

Violine

Concertino Nr. 2

für Klarinette und Ensemble

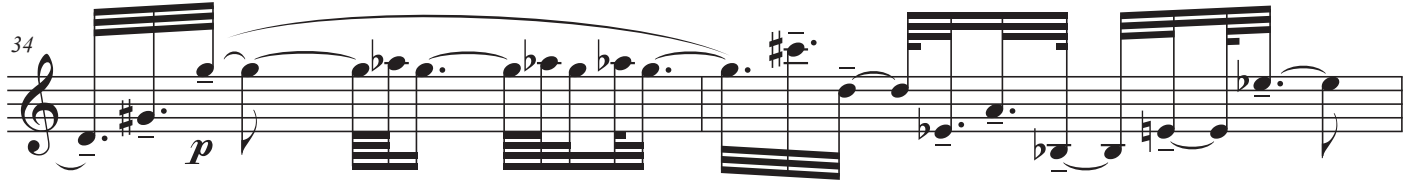
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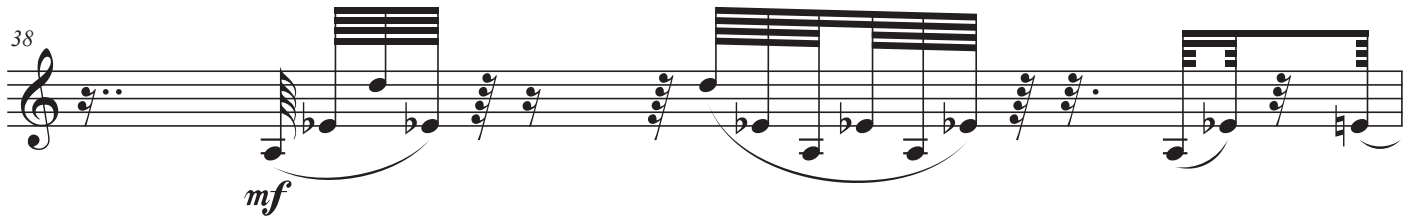
The image shows a musical score for a violin part, measures 1 through 33. The score is written in treble clef with a 4/8 time signature. A tempo marking of quarter note = 60 is indicated at the beginning. The music features various dynamics including *mp*, *f*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 9, 14, 19, 24, 28, and 30 marking the start of new systems.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

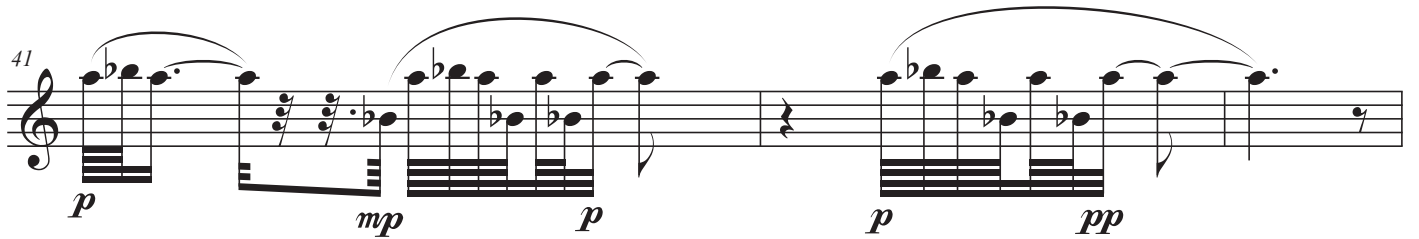
32 

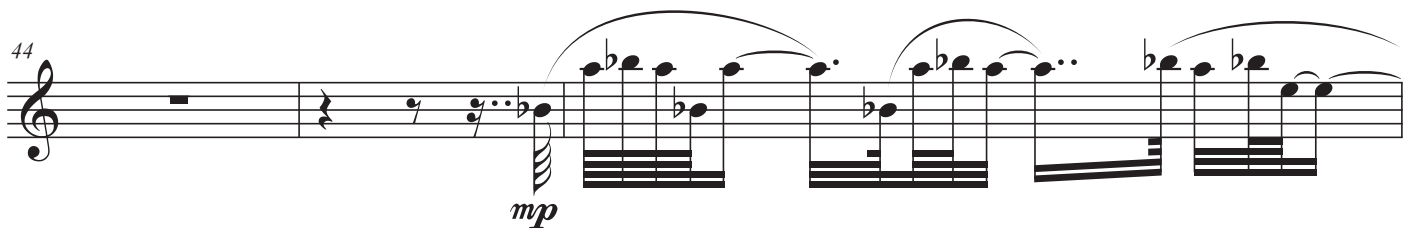
34 

36 

38 

39 

41 

44 

47 *p*

49 *mp* *p*

51

53 *mp* *p*

54

56 *mp*

59 *sffz* *s.t.* *s.t.* *sffz*

Klarinette

66 mp mp

69 (mp)

72 p

74 mp p

76 mp mp p

77 mp p mp p

78 mp p

Detailed description: This page contains the musical score for the Clarinet part, measures 66 through 78. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The dynamics are marked with *mp* (mezzo-piano) and *p* (piano). The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 66, 69, 72, 74, 76, 77, and 78 indicating the start of each system. The notation includes various articulations such as slurs and accents, and the overall texture is dense and rhythmic.

79

mp *p* *mp*

Musical notation for measures 79-80. Measure 79 features a melodic line in the upper voice and a bass line in the lower voice. Dynamics are marked *mp*, *p*, and *mp*. Measure 80 continues the melodic line with a *p* dynamic.

80

p

Musical notation for measure 80, showing the continuation of the melodic and bass lines from the previous system.

81

mp *p* *mp* *p*

Musical notation for measures 81-82. Measure 81 has dynamics *mp* and *p*. Measure 82 has dynamics *mp* and *p*.

8va -----

82

Musical notation for measure 82, showing the continuation of the melodic and bass lines.

8va -----

83

mp *p* *mp*

Musical notation for measures 83-84. Measure 83 has dynamics *mp*, *p*, and *mp*. Measure 84 concludes the passage with a final melodic flourish.

tutti unisono

8va

85 *mf*

unisono
8va

86

87 *col Cello bis Takt 90*

8va

88

89

92

93 *mp* *f*

8va

94 *mf* *f*

8va

8va -----

95 *mf* *ff* $\frac{4}{8} + \frac{1}{16}$

96 *mf* $\frac{4}{8} + \frac{1}{16}$

97

98 $\frac{1}{8} + \frac{1}{16} + \frac{3}{8} + \frac{1}{16}$

99 $\frac{1}{8} + \frac{1}{16} + \frac{3}{8} + \frac{1}{16}$ $\frac{2}{8} + \frac{1}{16} + \frac{2}{8} + \frac{1}{16}$

100 $\frac{2}{8} + \frac{1}{16} + \frac{2}{8} + \frac{1}{16}$ $\frac{3}{8} + \frac{1}{16} + \frac{1}{8} + \frac{1}{16}$

101 $\frac{3}{8} + \frac{1}{16} + \frac{1}{8} + \frac{1}{16}$ $\frac{4}{8}$

102 $\frac{4}{8}$ $\frac{3}{8} + \frac{1}{16} + \frac{1}{8}$ $\frac{4}{8}$

104 *mp* *p* $\frac{4}{8}$