

Flöte

Trio für Flöte, Klarinette
und Violoncello Nr. 1

Ergon 57 (2016), Musikwerknummer 1772

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♩ = 112

1

6

10

14

18

22 "Klangfarbentriller"

27

30

pp

p

p *mp*

poco

p

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.
Töne ohne Vorzeichen gelten immer als nicht alteriert.

34

p *cresc. poco a poco*

37

39

mf *mp* *f*

42

mf *mp*

45

mp

48

mf *mf*

51

54

p

57

62 Klarinette u. Cello -----

66 *mp* *p*

69 *mp*

72 G.P. G.P. G.P.

78 *p* *pp* *ppp*

84 G.P. *staccatissimo* *p*

90 G.P.

94

98 G.P. *mp*

103

107

G.P.

G.P.

mf

111

f

mf

115

G.P.

120

pp

mp

mp

pp

124

mf

pp

f

128

G.P.

G.P.

(Die obere Oktave darf dazu klingen.)
Geräuschhaft angestoßen ("t")

G.P.

fff

fff

133 *sim.*

137 *Geräuschhaft angestoßen ("t")*
ffff

141

144 *G.P.* *Flag.* *pp*

152 *G.P.* *Klarinette* *ord.* *p*

158 *G.P.*

163 *cresc. poco a poco*

167

169 *mf*

176 *mp*

186 *pp* *pppp* *p* *mp*
6 194 Cello - - - - - G.P. Cello u. Klarinette - ,

199 *f* *mp*
G.P. G.P.

206 *mp*
G.P. G.P.

212 *mp* G.P.

218 *mp* G.P. G.P.

223 *mp* G.P.

228 *p* *mp* *mf*

233 *mp*
Cello solo Klarinette - - -

238 Klarinette - - ,
mp

242
mf

245 **3**
Cello solo *mf*

250 *f*

253 *p*

257 *pp* **9**

270 Klarinette u. Cello - - - - -
mp *p* *mp* G.P. G.P.

277 *mf* **3** Tutti

283 *G.P.*

286 *pp*

"Die Endlosschleife"

288

290

292

294

296

298

300

302

304

306

324

13

G.P. G.P. G.P.

5

Cello u. Klarinette

f

335

337

339

341

343

345

348

351 *non stacc.*

f

354

357

360

Detailed description: This page of a musical score for the flute part of a trio. It contains ten staves of music, numbered 335 through 360. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (335) begins with a dynamic marking of *f* (forte). The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. The dynamic marking *f* appears again at the beginning of measure 351. The phrase *non stacc.* (non staccato) is written above the staff at the start of measure 351. The score concludes with a long, sweeping slur over measures 357 and 360, encompassing a series of sixteenth notes.

363

f

366

369

372

374

mp

377

380

382

G.P.

385

G.P. G.P.

389

392

394

398

402

406

408

411

413

415

422

430

438