

Im Tempo der Wahrnehmung

Klaviertrio für Violine, Violoncello und Klavier
Ergon 72 (2019), Musikwerknummer 1910

Violine

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Rasend ♩ = 72
détaché
mf

3

5 *quasi trem.*
♩ ∨ *sempre*

7

8

10

12

13

14

15

16

17

18

19

20

21

22

24

pizz. *mf* *f* *f* *arco* *f*

29

Leere Saiten

ff *mp*

11

Pfte rall.

46 Pfte - - - ,

p

55

mp

62

Flag.

mf *p* *mp* *mf* *>p*

66

mf *>p* *mf* *>p* *mf >p* *mf >p*

69

mf p *mf p* *mp p* *p*

73

détaché

p

75

mp

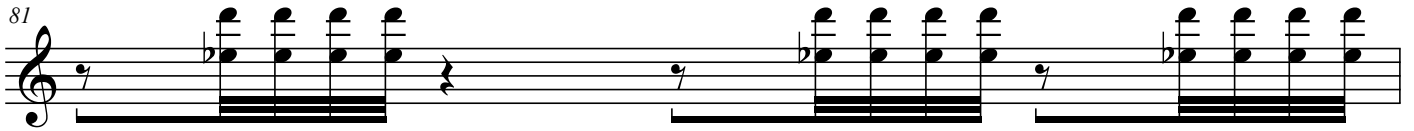
78

quasi trem.

sim.

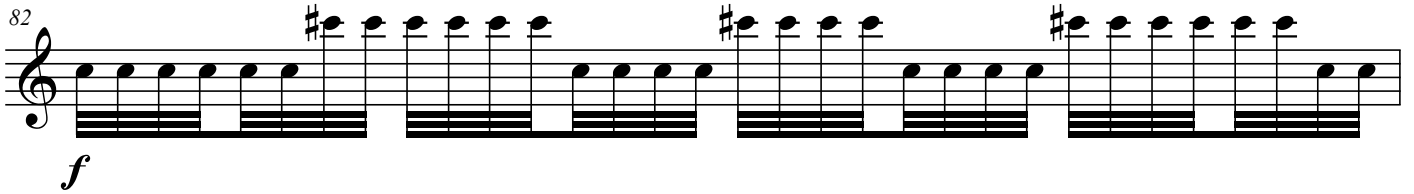
mf

81



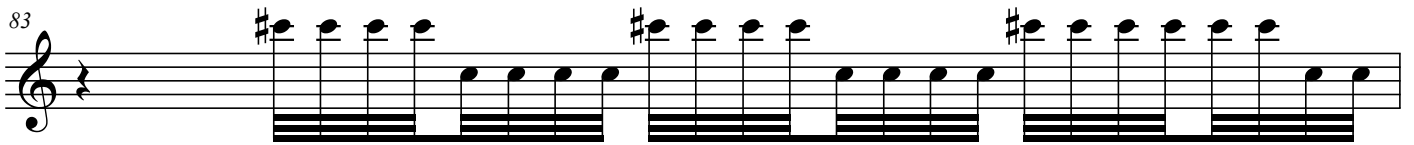
Musical notation for measure 81, featuring a treble clef and a series of chords with a flat sign.

82



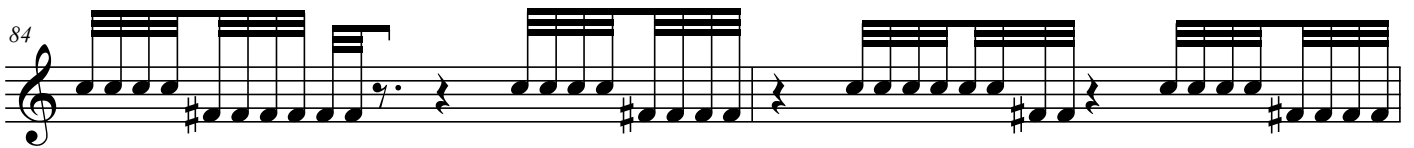
Musical notation for measure 82, featuring a treble clef, a series of chords with a sharp sign, and a dynamic marking of *f*.

83



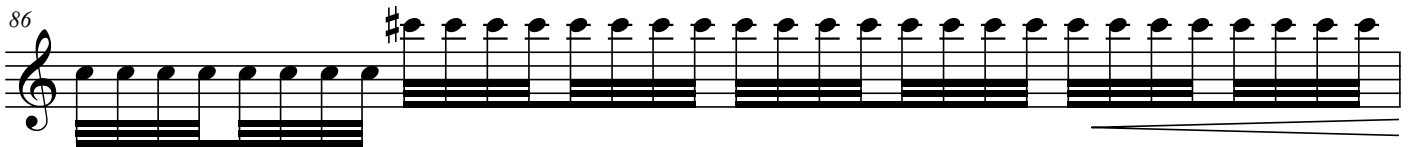
Musical notation for measure 83, featuring a treble clef and a series of chords with a sharp sign.

84



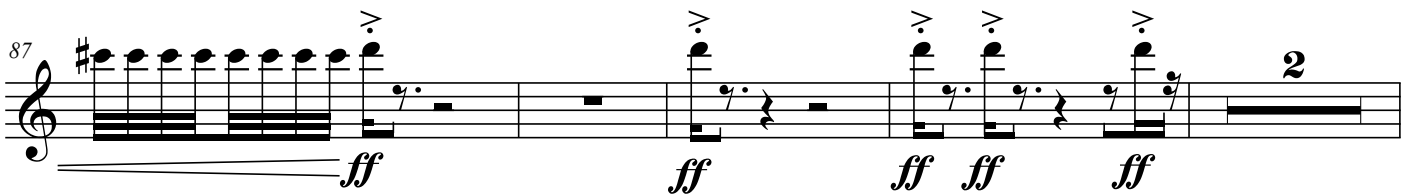
Musical notation for measure 84, featuring a treble clef and a series of chords with a sharp sign.

86



Musical notation for measure 86, featuring a treble clef and a series of chords with a sharp sign.

87



Musical notation for measure 87, featuring a treble clef, a series of chords with a sharp sign, dynamic markings of *ff*, and a second ending bracket labeled '2'.

93 *ff* *détaché*



97



99



101



102



103 *p*



105



106



107

108

111

quasi trem.

mf

114

116

118

120

123

détaché

pp

2

126 *pp* *ppp* *pp*

Musical staff 126-129. Measure 126 starts with a treble clef, a key signature of one flat, and a dynamic marking of *pp*. It features a series of sixteenth-note chords. Measure 127 continues with similar chords. Measure 128 has a dynamic marking of *ppp* and a fermata over a half note. Measure 129 has a dynamic marking of *pp* and a fermata over a half note.

130 *pp* *pp* *mf* *f* *trem. prestiss.*

Musical staff 130-135. Measure 130 has a dynamic marking of *pp*. Measure 131 has a dynamic marking of *pp*. Measure 132 has a dynamic marking of *mf* and an accent (>). Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *f* and a tremolo marking (*trem. prestiss.*). Measure 135 has a dynamic marking of *f* and a fermata over a half note.

136 *sim.* = 96 (Tempomodulation ♩. = ♩)

Musical staff 136-137. Measure 136 has a dynamic marking of *sim.* and a tempo modulation marking: = 96 (Tempomodulation ♩. = ♩). Measure 137 has a dynamic marking of *mf* and a fermata over a half note.

138 *détaché* *f*

Musical staff 138-139. Measure 138 has a dynamic marking of *f* and a *détaché* marking. It features a series of sixteenth-note chords, each with a '7' below it. Measure 139 has a dynamic marking of *f* and a fermata over a half note.

140

Musical staff 140-141. Measure 140 has a dynamic marking of *f* and a *détaché* marking. It features a series of sixteenth-note chords, each with a '7' below it. Measure 141 has a dynamic marking of *f* and a fermata over a half note.

142

Musical staff 142-143. Measure 142 has a dynamic marking of *f* and a *détaché* marking. It features a series of sixteenth-note chords, each with a '7' below it. Measure 143 has a dynamic marking of *f* and a fermata over a half note.

143

Musical staff 143-144. Measure 143 has a dynamic marking of *f* and a *détaché* marking. It features a series of sixteenth-note chords, each with a '7' below it. Measure 144 has a dynamic marking of *f* and a fermata over a half note.

144 *mp*

Musical staff 144-145. Measure 144 has a dynamic marking of *mp* and a *détaché* marking. It features a series of sixteenth-note chords, each with a '7' below it. Measure 145 has a dynamic marking of *mp* and a fermata over a half note.

146 *pizz.* *arco*

150

152

155

158

161 *sim.* *pizz.*

164 *arco* $\text{♩} = 72$ (Tempomodulation $\text{♩} = \text{♩}$)

détaché

166 *mf*

169

172

175

178

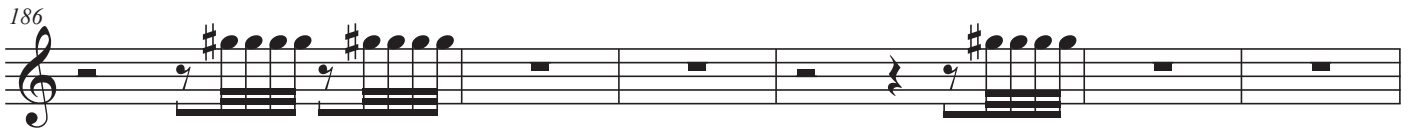
180

182

183

184

186



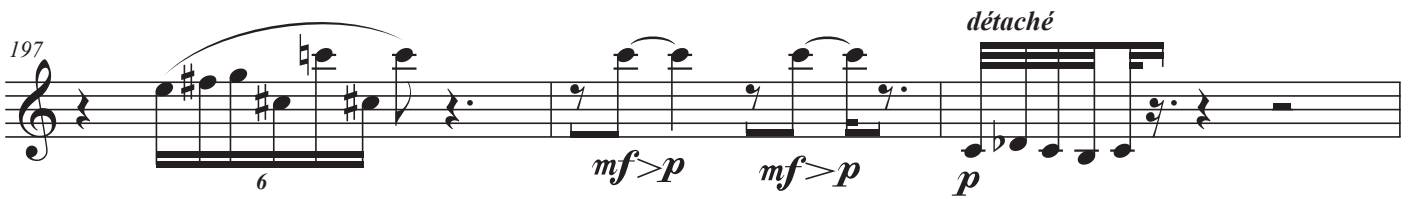
192

pizz. *p* *arco* *mp* *mf* 6



197

mf > p *mf > p* *détaché* *p*



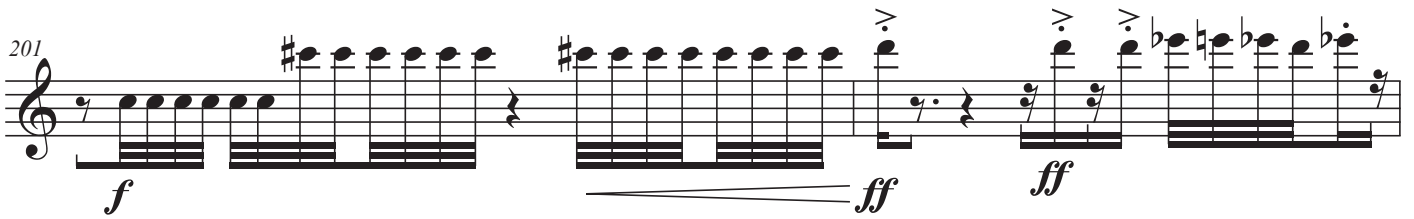
200

mp

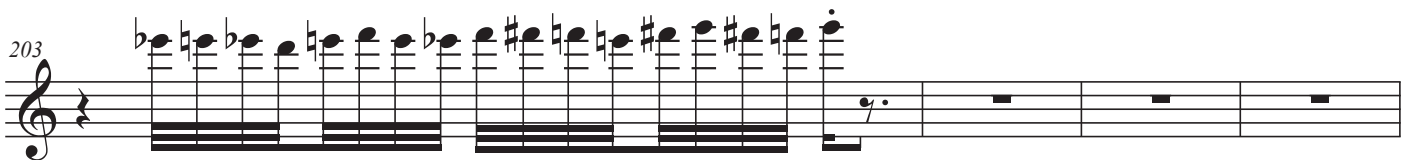


201

f *ff* *ff*



203



207

ppp *ppp*

