

# Violoncello Geworf'ne Akrobaten

Fassung für Sopran, Bariton,  
Flöte, Klarinette, Violine und Violoncello  
Ergon 68, Nr. 2, Musikwerknnummer 1855 (2018)

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♩ = 120

Flöte  
Klarinette

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 contain rests. Measure 6 begins with a melodic line in the bass clef.

*Deciso*  
*Détaché*

6

Musical staff 2: Bass clef. Measures 6-11. Measure 6 starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents.

8

Musical staff 3: Bass clef. Measures 8-11. Measure 8 starts with a fortissimo (*ff*) dynamic. Measure 11 ends with a piano (*p*) dynamic.

*Delicato*  
*Flag.*  
*IIa corda*

Künstliche  
Flageolets

12

Musical staff 4: Treble clef. Measures 12-15. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The music features a series of eighth notes with accents.

*Deciso*

16

Musical staff 5: Bass clef. Measures 16-19. Measure 16 starts with a forte (*f*) dynamic. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 19 ends with a mezzo-forte (*mf*) dynamic.

20

Musical staff 6: Treble clef. Measures 20-23. Measure 20 starts with a pianissimo (*pp*) dynamic. The music features a series of eighth notes with accents.

*Flag.* *IIa corda*

25 *mp* *Ha corda* *Trem.* *f* *mp*

29

31

34 *pizz.* *mp*

37 *mp*

42 *mp* *mp*

47

51 *arco* *mp* *mf*

Detailed description: This page of a musical score for Cello contains measures 25 through 51. The score is written in a single system with a treble clef for measures 25-28 and a bass clef for measures 29-51. Measure 25 begins with a dynamic of *mp*, a *Ha corda* instruction, and a *Trem.* marking. The dynamics fluctuate, reaching *f* in measure 26 and returning to *mp* in measure 27. Measures 29-33 feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 34 introduces a *pizz.* (pizzicato) section with a dynamic of *mp*. Measures 37-41 continue with a rhythmic pattern of eighth notes and rests. Measures 42-46 show a continuation of this pattern with some rests. Measure 47 features a melodic line with a flat accidental. Measure 51 begins with an *arco* instruction and contains two phrases: the first is marked *mp* and the second is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

58

60

62

64

67 G.P.

70

Sopran  
Bariton

*f*

**3**

*mf*

In fer - nen Kon - su - la - ten

77 *f* *f*

Musical staff 77-80: Bass clef, key signature of two flats. Measures 77-80 feature a rhythmic pattern of eighth notes with accents. Measure 77 starts with a forte (*f*) dynamic. Measure 80 ends with a forte (*f*) dynamic and accents.

81 *mf*

Musical staff 81-85: Bass clef. Measure 81 starts with a mezzo-forte (*mf*) dynamic and accents. Measures 82-85 continue with a melodic line featuring slurs and accents.

86

Musical staff 86-89: Bass clef. Measures 86-89 feature a rhythmic pattern of eighth notes with accents.

90

Musical staff 90-93: Bass clef. Measures 90-93 feature a rhythmic pattern of eighth notes with accents.

94 *f*

Musical staff 94-97: Bass clef. Measures 94-97 feature a rhythmic pattern of eighth notes with accents. Measure 97 ends with a forte (*f*) dynamic and a slur.

98

Musical staff 98-102: Bass clef. Measures 98-102 feature a melodic line with slurs and accents.

103

Musical staff 103-108: Bass clef. Measure 103 starts with a triplet of eighth notes. Measures 103-108 feature a melodic line with slurs and accents.

109 *mp* *mp*

Musical staff 109-112: Bass clef. Measure 109 starts with a mezzo-piano (*mp*) dynamic. Measures 109-112 feature a melodic line with slurs and accents.

115

*mp* *sfzp*

122 *Flautato* *ord.*

*p* *mp* 6

127

6

130

6 6

132

6 *mp*

*Instrumente leggero,  
nicht wie die Sänger*

135

139

*f* *f* *p* *f*

143

*mp* 3 *p*

Sopran  
Bariton

Flöte  
Klarinette

ten

6 Geworfne Akrobaten, Ensemblefassung, Violoncellostimme

151 *mf* G.P.

156 G.P. *mf*

161

164 *f*

167 *mf f mf f mf*

172 *f mf*

176

181

185

187 *f* *mp* *pizz.*

190 *mp* *arco*

196 *arco*

202 *mp* *pp* *pp* I., II.

211 *pp* *fpp* *mp*

218 *f* *mp* *f*

221 *mp* *ff*

225 *G.P.*

230 *pp* *pp* *pp* *pp* *5*

Sopran ----- Non legato

242 *col legno battuto*  
 Sie kann - kaum *mp* *mp*

245 Auf Korpus mit  
 Fingerspitze **G.P.** **G.P.** *ord.*  
*pppp*

251

256

261 *Trem. Delicato*  
*pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*  
*Sempre quasi dal niente*

269 *Come sopra* **G.P.**  
*pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

277 *col legno battuto* *ord.* *Détaché*  
*pp* *f*

283 *Non legato*  
*f* *f*

290 *Détaché*  
*mf* *mf*

Hel - den - ta - ten  
 Sopran -----  
 Bariton -----

The image shows a page of a musical score for the cello part of 'Geworfne Akrobaten'. It consists of ten staves of music, numbered 242 to 290. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'col legno battuto', 'G.P.', 'ord.', 'Détaché', and 'Non legato' are present. There are also lyrics in German: 'Sie kann - kaum', 'Hel - den - ta - ten', and 'Sopran Bariton'. The page is numbered '8' at the top left.



297 *Violine* *Violine*

*f* *f* *f* *f* *f*

303

*mf*

307

*mf* *f*

313

*f* *f* *mf* *mf*

318

*mp* *mf*

322

*f*

325

18