

# Kontrabaß

# Quamakútsch

für Flöte, Kontrabaß und Klavier  
2016-2017, Ergon 59, Musikwerknummer 1785  
Für das Art Ensemble Berlin geschrieben

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♩ = 72

*lunga*

*pp*  
Klavier

2 Transponierend notiert

*pp*

3 *trem.*

*f*

6

*fff* ————— *pp*

11 *misterioso poco vibr.*

Die mikrotonalen Abweichungen betragen ca. einen Drittelton (3↑, 3↓) bzw. ca. einen Viertelton (4↑, 4↓).

*gliss.* 4↓ 3↑ 3↑ *gliss. gliss.*

17 3↑ 3↑ *gliss. 4↓*

*gliss. gliss.* *gliss. gliss.*

23 *gliss. 4↓* 4↓ *dim. gliss. 4↓* 4↓ *gliss. 4↓*

*gliss.*

29

mf f

35

mf mp f

38

mp p mp mf f

42

mp f

48 ("Synchrontriller")

mp f > mp (colla parte)

50

mp f > mp

52

mp f > mp

segue pausa

54

*mp* *f*

55

*> mp* *mp* *f >* *mp* *f >* *f >*

57

*<f>* *mf* *mf* *f*

61

*mf* *mf* *mp*

66

*p* *p*

73

*p* *mp* *mf*

77

*f* *ff*

79 *gliss.* 4↓ 3↑ 4↓

88 3↑ 3↑ *gliss. gliss.*

95 3↑ 3↑ 3↑ *gliss. gliss. gliss. gliss. gliss.*

101 3↑ *gliss.* *f* 3 3

106 *mf* 5 *mp*

109 ♩ = 63 *f gliss.* *pizz.* *f* *pizz.* 3

112 *arco* *mf* 5 5 5 *p* *p*

115 3 *mp* *f* *pp*

119 (b) (b)

125

*f* *pp* *mf* *mp*

128

*mp*

132

*pp* *mp* *mp*

135

*mp* *mp* *mp*

139

*mf* *mf* *mf*

143

8 *mp* 6 3 3 *mf* *p*

Detailed description: This system contains measures 143, 144, and 145. Measure 143 is in bass clef with a key signature of one flat and a 7/8 time signature. It features a sequence of eighth notes with a dynamic of *mp*, followed by a sixteenth-note triplet, and then two eighth-note triplets with a dynamic of *mf*. Measure 144 is a whole rest. Measure 145 is in treble clef with a dynamic of *p*, containing a half note and a whole note.

146

8 *mp*

Detailed description: This system contains measure 146 in treble clef with a key signature of one flat and a 7/8 time signature. It consists of a continuous eighth-note melody with a dynamic of *mp*.

147

8

Detailed description: This system contains measure 147 in treble clef with a key signature of one flat and a 7/8 time signature. It features a continuous eighth-note melody with various articulations and dynamics.

149

8

Detailed description: This system contains measure 149 in treble clef with a key signature of one flat and a 7/8 time signature. It features a continuous eighth-note melody with various articulations and dynamics.

151

8 *f* *non legato* *mf* 3 3 3

Detailed description: This system contains measures 151, 152, 153, and 154 in bass clef with a key signature of one flat and a 7/8 time signature. Measure 151 has a dynamic of *f*. Measure 152 is a whole rest. Measure 153 has a dynamic of *mf* and includes triplet markings. Measure 154 also includes triplet markings.

155

8 *p*

Detailed description: This system contains measures 155, 156, 157, 158, and 159 in bass clef with a key signature of one flat and a 7/8 time signature. Measure 155 has a dynamic of *p*. Measures 156-159 show a change in time signature to 4/4 and then 7/4, with various articulations and dynamics.

160

8 *mf*

Detailed description: This system contains measure 160 in bass clef with a key signature of one flat and a 7/4 time signature. It features a half note followed by an eighth-note triplet with a dynamic of *mf*.

165

*mf*

168

*mf*

170

*mf*

172

*mf*

176

*mf*

179

*mf*

181

*mf*

184

*mp* *f > mp* (colla parte)

186

*mp* *f > mp* segue pausa

188 Musical staff 188: Treble clef, 8/8 time signature. Measures 188-190. Fingerings 5, 6, 7, 6. Dynamics *p*, *f*, *p*.

190 Musical staff 190: Treble clef, 8/8 time signature. Measures 190-191. Fingering 7. Dynamics *f*, *p*.

191 Musical staff 191: Treble clef, 8/8 time signature. Measures 191-193. Fingerings 7, 7, 5. Dynamics *<f*, *f*, *f*, *p*.

193 Musical staff 193: Treble clef, 8/8 time signature. Measures 193-195. Fingerings 6, 7, 6, 7, 6. Dynamics *mf*, *p*, *mf*, *p*. Includes marking *(non legato)*.

195 Musical staff 195: Treble clef, 8/8 time signature. Measures 195-196. Fingerings 7, 6, 7.

196 Musical staff 196: Treble clef, 8/8 time signature. Measures 196-197. Fingerings 6, 7. Dynamics *f*.

197 Musical staff 197: Treble clef, 3/4 time signature. Measures 197-198. Fingerings 5, 6, 7. Dynamics *p*.

198 Musical staff 198: Treble clef, 8/8 time signature. Measures 198-199. Dynamics *f*.

199 Musical staff 199: Treble clef, 8/8 time signature. Measures 199-200. Dynamics *mp*.