

Klarinette in B₁

Duo für Klarinette und Klavier

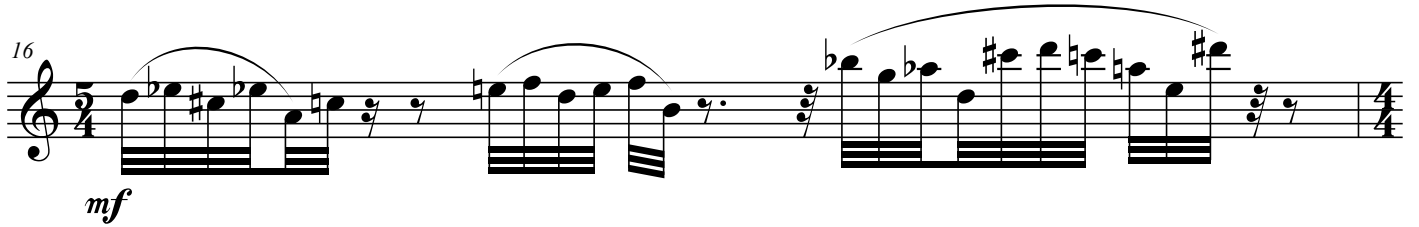
Zweite, erweiterte Fassung
2014 / 2018, Ergon 55, Nr. 2, Musikwerknnummer 1874

René Wohlhauser

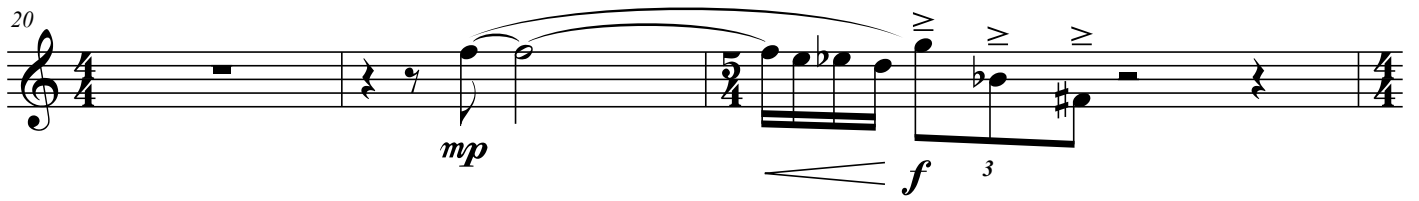
transponierend notiert

♩ = 60

The image shows the first 15 measures of a musical score for Clarinet in B₁. The score is written in a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as ♩ = 60. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure 1 starts with a *f* dynamic. Measure 4 has a *pp* dynamic. Measure 6 has a *f* dynamic. Measure 8 has a *mp* dynamic. Measure 10 has a *pp* dynamic. Measure 12 has a *p* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. The score ends with a double bar line and a 4/4 time signature.

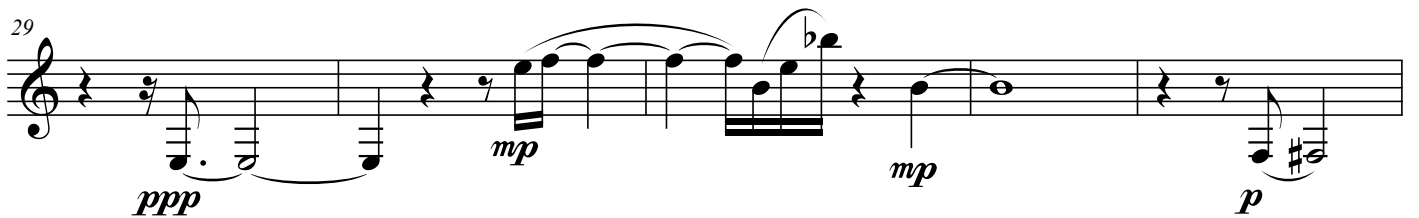
16  Musical notation for measures 16-17. Measure 16 is in 2/4 time, and measure 17 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic marking is *mf*.

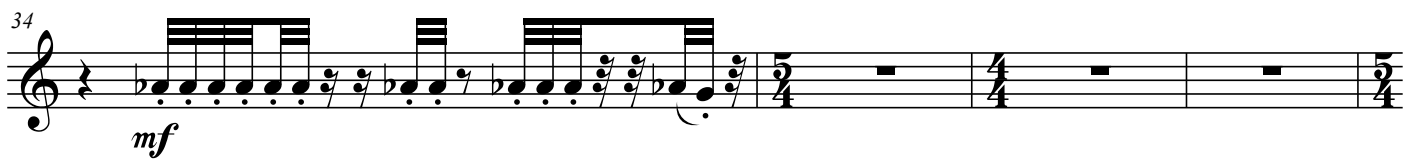
17  Musical notation for measures 17-19. Measure 17 is in 4/4 time, measure 18 is in 6/4 time, and measure 19 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic marking is *mf*.

20  Musical notation for measures 20-22. Measure 20 is in 4/4 time, measure 21 is in 5/4 time, and measure 22 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *mp* and *f* with a crescendo hairpin. A triplet of eighth notes is marked with a '3'.

23  Musical notation for measures 23-24. Measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *mf* and *p*. Triplet markings are present under the piano accompaniment.

25  Musical notation for measures 25-28. Measure 25 is in 4/4 time, measure 26 is in 6/4 time, measure 27 is in 4/4 time, and measure 28 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *p*, *mp*, *f*, and *mf*. The instruction *non legato* is present. Triplet markings are present under the piano accompaniment.

29  Musical notation for measures 29-33. Measure 29 is in 4/4 time, measure 30 is in 4/4 time, measure 31 is in 4/4 time, measure 32 is in 4/4 time, and measure 33 is in 4/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic markings are *ppp*, *mp*, *mp*, and *p*.

34  Musical notation for measures 34-37. Measure 34 is in 4/4 time, measure 35 is in 5/4 time, measure 36 is in 4/4 time, and measure 37 is in 5/4 time. The music features a melodic line with slurs and a piano accompaniment of chords. The dynamic marking is *mf*.

38

mp

42

pp *mf*

46

mf

49

mf

51

p

55

p *p* *mf*

60

hüpfend
mf

63

fmp *mf* *mf*

67 *mp* tänzerisch

68 *mp* geschmeidig

69 *mp* *mf* *mp* *mf* *mp* *f*

71 *p*

75 *pp* *p*

79 *mf* *mp*

82 *mf* *mp* *mp*

86 *mp* *mp* *mf* *mf*

89 *mf* *mf*

91 *mp*

93 Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 93-95. Dynamics: *mp*.

96 Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-98. Dynamics: *ff*, *f*, *p*.

99 Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 99-103. Dynamics: *p*, *pp*, *pp*, *ppp*.

104 Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 104-110. Dynamics: *mp*, *ff*.

111 Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 111-112. Dynamics: *p*.

113 Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-115. Dynamics: *f*, *f*, *mf*.

116 Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 116-118. Dynamics: *p*.

119 Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-122. Dynamics: *mp*, *mp*.

123 Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 123-125. Dynamics: *mp*, *p*, *fff*, *pp*.

127 *mp*

130 *mp* *pp*

Ossia T. 136-138: Die schnellen Läufe nur vom Klavier gespielt.

134 *mf*

137

140 *mf*

146 *son fondu, zone 1* *fff*

155 (*)

*) Bis das Klavier deutlich leiser ist als die Klarinette. Dann plötzlich abbrechen.