

Quartett

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♩ = 120

non legato

Flöte
f
non legato

Klarinette in B
f
détaché

Violine
f
détaché

Cello
f
détaché

The first system of the musical score, measures 1-3, is in 4/4 time. It features four staves: Flöte (Flute), Klarinette in B (Bass Clarinet), Violine (Violin), and Cello. The Flöte part starts with a quarter rest, followed by eighth notes. The other instruments play eighth-note patterns. Dynamics include *f* and *non legato* for the flute and *f* and *détaché* for the other instruments.

Fl.
p

Klar. B
p

VI.
p

Vc.
p

The second system, measures 4-6, continues the quartet. Measure 4 starts with a 4-measure rest for the flute. Measures 5-6 show the flute playing eighth notes with a *p* dynamic. The other instruments continue their eighth-note patterns. The system ends with a 3/4 time signature change.

Fl.
f
mf

Klar. B
f
mf

VI.
f

Vc.
f

The third system, measures 7-9, continues the quartet. Measure 7 starts with an 8-measure rest for the flute. Measures 8-9 show the flute playing eighth notes with a *f* dynamic, transitioning to *mf* in measure 9. The other instruments continue their eighth-note patterns. The system ends with a 3/4 time signature change.

11

Fl.

Klar. B

Vl.

Vc.

mf

14

Fl.

Klar. B

Vl.

Vc.

f

17

Fl.

Klar. B

Vl.

Vc.

20

Fl.

Klar. B

VI.

Vc.

p

p

24

Fl.

Klar. B

VI.

Vc.

p

27

Fl.

Klar. B

VI.

Vc.

30

Fl.

Klar. B

VI.

Vc.

f

f

32

Fl.

Klar. B

VI.

Vc.

ff

ff

ff

36

Fl.

Klar. B

VI.

Vc.

40

Fl.

Klar. B

VI.

Vc.

44

Fl.

Klar. B

VI.

Vc.

48

Fl.

Klar. B

VI.

Vc.

Quartett

6

52

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

59

Fl. *f* *p* *ff* *pp*

Klar. B *f* *p* *ff* *pp*

VI. *f* *p* *ff* *pp*

Vc. *f* *p* *ff* *pp*

65

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc. *mp*

68

Fl.

Klar. B

VI.

Vc.

71

Fl.

Klar. B

VI.

Vc.

73

Fl.

Klar. B

VI.

Vc.

75

Fl.

Klar. B

VI.

Vc.

78

Fl.

Klar. B

VI.

Vc.

82

Fl.

Klar. B

VI.

Vc.

85

Fl. *mp* *f* *mp*

Klar. B *mp* *f* *mp*

Vi. *mp* *f* *mp*

Vc. *mp* *f* *mp*

89

Fl. *f*

Klar. B *f*

Vi. *f*

Vc. *f*

93

Fl.

Klar. B

Vi.

Vc.

98 *non legato*

Fl. *p* *mf non legato*

Klar. B *p* *mf*

Vi. *p* *p*

Vc. *p* *p*

102 *mf*

Fl. *mf*

Klar. B *mf*

Vi. *mf* *pp*

Vc. *mf* *pp*

104 *mf* *mf*

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vi. *pp* *mf* *mf*

Vc. *pp* *mf* *mf*

107

Fl.

Klar. B

VI.

Vc.

mf

mf

pp

pp

mf

mf

110

Fl.

Klar. B

VI.

Vc.

113

Fl.

Klar. B

VI.

Vc.

mp

mp

mp

mp

115

Fl.

Klar. B

VI.

Vc.

117

Fl.

Klar. B

VI.

Vc.

119

Fl.

Klar. B

VI.

Vc.

121

Fl.

Klar. B

VI.

Vc.

(1. Rotation: 3+4+3+4+3+4 = 21/16 im Achtelabstand)

123

Fl.

Klar. B

VI.

Vc.

mp

mp

mp

mp

125

Fl.

Klar. B

VI.

Vc.

127

Fl.

Klar. B

VI.

Vc.

129

Fl.

Klar. B

VI.

Vc.

131

Fl.

Klar. B

VI.

Vc.

133

Fl.

Klar. B

VI.

Vc.

Musical score for measures 133-134. The Flute (Fl.) and Clarinet Bb (Klar. B) parts have rests. The Violin (VI.) and Viola (Vc.) parts play sixteenth-note patterns. The Bassoon part (Klar. B) plays a similar pattern with accents.

135

Fl.

Klar. B

VI.

Vc.

Musical score for measures 135-136. The Flute (Fl.) and Clarinet Bb (Klar. B) parts have rests. The Violin (VI.) and Viola (Vc.) parts play sixteenth-note patterns. The Bassoon part (Klar. B) plays a similar pattern with accents.

137

Fl.

Klar. B

VI.

Vc.

Musical score for measures 137-138. The Flute (Fl.) and Clarinet Bb (Klar. B) parts have rests. The Violin (VI.) and Viola (Vc.) parts play sixteenth-note patterns. The Bassoon part (Klar. B) plays a similar pattern with accents.

(2. Rotation: $3+4+3+4+3+4 = 21/16$ im $5/16$ -Abstand)

139

Fl.

Klar. B

Vl.

Vc.

142

Fl.

Klar. B

Vl.

Vc.

144

Fl.

Klar. B

Vl.

Vc.

146

Fl.

Klar. B

VI.

Vc.

148

Fl.

Klar. B

VI.

Vc.

150

Fl.

Klar. B

VI.

Vc.

153

Fl.

Klar. B

VI.

Vc.

Musical score for measures 153-154. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including an accent (>) on the final note of the first measure. The Clarinet Bb (Klar. B) part has a similar rhythmic pattern. The Viola (VI.) part plays a steady eighth-note accompaniment. The Violin (Vc.) part has a melodic line with eighth notes and an accent (>) on the final note of the first measure.

155

Fl.

Klar. B

VI.

Vc.

p

Musical score for measures 155-158. The Flute (Fl.) part has a short melodic phrase in measure 155 followed by rests. The Clarinet Bb (Klar. B) part has a melodic line in measure 155 followed by rests. The Viola (VI.) part has a melodic line in measure 155 followed by rests. The Violin (Vc.) part has a melodic line in measure 155 followed by rests. A piano dynamic marking (*p*) is present at the start of measure 156.

159

Fl.

Klar. B

VI.

Vc.

pp

Musical score for measures 159-162. The Flute (Fl.) part has long notes with slurs and a pianissimo (*pp*) dynamic marking. The Clarinet Bb (Klar. B) part has long notes with slurs and a pianissimo (*pp*) dynamic marking. The Viola (VI.) part has long notes with slurs and a pianissimo (*pp*) dynamic marking. The Violin (Vc.) part has long notes with slurs and a pianissimo (*pp*) dynamic marking.

167

Fl.

Klar. B

VI.

Vc.

174

Fl.

Klar. B

VI.

Vc.

(3. Rotation: $3+4+3+4+3+4 = 21/16$ im Achtelabstand mit Varianten ab 2. Durchgang)

180

Fl.

Klar. B

VI.

Vc.

mp

mp

mp

mp

182

Fl.

Klar. B

VI.

Vc.

183

Fl.

Klar. B

VI.

Vc.

184

Fl.

Klar. B

VI.

Vc.

186

Fl.

Klar. B

VI.

Vc.

This system contains measures 186 and 187. The Flute (Fl.) part begins with a melodic line starting on G4, featuring a series of eighth notes with various accidentals (sharps, flats, naturals) and a dynamic accent (>) on the first note. The Clarinet Bb (Klar. B) part follows a similar rhythmic pattern but with different pitch contours. The Viola (VI.) and Violin (Vc.) parts provide harmonic support with eighth-note accompaniment. The system concludes with a fermata over the final note of each part.

188

Fl.

Klar. B

VI.

Vc.

This system contains measures 188 and 189. In measure 188, the Flute (Fl.) and Viola (VI.) parts are silent, while the Clarinet Bb (Klar. B) and Violin (Vc.) parts play. In measure 189, all four instruments play. The Flute part enters with a melodic line starting on G4. The Clarinet Bb part continues with a similar rhythmic pattern. The Viola and Violin parts provide harmonic support. The system concludes with a fermata over the final note of each part.

190

Fl.

Klar. B

VI.

Vc.

This system contains measures 190 and 191. In measure 190, the Flute (Fl.) and Viola (VI.) parts are silent, while the Clarinet Bb (Klar. B) and Violin (Vc.) parts play. In measure 191, all four instruments play. The Flute part enters with a melodic line starting on G4. The Clarinet Bb part continues with a similar rhythmic pattern. The Viola and Violin parts provide harmonic support. The system concludes with a fermata over the final note of each part.

192

Fl.

Klar. B

VI.

Vc.

194

Fl.

Klar. B

VI.

Vc.

196

Fl.

Klar. B

VI.

Vc.

mp *poco*

198

Fl. *mp* *mf*

Klar. B *mp* *mf*

VI. *mp* *mf*

Vc. *mp* *mf*

200

Fl. *mp* *poco più* *mp*

Klar. B *mp* *poco più* *mp*

VI. *mp* *poco più* *mp*

Vc. *mp* *poco più* *mp*

202

Fl. *f* *pp*

Klar. B *f* *pp*

VI. *f* *pp*

Vc. *f* *pp*

206

Fl.

Klar. B

VI.

Vc.

211

Fl.

Klar. B

VI.

Vc.

f 3 3 3 3 3 3 3 3 *p* 5 6

216

Fl.

Klar. B

VI.

Vc.

p 5 6 7 6 5 3

221

Fl.

Klar. B

VI.

Vc.

225

Fl.

Klar. B

VI.

Vc.

pp

229

Fl.

Klar. B

VI.

Vc.

p

pp

234

Fl.

Klar. B

VI.

Vc.

239

Fl.

Klar. B

VI.

Vc.

p

244

Fl.

Klar. B

VI.

Vc.

247

Fl.

Klar. B

VI.

Vc.

3 3 3 3

250

Fl.

Klar. B

VI.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

253

Fl.

Klar. B

VI.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

