

Flöte

Geworf'ne Akrobaten

Fassung für Sopran, Bariton,
Flöte, Klarinette, Violine und Violoncello
Ergon 68, Nr. 2, Musikwerknnummer 1855 (2018)

René Wohlhauser

♩ = 120 *Deciso*

f *Delicato* *p*

4

9 *ff*

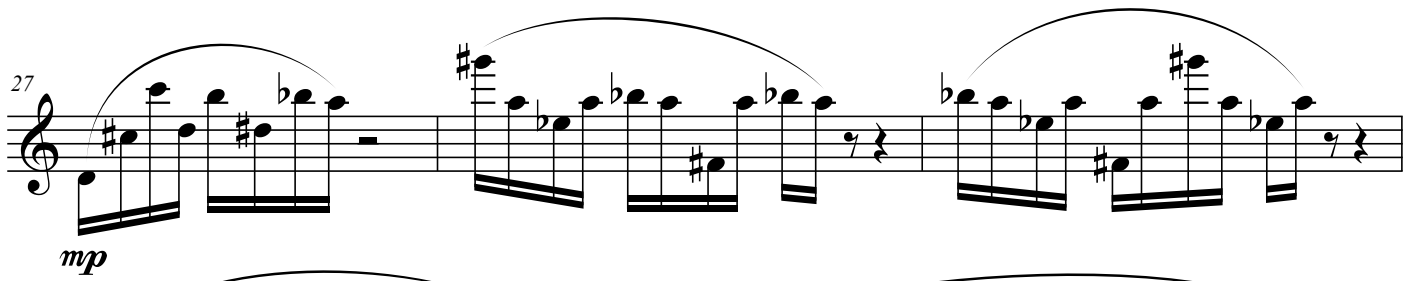
14 *Deciso* *mf* *f* *mf*

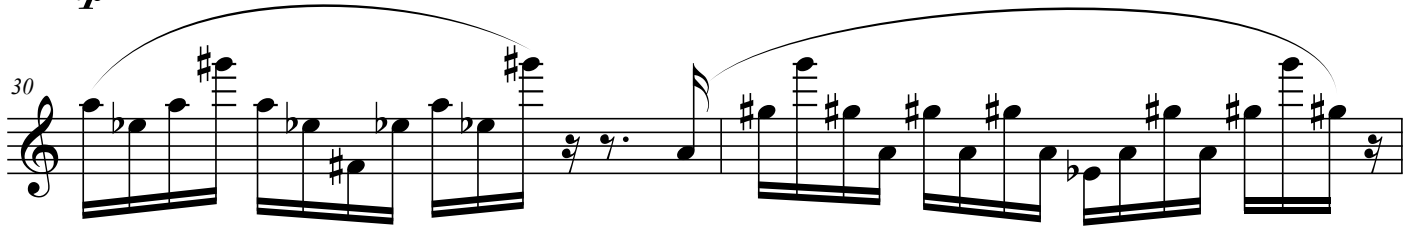
18 *mf*

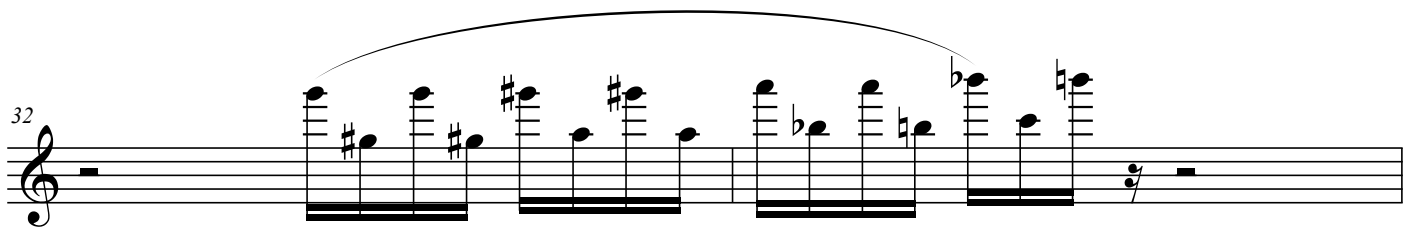
24 *Flag.* *p* *Trem.* *f*

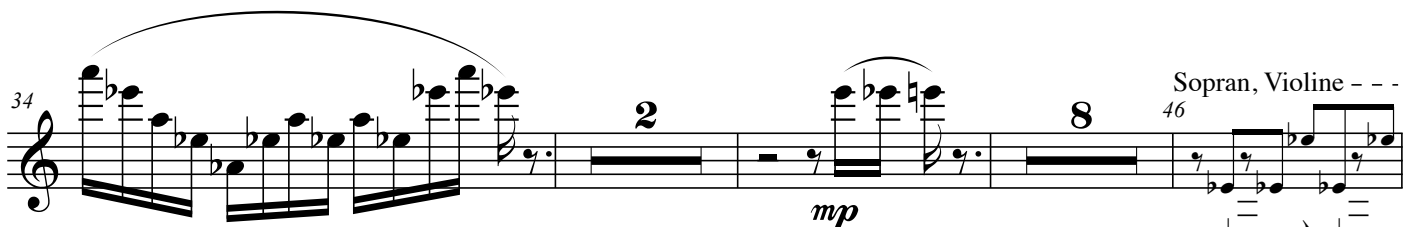
Violine, Violoncello

Detailed description: The score is for a flute part in 4/4 time with a tempo of 120 beats per minute. It begins with a *Deciso* marking and a dynamic of *f*. The first line contains a series of eighth notes with accents and slurs, transitioning to a *Delicato* section with a dynamic of *p*. A measure rest is indicated by a '4' above the staff. The second line continues with eighth notes, marked *ff*. The third line features a *Deciso* section with eighth-note chords, alternating dynamics of *mf*, *f*, and *mf*. The fourth line continues with eighth-note chords at a dynamic of *mf*. The fifth line shows a measure rest followed by a *Flag.* (flag) marking with a dynamic of *p*, and a *Trem.* (tremolo) marking with a dynamic of *f*. A dashed line above the staff indicates that the violin and cello parts are identical to the flute part.

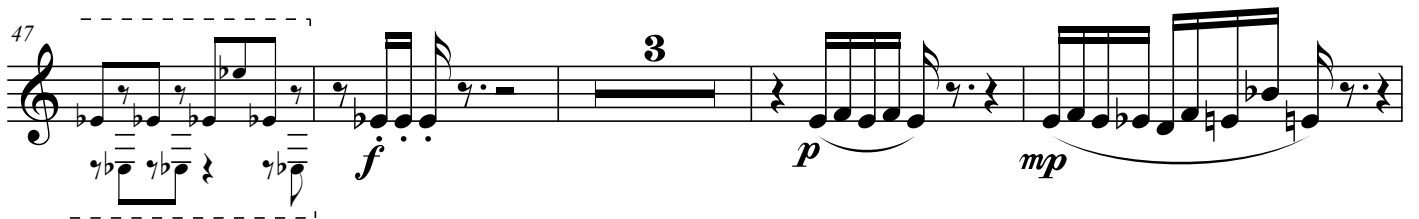
27 

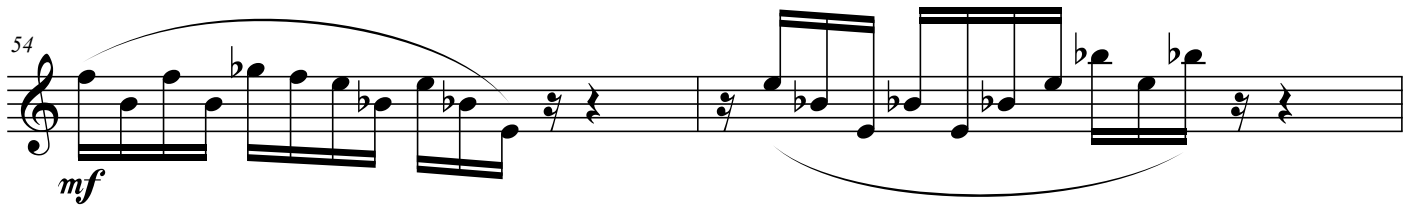
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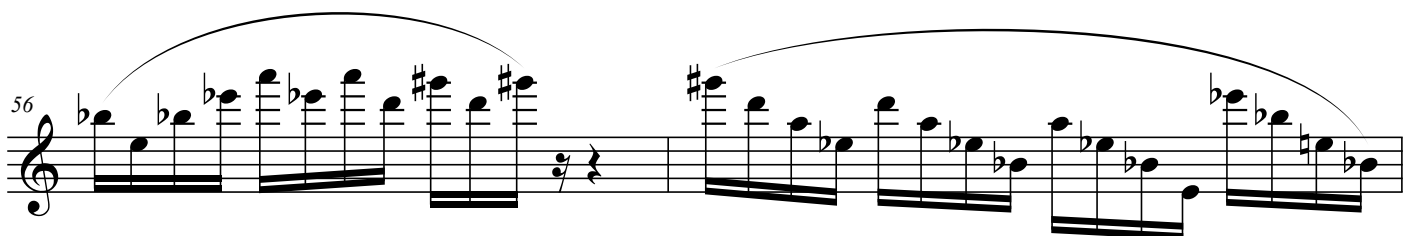
32 

34 

Sopran, Violine - - -
46
Bariton, Violoncello -

47 

54 

56 

58

60

62

65

68

70

Sopran, Bariton

f *mf* In fer - nen Kon - su - la - ten

118 Sopran - - - , Sopran, Bariton,
Violine Violoncello

in Kan - ta - ten *mp*

125

mp 6

128

mp 6

131

mp 6

*Instrumente leggero,
nicht wie die Sänger*

134

mp

139

p *f*

144

mp

150 Sop. Bar. - *mf* G.P. 3 3 3

155 G.P. *mf*

159

164 *f*

168 *mf* *f* *mf* *f* *mf*

173 *f* *mf* 6 6

177 6

183 3 3 3 3

186 *f* 3 3 3 *mp* Bamboo sound

Detailed description: This page contains a musical score for the flute part of 'Geworfne Akrobaten'. It consists of ten staves of music, numbered 150 to 186. The score includes various musical notations such as treble clefs, time signatures (2/4, 4/4, 6/4), dynamic markings (mf, f, mp), articulation (accents, slurs), and performance instructions like 'Sop. Bar.', 'G.P.', and 'Bamboo sound'. There are also numerical markings (3, 6) indicating triplets or sextuplets. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

190 **Bamboo sound** -----

mp

197 ----- **Bariton** -----

mp *mf*

Dä-gä-dä-gä-dä In

205 ----- **Sopran** ----- *pp*

mp *mf* *pp* *pp*

Dä-gä-dä-gä-dä die man kann

212

f pp *mp*

218

f *mp* *f* *mp*

222

ff

227 **G.P.**

pp *pp*

Siehe Mencarelli:
"Metodo per
Flauto, Seite 16

233 *sim.* *pp* *sim.* *pp*

241 *Non legato*

mp

Mit dem Gesang

249 Baßklarinette

256 267 Klarinette - *Flz. Delicato*

268 14 286 3 2

289 5

297 2

302 5 5

305 2 5 5 5

310 *f f f mf*

pppp
mp
pp < p
mf
f
pp
pp < p
mf
mf
mf
mf
mf
mf
f
f
f
mf

& Cello & Violine

Violine

Klarinette Violoncello

Sempre quasi dal niente

316 *mf* *mp*

321 *mf*

324 *f* 18