

Baßklarinette

Quala Mirs

für Sopran, Bariton, Baßflöte, Baßklarinette und Violoncello

auf ein Gedicht des Komponisten

3. Teil der großen Vokaltrilogie "Drei Gesänge"

Ergon 58, Nr. 5, Musikwerknnummer 1779 (2016)

René Wohlhauser

♩ = 56

Sehr geräuschhaft

Starkes Zungen-R

Transponierend notiert

The musical score is written for Bass Clarinet in 4/4 time. It begins with a tempo marking of ♩ = 56. The score is transposed and includes performance instructions: "Sehr geräuschhaft" (very noisy) and "Starkes Zungen-R" (strong tongue R). The notation features various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). There are also accents and slurs. Fingerings are indicated with numbers 3, 5, and 5. The score includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 26, and a time signature change from 4/4 to 3/4 at measure 26. The piece concludes with a *dim.* marking at the end of measure 40.

40 *p* *ff*

44 *mp*

46

48 *mp* *mp*

51 *f*

53 *mf*

55

57 *mp*

60 *mf*

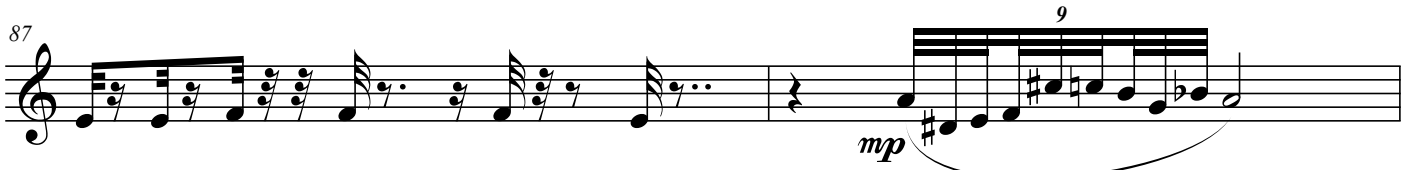
62 *p*

4 *Sehr geräuschhaft*
67 *Starkes Zungen-R*

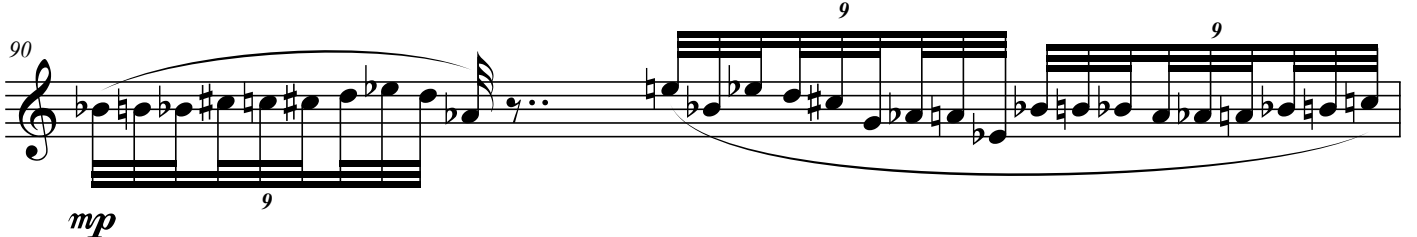
Quala Mirs, Baßklarinette

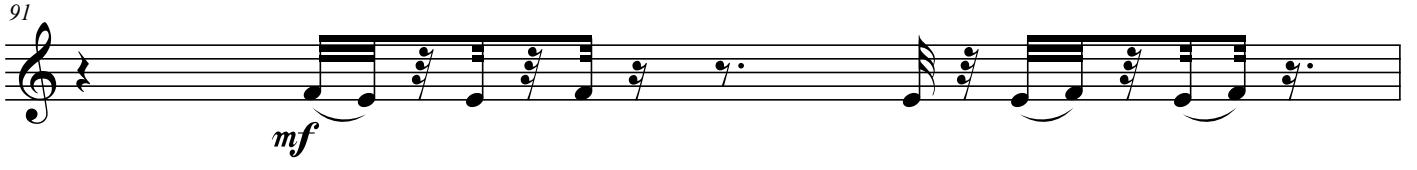
The musical score is written for Bass Clarinet and consists of ten staves of music, numbered 4 through 84. The notation is in treble clef with a key signature of one flat (B-flat). The piece is characterized by a 'Sehr geräuschhaft' (very noisy) and 'Starkes Zungen-R' (strong tongue) articulation style. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score features several sixteenth-note passages, many of which are grouped with six-measure rests (labeled '6'). There are also triplet markings (labeled '3') and a prominent nine-measure rest (labeled '9') in measure 80. The piece concludes with a *mp* (mezzo-piano) dynamic in measure 84.

85 

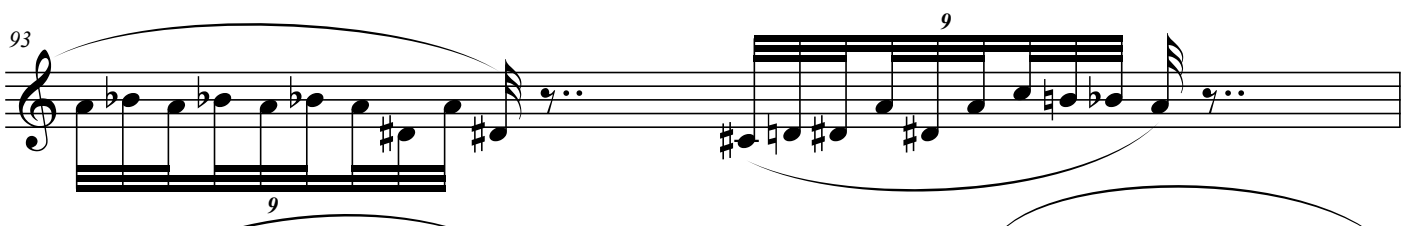
87 

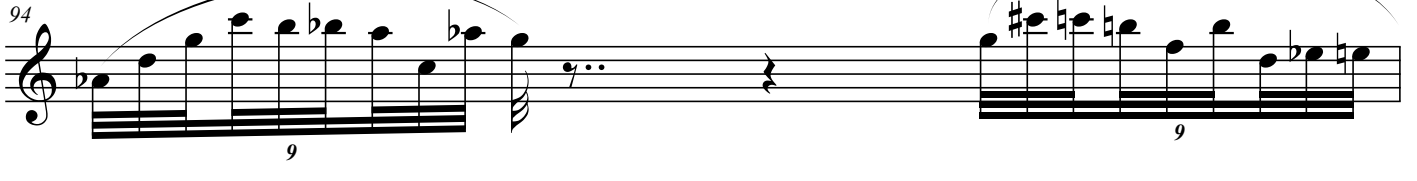
89 

90 

91 

92 

93 

94 

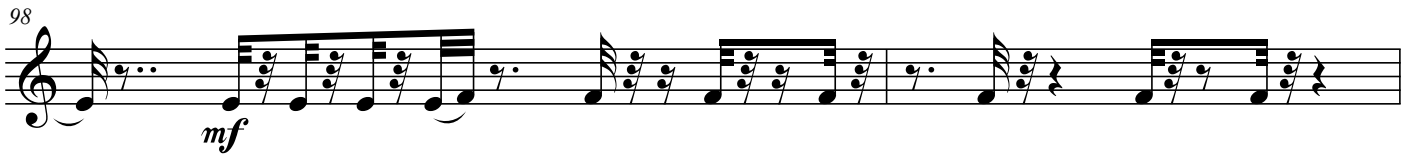
95 

segue pausa

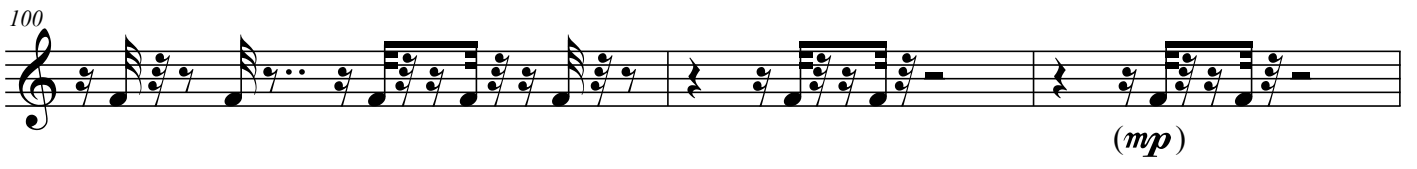
97 *9*



98 *mf*



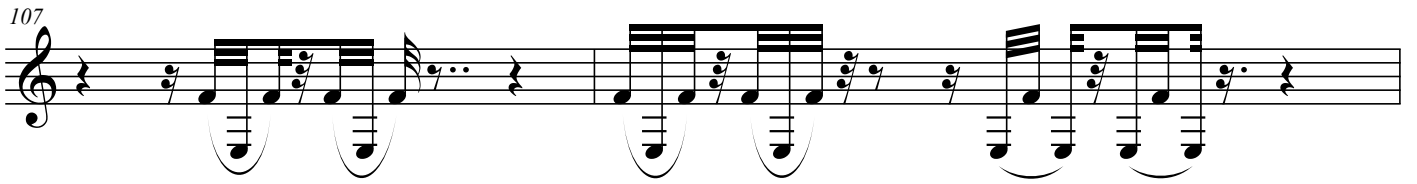
100 *(mp)*



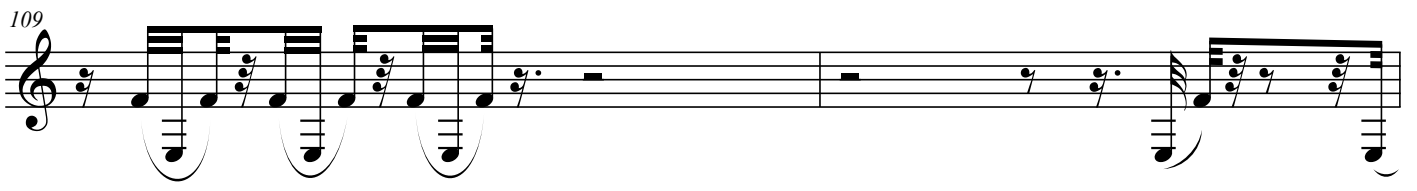
103 *p* *ppp* *p*



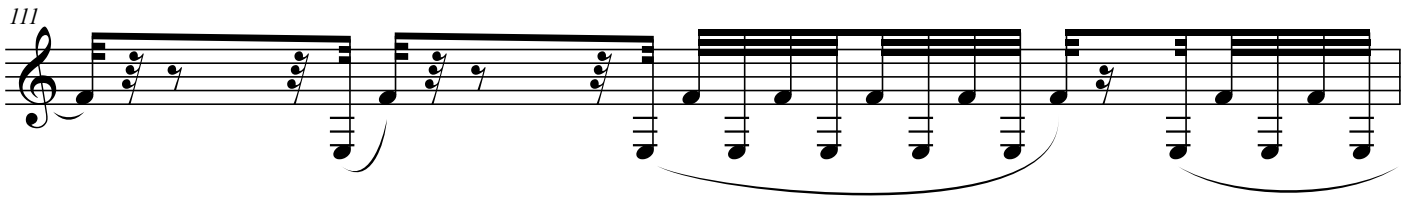
107



109



111



112



114 *gliss.* *gliss.* *pp* *p* *pp*



117 *gliss. gliss.*
pp < *p* > *pp* *fff* *ff* *f* *mf* *mp*

124 *pp* *pp* *p* *mp* *mf* *f* G.P.

132 *ff* *fff* G.P.

139 G.P.

147 *Äußerst zart* *p* G.P. G.P.

154 G.P. G.P. *p*

161 *→ geräuschhaft* *Zungen-R*