

Trio für Flöte, Klarinette und Violoncello Nr. 1

Ergon 57 (2016), Musikwerknnummer 1772

Klarinette in B \flat

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$\text{♩} = 112$

Flöte ----- Transponierend notiert

pp *pp* *p*

8

13

p *mp*

18

poco *p*

23

27

31

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.
Töne ohne Vorzeichen gelten immer als nicht alteriert.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B_b

34

p *cresc. poco a poco*

37

mf

40

mp *f* *mf*

43

mp *mp*

46

mf

49

mf

52

mf Flöte solo

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

58 Flöte - - - - -

mp *p*

61

p *poco* *p*

64

p

66

mp *p*

69

mp

72 G.P. G.P.

G.P. G.P.

77 G.P. p pp ppp

G.P. *p* *pp* *ppp*

82 G.P.

G.P.

89 staccatissimo p G.P.

staccatissimo *p* G.P.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

92

Musical notation for measures 92-94. Measure 92: eighth-note chords. Measure 93: quarter notes with rests. Measure 94: eighth-note chords.

95

Musical notation for measures 95-97. Measure 95: eighth-note chords. Measure 96: eighth-note chords. Measure 97: eighth-note chords.

98

G.P.

Musical notation for measures 98-101. Measure 98: eighth-note chords. Measure 99: G.P. (Grand Pause). Measure 100: eighth-note chords. Measure 101: eighth-note chords. Dynamic: *mp*.

102

Musical notation for measures 102-105. Measure 102: eighth-note chords. Measure 103: eighth-note chords. Measure 104: eighth-note chords. Measure 105: eighth-note chords.

106

G.P.

G.P.

Musical notation for measures 106-109. Measure 106: eighth-note chords. Measure 107: G.P. (Grand Pause). Measure 108: eighth-note chords. Measure 109: eighth-note chords. Dynamic: *mf*.

110

Musical notation for measures 110-112. Measure 110: eighth-note chords. Measure 111: eighth-note chords. Measure 112: eighth-note chords. Dynamic: *f*.

113

G.P.

Musical notation for measures 113-116. Measure 113: eighth-note chords. Measure 114: eighth-note chords. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Dynamic: *mf*.

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119

pp

122

mp > mp > pp *mf* *pp*

126

f *fff* G.P. G.P.

131 *Geräuschhaft angestoßen ("t")*

fff G.P. *sim.*

135

140 *Geräuschhaft angestoßen ("t")*

fff

143

G.P. *pp* *ord.*

149

G.P. *p* *ord.*

156

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

161 G.P.

166

169

mf

176

185

mp pp pppp G.P. G.P.

194

p G.P. G.P. Cello

200

f mp mp G.P. G.P. Cello

207

212

p G.P.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

218 *mp* **G.P.** **G.P.**

222

226 **G.P.** *mp*

231 *mf*

236 *mp*

241 *mf*

244 *mf*

Cello solo

249 *f*

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

252

255

p

260

G.P. G.P. G.P. G.P.

268

G.P. G.P.

p *mp*

274

G.P.

mp

279

Tutti

mf

283

G.P.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

286

pp

288

"Die Endlosschleife"

Die Endlosschleife is a section of the piece characterized by a continuous eighth-note pattern with various accidentals, creating a sense of an infinite loop.

290

The eighth-note pattern continues across measures 290 and 291, maintaining the same rhythmic and melodic structure.

292

The eighth-note pattern continues across measures 292 and 293, maintaining the same rhythmic and melodic structure.

294

Measure 294 begins with a quarter rest, followed by a quarter note, and then continues with the eighth-note pattern through measure 295.

296

The eighth-note pattern continues across measures 296 and 297, maintaining the same rhythmic and melodic structure.

298

The eighth-note pattern continues across measures 298 and 299, maintaining the same rhythmic and melodic structure.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

300

302

304

306

308

12 320 G.P.

326

G.P. G.P. 5

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

334 Cello - - - - -

337

340

343

346

349

352

mf

354

356

358

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

360



362



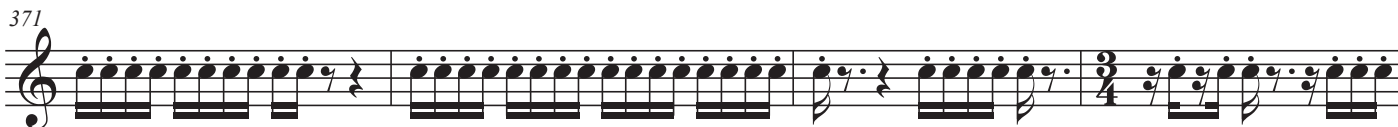
364




367



371



375



379



382



385



Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

389



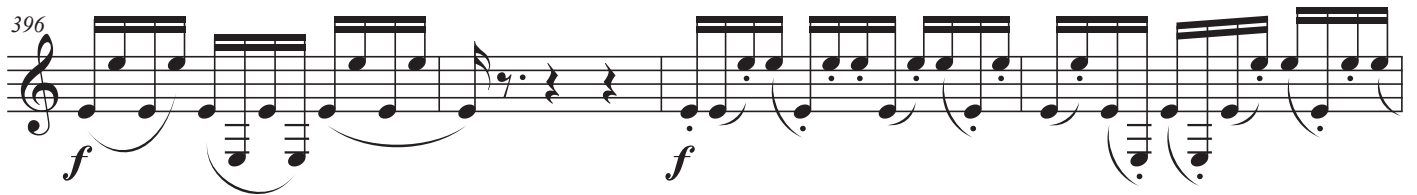
391



393



396



400



404



408



Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B \flat

411

Musical staff 411-413: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, some slurs, and a few accidentals (flats and sharps).

414

Musical staff 414-418: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous system, ending with a few longer notes.

419

Musical staff 419-428: Treble clef, key signature of one sharp (F#). The staff contains a series of dotted half notes, mostly slurred together.

429

Musical staff 429-440: Treble clef. The staff shows rests and a fermata over a rest in the first measure. From the second measure onwards, the staff is divided into measures with different time signatures: 2/4, 4/4, 2/4, 4/4, and 2/4. A bar line with a '7' above it spans the last two measures.

441

Musical staff 441-444: Treble clef. The staff shows rests and a fermata over a rest in the first measure. From the second measure onwards, the staff is divided into measures with different time signatures: 4/4, 2/4, and 4/4. A bar line with a '13' above it spans the last two measures.