

Flöte

Quamakútsch

für Flöte, Kontrabaß und Klavier
2016-2017, Ergon 59, Musikwerknummer 1785
Für das Art Ensemble Berlin geschrieben

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$\text{♩} = 72$
lunga
pp
Klavier

3 *Flutterzunge*
f *ff* *pp* *ord.*

10 *misterioso* (Nach außen drehen.)
poco vibr. 3 \uparrow *gliss.* (Nach innen drehen.)
gliss. 4 \downarrow *gliss.*

16 4 \downarrow 4 \downarrow 4 \downarrow (,) 3 \uparrow
gliss. *gliss.* *gliss.* *gliss.*

21 (,) *dim.*

28 5 *mf* 7 7

36 *mp* 3 3 3 3 3 3 *mp*

39 3 *p* *mp* *mf* *f*

44 $3 \uparrow$ ("Synchrontriller")

f *gliss.* *gliss.* *mp* *mp*

5 6 7

49 (*colla parte*)

9 *f* > *mp* *mp*

5 6 7

51

9 *f* > *mp* *mp*

5 6 7

53

9 *f* > *mp* *mp* 9 *f* >

55

mp *mp* 9 *f* > *mp* 9 *f* > < *f* >

57

9 < *f* > *mf* 7 *mf* *mf*

61

5 *mf* 5 *mf* 3 *mf* 3

65 *mp*

68 *p*

75 *mp* *mf* *f*

78 *ff* *pp* (Nach außen drehen.) *gliss.* 3↑ *gliss.*

83 *gliss.* 3↑ *gliss.* *gliss. gliss.* 3↑

90 *gliss.* 3↑ *gliss. gliss.* 3↑ *gliss. gliss.* 3↑

97 *gliss. gliss.* 3↑

105 *f* 5 5

106 *mf* 6 6 7 *mp*

109 $\text{♩} = 63$ *mf* *mp* *f*

111 *mf* *p*

114 *p* *f* *pp*

118

124 *f* *pp* *mf* 6 *mp*

128 *mp*

132

pp *mp*

136

mp

139

mf

141

f *mp*

145

mp *mp*

148

mp

152

mp

156

156-160: Musical staff with treble clef, key signature of one flat, and various time signatures (2/4, 6/4, 7/4, 4/4). It features a series of quarter notes with a dynamic marking of *p*.

161

161-164: Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a long slur over a series of notes, with dynamic markings of *p*, *f sub.*, and *p*.

165

165-167: Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*.

168

168-170: Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*.

171

171-175: Musical staff with treble clef, key signature of one flat, and a 2/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*.

176

176-178: Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*.

179

179-180: Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*.

181

181-183: Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf*.

184

184-185: Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mp* and *f > mp*. A tempo marking of $\text{♩} = 72$ is present. The staff is labeled *(colla parte)*.

186

186-187: Musical staff with treble clef, key signature of one flat, and a 5/4 time signature. It features a series of eighth notes with a dynamic marking of *mp* and *f > mp*.

188 *p* *f* *p*

190 *f* *p*

191 *f* *f* *f* *p*

193 *mf* *p (non legato)* *mf* *p*

195

196 *f*

197 *p*

198 *f*

199 *mp*