

Violoncello

Concertino Nr. 1

für Flöte und Ensemble
Ergon 78, Nr. 1 (2020), Musikwerknummer 2020

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$\text{♩} = 92$

3 *mf* *f* *f*

4 3 3 *mf* *f* *mf* *f*

7 3 3 3 3 *mf* *ff* *mp* 3

10 *mf*

13

16 *p*

19

22 *p* stets Halbtontriller

25

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

28

mf *mp*

31

34

36

mf *f* *mf*

39

43

mp *mf* *mp*

47

p *pp*

52

p *p* <

56

f *p* *mf*

61

mf

66

mf

71

mf

76

mf *f*

81

mp *mf*

Musical notation for measures 81-84. Measure 81 starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Measure 84 ends with a mezzo-forte (*mf*) dynamic.

85

Musical notation for measures 85-86. The notation consists of eighth notes, some beamed together, and some notes with stems pointing downwards.

87

Musical notation for measures 87-88. The notation consists of eighth notes, some beamed together, and some notes with stems pointing downwards.

89

f

Musical notation for measures 89-91. Measure 91 ends with a forte (*f*) dynamic and a sharp sign (#) above the staff.

92

p

Musical notation for measures 92-94. Measure 92 starts with a piano (*p*) dynamic. The notation includes eighth notes, some beamed together, and some notes with stems pointing downwards.

95

Musical notation for measures 95-97. The notation consists of eighth notes, some beamed together, and some notes with stems pointing downwards.

98

mf

Musical notation for measures 98-101. Measure 98 starts with a mezzo-forte (*mf*) dynamic. The notation consists of eighth notes, some beamed together, and some notes with stems pointing downwards.

100

Musical notation for measures 100-102. The notation consists of eighth notes, some beamed together, and some notes with stems pointing downwards.

102

Musical notation for measures 102-105. The notation consists of eighth notes, some beamed together, and some notes with stems pointing downwards. Measures 103-105 are mostly empty staves.

106 *tr*
mf *ff*

111 *pp* *ff* *pp* *pp* *ff* *pp*

115 *mf*

119

123

126

129

131

133

135

G.P. 5

144

♩ = 92 ♩ = 80 ♩ = 92

3 4

Flöte

Flöte

156

ppp *ppp*

161