

# Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 2, «Gen-tuplets»

1. Fassung: "Die reine Fassung" (2021), Ergon 86, Nr. 1, Musikwerknummer 2124

## Violoncello

### I.

René Wohlhauser

$\text{♩} = 76$   
*sempre détaché*

1 *pp* 13 *p* 11

2 11 *mp* 11 11 *p* 13

3 13 13 13 *mp* 13

4 13 *mf* 17 17 17

5 17 *mp* 13

6 *mf* 11 11 11 *f* 11

7 11 11 11 *ff* 11

8 11 11 11 *pp* 13

9

13 13 13 *p* 17

Detailed description: This system contains measures 9 and 10. Measure 9 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 10 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *p* and a triplet of 13.

10

17 17 *mp* 17 17

Detailed description: This system contains measures 10 and 11. Measure 10 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 11 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *mp* and a triplet of 17.

11

17 *p* 17 17

Detailed description: This system contains measures 11 and 12. Measure 11 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 12 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *p* and a triplet of 17.

12

17 *mp* 13 13 13

Detailed description: This system contains measures 12 and 13. Measure 12 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 13 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *mp* and a triplet of 13.

13

13 *mf* 11 11 11

Detailed description: This system contains measures 13 and 14. Measure 13 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 14 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *mf* and a triplet of 11.

14

11 *mp* 13 13 *mf* 11

Detailed description: This system contains measures 14 and 15. Measure 14 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 15 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *mp* and *mf*, with triplets of 11 and 13.

15

11 17 *f*

Detailed description: This system contains measures 15 and 16. Measure 15 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 16 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *f*, with triplets of 11 and 17.

16

*ff* 13 *pp* 11

Detailed description: This system contains measures 16 and 17. Measure 16 features a melodic line with eighth notes and a bass line with a triplet of eighth notes. Measure 17 continues the melodic line with eighth notes and a bass line with a triplet of eighth notes. Dynamics include *ff* and *pp*, with triplets of 11 and 13.

17 *p* 11 13 13 13

18 *mp* 13 17 17 *p* 17

19 17 17 17 *mp* 11

20 11 11 *mf* 17

21 *mp* 17 *mf* 13

22 13 13 13 17 *f*

23 17 17 17 11 11 *ff* G.P. (◡)

## II.

(♩ = 76)

26 *pp* 17 *p* 13 11

27 13 *mp* 13 13 *p* 11

28 11 11 *mp* 17 17

29 17 *mf* 17 17

30 17 *mp* 17 17 17

31 *mf* 17 *f* 13

32 11 17 17 *ff* *pp*

33 17 17 17 *p*

This musical score is for the Cello part of the first movement of the quartet. It consists of eight systems of music, each with a staff and a corresponding figured bass line. The notation includes various dynamics such as *mp*, *p*, *mf*, *f*, and *pp*, as well as articulation marks like slurs and accents. The figured bass lines are labeled with numbers 11, 13, and 17, indicating specific fingering or technical requirements. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 34 and ends at measure 41.

34 *mp* 13 13 13

35 *p* 13 11 11 11

36 *mp* 11 13

37 *mf* 17 *mp* 11 11

38 *mf* 11 11 11 *f* 11

39 *ff* 11 11 11 11

40 *pp* 11 11 17

41 *p* 11 *mp* 17

42 *p*

43 *mp*

44 *mf*

45 *mp*

46 *mf*

47 *ff*

49 **G.P.**  
(◡)

### III.

(♩ = 76)

50 *ff* 11

51 *(ff)* 11 17

52 17 17 11 *(ff)*

53 *pp* 17 *(pp)* 13

55 *(pp)* 13

56 *(pp)* 17

57 17 17 17 17 *f* *mf*

58 17 *mp* 13 13 13

59

13 *mf* 13 13 13

60

13 *mp* 17

61

*p* 17 *mp* 17 17

62

17 *p* 11 11 11

63

11 (*p*) 11 11 (*p*) 13

64

13 (*p*) 13 13 *ff* 11

65

11 *pp* 17 17 17

66

17 (*pp*) 11 (*pp*) 17



67 *ff* 17 17 17 13

68 13 *pp* 11 11

69 11 (*pp*) 13

70 *ff* 17 17 *pp* 17

71 17 17 *ff* 11

72 17 *ff* G.P. (☺)

# IV.

(♩ = 76)

75 *pp* 11 *p* 11

76 *mp* 13

77 *mf* 13 *f* 17

78 17 *ff* 13

79 13 *fff* 11 *pp* 11

81 *p* 11 *mp* 13

83 *mf* 17 17 *f* 17

84

17 17 *ff* 17 17

This system contains measures 84, 85, and 86. Measure 84 features a melodic line with eighth notes and a bass line with a 17-measure tuplet. Measure 85 continues the melodic line and has a 17-measure tuplet in the bass line. Measure 86 has a melodic line and a 17-measure tuplet in the bass line. The dynamic marking *ff* is placed below measure 86.

85

17 *fff* 13 13 *pp* 11

This system contains measures 85 and 86. Measure 85 has a melodic line and a 17-measure tuplet in the bass line. Measure 86 has a melodic line and a 13-measure tuplet in the bass line. The dynamic markings *fff* and *pp* are placed below measures 85 and 86 respectively.

87

11 *p* 13

This system contains measures 87 and 88. Measure 87 has a melodic line and an 11-measure tuplet in the bass line. Measure 88 has a melodic line and a 13-measure tuplet in the bass line. The dynamic marking *p* is placed below measure 87.

88

*mp* 11 *mf* 17 17

This system contains measures 88, 89, and 90. Measure 88 has a melodic line and an 11-measure tuplet in the bass line. Measure 89 has a melodic line and a 17-measure tuplet in the bass line. Measure 90 has a melodic line and a 17-measure tuplet in the bass line. The dynamic markings *mp* and *mf* are placed below measures 88 and 89 respectively.

89

17 *f* 13

This system contains measures 89 and 90. Measure 89 has a melodic line and a 17-measure tuplet in the bass line. Measure 90 has a melodic line and a 13-measure tuplet in the bass line. The dynamic marking *f* is placed below measure 89.

90

*ff* 11 *fff* 13

This system contains measures 90 and 91. Measure 90 has a melodic line and an 11-measure tuplet in the bass line. Measure 91 has a melodic line and a 13-measure tuplet in the bass line. The dynamic markings *ff* and *fff* are placed below measures 90 and 91 respectively.

91

13 *pp* 17

This system contains measures 91 and 92. Measure 91 has a melodic line and a 13-measure tuplet in the bass line. Measure 92 has a melodic line and a 17-measure tuplet in the bass line. The dynamic marking *pp* is placed below measure 91.

92

*p* 17

93

*mp* 11 *mf* 17

94

*f* 17 17 17 17

95

*ff* 13 *fff* 17

97

*pp* 11 17 17

G.P.  
(^)

99

99

V.

100 (♩ = 76)

101

103

104

105

106

108

*pp* *p* *mp* *mf* *f* *ff* *pp* *p* *mp* *p*

13 13 11 17 17 17 17 17 11 17 17 17 17 11 13 13 13

111

13 *mp* 17 *mf* 11

112

11 *mp* 11 11 11 *mf* 11

114

11 *f* *ff* 17 *pp* 11

116

11 11 11 *p* 17 17 *mp* 13

118

13 *p* 13 *mp* 13 *mf* 13 *mp* 13

121

13 13 13 *mf* 11

122

17 17 17 *f* 13 *ff*

G.P.  
(◡)

124

# VI.

(♩ = 76)

126 *p* *mp* *mp* *p*

129 *mf* *mp* *p*

131 *pp* *mp*

135 *p* *mf* *p*

140 *pp* *mp* *mf*

144 *p*

148 *pp* *p* **G.P.**  
(☺)

Detailed description: This page contains the musical score for the Violoncello part, measures 126 to 148. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as quarter note = 76. The music features complex rhythmic patterns, including various tuplets (11 and 13 notes) and dynamic markings ranging from *pp* to *mf*. The piece concludes with a **G.P.** (Grave) marking and a smiley face symbol.

# VII.

(♩ = 76)

152 *p* *mp* *mf*

157 *mp* *p* *pp*

162 *mp* *p* *mf*

167 *mf* *p*

171 *pp* *mp* *mf*

*G.P.*

177