

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 2, «Gen-tuplets»

1. Fassung: "Die reine Fassung" (2021), Ergon 86, Nr. 1, Musikwerknummer 2124

Flöte

♩ = 76

sempre non legato

I.

René Wohlhauser

The musical score for Flute I consists of eight staves of music. Each staff begins with a treble clef and a 4/8 time signature. The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes slurs and accents. Measure numbers (11, 13, 17) are placed above or below the staves to indicate specific points in the piece. The overall mood is intricate and technically demanding.

9 *p* 11 11 11 11

10 *mp* 11 11 11 11

11 *p* 13 13 13

12 *mp* 17

13 *mf* 17 17 17 *mp* 17

14 *mf* 17 17 17 13

15 *f* 13 13 13 11

16 *ff* 11 11 11 13

17 *pp* 13 11 *p* 17

Detailed description: This is a musical score for the flute part of a quartet. It consists of nine staves of music, numbered 9 through 17. The notation is in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Above the notes, there are markings for fingerings or breath marks, such as '11' and '13'. The score is divided into measures, with some measures containing multiple notes or rests.

René Wohlhauser - Quartett für Fl, Cl, Vn u. Vc Nr. 2, «Gen-tuplets», 1. Fassung, Flötenstimme

4

(Bis Teil IV jeweils die 3. Seite eines Teils ausklappen.)

18 *mp* 17 17 13

19 *p* 13 11 *mp* 13

20 *mf* 13 13 13 17

21 *mp* 17 17 17 17

22 *mf* 17 11

23 *f* 17 17 *ff* 17 17

24 17 **G.P.**
(☺)

Detailed description: This is a musical score for the flute part of a quartet. It consists of seven staves of music, numbered 18 through 24. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the notes, there are markings for 'Gen-tuplets' (17, 13, 11) which indicate groups of notes to be played together. Dynamic markings are placed below the staves: *mp* (mezzo-piano) at measure 18, *p* (piano) at measure 19, *mf* (mezzo-forte) at measure 20, *mp* at measure 21, *mf* at measure 22, *f* (forte) at measure 23, and *ff* (fortissimo) at measure 23. The score concludes at measure 24 with a final rest and the instruction 'G.P. (☺)'. A note at the top of the page indicates that measures 18-24 are on the third page of each part.

II.

(♩ = 76)

Musical score for Flute part II, measures 26-33. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of quarter note = 76. The piece is in 3/4 time. The dynamics range from *pp* to *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 11, 13, and 17 are indicated above the notes, likely referring to the number of notes in a group or a specific rhythmic unit. The dynamics are: *pp* (measures 26-27), *p* (measures 28-29), *mf* (measures 30-31), *ff* (measures 32-33), and *p* (measures 34-35).

34 *mp* 11 *p* 17 17

35 *mp* 17 17 17

36 *mf* 13 13 13

37 *mp* 13 11 11 11

38 *mf* 11 13

39 *f* 17 *ff* 11 11

40 *pp* 11 11 11 *p* 11

41 11 11 11 *mp* 11

Detailed description: This page contains the musical score for the flute part, measures 34 through 41. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mp*, *p*, *mf*, *f*, *ff*, *pp*, and *p*. Measure numbers 11, 13, and 17 are placed above the staff to indicate specific rhythmic groupings or tuplets. The notation includes various note values, rests, and articulation marks.

42 *p* 11 11 17

43 *mp* 11 *mf* 17

44 17 17 17 *mp* 13

45 13 13 13 *mf* 13

46 13 *f* 13 13 13

47 13 *ff* 13 13 13 13 G.P. (◡)

Detailed description: This page contains the musical score for the flute part of René Wohlhauser's Quartet No. 2. It consists of six staves of music, numbered 42 through 47. The notation includes various rhythmic patterns, primarily using 11 and 13-measure tuplets. Dynamic markings range from *p* (piano) to *ff* (fortissimo). The score concludes with a first ending bracket labeled 'G.P.' (Gruppenpause) and a fermata symbol.

III.

(♩ = 76)

50 *ff* 17 17 17 (*ff*) 17

51 17 17 17 (*ff*) 13

52 13 (*ff*) 11

53 11 11 *pp* 11 11

54 11 17 (*pp*)

55 (*pp*) 11 (*pp*) 17

56 17 *f* 13

57 13 *mf* 13

58 *mp* 13 17

59 *mf* 17 17 17 17

60 17 *mp* 17 17 *p* 13

61 13 13 13 *mp* 13

62 13 13 13 *p* 17

63 17 17 17 17 (*p*)

64 17 11 (*p*) (*p*)

65 11 11 11 *ff* 11

Detailed description: This page contains the musical score for the flute part, measures 58 through 65. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is characterized by complex rhythmic patterns, primarily consisting of groups of 13 and 17 notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Measure 58 begins with a 13-note group followed by a 17-note group. Measure 59 features four 17-note groups. Measure 60 contains three 17-note groups and a 13-note group. Measure 61 has four 13-note groups. Measure 62 consists of three 13-note groups and a 17-note group. Measure 63 is composed of four 17-note groups. Measure 64 starts with a 17-note group and ends with an 11-note group. Measure 65 begins with three 11-note groups and concludes with an 11-note group.

66 *pp* 11 13 13 13

67 *pp* 13 11 *ff* 17

68 17 17 17 *pp* 11

69 *pp* 11 17 17 17

70 *ff* 17 13

71 *pp* 11 *ff* 13

72 13 *ff* 17 17

73 17 **G.P.**
(\odot)

Detailed description: This page contains the musical score for the flute part, measures 66 through 73. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score features complex rhythmic patterns, including triplets and groups of 11 and 17 notes. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Measure 73 concludes with a 'G.P.' (Grave Point) symbol, represented by a circle with a dot inside.

IV.

(♩ = 76)

Musical score for the Flute part, measures 75 to 83. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The piece is titled 'IV.' and consists of nine staves of music. Each staff contains a series of eighth-note triplets, with the number of triplets per staff indicated above the staff. The dynamics range from *pp* to *fff*.

Measure 75: 17 triplets, dynamics *pp* and *p*.

Measure 77: 13 triplets, dynamics *mp* and *mf*.

Measure 78: 11 triplets, dynamics *f* and *ff*.

Measure 79: 13 triplets, dynamic *fff*.

Measure 80: 13, 17, 17, 17 triplets, dynamic *pp*.

Measure 81: 17, 13 triplets, dynamic *p*.

Measure 82: 11, 11, 11, 11 triplets, dynamics *mp* and *mf*.

Measure 83: 11, 11, 11, 11, 11, 11 triplets, dynamics *f* and *ff*.

85
13 13 13 *fff* 17

86
17 17 *pp* 17 17

87
17 *p* 17 17

88
17 *mp* 13 13 13

89
13 *mf* 11 11 11

90
11 *f* 13 *ff* 11

91
11 *fff* 17

92
pp 13 *p* 11

Detailed description: This page of a musical score for the flute part of René Wohlhauser's Quartet No. 2. It contains measures 85 through 92. The music is written in treble clef with a key signature of one sharp (F#). The notation features complex rhythmic patterns, including triplets and groups of 11 and 17 notes. Dynamic markings such as *fff*, *pp*, *p*, *mp*, *mf*, *f*, and *ff* are used to indicate volume changes. Measure numbers (13, 17, 11) are placed below the notes to indicate the number of notes in specific groups or phrases.

93

11 *mp* 13 13 13

94

13 *mf* 17 17 *f* 17

95

17 17 17 *ff* 11

96

11 11 *fff* 17

97

17 *pp* 13 (*pp*)

98

13 13 13 G.P. (☺)

V.

Musical score for Flute V, measures 100-109. The score is written in treble clef with a tempo marking of quarter note = 76. It features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings ranging from *pp* to *ff*. Measure numbers 100, 102, 103, 104, 106, 107, 108, and 109 are indicated at the start of their respective staves. The score includes various articulations and phrasing slurs.

100 (♩ = 76)
pp 17 *p* 13 *mp* 17

102 17 17 17 *p* 13

103 13 *mp* 13 13 13 11 *mf*

104 17 17 17 17 *mp* *mf* 17

106 *f* 17 17 17

107 17 *ff* 17 17 17

108 *pp* 13 *p* 11

109 *mp* 17 *p* 13 *mp* 11 *mf*

113  *mp* 13

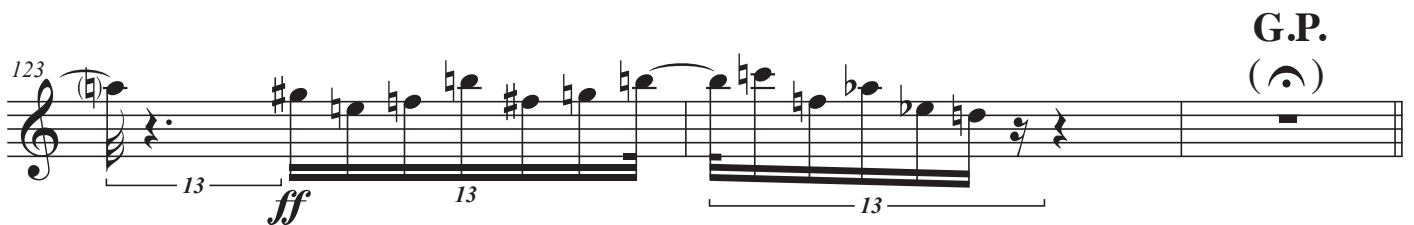
114  *mf* 17 *f* 11

115  *ff* 11 11 11 11 *pp*

117  11 *p* 17 *mp*

118  17 *p* 11 11

120  17 *mp* 13 *mf* 13 *mp* 13 *mf* 13 *f*

123  13 *ff* 13 13

G.P.
(☺)

VI.

(♩ = 76)

126 *p* 13 13 *mp* 11 11 (*mp*) 11 11

130 11 13 13 13 13 *mf* 11 *mp* *p* 11

134 13 *pp* 13 11 11 11 11 *mp*

137 *p* 13 13 17 *mf* *p* 13

142 13 11 13 *pp* 11

149 *mp* 11

G.P.
(☹)

VII.

(♩ = 76)

152 **G.P.**

157

162

168 **G.P.**

175 (☺)