

Quartett

René Wohlhauser

$\text{♩} = 120$
non legato

Flöte
f
non legato

Klarinette in B
f
détaché

Violine
f
détaché

Cello
f
détaché

The first system of the musical score, measures 1-3, is in 4/4 time. It features four staves: Flute (Flöte), Clarinet in B (Klarinette in B), Violin (Violine), and Cello (Cello). The tempo is marked as quarter note = 120, and the articulation is non legato. The dynamic is forte (f). The Flute and Clarinet parts are marked as detached (détaché). The music consists of rhythmic patterns of eighth and sixteenth notes.

Fl.
p

Klar. B
p

VI.
p

Vc.
p

The second system of the musical score, measures 4-6, continues the piece. It features four staves: Flute (Fl.), Clarinet in B (Klar. B), Violin (VI.), and Cello (Vc.). The dynamic is piano (p). The music continues with rhythmic patterns, and there is a change in time signature to 3/4 at the end of measure 6.

Fl.
f
mf

Klar. B
f
mf

VI.
f

Vc.
f

The third system of the musical score, measures 7-9, continues the piece. It features four staves: Flute (Fl.), Clarinet in B (Klar. B), Violin (VI.), and Cello (Vc.). The dynamic is forte (f) for measures 7 and 8, and mezzo-forte (mf) for measure 9. The music continues with rhythmic patterns, and there is a change in time signature to 3/4 at the end of measure 9.

11

Fl.

Klar. B

VI.

Vc.

mf

14

Fl.

Klar. B

VI.

Vc.

f

17

Fl.

Klar. B

VI.

Vc.

20

Fl.

Klar. B

VI.

Vc.

p

p

24

Fl.

Klar. B

VI.

Vc.

p

27

Fl.

Klar. B

VI.

Vc.

30

Fl.

Klar. B

VI.

Vc.

f

f

32

Fl.

Klar. B

VI.

Vc.

ff

ff

ff

36

Fl.

Klar. B

VI.

Vc.

40

Fl.

Klar. B

VI.

Vc.

44

Fl.

Klar. B

VI.

Vc.

48

Fl.

Klar. B

VI.

Vc.

Quartett

6

52

Fl. *p*

Klar. B *p*

VI. *p*

Vc. *p*

59

Fl. *f* *p* *ff* *pp*

Klar. B *f* *p* *ff* *pp*

VI. *f* *p* *ff* *pp*

Vc. *f* *p* *ff* *pp*

65

Fl. *mp*

Klar. B *mp*

VI. *mp*

Vc. *mp*

68

Fl.

Klar. B

VI.

Vc.

71

Fl.

Klar. B

71

VI.

Vc.

73

Fl.

Klar. B

73

VI.

Vc.

Quartett

8
75

Fl. Klar. B VI. Vc.

78

Fl. Klar. B VI. Vc.

82

Fl. Klar. B VI. Vc.

85

Fl. *mp* *f* *mp*

Klar. B *mp* *f* *mp*

VI. *mp* *f* *mp*

Vc. *mp* *f* *mp*

89

Fl. *f*

Klar. B *f*

VI. *f*

Vc. *f*

93

Fl.

Klar. B

VI.

Vc.

non legato

98

Fl. *p* *mf* *non legato*

Klar. B *p* *mf*

VI. *p* *p*

Vc. *p* *p*

102

Fl. *mf*

Klar. B *mf*

VI. *mf* *pp*

Vc. *mf* *pp*

104

Fl. *mf* *mf*

Klar. B *mf* *mf*

VI. *pp* *mf*

Vc. *pp* *mf*

Musical score for a quartet, measures 107-113. The score is arranged in systems for Flute (Fl.), Clarinet B (Klar. B), Violin (VI.), and Viola (Vc.).

Measures 107-109:

- Fl.:** Measures 107-109. Measure 107 has a whole rest. Measures 108-109 contain eighth-note patterns. Dynamic: *mf*.
- Klar. B:** Measures 107-109. Measure 107 has a whole rest. Measures 108-109 contain eighth-note patterns. Dynamic: *mf*.
- VI.:** Measures 107-109. Measure 107 has a whole rest. Measures 108-109 contain sixteenth-note patterns. Dynamic: *pp*.
- Vc.:** Measures 107-109. Measure 107 has a whole rest. Measures 108-109 contain sixteenth-note patterns. Dynamic: *pp*.

Measures 110-112:

- Fl.:** Measures 110-112. Measure 110 has a whole rest. Measures 111-112 contain eighth-note patterns. Dynamic: *mf*.
- Klar. B:** Measures 110-112. Measure 110 has a whole rest. Measures 111-112 contain eighth-note patterns. Dynamic: *mf*.
- VI.:** Measures 110-112. Measure 110 has a whole rest. Measures 111-112 contain eighth-note patterns. Dynamic: *mf*.
- Vc.:** Measures 110-112. Measure 110 has a whole rest. Measures 111-112 contain eighth-note patterns. Dynamic: *mf*.

Measures 113-115:

- Fl.:** Measures 113-115. Measure 113 has a whole rest. Measures 114-115 contain eighth-note patterns. Dynamic: *mp*.
- Klar. B:** Measures 113-115. Measure 113 has a whole rest. Measures 114-115 contain eighth-note patterns. Dynamic: *mp*.
- VI.:** Measures 113-115. Measure 113 has a whole rest. Measures 114-115 contain eighth-note patterns. Dynamic: *mp*.
- Vc.:** Measures 113-115. Measure 113 has a whole rest. Measures 114-115 contain eighth-note patterns. Dynamic: *mp*.

115

Fl.

Klar. B

VI.

Vc.

117

Fl.

Klar. B

VI.

Vc.

119

Fl.

Klar. B

VI.

Vc.

121

Fl.
Klar. B
VI.
Vc.

(1. Rotation)

123

Fl. *mp*
Klar. B *mp*
VI. *mp*
Vc. *mp*

125

Fl.
Klar. B
VI.
Vc.

127

Fl.

Klar. B

VI.

Vc.

This system contains measures 127 to 130. The Flute (Fl.) and Clarinet Bb (Klar. B) parts play a melodic line with eighth notes and quarter notes, ending with a quarter rest. The Viola (VI.) and Violin (Vc.) parts play a rhythmic accompaniment of eighth notes, also ending with a quarter rest.

129

Fl.

Klar. B

VI.

Vc.

This system contains measures 129 to 132. All instruments continue with their respective parts from the previous system, maintaining the melodic and rhythmic patterns.

131

Fl.

Klar. B

VI.

Vc.

This system contains measures 131 to 134. The Flute (Fl.) and Clarinet Bb (Klar. B) parts have a quarter rest in measure 131, then re-enter in measure 132. The Viola (VI.) and Violin (Vc.) parts continue their accompaniment throughout.

133

Fl.

Klar. B

VI.

Vc.

Detailed description: This system covers measures 133 and 134. The Flute (Fl.) and Clarinet Bb (Klar. B) parts are marked with rests for the entire duration. The Violin (VI.) and Viola (Vc.) parts play a rhythmic pattern of sixteenth notes. In measure 133, the VI. part starts with a quarter rest followed by a dotted quarter note, then continues with sixteenth notes. The Vc. part starts with a quarter rest followed by a dotted quarter note, then continues with sixteenth notes. The pattern repeats in measure 134.

135

Fl.

Klar. B

VI.

Vc.

Detailed description: This system covers measures 135 and 136. The Flute (Fl.) and Clarinet Bb (Klar. B) parts play eighth-note patterns. In measure 135, the Fl. part starts with a quarter rest followed by an eighth note, then continues with eighth notes. The Klar. B part starts with a quarter rest followed by a dotted quarter note, then continues with eighth notes. In measure 136, the Fl. part starts with an eighth note, then continues with eighth notes. The Klar. B part starts with an eighth note, then continues with eighth notes. The Violin (VI.) and Viola (Vc.) parts continue with the sixteenth-note pattern from the previous system.

137

Fl.

Klar. B

VI.

Vc.

Detailed description: This system covers measures 137 and 138. The Flute (Fl.) and Clarinet Bb (Klar. B) parts play eighth-note patterns. In measure 137, the Fl. part starts with a quarter rest followed by an eighth note, then continues with eighth notes. The Klar. B part starts with a quarter rest followed by a dotted quarter note, then continues with eighth notes. In measure 138, the Fl. part starts with an eighth note, then continues with eighth notes. The Klar. B part starts with an eighth note, then continues with eighth notes. The Violin (VI.) and Viola (Vc.) parts continue with the sixteenth-note pattern from the previous system.

(2. Rotation)

139

Fl.

Klar. B

VI.

Vc.

142

Fl.

Klar. B

VI.

Vc.

144

Fl.

Klar. B

VI.

Vc.

146

Fl.

Klar. B

VI.

Vc.

148

Fl.

Klar. B

VI.

Vc.

150

Fl.

Klar. B

VI.

Vc.

153

Fl.
Klar. B
VI
Vc.

155

Fl.
Klar. B
VI
Vc.

p

159

Fl.
Klar. B
VI
Vc.

pp
pp
pp

167

Fl.

Klar. B

167

VI.

Vc.

174

Fl.

Klar. B

174

VI.

Vc.

(3. Rotation)

180

Fl.

Klar. B

mp

180

VI.

Vc.

mp

Quartett

20

182

Fl.

Klar. B

VI.

Vc.

183

Fl.

Klar. B

VI.

Vc.

184

Fl.

Klar. B

VI.

Vc.

184

186

Fl.

Klar. B

VI.

Vc.

188

Fl.

Klar. B

VI.

Vc.

190

Fl.

Klar. B

VI.

Vc.

22

Quartett

Fl. 192

Klar. B

This system contains the first two staves of music, measures 192 and 193. The Flute (Fl.) staff is in treble clef and the Bass Clarinet (Klar. B) staff is in bass clef. Both parts play a complex, rhythmic melody with many accidentals. The music is written in a 7/8 time signature.

VI. 192

Vc.

This system contains the next two staves of music, measures 192 and 193. The Violin (VI.) staff is in treble clef and the Viola (Vc.) staff is in bass clef. Both parts play a complex, rhythmic melody with many accidentals, mirroring the other instruments.

Fl. 194

Klar. B

This system contains measures 194 and 195. The Flute and Bass Clarinet parts continue their complex melodic lines. At the end of measure 195, there is a double bar line, and the staves are empty for the remainder of the system.

VI. 194

Vc.

This system contains measures 194 and 195. The Violin and Viola parts continue their complex melodic lines. At the end of measure 195, there is a double bar line, and the staves are empty for the remainder of the system.

Fl. 199

Klar. B

This system contains measures 199, 200, 201, and 202. All staves are empty, indicating a full rest for the instruments.

VI. 199

Vc.

This system contains measures 199, 200, 201, and 202. All staves are empty, indicating a full rest for the instruments.