

2
Flöte
Quartett für Flöte, Klarinette,
Violine und Violoncello Nr. 1

2018, Ergon 67, Musikwerknummer 1849

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$\text{♩} = 120$
non legato

f

p *f* G.P.

mf 3 3 3

f

G.P. 10 Klarinette -----


ff

f

Violine Cello G.P. G.P. G.P. *p* *f* *p*

ff *pp*

67 *mp*



71



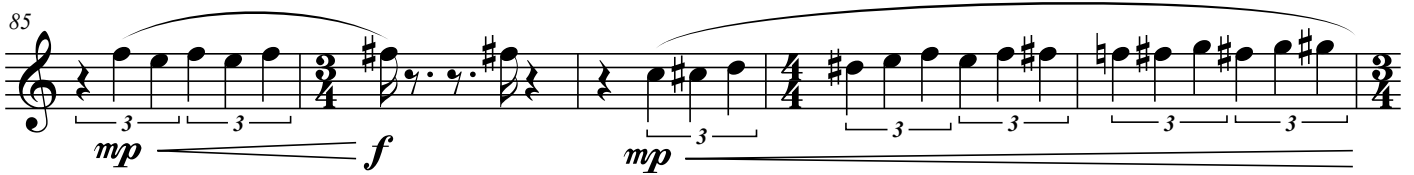
75 *f*



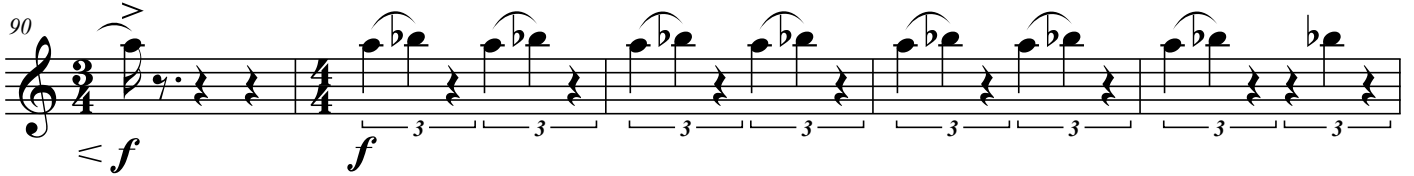
80 *staccatiss.*
mp *mf* *pp*



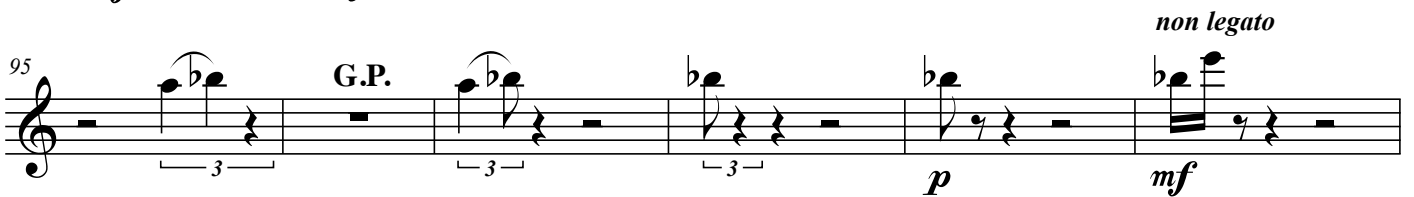
85 *mp* *f* *mp*



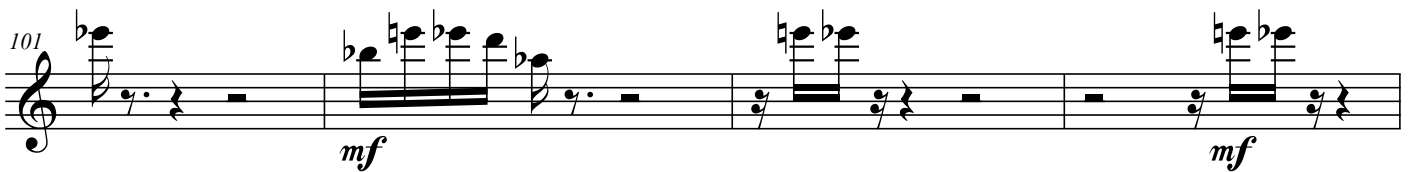
90 *<f* *f*



95 *non legato*
G.P. *p* *mf*



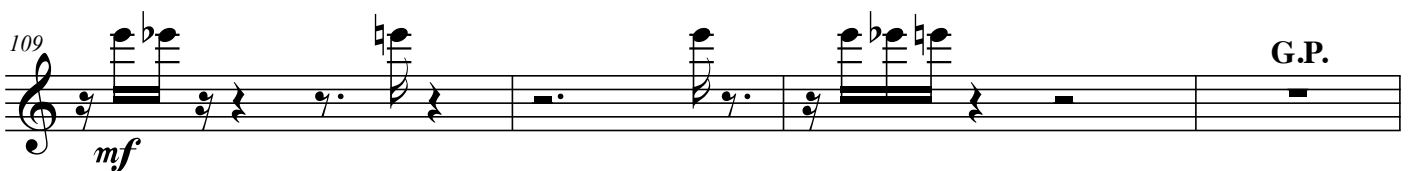
101 *mf* *mf*



105 *mf*



109 *mf* *G.P.*



113  *mp*

Musical notation for measures 113-115. Measure 113 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* is present at the beginning of the line.

116 

Musical notation for measures 116-119. The notation continues with eighth and sixteenth notes and rests. Measure 119 ends with a double bar line.

120 

Musical notation for measures 120-122. The notation continues with eighth and sixteenth notes and rests. Measure 122 ends with a double bar line.

123  *mf*

Musical notation for measures 123-124. Measure 123 features a series of sixteenth notes with accents (>) and a dynamic marking of *mf*. Measure 124 continues with similar notation and ends with a double bar line.

125 

Musical notation for measures 125-126. Measure 125 continues with sixteenth notes and accents. Measure 126 ends with a double bar line.

127 

Musical notation for measures 127-128. Measure 127 continues with sixteenth notes. Measure 128 ends with a double bar line.

129  *pp*

Musical notation for measures 129-130. Measure 129 features sixteenth notes with accents and a dynamic marking of *pp*. Measure 130 ends with a double bar line.

131  *f*

Musical notation for measures 131-133. Measure 131 starts with a double bar line and a dynamic marking of *f*. Measure 133 ends with a double bar line.

134  *mp* *mp*

Musical notation for measures 134-135. Measure 134 starts with a double bar line and a dynamic marking of *mp*. Measure 135 ends with a double bar line and a dynamic marking of *mp*.

137 G.P.

p *p*

141

mf *pp*

144

ff *mp*

146

148

mf *f*

150

ff *pp*

153

mf

155

161 Klar. *pp* G.P. G.P.

173 G.P. G.P. 2

181 *mf* *pp*

184 *ff* *p* *mf*

187 G.P. *pp*

190 *ff* *p*

193 *ff* *p*

196 *mp* *poco* *mp*

199 *mf* *mp*

201 *poco più* *mp* *f* G.P.

204 *pp* G.P. G.P.

211 *f* *p*

216 *p*

221 *p*

225 *pp* *p*

230 *pp*

236 *p*

241 *p*

246

249 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

253 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

258 3 3 3 3 3 3 3 3 3 3 3 3 *f* *mf*

263 3 3 3 3 3 3 3 3 3 3 3 3

268 3 3 3 3 3 3 3 3 3 3 3 3 *f* *mf*

273 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

277 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *f* *mp*

280 3 3 3 3 3 3 3 3 3 3 3 3 *f*

283 *mf*

287

290 *mp*

292 *ff* *f* G.P. Cello - détaché

296 *non legato* *f*

302

305

309 *p* Klarinette *p*

316 *pp*

320 *sempre p* G.P.

324 G.P.

328

331

334

338 *Flz. mit sehr viel Luft und geräuschhaft*
sempre pp

342

*pizz. mit starkem Klappengeräusch
und übertriebenem Zungenansatz („t“),
fast nur Geräusch*

346

(pp)

351

G.P.

(pp)

356

G.P.