

# Flöte

## Aus der Tiefe der Zeit

Ensemble-Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello  
auf ein dialogisches Gedicht des Komponisten  
Ergon 73, Nr. 2 (2019), Musikwerknummer 1918

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*Misterioso*  
*Flz. mit Trillerklappern*  
*fast nur Geräusch*

♩ = 56

8 *pp* *geräuschhaft* *nur Luftgeräusch* *p* *3* *>pp*

16 *geräuschhaft* *nur Luftgeräusch* *p* *3* *>pp* *♩ = 56*

23 *tongue ram* *fast tonlos* *♩ = 80* *ffz* *f >* *pp* *Flz. mit Trillerklappern*

31 *sfz* *♩ = 56* *sfz* *sfz* *sfz* *♩ = 80*  
*pizz.:* starkes "t" mit etwas Ton *pizz.* *pizz.* *pizz.* *pizz.*

37 *♩ = 80* (Vn und Vc Gliss.Trem.)

Anmerkung: Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.  
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.  
Töne ohne Vorzeichen gelten immer als nicht alteriert.

(stets Halbtontriller)  $\text{♩} = 56$

41 ord. *p* *p*

Klappengeräusch-Triller mit 2 Fingern

48

53 ord. *mf* *f* *f* *ff* *f*

55

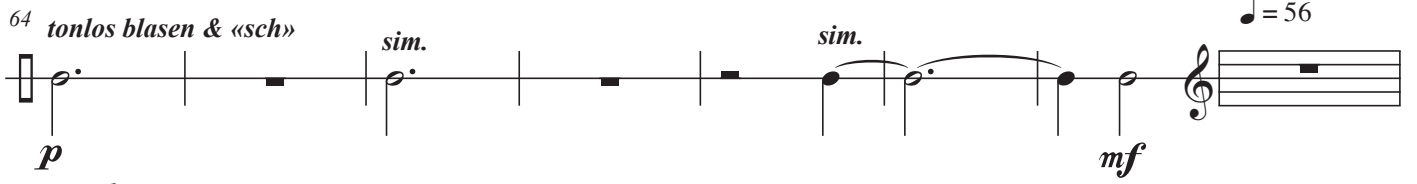
57

58  $\text{♩} = 80$

60 Sopran *mp*

der ——— Zeit


64 *tonlos blasen & «sch»* *sim.* *sim.*  $\text{♩} = 56$



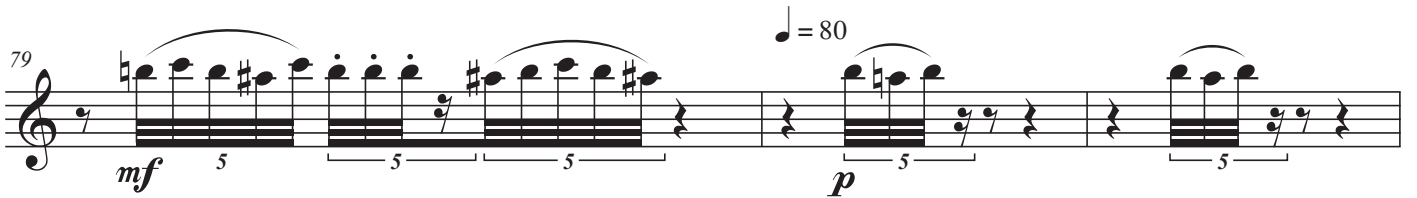
72 *ord.* *p* *pp* *p*



76 *mf*



79  $\text{♩} = 80$  *mf* *p*



82



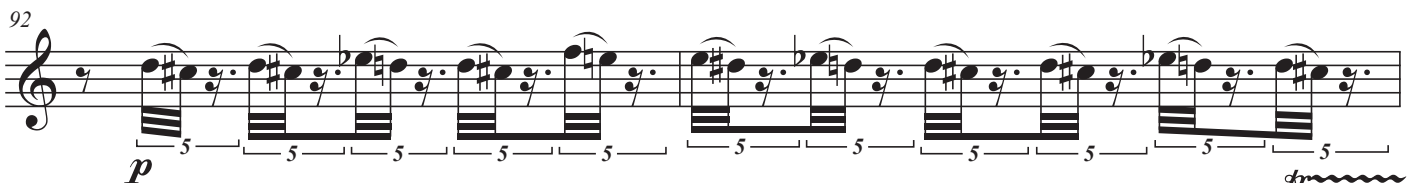
87 *p*



90



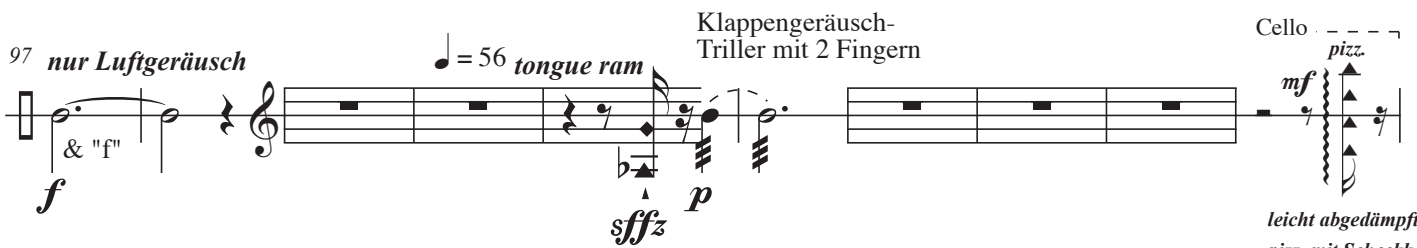
92 *p*



94 *p* *fp*



97 *nur Luftgeräusch*  $\text{♩} = 56$  *tongue ram* *f* *sffz* *p* *ff* *Clappengeräusch-Triller mit 2 Fingern* *Cello* *pizz.* *mf* *leicht abgedämpftes pizz. mit Scheckkarte*



4 Violine - -

Aus der Tiefe der Zeit, Ensemblefassung, Flötenstimme

107 *mf* *pizz.* *tongue ram* Klappengeräusch-Triller mit 2 Fingern

*sfz* *p* *tongue ram* Klapp.ger.-Tr. 2 Fing. *sfz* *tongue ram*  $\text{♩} = 80$

leicht abgedämpftes *pizz.* mit Scheckkarte

114 *sfz* *tongue ram* *pizz.:* starkes "t" mit etwas Ton

*p* 3 3

119 5 5 3

*p* *fpp*

122 *ord.* *mf*

123

124 *cresc. poco a poco al forte*

125

127 *tr* *viel Luft, geräuschhaft* *Flz. mit Trillerklappern*

*pp* *ppp* *pp*

134  $\text{♩} = 56$

141  $\text{♩} = 56$  **10** Sopran, Bariton - - - 153 *etwas hauchig*

Der *p* 3 3 3

154 *pizz.: starkes "t" mit etwas Ton*

*p* 3 3 3 3 3 3 3 3

158 **2** *sim.* *etwas hauchig*

*p* 3 3 3 3 3 3 3 3

162

3 3 3 3 3 3 3 3

166  $\text{♩} = 80$  *ord.*

*p* 10

170 *whistle*

*p* 10 *pp*

175 *ord.*

*mp* 10 *mf* 5 *f* *mf* 3 3 3

178 *dolce*

*ppp* 5 *mp* 3 *mp*

189 *feroce* **2**  $\text{♩} = 56$  Sopran

*ff* *ff* *ff* *mp*

les im Nu.

200  $\text{♩} = 56$   
ord. *p* 8 209 *pp* Flz. *pp*

Musical staff 200-209. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 56. The staff contains a series of rests followed by a tremolo marking above a whole note. A measure rest of 8 measures is indicated. The staff continues with a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *p* and *pp*. The instrument is identified as Flz. (Flute).

211  $\text{♩} = 72$  *pp*

Musical staff 211-217. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *pp*.

218 *pp* *non legato* 5

Musical staff 218-224. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *pp* and *non legato*. A fingering of 5 is indicated.

225 *p* 5

Musical staff 225-227. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *p*. A fingering of 5 is indicated.

228 5

Musical staff 228-232. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. A fingering of 5 is indicated.

233 *p* 5

Musical staff 233-235. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *p*. A fingering of 5 is indicated.

236 *p* 5

Musical staff 236-239. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *p*. A fingering of 5 is indicated.

240 5

Musical staff 240-241. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. A fingering of 5 is indicated.

242 *G.P.*  $\text{♩} = 80$

Musical staff 242-244. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *G.P.* (Grave). A fingering of 5 is indicated.

245  $\text{♩} = 80$  3 248 *sffz* *tongue ram* 253 *pp*  $\text{♩} = 112$

Musical staff 245-253. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 80. The staff contains a series of notes, including a half note with a sharp sign, and ends with a half note. Dynamics include *sffz* and *pp*. The instruction *tongue ram* is written above the staff. A fingering of 3 is indicated. The tempo marking changes to quarter note = 112.

256 ♩ = 112 *Flz., geräuschhaft* ♩ = 72 ♩ = 112

265 ♩ = 112 *non legato ord.* ♩ = 80 ♩ = 72

*mf* *mp*

270

273 ♩ = 72

*>p*

276 *etwas hauchig*

*>pp*

279 ♩ = 56 *viel Luft, geräuschhaft*

*ppp*

282

285 *sehr viel Luft, fast nur Geräusch*

*pppp*

288

*poco a poco morendo* - - - - -