

Violoncello

Im lauterem Sein

Fassung für Sopran, Bariton, Flöte, Klarinette und Violoncello
auf ein Gedicht des Komponisten
Ergon 64, Nr. 2, Musikwerknnummer 1816
Klaus Huber in memoriam

♩ = 54

René Wohlhauser

The musical score is written in bass clef with a 4/4 time signature. It consists of 19 measures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 14 features a change in time signature to 6/4. The piece concludes with a *segue pausa* instruction.

segue pausa

20

p *mf* *p* *mp* *p*

24

mf *p* *mp* *mp* *p*

27

mf *p* *mp*

31

mp *pp* *sul tasto* 5

33

mp *ord.* 10

37

10 10

Takte 38 und 39: alle "cis" ca. einen Viertelton zu tief intonieren.

38

pp *mp* *sul tasto* 3 3 3 3

41

mp *mp* *ord.* 5 5

43

mp 5 5 5

47

mp 5 5 5 5

48

mp 5 5 5 5 5

49

mp 5 5 5 5

50

mp 5 5 5 6 6

53

mp *f* *mp* 10 *f* 10 *mp* 12 *f*

55

12 *mp* *f*

56

5 5 6 5

59

Musical staff 59: Bass clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *pp*, *f*, and *pp*. The music features eighth and sixteenth notes with slurs and ties.

64

Musical staff 64: Bass clef. The staff contains a melodic line with dynamic markings *pp* and *p*. It includes several five-fingered chords (marked with '5') and slurs. The music is more rhythmic with eighth and sixteenth notes.

67

Musical staff 67: Bass clef. The staff contains a melodic line with dynamic markings *p*, *pp*, and *mp*. It features five-fingered chords and slurs. The music is more rhythmic with eighth and sixteenth notes.

69

Musical staff 69: Bass clef. The staff contains a melodic line with dynamic markings *mp* and *p*. It features five-fingered chords and slurs. The music is more rhythmic with eighth and sixteenth notes.

70

Musical staff 70: Bass clef. The staff contains a melodic line with dynamic markings *p*, *pp*, *mp*, *p*, *mp*, and *p*. It features five-fingered chords and slurs. The music is more rhythmic with eighth and sixteenth notes.

71

Musical staff 71: Bass clef. The staff contains a melodic line with dynamic markings *p*, *p*, *p*, *p*, *mp*, and *p*. It features five-fingered chords and slurs. The music is more rhythmic with eighth and sixteenth notes.

72

Musical staff 72: Bass clef. The staff contains a melodic line with dynamic markings *p*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, and *p*. It features five-fingered chords and slurs. The music is more rhythmic with eighth and sixteenth notes.

73

Musical staff 73: Bass clef. The staff contains a melodic line with dynamic markings *p*, *p*, *mp*, *p*, *mp*, and *p*. It features five-fingered chords and slurs. The music is more rhythmic with eighth and sixteenth notes. The staff ends with a triplets symbol (3).

77

p 5 *p* *mp* *mp* *p*

78

3 81 *p* *p* *pp* *trem.*

85 *col legno battuto*

pp

86

Flag. *pp*

91

trem. *tall. f* *pp* *ff* *pp* *ord.* *p*

98

p

104

p

110

pp pp

117 *Mit Freude*

mp

120

pp pp mp

124

p p p

133 *Molto delicato e celestiale*

p p pp

140

pp pp

147

p mp mf sfz

152

mp mf sfz

154

mp 5 5 5 5

155

5 5 5 5 5 5

156

5 5 5 5 7 *f*

158

7 7 7

160

7 7 7 7

161

7 7 7 7

162

7 7 7 7 *ff* *ff*

165 *pp* *pizz.* **3**

173 *pp* *pizz.* *pp* *pizz.* *pp* **3** 179 *arco* *pp* **2**

182 *p* *pizz.* *p* *pizz.* *pp* *arco* *pp*

191 *ppp* *pp*

196 *ppp* *pp* *pp*

198 *pp* *pp* *mp*

201 *pp* *ppp* *pppp*

♩ = 92
Übergang zur
Fine Coda ad lib.

