Fl. *ff*

Klar. B *ff*

VI. *ff*

Vc. *mf* — *ff*

111

Fl. *pp* *ff* *pp* *pp* *ff* *pp* *mf*

Klar. B *pp* *ff* *pp* *pp* *ff* *pp*

VI. *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *pp* *ff* *pp*

115

Fl.

Klar. B

VI.

Vc.

*mf*

118

Fl.

Klar. B

VI.

Vc.

120

Fl.

Klar. B

VI.

Vc.

123

Fl.

Klar. B

VI.

Vc.

126

Fl.

Klar. B

VI.

Vc.

128

Fl.

Klar. B

VI.

Vc.

130

Fl.

Klar. B

VI.

Vc.

132

Fl.

Klar. B

VI.

Vc.

134

Fl.

Klar. B

VI.

Vc.



138

Fl.

*mp*

Klar. B

VI.

Vc.

142

Fl.

Klar. B

VI.

Vc.

*ppp*

*ppp*

*ppp*

[5:45]

Basel, 5. Juni 2020

# Concertino Nr. 1 für Flöte und Ensemble

Ergon 78, Nr. 1 (2020), Musikwerknummer 2020

René Wohlhauser

$\text{♩} = 92$

Flöte

Klarinette in B

Violine

Cello

Klarinette klingend notiert

Fl.

Klar. B

VI.

Vc.

Fl.

Klar. B

VI.

Vc.

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

Fl. *mf*

Klar. B *mf*

VI. *mf*

Vc. *mf*

16

Fl. *stets Halbtotriller*  
*mf*

Klar. B *p*

VI. *p*

Vc. *p*

22

Fl. *mf* *stets Halbtotriller*

Klar. B *p* *stets Halbtotriller*

VI. *p* *stets Halbtotriller*

Vc. *p* *stets Halbtotriller*

27

Fl. *mf* *mp*

Klar. B *mf*

VI. *mf*

Vc. *mf*

30

Fl.

Klar. B

VI.

Vc.

*mp*

33

Fl.

Klar. B

VI.

Vc.

*mf*

35

Fl.

Klar. B

VI.

Vc.

Musical score for measures 37-40, featuring Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Violoncello (Vc.).

- Fl.:** Measures 37-40. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Klar. B:** Measures 37-40. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- VI.:** Measures 37-40. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- Vc.:** Measures 37-40. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.

Musical score for measures 39-42, featuring Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Violoncello (Vc.).

- Fl.:** Measures 39-42. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Klar. B:** Measures 39-42. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- VI.:** Measures 39-42. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- Vc.:** Measures 39-42. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.

Musical score for measures 41-44, featuring Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Violoncello (Vc.).

- Fl.:** Measures 41-44. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Klar. B:** Measures 41-44. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- VI.:** Measures 41-44. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.
- Vc.:** Measures 41-44. Starts with a *f* dynamic, then *mf*. Features a melodic line with slurs and accents.

44

Fl. *mp*

Klar. B *mp* *mf* *mp*

VI. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

47

Fl. *f*

Klar. B *p* *pp* *mf*

VI. *p* *pp*

Vc. *p* *pp*

51

Fl.

Klar. B *mp*

VI. *mp*

Vc. *p*

54

Fl.

Klar. B

VI.

Vc.

*p* *f* *f* *mp* *p*

58

Fl.

Klar. B

VI.

Vc.

*mf* *mf* *mf*

62

Fl.

Klar. B

VI.

Vc.



65

Fl.

Klar. B

VI.

Vc.

68

Fl.

Klar. B

VI.

Vc.

71

Fl.

Klar. B

VI.

Vc.

74

Fl.

Klar. B

VI.

Vc.

77

Fl.

Klar. B

VI.

Vc.

*f*

*mp*

*f*

*f*

81

Fl.

Klar. B

VI.

Vc.

*mf*

*mp*

*mf*

*mp*

*mf*

85

Fl.

Klar. B

VI.

Vc.



88

Fl.

Klar. B

VI.

Vc.



91

Fl.

Klar. B

VI.

Vc.

*f*

*p*

94

Fl.

Klar. B

VI.

Vc.

97

Fl.

Klar. B

VI.

Vc.

*mf*

100

Fl.

Klar. B

VI.

Vc.

103

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc.

106

Fl. *ff*

Klar. B *ff*

VI. *ff*

Vc. *mf* *ff*

111

Fl. *pp* *ff* *pp* *pp* *ff* *pp* *mf*

Klar. B *pp* *ff* *pp* *pp* *ff* *pp*

VI. *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *pp* *ff* *pp*

115

Fl.

Klar. B

VI.

Vc.

*mf*

115

116

117

118

Fl.

Klar. B

VI.

Vc.

118

119

120

Fl.

Klar. B

VI.

Vc.

120

121

122

123

Fl.

Klar. B

VI.

Vc.

126

Fl.

Klar. B

VI.

Vc.

128

Fl.

Klar. B

VI.

Vc.

130

Fl.

Klar. B

VI.

Vc.

132

Fl.

Klar. B

VI.

Vc.

134

Fl.

Klar. B

VI.

Vc.

G



Cadenza

138 G.P. *mf*

Fl.

Fl.

143  $\text{♩} = 92$

Fl.

145

Fl.

147  $\text{♩} = 80$

Fl.

150  $\text{♩} = 92$

Fl.

153

Fl.

Klar. B

VI.

Vc.

*ppp*

*ppp*

*ppp*

158

Fl.

Klar. B

VI.

Vc.

*ppp*

*ppp*

*ppp*